

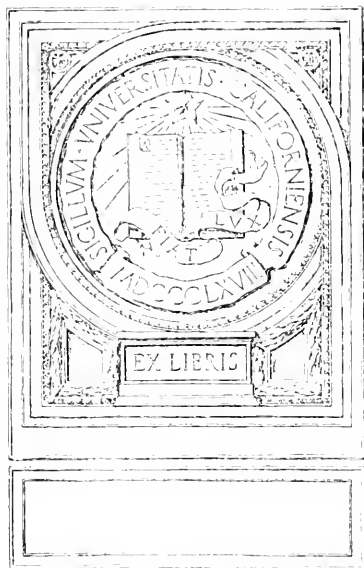
UC-NRLF



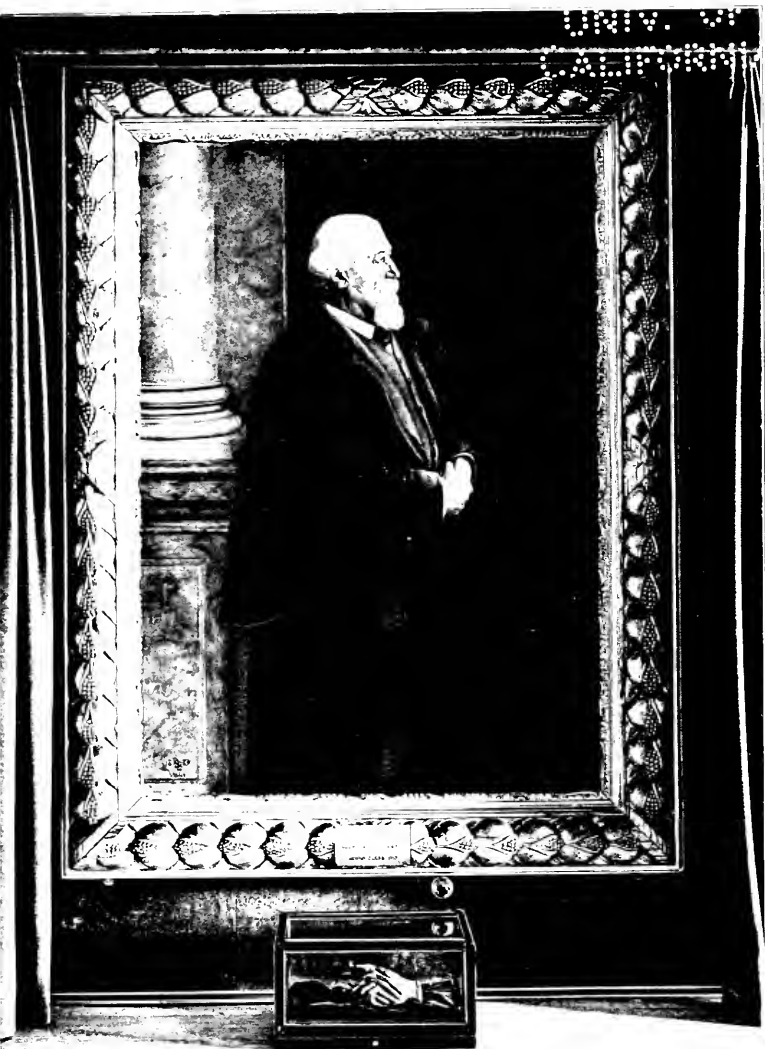
8 3 553 189

BROWNINGIANA
IN
BAYLOR UNIVERSITY

COMPILED BY
AURELIA E. BROOKS







THE PORTRAIT OF ROBERT BROWNING.

By the artist RICHARD B. WOOD.

A. J. ARMSTRONG, EDITOR
E. W. PROVENCE, MANAGER

VOL. XXIV
NUMBERS 5 AND 6

THE BAYLOR BULLETIN
BAYLOR UNIVERSITY
WACO, TEXAS



Founded 1845 at Independence
under the Republic of Texas

BROWNINGIANA
IN
BAYLOR UNIVERSITY

COMPILED BY
AURELIA E. BROOKS

DECEMBER 1921

PUBLISHED BI-MONTHLY BY BAYLOR UNIVERSITY, AND ENTERED AT THE POST OFFICE, AT WACO
TEXAS, AS SECOND CLASS MATTER.

75379
P35
11

DEDICATION
TO MRS. A. J. ARMSTRONG
LOVER OF BROWNING
FRIEND AND INSPIRATION
TO
EVERY STUDENT OF LITERATURE IN BAYLOR

FOREWORD

For several years past that section of the Baylor University Library devoted to the works of and concerning Robert Browning has been growing rapidly under the direction of Dr. A. J. Armstrong. Just as rapidly grew the need for a full and complete bibliography of these works. Seeing the need, I undertook the making of this bibliography as the thesis for my A. B. degree.

I have found the work interesting, although it has been long and tedious, and I have received from it a greater realization of the far-reaching results of Browning's writing. I hope that the students who come to the study of Browning may be helped by this bibliography, and that it will be revised and additions made as the library grows.

I wish to express my appreciation for the assistance rendered in this work by many fellow students. But to Dr. Armstrong am I most greatly indebted—to Dr. Armstrong who, because of years of tireless study of this great master, is able to instil in the hearts of those who come to learn, a new philosophy of life, a doctrine of optimism and love, and an undying reverence for music, for art, for nature, and for God.

AURELIA E. BROOKS

Columbia University,
March 2, 1921.

BAYLOR BROWNINGIANA

The Baylor collection of Browning material is probably the most extensive in America containing as it does one of the largest number of different books and magazines dealing with Browning yet collected. Prominent in the library portion are the almost complete set collection of first editions, books, drawings and papers from Browning's own library. But of equal importance are the Browning portrait painted by the artist son of the poets, Harriet Hosmer's original caste of the Clasped Hands, presented to Baylor University by Miss Lilian Whiting of Boston, and the large collection of personal letters secured when the poet's effects were sold.

Baylor's Browningiana is the outgrowth of the private library of Dr. A. J. Armstrong, head of the English Department, who during many years collected works concerning Browning. The English Department has added to the collection until it has reached its present constituency.

Among the interesting books is Browning's copy of *Aeschylus*, which is thought to have been the volume used in making his translation of the *Agamemnon*. The book is autographed and contains many marginal glosses in the poet's handwriting. Browning's copy of Anna Swanwick's translation of *Aeschylus* with illustrations after Flaxman, and Browning's copy of Homer in two volumes with marginal notes, are other valuable items.

The large collection of letters belonging to the Browning correspondence has been carefully catalogued. These letters concern themselves with the social side of the poet and have many of them been referred to in various works on Browning.

The English Department has collected all available music which has been written for poems of the poets. The collection will be found catalogued under the caption *Music*.

A word should probably be said on the subject of cross-referencing. It is the hope of the compiler that this Bibliography may be really useful to students studying Browning. With that in view many titles have been placed where one would most readily expect to find them. There have been tabulated almost invariably the subject, the author, the actual title, and the prominent word and thought. Articles on Mrs. Browning have been included, although no effort has been made to make such a bibliography complete.

Many articles referring casually to Browning have been included. Perhaps the scope taken is too great, but it must be remembered that this is an undergraduate's work and errors in judgment and in other ways are likely to be found.

The poem by Mr. W. G. Kingsland, of which a plate is given, has an interesting history. When Miss Aleph Tanner was making her collection of poems dedicated to Browning she found mention of several poems by Mr. Kingsland but could locate only one in time for inclusion in her book. Mr.

Kingsland was appealed to and furnished several poems, but one he could not locate. He said he remembered having written such a poem but he could find not the slightest trace of it. About the same time Dr. Armstrong happened to be in London and procured the large collection of letters just mentioned. Among the letters, was the poem sent to Mr. Browning by Mr. Kingsland. It is probably the only copy that ever existed.

It will be noted throughout the Bibliography that a number of poems exist still in manuscript. These poems will be published later as a supplement to Miss Tanner's *Homage to Browning*. See caption *Homage to Browning: Supplementary*.

Should anyone find a poem not included in this Bibliography, Dr. Armstrong would be very grateful for any information concerning it. A collection of Browning parodies is also being made, although it is hardly yet ready for publication. The list in hand is tabulated under *Parodies*.

The portrait of Robert Browning by his son, Robert Wiedemann Barrett Browning was secured by Dr. Armstrong and was presented to the University by the Senior Class of 1919. It is in a hand-carved frame of much beauty. The picture is one of two painted by the artist, the other portrait being among the valued possessions of Baliol College, Oxford.

To the exceeding generosity of Miss Lilian Whiting it is due that Baylor University possesses one of the three original castes of Harriet Hosmer's Clasped Hands. Miss Whiting was approached with a financial offer but she generously gave the priceless possession, although five thousand dollars had been refused previously for this prize. The presentation of the Clasped Hands to the University was one of the features of the Diamond Jubilee when with Edwin Markham in the chair, Vachel Lindsay, Harriet Monroe and Texas' own poet, Judd Mortimer Lewis, all vied to render homage to Robert Browning. Miss Whiting also gave the University some letters of Sarianna Browning, a number of her own books and a silhouette of Robert and Elizabeth Browning made by the son.

Splendid as is the collection already chronicled, it is hoped it is only a beginning and that in years to come Baylor University may become known as the Mecca of Browning material and thought. With that ideal, the Department of English openly requests gifts of any kind—small or great—that will in any way increase the completeness of its Browningiana.

Waco, Texas, June 5, 1921.

To Robert Browning

O thou large-hearted Deaf of our time,
Whose trumpet, sweet — now sounding on that shrine
Where up Shaban lies, so shield the soul,
And shiver as fair as sunbeams softly roll;
How thou' strong-hearted northern rugged ways,
Where stormful and insidious change, bird-like lays —
I smile with comfort, strong with storm-like thought,
Firm with full faith in God and man's earnest
Living on a Path of our unending age! —
Open our wider Life's great mystic page
That spreads before us broad on every hand,
Vill lost in depths of God's Eternal Land!
Thy genius leads to Shakespeare's light serene —
Thy kindly heart is greater far, I wene!

Jan 1, 1881

William Dickinson

A

- ABBE VOGLER, AN ACCOUNT OF
From Fetis and Nisard. By Miss Eleanor Marx. London Browning
Society Papers 3:330-343 821.88 Dbs.
- ABBOT, ALLAN
A High School Course in Drama. English Journal 2:95:Feb. 1913.
- ABBOTT, HELEN C. DE SILVER
See under Michael 547 M 582.
- ABBOTT, LYMAN
Love Letters of Two Poets. Outlook 62:485-490.
- ABBOTT, MARY WINCHESTER
Browning and Meredith, Some Points of Similarity. (Poet-Lore
Company, Boston, 1904) 821.88 Dap.
Same (Typewritten) 821.88 Dam.
- ABERDEEN STUDENT OF TODAY, AN
By Isabella F. Mayo. Eclectic Magazine 122:234-241:Feb. 1894.
- ABOUT PEOPLE (Browning's Son)
By Editor. Outlook 50:325:Aug. 25, 1894.
- ABT VOGLER
*Browning Study Programmes. A Group of Music Poems—A Toc-
cata of Galuppi's, Master Hugues of Saxe-Gotha, Abt Vogler*. By
Charlotte Porter and Helen A. Clarke. Poet Lore 10:2:288-293.
By Mrs. Turnbull. London Browning Society Papers 4:469-476
821.88 Dbs.
Same. Berdoo Browning Studies 143-150 821.88 Ulbs.
Same. London Browning Society Papers 4:469-476.
Query and Answer. By Helen A. Clarke. Poet Lore 2:1:28-29.
(Translated into Greek.) *Translations into Greek and Latin Verse*.
By R. C. Jebb 2-15 808.8 J44tc.
See Littell's Living Age 131:514.
- ABT VOGLER AND ANDREA DEL SARTO
By Helen J. Ormerod. Berdoo Browning Studies 151-165 821.88
Ulbs.
Same. London Browning Society Papers 11:297-311.
- ABT VOGLER, THE MAN
By Mrs. Turnbull. Berdoo Browning Studies 267-282 821.88
Ulbs.
Same. London Browning Society Papers 10:221-236 821.88 Dbs.
- ACADEMY
An Apology—on Reading the Browning Love Letters. By Elsie
Higginbotham. Littell's Living Age 222:792.
Balaustion's Adventure. (Smith, Elder and Co.) London. Re-
viewed under General Literature. By G. A. Simcox. 409-410:
Sept. 1, 1871 821.88 Dacad.
Robert Browning, a poem. By Mary A. Woods. Littell's Living
Age 231-528.
The Ethics of Parody. Littell's Living Age 238:125-127.
In Memoriam, Robert Browning. By Michael Field. 920:405:
Dec. 21, 1889 821.88 Xman.
A Literary Man. By Harriet Jay. Littell's Living Age 237:378-
381.
Obituary, Robert Browning. By J. T. Neutleship. 920:405-406:
Dec. 21, 1889 821.88 Xman.
On Learning by Heart. Littell's Living Age 271:505-506.

- Some Child-Critics of Browning.* By W. W. Littell's Living Age 214:127-128.
- A C R. *Browning's Attitude with Regard to Art.* The Primitive Methodist Quarterly Review and Christian Ambassador 467-481:July 1890 821.88 Lba.
- ADAMSON, R. M. *Browning on Art.* The Scottish Art Review 2:15:85-87.
- ADCOCK, A. ST. JOHN *Poetry of War* (Bookman). Littell's Living Age 283:398-407. October 2, 1882. By Jonathan Hutchinson. Printed by J. E. Adlard, Bartholomew Close, London, 1882.
- ADDRESS DELIVERED AT THE CONVERSAZIONE HELD AT THE LONDON HOSPITAL, AN October 2, 1882. By Jonathan Hutchinson. Printed by J. E. Adlard, Bartholomew Close, London, 1882.
- ADDRESS TO THE BROWNING SOCIETY, INTRODUCTORY By Rev. J. Kirlman. (Oct. 28, 1881, at University College, London. Printed separately.) 821.88 Eak.
Same. Berdoo's *Browning Studies* 1-20 821.88 Vlbs.
Same. London Browning Society Papers 2:171-190 821.88 Dbs.
- ADDRESSES ON BROWNING
By D. G. Brinton. Poet Lore 2:1:40-43.
By Professor H. N. Hoxie. Poet Lore 2:1:43-47.
- ADVENTURE AND HEROISM, POEMS OF *Browning Study Programmes.* By Charlotte Porter and Helen A. Clarke. Poet Lore 11:2 & 3:289-293: 403-418.
- ADVENTURES AMONG BOOKS
By Andrew Lang. Scribner's Magazine 10:337-344:Sept. 1891; 10:651-656:Nov. 1891.
- ADVICE OF A FATHER TO A DAUGHTER ON ENTERING COLLEGE
By Charles F. Thwing. The Independent 71:473-477:Aug. 31, 1911.
- ADVICE TO YOUNG AUTHORS
By Edgar Fawcett. Literary Digest 13:202-203:June 13, 1896.
- A. E. THE NEO-CELTIC MYSTIC
By Julia Ellsworth Ford. Poet Lore 16:4:85.
- AESCHYLUS, THE DRAMAS OF
By Anna Swanwick. 852 A 353des.
With thirty-three illustrations from Flaxman's designs. Robert Browning's own copy.
- AESCHYLUS' SOLILOQUY
Cornhill Magazine, November 1913, 209 New Series (647), 577-581 821.88 Hoes.
- AESCHYLUS, SOLILOQUY OF
Current Opinion 56:55:Jan. 1914.
- AESCHYLUS, THE SOLILOQUY OF
By Robert Browning. A program given by Sironi Levey, Six Saturday Afternoons, November 1st to December 6th, 1913.
- AESCHYLUS, TRAGEDIES OF
Re-edited with an English Commentary. By F. A. Paley. (Robert Browning's copy with his autograph and marginal notes in his handwriting. Thought to be the copy used in his translation of Agamemnon.) 882 A 253tp.
- AESTHETICS—FRENCH
By Edward Dowden. Contemporary Review 1:279-311:March 1866.
Same Contemporary Review 99:5-8:Literary Supplement 41.

AFFECTATION

(Sat. R.) *Littell's Living Age* 129:248-251.

AFTER BROWNING (*Mr. Last Duchess Parodied*)

Anonymous.

A Parody Anthology. By Carolyn Wells. 194 821.08 W453pa.

AFTERNOON CALL, AN

(Temp. Bar.) *Littell's Living Age* 203:208-215.

AFTERNOON LECTURES ON ENGLISH LITERATURE, THE

By a group of scholars. (Five volumes, the title in the last four being *Lectures on Literature and Art*) *Mr. Tennyson and Mr. Browning*. 5:139-179.

By Edward Dowden. 820.4 L 471 a.

AGAMEMNON

Century 25:468-470:Jan. 1883.

Editorial. *Contemporary Review* 2:445:June 1866.

AGAMEMNON, LA SAISIAZ, AND DRAMATIC IDYLS

Literary World 419 December 2, 1882.

The Riverside Press, Cambridge 821.88.

Houghton, Mifflin Company, Boston, 1883.

AGAMEMNON OF AESCHYLUS, THE

Athenaeum 2609:525-527:October 27, 1877.

Reviewed by Henry Morley. *Nineteenth Century* 3:384-385:Feb 1878.

Transcribed by Robert Browning. London. Smith, Elder & Co., 15 Waterloo Place 1877. (All rights reserved), First edition. 821.88 Hag i.

AGONY OF THE VICTORIAN AGE, THE

By Edmund Gosse. *Edinburgh Review* 228:276-296:Oct. 1918.

AH, LOVE, BUT A DAY

See *Music*.

AHLBORN, IDA A.

The Brownings'. *New England Magazine* 5:13:Nov. 1886 (Type-written).

AID TO LIVING FROM BROWNING

By Mrs. Mary E. Bagg. *Memorial Meeting of the Syracuse Browning Club* 14-20 821.88 Bsy.

AIMS OF LITERARY STUDY, THE

P. A. C. Poet Lore 7:5:270-272.

AINGER ALFRED

Browning and Arnold. *Athenaeum* 3327:158:August 1, 1891.

AITKEN, J. BRUNTON, AND J. S. K. MOSS

Browning's Estimates of the Value of Effort. Notes to the Pocket Volume of Selections from the Poems of Robert Browning. By Alex Hill 37:40 821.88 Dln.

AKED, CHARLES FREDERICK

Browning as The Preacher's Poet. *Literary Digest* 31:536-538:October 14, 1905.

ALBION

Notes (under Current Topics) on Mesmerism. 47:11:133:March 13, 1869.

ALBUM, BROWNING

In a catalogue of very choice Books, Manuscripts and Autograph letters. 1913:8-9 821.88.

ALBUM, THE INN

See *Inn Album*.

ALCOTT, WHITTIER, AND BROWNING, RECOLLECTIONS OF

By M. S. Porter. B. C. 81:846r B. C. 81.

- ALDEN, HENRY MILLS
Intellectual Leadership of George William Curtis. *Literary Digest* 28:44:January 9, 1904.
The New Fiction. *Literary Digest* 37:321:September 5, 1908.
- ALDEN, RAYMOND MACDONALD
Lyrical Conceit of the Elizabethans. *Studies in Philology* 14:129-152:April 1917.
- ALDEN, WILLIAM L.
J. Fenimore Cooper's Rank as Novelist. *Literary Digest* 18:339:March 25, 1896.
- ALDINE
The Pied Piper of Hamelin. June 1871:4:6:90.
- ALDRICH, THOMAS BAILEY
The Greater Victorian Poets. Robert Browning 61-74, 123-26 821.04 B 724.
- ALEXANDER, ELMER ROSS
Bibliography of Browningiana in Baylor Library compiled in conjunction with Sue Moore. 821.88 xbbm.
- ALEXANDER, W. F.
Milton. *Contemporary Review* 96:668-683:December 1909.
- ALEXANDER, WILLIAM JOHN
An Analysis of Sordello. London Browning Society Papers 12:1-25 821.88Dbs.
An Introduction to the Poetry of Robert Browning. Ginn and Company 1889 821.88 Dai.
Introduction to Poetry of Browning, Commentaries. *Poet Lore* 1:11:533-534.
- ALFASSA, PAUL et GILBERT DE VOISINS
Monsieur Sludge, Le Medium. Translated into French. *La Nouvelle Revue Francaise* 91:417-461 (New Series) April 1, 1921.
- ALKESTIS
A Study of Shakespeare's Winter Tale Compared with Alkestis in Literature. By P. A. C. *Poet Lore* 4:10:516-521.
Does Browning's Alkestis Interpret Euripides Fairly? By Philip S. Moxom. *Poet Lore* 8:7:425-432.
- ALKESTIS OF EURIPIDES AND OF BROWNING, THE
 By C. A. Wurtzburg. *Poet Lore* 2:7:345-360.
- ALLEN, ANNIE WINSOR
Victorian Hypocrisy. *Atlantic Monthly* 114:174-186:July 1914
- ALLEN, LOUISE
Pippa Passes. (A bronze statue.) Described in *Dallas Saturday Night* February 21, 1920.
- ALLEN, WILLIAM HARMAN VAN
Robert Browning's Birthday. *Emerson College Magazine* 20:3:136:Jan. 1912.
- ALLIBONE'S DICTIONARY OF AUTHORS
Robert Browning. 1:267 R 820.3 A 436.
- ALL'S RIGHT WITH THE WORLD
 See *Music*.
- ALL'S WELL
 Being optimistic thoughts from the writings of Robert Browning. Selected by Graham Hope. London and New York. Howard Wilford Bell 1902. 821.88 Saw.
- ALMA MURRAY
 See *Murray, Alma*.
- AMERICAN AMATEUR STAGE, THE
 By Charles Carey Waddle. *Cosmopolitan Magazine* 10:12:Nov. 1890.

- AMERICAN AND EUROPEAN LITERATURE OF THE PAST
TWO DECADES
By Editor. *Literary Digest* 20:573-574:March 12, 1900.
- AMERICAN APPRECIATION OF ROBERT BROWNING, ENG-
LISH AND
Poet Lore 1:10:494.
- AMERICAN HISTORICAL REVIEW
English Poetry and English History. By Goldwin Smith. 10:28-
40:Oct. 1904.
- AMERICAN JOURNAL OF PHILOLOGY
Browning's Lapses. By W. H. Browne. 32:241:482-485.
Classical Elements in the Works of Browning. By W. C. Lawton.
17:197.
See Boston Browning Society Papers 363-387 821.88 Vbp.
Reviews and Book Notices. By Edwin W. Fay. 31:89:Part VI.
- AMERICAN LITERATURE, THE FUTURE OF
By Bliss Perry. *Baylor Literary* 17:119 123:Jan. 1909.
- AMERICAN MAGAZINE
Some Sane Words about Browning. By Emily Shaw Forman.
8:5:536-541:Sept. 1888.
- AMERICAN NOTES AND QUERIES
Browning's Diction. 2:26:304-305:April 27, 1889.
The Flight of the Duchess. By M. C. Leunox 2:17:197:February
23, 1889.
The Ring and the Book. 1:7:80-81:June 16, 1888.
Who Was Browning's The Last Leader? By Margaret Gangewer.
2:23:270-272:April 6, 1889.
- AMERICAN POETRY OF THE PAST YEAR
By H. A. C. Poet Lore 13-1:123-140.
- AMERICAN POETRY, RECENT
By William Morton Payne. *Dial* 35:36-41:July 16, 1903.
- AMERICAN POETS, GOOD
Editorial Independent 702:468-470.
- AMERICAN PRIMARY TEACHER
Song from Pippa Passes. By Edith Giles. *Emerson College Mag-*
azine 20:3:146-150.
Country Life 10:317:July 1906.
- AMERICAN REVIEW
Browning's Poems. April 1850. New Series 28. (Whole No. 54):
388-399.
- AMERICAN VERSE
Poet Lore 4:11:580-588; 8:6:370-374; 8:12:95-99; 9:1:126-
131; 9:3:445-450; 10:1:134-138.
- AMERICA'S DEBT TO BRITISH POETRY
By Mr. Stedman. *Literary Digest* 22:316:March 16, 1901.
- AMES, CHARLES GORDON
Caliban Upon Setebos. Boston Browning Society Papers 67-83
821.88 Vbp.
The Democracy of Aprile. Poet Lore 5:1:27-34.
- AMPLEFORTH JOURNAL, THE
The Religion of Robert Browning. By J. B. McLaughlin. 9:1:48-
62:Oct. 1903.
- ANAEL'S SONG
By Charlotte Porter. *Homage to Robert Browning*. Aleph Tenner
92 821.88 Xht.
Lips of Music. By Charlotte Porter. 116 811 P 844l.

ANALECTA

From *Mrs. Browning's Letters*. Compiled by Mary Trammell Scott. 821.88 Xalm.

ANALYTICS OF LITERATURE

By L. A. Sherman. 190-209 801a 553a.

ANALYTICS OF LITERATURE AGAIN

By C. Poet Lore 5:10:529-531.

ANATOMIZING OF WILLIAM SHAKESPEARE

By Richard Grant White. *Atlantic Monthly* 53:595-612:May 1884.

ANCESTORS, ROBERT BROWNING'S

By F. J. Furnivall. *London Browning Society Papers* 12:26-45 821.88 Dbs.

ANCIENT AND MODERN LETTERS

By Lane Cooper. *South Atlantic Quarterly* 11:234-243: April 1912.

ANCIENT INSTANCE AND A MODERN WANT, AN

By W. Emery Barnes. *Contemporary Review* 98:2:489-492.

ANDERSON, JESSIE M.

Humor: *Collyle and Browning*. Poet Lore 2:8:421-423.

ANDERSON, JOHN P.

Life of Browning—Great Writers Series edited by Eric Robertson and Frank T. Marzials with *Bibliography* by John P. Anderson appended. 821.88 Bsh 2 copies.

ANDERSON, MARY (MME. DE NAVARRO)

A Few Memories. 152-154 B A548f.

ANDERSON, MELVILLE B.

Byron in Definite Form. Dial 36:389-390:June 16, 1904.

ANDERSON, W. H.

Browning: The Poet of the People. Poet Lore 6:5:244-248.

ANDREA DEL SARTO

Browning Study Programme. *A Group of Art Poems—Old Pictures in Florence, Fra Lippo Lippi, Andrea del Sarto*. By Charlotte Porter and Helen A. Clarke. Poet Lore 8:8:586-592.

A Comparative Study of Wordsworth's Michael, Tennyson's Enoch Arden, Browning's, Andrea del Sarto. By Vida D. Scudder. Poet Lore 3:2:87-93.

Alfred de Musset (*Oeuvres Completes Comedies et Proverbes*). By Albert Fleming. *London Browning Society Papers* 8:95-102 821.88 Dbs.

The Teaching of Poetry in the High School. By Arthur H. R. Fairchild. 22-63 808.1 F165p.

Pleading With His Wife. In *Illustrations to Browning's Poems*. Part 2.

ANDREA DEL SARTO: A PAINTER'S POEM

By Harriet Ford. Poet Lore 4:3:144-148.

ANDREA DEL SARTO AND ABT VOGLER

By Helen J. Ormerod. *London Browning Society Papers* 11:297-311 821.88 Dbs.

Same. *Berdoo Browning Studies* 151-165 821.88 Vlbs.

ANDREA DEL SARTO AND HIS WIFE

By A. W. Crawford. *Methodist Review* Whole Number 530. Fifth Series 30:96:6:929-938:Nov.-Dec. 1914.

ANECDOTES OF ROBERT BROWNING

Littell's Living Age 184:824-March 29, 1890.

ANGEL AND CHILD, THE

In *Illustrations to Browning Poems*, Part 1. 821.88.

- ANGELO, MICHAEL, THE MOSES OF
By Robert Browning. *Yale Review* 4:1-2:Oct. 1916.
- ANGELO ORDERS HIS DINNER
By Bayard Taylor. *A Parody Anthology* 205. By Carolyn Wells.
821.08 W 453 pa.
- ANGLIA
For Article in *Anglia*, 32:1 and 2. See G. R. Elliott. 821.88 Lse.
- ANGLO-AFRICAN COMPOSER, SAMUEL COLERIDGE-TAY-
LOR, THE
Literary Digest 29:834-836:December 17, 1904.
- ANGLO-NORMAN RENAISSANCE, THE
By J. E. G. de Montmorency. *Edinburgh Review* 229:154-172:
Jan. 1919.
- ANIMAL KINGDOM, BROWNING AND THE
By Elisabeth Luther Cary. *Critic* 43:163-165:Aug. 1903.
- ANNALS OF AMERICAN ACADEMY
Idealism as a Practical Creed. By Henry Jones. Reviewed by
Mary Lloyd 34:182-183:Nov. 1909.
Genius, Fame, and Comparison of Races. By Charles H. Cooley.
9:317-358:May 1897.
Report of the Civic Committee. By Kate Cassatt MacKnight.
28:293-296:June 1906.
- ANNALS OF A QUIET BROWNING CLUB
By I. N. Cog. See *Ariel's*, etc.
- ANNOTATED EDITION OF TENNYSON, THE
Contemporary Review 93:13-16:Feb. 1908 *Literary Supplement*.
- ANNOTATING SHEEP GO ASTRAY, THE
Under *Notes and News*. *Poet Lore* 8:3:164-168.
- ANOTHER SPIDER QUERY AND ANSWER
By Henry C. McCook. *Poet Lore* 1:11:518-520.
- ANSWER TO A QUERY
By Henry C. McCook. *Poet Lore* 1:3:486.
- ANTHOLOGIES
For selections see *Poems—Anthology*.
- ANTHOLOGY OF MODERN POETRY
Parting at Morning and Meeting at Night. By R. Browning. In
Japanese, By Aiyu Kobayashi. 808.1 K75.
- ANTHOLOGY, VICTORIAN
By Stedman. *Review Independent* 47:1580:1895.
- APOLOGY ON READING THE BROWNING LOVE LETTERS,
AN
By Elsie Higginbotham (Academy). *Littell's Living Age* 222:792.
- APOLLO AND MARSYAS AND OTHERS POEMS
By Eugene Lee Hamilton. *Athenaeum* 2981:764-766:December
13, 1884.
- APPARENT FAILURE IN REALITY ULTIMATE SUBSTAN-
TIAL TRIUMPH
By Joshua Kendall. *Boston Browning Society Papers* 118-129
821.88 Vbp.
- APPARITIONS
By Edmund Gurney and F. W. H. Myers. *Nineteenth Century*
15:791-815:May 1884.
A Song; Words by Browning. *Poet Lore* 2:4:224-225.
See *Music*.
- APPEARANCES
See *Music*.

APPRAISALS OF ROBERT BROWNING, NEW

By Lilian Whiting. *Current Literature* 52:701-703.

APRIL IN ENGLAND

C. L. S. C. Round Table. *Chautauquan* 62:266:April 1911.

ARABESQUE IN ART, BROWNING AND THE

By Felix E. Schelling. 821.88 Est.

ARBUCKLE, AGNES

A Comparison of Poe and Rossetti. *Baylor Literary* 18:304-307: April 1910.

ARCHBISHOP TRENCH'S POEMS

By Aubrey De Vere. (19th Cent.) *Littell's Living Age* 178:131-144.

ARCHITECTURAL RECORD

Religion of Browning's Poetry. By Rev. Savage. *Arena* 9:273-286.

ARENA, THE

American Drama Society. By Barret H. Clark. 3:179-193.

The Attitude of Southern Women on the Suffrage Question. By Annah Robinson Watson. 17:363-369:Feb. 1895.

Bacchus, One of the World's Great Poems. By Chas. Malloy. 32:504-513:Nov. 1904.

Robert Browning's Message to the Nineteenth Century. By James T. Bixby. 1:3:283-297:Feb. 1890.

Browning's Rabbi Ben Ezra. By B. O. Flower. 50:334-341:Oct. 1908.

Browning's Saul and Caliban. By S. S. Curry. 40:47-51:July 1908.

Browning's Theory of Love. By Elmer James Bailey. 41:231:274-284:March-June 1909.

Prof. S. S. Curry, His Work for Life and Art. By B. O. Flower. 40:39-47:July 1908.

The Eagle Hearted Poet of the Nineteenth Century. By B. O. Flower. 39:72-78.

Editorial. By William Norman Guthrie. 1:222-243.

Italian Freedom and the Poets. By Lewis Worthington Smith. 41:230:152-160:Feb. 1909.

Jenkin Lloyd Jones and His Master Work. *Abraham Lincoln Center*. By George Wharton James. 37:380:April 1907.

Kate Field. By Lilian Whiting. 16:919-923:Nov. 1896.

Matthew Arnold as a Poet. By H. W. Peck. 33:155-161:Jan. 1905.

A New England Poet of the Common Life. By S. Walter Foss. 38:159-161:Aug. 1908.

The Open Vision in Art. By Hon. Daniel Pratt Baldwin. 19:843-849:June 1898.

The Passing of the Old in Drama. By Edgar White Burrill. 3:205-224.

Picture of Robert Browning. 9:272-273:Feb. 1894.

Pleas for the Study of Browning. By Margaret Connolly. 20:623-633:Dec. 1898.

The Poems of Emerson. By Chas. Malloy. 32:145, 151:Aug. 1904; 33:65-70:Jan. 1905.

The Poet as Philosopher. By B. O. Flower. 39:323-331:March 1908.

The Poet, His Mission and Message. By B. O. Flower. 38:166-169.



THE BROWNING ALCOVE, BAYLOR UNIVERSITY LIBRARY

A Poet of the People. By B. O. Flower. 7:607-619:March 1893.
The Poetry of Poe. By Edwin Markham. 32:170-175:Aug. 1904.
The Real Significance of the Parliament of Religions. By Max Muller. 2:3-14:Dec. 1894.
The Religion of Browning's Poetry. By Rev. M. J. Savage. 9:273-285:Feb. 1894.

Remy de Gourmont. By Richard Aldington. 6:167-183.

A Revised Version of Venice. By Julia S. Vrooman. 40:527-536.
Revolution in Religious Thought During the Nineteenth Century. By B. O. Flower. 26:598-611:Dec. 1901.

Whom God Hath Joined. By Rev. Mabel Mac Coy Irwin. 30:186-189:Aug. 1903.

To Edward Fitzgerald. By Browning. 1:3:326:Feb. 1890.

Magazine Articles: *To Edward Fitzgerald*, by R. Browning, 1:3:326; *Italian Freedom and the Poets*, by L. W. Smith, 41:230:152-160:Feb. 1909; *Browning's Theory of Love*, by C. J. Bailey, 41:231:274-284:March-June 1909 821.88 Xman.

ARGOSY

Robert Browning. By E. F. Bridell-Fox. 291:108-114:Feb. 1890 821.88 Xman.

Robert Browning. By E. F. Bridell-Fox. *Littell's Living Age* 184:762-766.

ARIEL'S PAPER DISCUSSED, MISS

Part I of the *Annals of a Quiet Browning Society.* *Poet Lore* 7:5:225-240; Part 2, 7:6&7:356-366; Part 2, 7:8&9:436-446.

ARISTOPHANES' APOLOGY

Including: *A Transcript from Euripides being the Last Adventure of Balauktion.* (First Edition) Smith, Elder & Co., 15 Waterloo Place, London, 1875. All rights reserved. 821.88 Harl.

(First American Edition) James R. Osgood & Co., Boston, 1875. Contains Professor Seymour's Bookplate. 821.88 Harla.

By John B. Bury. *London Browning Society Papers* 8:79-86 821.88 Dbs.

Editorial on. *Atlantic Monthly* 36:493-495:Oct. 1875.

Athenaeum 2477:514-514:April 17, 1875.

ARISTOPHANES' PHILOSOPHY ACCORDING TO BROWNING

By Helen Leah Reed. *Poet Lore* 5:5:237-247.

ARMFIELD, MAXWELL

Frontispiece and Decorations to *Browning's Heroines.* By Ethel Colburn Mayme. 821.88 Pmh.

ARMITAGE, ELLA S.

The Poetry of Robert Browning. A Paper Read Before the Rotherham Literary and Book Society May 12, 1890. Printed by request, Frederick Slack Caxton Office, Rotherham, 1890. 821.88 Darp.

ARMS, M. W.

A Poet of Italy: An Appreciation of Giosue Carducci. *Poet Lore* 16:2:75-76.

ARMSTRONG, A. JOSEPH

Places of Interest to the Browning Student. 821.88 Kpa.

Robert Barrett Browning. *Baylor Times:* March 15, 1913.

ARMSTRONG, MARGARET

Pippa Passes, Illustrated. Dodd, Mead & Co., New York, 1903 821.88 Hypa.

Sonnets from the Portuguese. By Mrs. Elizabeth Barrett Browning. *Dial* 33:402-403:June 1, 1902.

ARMSTRONG, M. D.

Recent English Poetry. Fortnightly Review 101:499:March 1914.

ARMSTRONG, RICHARD A.

Faith and Doubt in the Century's Poets. Robert Browning 114-136 808.1 a 837 1d.

ARMYTAGE, J. C.

Early Portrait and Autograph of Browning. Bookman 2:466:Feb. 1896.

ARNOLD AND BROWNING

By Alfred Ainger. Athenaeum 3327:158:August 1, 1891.

ARNOLD, MATTHEW

By Frederick Harrison. Nineteenth Century 39:433-447:March 1896.

Same. Littell's Living Age 209:362-367.

By Leslie Stephen. Eclectic Magazine 122:300-313:March 1894.

By Leslie Stephen. (Natl'l R.) Littell's Living Age 200:90-103.

By H. D. Traill. (Contemp. R.) Littell's Living Age 178:88-96. Poems. Athenaeum 3017:229-230:Aug. 22, 1885.

ARNOLD, MATTHEW, AS A POET

By H. W. Peck. Arena 33:155-161:Jan. 1905.

By Harriet Waters Preston. Atlantic Monthly 53:641-650:May 1884.

ARNOLD, MATTHEW, AS A POPULAR POET

By Wm. A. Sibbald. (Mac M.) Littell's Living Age 241:83-98.

ARNOLD, MATTHEW, POEMS OF

By Henry G. Hewlett. Contemporary Review 24:559-567:Sept. 1874.

ARNOLD, MATTHEW, RELATION TO

By A. Orr. Athenaeum 3326:129:July 25, 1891.

ARNOLD, MATTHEW, THE CULT

By Edith J. Rich. Dial 37:200:October 1, 1904.

ARNOLD SALE, First Edition of Browning

Poet Lore 13:2:315.

ARNOLD'S HOLD ON IMMORTALITY

Literary Digest 36:730:May 16, 1908.

ARNOLD'S POETRY, ETHICAL TENDENCY OF MATTHEW

By Thomas Bradfield. Eclectic Magazine 124:310-319:March 1895.

ART

Robert Browning in His Relation to the Art of Painting. Read at the twenty-eighth meeting of the Browning Society of Boston. By Sarah W. Whitman. March 26, 1889 821.88 LWP.

Browning Study Programme: *A Group of Art Poems, Old Pictures in Florence, Fro Lippo Lippi, Andrea del Sarto.* By Charlotte Porter and Helen A. Clarke. Poet Lore 8:8:586-592.

Browning's Attitude With Regard to Art. By A. C. R. Primitive Methodist Quarterly Review and Christian Ambassador 467-481: July 1890 821.88 Lba.

See under Fotheringham.

See under Howard S. Pearson.

ART AND ARTISTS, BROWNING AND ITALIAN

By Pearl Hogrefe. 821.88 Lhi.

ART AND ECCENTRICITY

By Herbert Paul. Eclectic Magazine 138:574-582:May 1902.

ART AND LIFE

By Vernon Lee. Contemporary Review 69:658-669:May 1896.

ART AND POPULARITY

E. D. W. (Elizabeth D. West Dowden.) *Homage to Browning*.
 Aleph Tanner I46. 821.88 xht.

ART, THE BROWNINGS, THEIR ART AND THEIR LIFE

By Lilian Whiting with autograph of the author. 821.88 Bwb.
 2 copies.

ART CRITIC, ROBERT BROWNING AS AN

By Kathleen Blackshear. 820.4 B631a.

ART JOURNAL

Portraits of Robert and Elizabeth Barrett Browning. By C. Lewis
 Hind. 62-64:1890 821.88 xps2.

ART LITERATURE AND THE DRAMA

By Margaret Fuller Ossoli. *Browning's Poems* 207-221. *Miss
 Barrett's Poems* 198-206 814 084al.

ART MAGAZINE

Portraits of Robert Browning. By W. M. Rossetti. 13:181-188:
 May 1890 and 13:246-252; 261-267:June 1890 821.88 Xpsr.

ART OF AUTHORSHIP, THE

Methods: Conscious and Unconscious. By George Bainton. 58-59
 808.3 A939a.

ART OF COQUETRY, THE

By Gertrude Lynch. *Cosmopolitan* 36:606:March 1904.

ART OF PAINTING, BROWNING AND THE

Sarah Whitman. 821.88 Lwp.

ART. OPEN VISION IN, THE

By Hon. Daniel Pratt Baldwin. *Arena* 19:843-849:June 1898.

ART POEMS, BROWNING'S

By A. H. Smyth. *Poet Lore* 2:3:145-146.
The Study Class. By Anna Benneson McMahan. 197-198 807
 M167.

ART REVIEW

Robert Browning (Poem). By William Sharp. 1:33-36:Feb. 1890
 821.88 X psr.

A Note on Browning. By W. Mortimer. 1:28-32:Feb. 1890.

Mr. William Sharp's Book on Browning. Under *Notes and Re-
 views* 157-158. By Frederic Wedmore.

ART SPIRIT IN BROWNING'S FLIGHT OF THE DUCHESS,
 THE

By Charlotte Moore. *Poet Lore* 11:2:266-276.

ART STUDIES IN BROWNING'S POEMS

By Roy Harris. *From McMaster's University Monthly* 349-358:
 May 1918 821.88 Lmm.

ART STUDIES IN THE FLIGHT OF THE DUCHESS

Poet Lore 11:2:266.

ARTIST, BROWNING AS AN

By E. H. Merrett. *From Memorial Meeting of the Syracuse
 Browning Club* 24-54 821.88 Bsy.

ARTISTS AND CRAFTSMEN OF TODAY, BROWNING'S MES-
 SAGE TO

By George Wharton James. *Craftsman* 149-151:November 1903
 821.88.

ART'S DECLINE AND FALL

Literary Digest 41:546:October 1, 1910.

ASK NOT ONE LEAST WORD OF PRAISE

See Music.

ASOLAN COUNTRY, IN THE

By Eugene Benson. (New R.) *Littell's Living Age* 211:115-121.
Oct. 10, 1896.

ASOLANDO, EPILOGUE TO

Current Literature 33:197:Aug. 1902.

ASOLANDO, FANCIES AND FACTS

London: Smith, Elder & Co., 15 Waterloo Place, 1890. First
edition 821.88 Ha 1.

Fifth edition 1890 821.88 Ha 5.

Author's Edition, Boston and New York, Houghton, Mifflin &
Co., The Riverside Press, Cambridge, 1890. Autographed by
Elisabeth O. Robbins Dec. 28th, 1889 821.88 Hah.

By Josiah Gilbert. *Athenaeum* 3246:51:January 11, 1890.

Browning's Last Book. *Critic* 12:307:Dec. 21, 1889 821.88
Xman.

More Queries Answered On. By J. F. Kirk, Jr. *Poet Lore* 3:2:
159-162.

Poet Lore 12:4:619.

Reviewed by Helen Archibald Clark. *Poet Lore* 2:2:94-100.

Review. *Igdrasil* 118:March 1890.

Editorial in *Harper's Monthly* 80:807:April 1890.

Kaicho On. Summum Bonum. Translated into Japanese by Bin
Uyeda 134-140 821.88 Xku.

Reviewed. *Athenaeum* 3247:75:January 18, 1890, and December
21, 1889.

By Helen A. Clarke. *Poet Lore* 2:2:94-100.

Reviewed in *Literary World* 21:1:3:January 4, 1890.

Reviewed: *Book Reviews*, *Nassau Literary Magazine* (Princeton
College) 496:Feb. 1890.

ASOLO

A Friend of Browning's. By Lilian Whiting. See the *Springfield*
Sunday Republican Oct. 6, 1918.

By Lucy S. Conant. *Poet Lore* 18:2:245-258.

By Felix Moscheles. *Scribner's Magazine* 10:3:359-367:September
1891.

By Chas. De Kay. *Browning in Asolo; Where Venice Asolates*.
In Clippings.

See Introduction *Leavens' Pippa Passes* 821.88 Kla.

From the Asolan Hills, a continued poem containing the account of
the principal events in the history of Asolo. By Eugene Benson.
821.88 B 474b.

In the Asolan Country (New R.) *Littell's Living Age* 211:115-
121.

Pall Mall Budget 1108:1624 821.7 Xpmb.

Pilgrimage to Haunts of Browning. By Julia Pauline Leavens.
821.88 Kla.

See Bronson.

ASOLO AND ITS NEIGHBORHOOD

By Linda Villari. (Murray's.) *Littell's Living Age* 191:367-371.

ASOLO, BROWNING AT

A Poem of Seven Stanzas. By Robert Underwood Johnson. *Cent-*
ury Magazine 23 (New Series), 45 (Old Series), 47 (November
1892).

See *Schaffler's, Through Italy with Poets*, for Johnson's *Browning*
at Asolo and other Browning Poems 808.1 S 313 t.

ASOLO, BROWNING IN

By Katherine Coleman de Kay Bronson. *Century* 59 (Old Series), 37 (New Series), 920-931:April 1900.

ASPIRATION

By Alice Harriman. *Homage to Browning*. Aleph Tanner 144 821.88 Xht.

AT BROWNING'S GRAVE

By Alfred Forman. *Homage to Browning*. Aleph Tanner 118 821.88 Xht.

By H. D. Rawnsley. *Homage to Browning*. Aleph Tanner 117 821.88 Xht.

AT FANO

By Rennell Rodd. *Homage to Browning*. Aleph Tanner 85-86 821.88 Xht.

AT KING'S CHAPEL

By Mrs. Annie E. Johnson. *Homage to Browning*. Aleph Tanner 133-134 821.88 Xht.

AT THE SIGN OF THE PLOUGH

(Cornhill.) *Littell's Living Age* 268:563.

Questions on Browning's Works. By Owen Seaman. (Cornhill.) *Littell's Living Age* 269:54-55, 175.

AT THE WINDOW

See Music.

AT 29 DE VERE GARDENS

By F. T. Palgrave. *Homage to Robert Browning*. Aleph Tanner 119-120 821.88 Xht.

Same. *Athenaeum* 3248:116:Jan. 25, 1890.

AT VESPER TIME

By Ruth Baldwin Chenery. *Containing Several Poems Dedicated to Browning* 48, 51, 52, 53 811 C518v.

AT WHAT AGE DO LITERARY MEN DO THEIR BEST WORK?

By Horatio Winslow. *Lippincott's Magazine* 51:276.

ATALANTA

Elizabeth Barrett Browning. *English Men and Women of Letters of the Nineteenth Century*. By Mrs. Humphrey Ward. 1:708-712:Sept. 1888 821.88 Xman.

ATHENAEUM

Advertisements Browning's Works. By Bell and Stone. 4411:544:May 11, 1912.

The Agamemnon of Aeschylus 2609:525-527:Oct. 1877.

Apollo and Marsyas and other Poems. By Eugene Lee Hamilton. 2981:764-766:December 13, 1884.

Aristophanes' Apology: Including a Transcript from Euripides; being the last Adventure of Balaustion 2477:513-514:April 17, 1875.

Asolando; Fancies and Facts. 3247:75-78:Jan. 1890.

Asolando. By Josiah Gilbert. 3246:51:Jan. 11, 1890.

The Authorship of Tales from Boccaccio and Florentine Tales. 3328:192-193:Aug. 1891.

Balaustion's Adventure: including a Transcript from Euripides. 2285:199-200:Aug. 12, 1871.

A Bibliography of the Writings of Robert Browning. By Thomas J. Wise. 3485:193-194:Aug. 2, 1894; 3487:256-257:Aug. 25, 1894; 3492:422:Sept. 29, 1894; 3496:569-570:Oct. 27, 1894;

- 3594:354:Sept. 12, 1896; 3596:418-420:Sept. 26, 1896; 3600:564-566:Oct. 24, 1896; 3605:758-759:Nov. 28, 1896.
Same. Reviewed 1:3610:17-18:Jan. 2, 1897.
A Blot in the 'Scutcheon 3152:382:March 24, 1888.
Books on French History 3742:95-96:July 15, 1899.
Browning and Arnold. By Alfred Ainger. 3327:158:Aug. 1, 1891.
Browning and St. Andrews. By Thomas Bayne. 3334:386-387:Sept. 19, 1891.
Browning as a Philosophical and Religious Teacher. By Prof. Henry Jones. 3319:725-726:June 6, 1891.
Browning as a Poet of Music. By C. A. Harris. 4410:509-510:May 4, 1912; 4411:543:May 11, 1912.
Robert Browning. By C. H. Hereford. 4053:14-15:July 1, 1905.
Robert Browning. By F. G. Kenyon. 4410:491:May 4, 1912.
Robert Browning. By A. Orr. 3248:117:Jan. 25, 1890.
Mr. Robert Browning, an appreciation called forth by his death. 2:3243:858-860:Dec. 21, 1889.
Sarianna Browning. 1:3940:564-565:May 2, 1903.
Browningiana. By Edmund Gosse and Alfred Forman. 3607:838:Dec. 12, 1896.
Mrs. Browning. By John H. Ingram. 3145:146:Feb. 4, 1888; 3191:850:Dec. 22, 1888.
Elizabeth Barrett Browning. By Th. T. 1840:153:1863.
Mrs. Browning's Early Poems: The Battle of Marathon. 3341:618-619:Nov. 7, 1891.
Mrs. Browning's Letters. By A. Orr. 3669:247-248:Feb. 19, 1898.
Elizabeth Browning in Her Letters. 4093:419:April 7, 1906.
Mrs. Browning's Letters. *Littell's Living Age* 215:739,743.
Mrs. Browning's Life. By Robert Browning (letter). 3146:179:Feb. 1888.
Mrs. Browning's New Poem. *Eclectic Magazine* 23:415-419:July 1851.
Mrs. Browning's Parentage. By John Robison. 3479:97:July 11, 1894; 3486:223-224:Aug. 18, 1894.
Mrs. Browning's Parentage. By John Ingram. 3480:33:July 7, 1894; 3484:160:Aug. 1894; 3487:255:Aug. 25, 1894.
Browning Cyclopaedia. By Edward Berdoe. Reviewed 1:3352:107-108:Jan. 13, 1892.
A Browning Query. By Alfred Forman. 3749:332:Sept. 2, 1899.
A Channel Passage and Other Poems. 4015:475-476:Oct. 8, 1904.
Christmas Book Pippa Passes. 3706:647:Nov. 5, 1898.
Christmas Books. 3187:703:Nov. 24, 1888.
Christmas Eve and Easter Day. 757:370-371:April 6, 1850.
The Collected Works of William Morris. 4341:5-6:Jan. 7, 1911.
Colombe's Birthday. 886:944-945:Oct. 19, 1844.
Same. 3325:107-108:July 18, 1891.
Colombe's Birthday. (Talk of the Mrs.) 2:3488:298:Sept. 1, 1894; 2:3490:363-364:Sept. 15, 1894.
A Complaint. By R. Barrett Browning. 3376:66:July 9, 1892.
Dead in Venice, a Poem. By Arthur Symonds. 2:3243:860:Dec. 21, 1889.
Detachment of Browning, A study of his personality. By W. M. 1:3245:18-19:Jan. 4, 1890.
Dramatic Idyls. 2689:593-595:May 10, 1879.
Same. (Sec. Series.) 2750:39-41:July 10, 1880.

- Dramatic Lyrics and the Return of the Druses.* 757:385:April 22, 1843.
- Dramatic Romances and Lyrics.* 951:58-59:Jan. 1846.
- Dionatis Personae* 1910:765-767:June 4, 1864.
- Edward Fitzgerald, Letters and Remains of.* By Wm Aldis Wright. 3220:55-57:July 13, 1889.
- English and Scottish Popular Ballads.* By Francis Child. 3230:377-379:Sept. 21, 1889.
- Essays and Thoughts of Browning.* By Nettleship. 3256:373-374:
- Essays and Sketches.* 4045:557-559:May 6, 1905.
- March 22, 1890.
- An Exposition of the Laws of Marriage and Divorce as administered in the Courts of Divorce and Matrimonial causes with method of Procedure in each kind of Suit.* By Ridgway. 2361:110-111:Jan. 25, 1873.
- Ferishtah's Fancies.* 2980:725-728:Dec. 6, 1884.
- Fine Arts.* 3348:869-870:Dec. 26, 1891.
- Foreign Novels.* 3508:80-81:Jan. 19, 1895.
- Greater English Poets of the Nineteenth Century.* By Wm. M. Payne. 4218:232:Aug. 29, 1908.
- The Greek Christian Poets and the English Poets.* 1848:425:March 28, 1863.
- A Handbook to the Work of Robert Browning.* By Mrs. Sutherland Orr. 3022:396-397:Sept. 26, 1885.
- I Chanced upon a New Book Yesterday.* 2:3220:64:July 13, 1889.
- In Cap and Gown: Three Centuries of Cambridge Wit.* By Charles Whitley. 3239:702-703:Nov. 23, 1889.
- The Inn Album.* 2509:701-702:Nov. 27, 1875.
- Jocoseria*, reviewed in. 1:2891:367-368:March 24, 1883.
- Juvenile Books.* 4070:576-577:Oct. 20, 1905.
- King Victor and King Charles.* 757:376-378:April 30, 1842.
- La Saisiaz: Two Poets of Croisic.* 2639:661-664:May 25, 1878.
- La Vie et l'Oeuvre de Elizabeth Browning.* By Marie Merlette. 4046:585-586:May 13, 1905.
- Les Sonnets Portugais tr.* By Ferdinand Henry. 4042:457-458:April 15, 1905.
- Letters of E. B. Browning.* By F. G. Kenyon. 3654:627-628:Nov. 6, 1897.
- Letters of James Russell Lowell.* By Chas. Eliot Norton. 3444:581-584:Oct. 28, 1893.
- Letters of Percy Bysshe Shelley.* With an Introductory Essay. 1769:214-215:Feb. 21, 1852.
- The Letters of Robert Browning and Elizabeth Barrett, 1845-1846.* 3721:201-202:Feb. 18, 1899.
- Our Library Table.* 2356:809:Dec. 21, 1872; 2620:54:Jan. 12, 1878; 3157:532-533:April 28, 1888; 3190:812:Dec. 15, 1888; 3254:305-306:March 8, 1890; 3256:370:March 22, 1890; 3324:60-61:July 11, 1891; 3352:694-695:May 28, 1892; 3498:641:Nov. 10, 1894; 3622:414-415:Nov. 27, 1897; 3768:47:Jan. 13, 1900; 3918:720-721:Nov. 29, 1902; By Charles Algernon Swinburne. 4014:443-444:Oct. 1, 1904; 4030:81-83:Jan. 21, 1905; 4093:419-420:April 7, 1906; 4099:606-608:May 19, 1906; 4205:4093:419-420:April 7, 1906; 4090:606-608:May 19, 1906; 4205:668-669:May 1908.
- Life and Letters of Robert Browning.* By Mrs. Sutherland Orr. 3319:725-726:June 6, 1891

Life of Browning. 3253:604-605.

Life of Browning. By G. K. Chesterton. Reviewed by E. K. Burlingame. 1:3946:744-746:June 13, 1903.

Same. Reviewed by Mr. Hall Griffith. 1:3984:306-308:March 5, 1904.

Life of Browning. By Edward Dowden. Reviewed in 1:3986:362-363:March 1904.

Literary Gossip 2907:50-51:July 14, 1883; 2945:444-445:April 5, 1884; 3024:494-495:Oct. 10, 1885; 3091:130-131:Jan. 22, 1887; 3121:245-246:Aug. 20, 1887; 3133:641-642:Nov. 12, 1887; 3146:181-182:Feb. 11, 1888; 3147:214-215:Feb. 18, 1888; 3187:700-701:Nov. 24, 1888; 3205:411-412:Nov. 30, 1889; 3217:794:June 22, 1889; 3234:524-525:Oct. 19, 1889; 3242:823-824:Dec. 14, 1889; 3243:860-862:Dec. 21, 1889; 3244:897-898:Dec. 28, 1889; 3246:50-51:Jan. 11, 1890; 3247:86-87:Jan. 18, 1890; 3255:342-343:March 15, 1890; 3264:642-643:May 17, 1890; 3267:739-740:June 7, 1890; 2171:36-38:July 5, 1890; 3282:388-390:Sept. 20, 1890; 3285:484-486:Oct. 11, 1890; 3293:778-779:Dec. 6, 1890; 3311:475-476:April 11, 1891; 3334:389-390:Sept. 19, 1891; 3337:487-488:Oct. 10, 1891; 3338:519-520:Oct. 17, 1891; 3343:688-689:Nov. 21, 1891; 3352:278-279:Feb. 27, 1892; 3352:566-567:April 30, 1892; 3433:229:Aug. 12, 1893; 3438:389-390:Sept. 16, 1893; 3446:665-670:Nov. 11, 1893; 3485:196-197:Aug. 11, 1894; 3488:290-291:Sept. 1, 1894; 3583:846:Jan. 27, 1896; 3608:875-876:Dec. 19, 1896; 3622:418-419:Nov. 27, 1897; 3634:811-812:June 19, 1897; 3650:491-492:Oct. 9, 1897; 3662:24-25:Jan. 1, 1898; 3704:572-573:Oct. 22, 1898; 3767:19:Jan. 6, 1900; 3791:787-788:June 23, 1900; 3833:468-469:April 13, 1901; 3874:117-118:Jan. 25, 1902; 3891:661:March 24, 1902; 3901:160-161:Aug. 2, 1902; 3910:454-455:Oct. 4, 1902; 3930:241-243:Feb. 21, 1903; 3943:659-660:May 23, 1903; 3957:291-292:Aug. 29, 1903; 3967:617-618:Nov. 7, 1903; 4000:820-822:June 25, 1904; 4015:485-486:Oct. 8, 1904; 4087:234-235:Feb. 24, 1906; 4119:408-410:Oct. 6, 1906; 4128:738-739:Dec. 8, 1906; 4135:104-105:Jan. 28, 1907; 4204:476-477:May 9, 1908; 4411:536:May 11, 1912.

Literary Remains of C. S. Calverly. By Walter J. Sendall.

Verses and Fly Leaves by C. S. Calverly. 3026:532-534:Oct. 24, 1885.

Lost Poems. 1796:421-422:March 29, 1862.

Men and Women. 1464:1327-1328:Nov. 17, 1855.

William Morris. 4423:109-110:Aug. 3, 1912.

Mr. William Morris. By Theo. Watts Dunton. 3598:486-488:Oct. 10, 1896.

The New Volumes of the Encyclopedia Britannica. 3903:211-213:Aug. 16, 1902.

Notes from a Diary. By M. E. Grant Duff. 3674:398-399:March 26, 1898.

The Old Yellow Book, the Source of Browning's Ring and the Book, in complete Photo Reproduction. By Chas. W. Hodell. 4223:396:Oct. 3, 1908.

Pacchiarotto, and How he worked in Distemper, with Other Poems. 2495:101-102:July 22, 1875.

Parleyings with Certain People of Importance in Their Day. Reviewed in 1:3095:247-249:Feb. 19, 1887.

Personal Notes by Gosse. 3268:767-769:June 14, 1890.

- Pippa Passes*. 737:952:Dec. 11, 1841.
Poems. By Matthew Arnold. 3017:229-230:Aug. 22, 1885.
Poems and Lyrics of the Joy of the Earth. By George Meredith. 2909:103-104:July 28, 1883.
Poems Before Congress. 1690:371-373:1860.
Poems by Coventry Patmore. 3059:771-772:June 12, 1886.
Poems by the Woy. By Wm. Morris. 3352:336-338:March 12, 1892.
Poems, Dramatic and Lyrical. By John Leicester Warren. 3417:497-498:April 22, 1893.
Poems of Mrs. Browning. 1205:1242-1244:1850.
The Poetical Works of James Russell Lowell. 2753:136-137:July 31, 1880.
Poetry and Shopkeeping. By Muezzin. *Littell's Living Age* 293:685-688.
Popular Poets of the Period. By F. A. H. Eyles. 3228:315-316:Sept. 7, 1889.
A Prefatory Note. By Robert Browning. By J. H. Ingram. 3301:153:Jan. 31, 1891.
Prince Hohenstiel-Schwangau, Saviour of Society. 2304:827-828:Dec. 23, 1871.
Raban or Life-Splinters. By W. C. Smith. 2788:454-455:April 2, 1881.
Recent Verse. 3069:237:Aug. 21, 1886; 3748:288-289:Aug. 1899; 4155:724-726:June 15, 1907; *Philaster and Other Poems*. By Astor Clair. 3173:220-221:Aug. 18, 1888.
Records of Tennyson, Ruskin and Browning. By Anne Ritchie. 3389:477-478:Oct. 8, 1892.
Red Cotton Night-Cap Country, or Turf and Towers. 2376:593-594:May 10, 1873.
Relations to Matthew Arnold. By A. Orr. 3326:129:July 25, 1891.
Return of the Druses. 818:608-609:July 1, 1843.
Review of Aurora Leigh. 1517:1425-1427:1856.
The Ring and the Book (2, 3, 4):2160:399-400:March 20, 1869.
Same. Reviewed by R. Buchanan. 2:2148:875-876:Dec. 26, 1868.
Same. Reviewed *New Eclectic Magazine* 4:5:619-625:May 1869.
 2868:489:Oct. 14, 1882.
Selections from the Poets. 2752:110-111:July 24, 1880.
Shakspeare's Sonnets. 3043:257-258:Feb. 20, 1886.
The Shrine of Death and Other Stories. By Lady Dilke. 3055:642:May 15, 1886.
Sister Beatrice and Ardiane and Barbe Blue translated by Bernard Miall. 3888:554-555:May 3, 1902.
Sordello. 657:431-432:March 30, 1840.
Stories from Robert Browning. By Frederick May Holland.
The Spring Publishing Season. 3718:113:Jan. 28, 1899.
Stratford, a Tragedy. By E. H. Hickey. 2955:757:Jan. 14, 1884.
Same. 2966:273:Aug. 30, 1884.
Temple Library—The poetical Works of Thomas Lowell Beddoes. By Edmund Gosse. 3296:879-881:Dec. 27, 1890.
Alfred Lord Tennyson, A Memoir. By His Son. 3651:521-522:Oct. 16, 1897.
To Edward Fitzgerald. 2:3200:64:July 13, 1889.
The Week. 3031:709:Nov. 28, 1885.
Our Weekly Gossip. 1693:477:1860.

Wise Men and A Fool. By Coulson Kernahan. 3841:719-720: June 8, 1901.

The Works of Browning. 4440:654:Nov. 30, 1912; 4444:776: Dec. 28, 1912.

The Works of Geoffrey Chaucer. By Alfred H. Pollard; H. Frank Heath; Mark H. Liddell, and W. S. McCormick. Macmillan & Co. 3723:268-269:March 4, 1899.

ATHENAEUM REVIEWS

By C. Poet Lore 3:10:528-9.

ATHURTON, GERTRUDE FRANKLIN

The Literary Development of California. Cosmopolitan 10:276: Jan. 1891.

ATKINSON, EMILY

A Few Impressions From the Poems of Robert Browning. Profusely illustrated. Published by Kegan, Paul, Trench, Trubner & Co., Ltd., London 821.88 gfa.

ATLANTIC MONTHLY

The Anatonizing of William Shakespeare. By Richard Grant White. 53:595-612:May 1884.

Aristophanes' Apology. Editorial on. 36:493-495:Oct. 1875.

Matthew Arnold as a Poet. By Harriet Waters Preston. 53:641-650:May 1884.

A discussion of the performance of A Blot in the 'Scutcheon, a Philistine View. By T. R. Lounsbury. 84:764-773:Dec. 1899.

The Browning Tonic. By Martha Baker Dunn. 90:203-211:Aug. 1902.

Books of the Months. 51:139-144:Jan. 1883; 58:286-288:Aug. 1888; 59:281-288:Feb. 1887; 59:573-576:April 1887; 60:859-860:Dec. 1887; 62:429-432:Sept. 1888; 63:139-144:Jan. 1889; 63:719-720:May 1889; 64:141-144:July 1889; 64:575-576:Oct. 1889.

Browning and the Special Interests. By Wm. Austin Smith. 114: 809-814:Dec. 1914.

A Browning Courtship (Used to represent a Browning Wedding). By Eliza Orne White. 62:99-112:July, 1888.

Elizabeth Barrett Browning. 8:368-376:Sept. 1861.

Robert Browning. 65:243-248:Feb. 1890.

Robert and Elizabeth B. Browning. By Harriet Waters Preston. 83:812-826:June 1899.

Browning's Lineage, a poem of fourteen lines. By Henry Van Dyke. 99:260:Feb. 1907.

Christmas Eve, Easter Day, Sordello, Strafford. Reviewed. 13: 639-642:May 1864.

Comment on New Books. 67:706-711:May 1891.

Concordance Making in New Zealand. By A. E. Trimble. 104: 364-367:July 1909.

The Contributor's Club. Editorial 48:710-716:Nov. 1881; 49:566-573:April 1882; 52:419-431:Sept. 1883; 57:429:March 1886; 58:137-142:July 1886; 58:857-860:Dec. 1886; 62:134-140:July 1888; 63:713-719:May 1889; 65:281-285:Feb. 1890; 66:133-139:July 1890; 67:280-288:Feb. 1891; 112:852-854:July 1913.

The Cult of the Passing Hour. By G. W. Firkins. 113:661-668: Jan. 1914.

Curiosities of Criticism By Agnes Repplier. 59:314-323:March 1887.

- The Decay of Sentiment.* By Agnes Repplier. 60:67-76:July 1887.
- A Discussion of Edward Dowden's Life of Browning.* By H. W. Boynton. 94:269-270:Aug. 1904.
- Discussion of Browning's Life and Work.* By Mary Whiting. 65:243-248:Feb. 1890.
- Discussion of Inn Album.* 37:372-374:March 1876.
- Diversions of the Echo Club.* 29:76-84:Jan. 1872; 29:710-715:June 1872; 29:269-275:March 1872.
- Dramatis Personae.* 14:644-648:Nov. 1864.
- Editorial on Browning's Complete Poetical Works (and Dramatic).* 77:273-274:Feb. 1896.
- Emerson as a Religious Influence.* By George A. Gordon. 91:577-578:Jan. 1903.
- English Love Song.* 65:23-33:Jan. 1890.
- The Enjoyment of Poetry.* By Samuel M. Crothers. 83:268-276:Jan. 1899.
- Foristah's Fancies.* 55:562-565:April 1885.
- Fiction in the Pulpit.* By Agnes Repplier. 64:527-536:Oct. 1889.
- Footpaths.* By Thomas Wentworth Higginson. 26:513-521:July 1870.
- The Forerunners.* By Vida A. Scudder. 108:231-242:July 1911.
- Gardens and Garden Craft.* By Francis Duncan. 90:559-563:July 1902.
- Gold Hair.* 13:596-599:May 1864.
- Illustrated Books.* Editorial 50:846-852:Dec. 1882.
- Miss Ingelow and Mrs. Walford.* 56:230-242:Aug. 1885.
- Henry James.* 55:702-705:May 1885.
- Jacques Jasmion.* By Harriet W. Preston. 37:34-42:Jan. 1876.
- Jocoseria.* 51:840-845:June 1883.
- Walter Savage Landor.* By G. E. Woodberry. 51:208-217:Feb. 1883.
- Letters of D. G. Rossetti.* 78:45-57:July 1896.
- The Life of Tennyson.* By Hamilton Wright Mabie. 80:577-589:Feb. 1897.
- The Life of the Spirit in the Modern English Poets.* Editorial 76:130-134:July 1895.
- Literary Centennials.* By Annie Kimball Luell. 109:103-107:Jan. 1912.
- A Literary Curiosity.* 54:398-413:Sept. 1884.
- Literary London Twenty Years Ago.* By Thomas Wentworth Higginson. 80:753-761:July 1897.
- The Madonna of the Future.* By H. James, Jr. 31:276-297:March 1872.
- Memorials of Rossetti.* 51:549-555:April 1883.
- The Morality of Thackeray and of George Eliot.* By Maria Louisa Henry. 51:243-248:Feb. 1883.
- The Muses in the Common School.* By Mary E. Burt. 67:531:April 1891.
- New Lights on Browning* By Ferns Greenleaf. 92:418-423:Sept. 1903.
- Old Yellow Book.* Editorial on, as translated and edited. By Chas. W. Hodell. 101:407-413:March, 1908.
- Mrs. Orr's Life and Letters of Robert Browning.* Editorial Based on. 68:263-268:Aug. 1891.

- Over the Teacups*. By Oliver Wendell Holmes. 66:92-105:July 1890.
- The Playwright and the Play-goers*. By Brander Matthews. 102:421-426:July 1908.
- Pleasure, a Heresy*. By Agnes Repplier. 67:393-402:March 1891.
- The Poetry of William Watson*. By Harold Williams. 107:267-276:Jan. 1911.
- Poetry Today*. By Cornelia A. P. Comer. 117:493-498:April 1916.
- Present Conditions of Literary Productions*. By Paul Shorey. 78:156-168:Aug. 1896.
- Professional Poetry*. 55:561-566:April 1885.
- Prospice*. 13:694:June 1864.
- The Reading of Books Nowadays*. By George P. Brett. 114:620:626:Nov. 1914.
- A Realistic Poet*. By Philip Bourke Marston. 49:514-517:April 1882.
- Recent Literature*. 27:392-400:March 1871; 29:619-630:May 1872; 32:102-118:July 1873; 33:368-376:March 1874; 37:112-124:Jan. 1876; 38:747-754:Dec. 1876; 39:624-640:May 1877; 43:405-414:March 1879; 44:551-560:Oct. 1879; 68:842-846:Dec. 1891.
- The Relation of Music to Poetry*. By Alfred Hayes. 113:59-69:Jan. 1914.
- The Red Cotton Night-Cap Country*. Editorial. 32:114-115:July 1873.
- Reminiscences of Professor Sophocles*. By George Herbert Palmer. 67:779-788:June 1891.
- Reviews and Literary Notices*. 14:642-648:Nov. 1864; 23:256-264:Feb. 1869; 26:115-128:July 1870.
- Revival of the Poetic Drama*. By Brander Matthews. 101:219-224:Feb. 1908.
- The Revival of Poetic Drama*. By Edmund Gosse. 90:156-166:July 1902.
- The Ring and the Book*. Editorial. 23:256-259:Feb. 1869.
- Christina Rossetti*. By Paul Elmer More. 94:815-821:Nov. 1904.
- Joseph Severn and His Correspondents*. 68:736-748:Dec. 1891.
- Shall We Still Read Greek Tragedy?* By Thomas Dwight Goodell. 81:474-482:April 1898.
- Shelley*. By Arthur Symons. 100:347-356:Sept. 1907.
- Some Aspects of Pessimism*. By Agnes Repplier. 60:756-768:Dec. 1887.
- Some Remarks on the Study of English Verse*. 92:469-475:Oct. 1903. By Henry Vandyck.
- To Robert and Elizabeth B. Browning*, a poem. By Marion Pelton Guild. 86:420-421:Sept. 1900.
- Tennyson's and Browning's Latest Poems*. Based on Browning's *Parleyings with Certain People of Importance in Their Day*. 59:705-708:May 1887.
- Two Books About Poetry*. By William Allan Neilson. 89:419-423:March 1902.
- Two Books of Verse*. 66:844-846:Dec. 1890.
- Two Philosophers of the Paradoxical*. By Josiah Royce. 67:161-173:Feb. 1891.
- Two Women of Letters*. 51:413-416:March 1883.
- Under the Cliff*. By Robert Browning. 13:737-738:June 1864.

- Vague Thoughts on Art.* By John Galsworthy. 109:557-566:April 1912.
- Victorian Hypocrisy.* By Annie Winsor Allen. 114:174-188:July 1914.
- The Virtuoso of the Old School.* By Leon H. Vincent. 84:36-44: July 1899.
- The Vital Touch in Literature.* By John Burroughs. 83:399-406: Feb. 1899.
- Ward's English Poets.* By Francis H. Underwood. 48:273-280: Aug. 1881.
- Well Made Books* 76:117. 77:272-274: Feb. 1896.
- Mr. Woodbury's Criticism. 66:847-848:Dec. 1890.
- ATTITUDE OF DETACHMENT, ROBERT BROWNING'S
By Stopford Brooke. *Literary Digest* 26:149-150:Jan. 31, 1903.
- ATTITUDE OF SOUTHERN WOMEN ON THE SUFFRAGE
QUESTION, THE
By Annah Robinson Watson. *Arena* 17:363-369:Feb. 1895.
- ATTITUDE WITH REGARD TO ART, BROWNING'S
By A. C. R. *The Primitive Methodist Quarterly Review and Christian Ambassador* 467-481:July 1890 821.88 Lba.
- AURORA LEIGH
Reading from Elizabeth B. Browning. *Chautauquan* 60:124:Sept. 1910.
- AUSGEWAHLTE GEDICHTE
Von Robert Browning. Verlag von M. Heinsius Nachfolger, Bremen, 1894. Übersetzt von Edmund Ruete. 8213.88 Gspr.
- AUSTIN, ALFRED
The Poetry of the Period, Mr. Browning. 38-76, 280 (First Edition 1870) 821.88 A935p.
- AUSTIN, ALFRED AND ROBERT BROWNING
By Wm. Lyon Phelps. *Yale* 7:580-591:Jan. 1918.
- AUSTIN AND HIS CRITICS, ALFRED
Literary Digest 21:582:Nov. 17, 1900.
- AUSTRALIAN APPRECIATION OF BROWNING, AN
By Henry Laurie. *Centenary Addresses* 55-63 821.88 Vnya.
- AUSTRALIAN MUSE, THE
By S. Gertrude Ford. *Contemporary Review* 103:395-403:March 1913.
- AUTOBIOGRAPHY—THE CHARMS OF
Munsey's Magazine 22:613:Jan. 1900.
- AUTOBIOGRAPHY OF M. D. CONWAY
Independent 57:1089:Nov. 10, 1904.
- AUTHOR OF THE BROWNING ARTICLES, THE
By Katherine Coleman De Kay Bronson. *Century* 63:638:Feb. 1902.
- AUTHORS' WIVES
Current Opinion 9:37-40.
- AVENGER, THE
By John Homer Caskey. *Baylor Literary* 23:4-7:Feb. 1915.
- AVISON, CHARLES
Organist in Newcastle. *An Essay on Musical Expression*. London, 1752 780.4 A958.
- AYERS, C. E.
National Council of Teachers of English. *English Journal* 4:61: Jan. 1915.

B

- BACCHUS, ONE OF THE WORLD'S GREAT POEMS
By Chas. Malloy. *Arena* 32:504-13:Nov. 1904.
- BACHELOR, ANN
Thoughts From Browning: Selections From the Writings of Robert Browning for Every Day of the Year. 821.88 Stb.
- BACHELOR OF ARTS
Robert Browning... By John Jay Chapman. 3:5:597-608:Nov. 1896; 3:6:731-741:Dec. 1896.
- BAGEHOT, WALTER
Literary Studies (3 Vols.) Wordsworth, Tennyson, and Browning, or Pure, Ornate, and Grotesque Art in English Poetry. 2:326-381 823.8 B144c.
Nineteenth Century English Prose. By Dickinson. Contains *Wordsworth, Tennyson and Browning, or Pure, Ornate and Grotesque Art in English Poetry.* 274-337 824.08 D553n.
- BAGG, MRS. MARY E.
Aid to the Living from Browning. From Memorial Meeting of the Syracuse Browning Club 14-20 821.88 Bst.
- BAILDON, H. B.
Robert Louis Stevenson, Essayist, Novelist and Poet (Englische Studien.) *Littell's Living Age* 221:671-688.
- BAILEY, CAROLINE S.
Poetry and the Home. *Outlook* 104:568-571:July 12, 1913.
- BAILEY, ELMER JAMES
Special Articles. *Forum* 40:245-254:Aug. 1908.
- BAILEY, J. C.
The Sonnets of M. De Heredia. *Fortnightly Review* 70:383:Sept. 1898.
- BAILEY, JOHN
Poetry of Robert Bridges. (Quart. R.) *Littell's Living Age* 278:3608:515-529:Aug. 30, 1913.
- BAILEY, PHILIP JAMES
By Edmund Gosse. *Eclectic Magazine* 140:218-231:Feb. 1903.
- BAINTON, GEORGE
The Art of Authorship. Methods: Conscious and Unconscious. 58-59 808.3 A939a
- BAIR, FREDERICK H.
The Bible, The Greeks and Oral English. *English Journal* 7:246:April 1918.
- BAKER, FRANKLIN T.
Selected and Edited, *Browning's Shorter Poems.* The Macmillan Co., New York, 1916 821.88 Gspb.
- BAKER, HARRY T.
Dates of the Ring and the Book. *Nation* 90:33-4:Jan. 13, 1910.
Hair in Browning's Poetry. A letter to the editor. *Nation* 93:263:Sept. 21, 1911.
Poetry and the Practical Man. *Forum* 42:228-34:Sept. 1909.
- BALAUCTION'S ADVENTURE
By Sidney Colvin. *Fortnightly Review* 58:New Style 95:Old Style:Oct. 1, 1871 821.88 Xsf.

Reprinted from the London Quarterly Review Jan. 1872. For private circulation. Printed by Beveridge and Fraser, London. 821.88 Dfb.

Reviewed under General Literature. By G. A. Simcox, Academy 409-410:Sept. 1, 1871 821 Dacad.

(Critical review.) By R. E. Thompson. Penn Monthly. The 6:72:928-940:Dec. 1875.

BALAUSTION'S ADVENTURE, ARISTOPHANES' APOLOGY, PACCHIAROTTO AND OTHER POEMS

By Robert Browning. The Riverside Press, Cambridge. Houghton, Mifflin & Co., Boston, 1883.

BALAUSTION'S ADVENTURE: INCLUDING A TRANSCRIPT FROM EURIPIDES

Athenaeum 2285:199-200:Aug. 12, 1871.

By Robert Browning. London: Smith, Elder & Co., 15 Waterloo Place. First Edition 1871. (The Right of Translation is reserved.)

Autographed by W. Hale White, Carshalton 821.88 Hbal.

BALAUSTION'S ADVENTURE, REVIEW OF

Nation 13:324:178-179:Sept. 14, 1871.

BALAUSTION'S EURIPIDES

A Dramatic Version of Balaustion's Adventure and Aristophanes' Apology Made for Boston Browning Literary Society. By Helen A. Clarke. Poet Lore 26:1:38-46.

BALAUSTION'S OPINION OF EURIPIDES

By Philip Stafford Moxom. The Boston Browning Society Papers 411-437 821.88 Vbp.

BALCH, ELIZABETH

Japanese Poetry. Poet Lore 14:4:90.

BALCONY

See *In a Balcony.*

BALDWIN, DANIEL PRATT, HON.

The Open Vision in Art. Arena 19:843-849:June 1898.

BALDWIN, JAMES

The Center of the Republic. Scribner's Magazine 3:589-600:May 1888.

BALDWIN, MARY R.

Browning's Jules and Du Maurier's Little Billee. Poet Lore 9:4:575-577.

BALFOUR IN THE STUDY

By Sidney Low. Edinburgh Review 216:255-278:Oct. 1912.

BALLAD ART, MODERN DEVELOPMENTS IN

Editor. Edinburgh Review 213:153-179:Jan. 1911.

BALLADS, POPULAR ENGLISH AND SCOTTISH

By Francis J. Child. Athenaeum 3230:377-379:Sept. 21, 1889.

BANNISTER, A. T.

Browning's Religion. Homiletic Review 39:210-216:Sept. 1900.

BANTOCK, GRANVILLE

See *Music.*

BARCLAY, MARY M.

Browning Note. Poet Lore 1:6:300.

BARDEEN, C. W.

Notes of a Call on Mr. Browning, Memorial Meeting of the Syracuse Browning Club 91-94 821.88 Bsy.

Some of Browning's Beliefs, Memorial Meeting of the Syracuse Browning Club 64-78 821.88 Bsy.

BARLOW, GEORGE.

The Genius of Dickens. Contemporary Review 94:542-562:Nov. 1908.

The Transfiguration of Matter. Contemporary Review 85:686-696: May 1904.

BARNARD, CLARA G.

Poetic Characteristics of Matthew Arnold. Poet Lore 6:2:76-83.

BARNETT PROFESSOR

Browning's Jews and Shakespeare's Jew. London Browning Society Papers 10:207-220 821.88 Dbs.

Same. Berdoo's 253-266 821.88 Vlbs.

Representatives of His Times. Poet Lore 1:1:31.

BARNETT, SAMUEL AUGUSTUS, IN MEMORY OF

His Thoughts, His Works, His Faith, and His Friends, in the words of Robert Browning.

BARNICOAT, CONSTANCE A.

The Reading of the Colonial Girl. Independent 60:939-950:Dec. 1906.

BARRETT, C. J. MOULTON

A Defense of Mrs. Browning's Father. Literary Digest 18:578: May 20, 1899.

BARRETT'S INFLUENCE ON BROWNING'S POETRY, ELIZABETH

By John Cunliffe. Publications of the Modern Language Association of America 23:2. New Series 16:2:169-183:1908 821.88 Bcuc.

BARRETT'S POEMS, MISS

Art, Literature and the Drama. By Margaret Fuller Ossoli. 198-206 814 O84a1.

BARRINGTON, MRS. RUSSELL

Lord Leighton's Sketches. Eclectic Magazine 45:180-188:Feb. 1897.

BARRON, ESTELLE

Translation of *The Ring and The Book—Eine Interpretation.* By Helene Meyer-Franck.

BARTOL, C. A.

The Border Land of Morals. Forum 6:194:Oct. 1888.

BASKERVILLE, CHAS.

The Rare Earth Crusade; what it portends, scientifically and technically. Science 17:772-781:May 15, 1903.

BASKERVILLE, W. M.

Some Appreciations of Sidney Lanier. Dial 18:299-301:May 16, 1895.

BATEMAN, MAY

The Catholic View in Modern Fiction. Fortnightly Review 103: 535:March 1916.

BATES, ARLO

Editor; *A Blot in the 'Scutcheon, Colombe's Birthday, A Soul's Tragedy, and In a Balcony.* By Robert Browning. D. C. Heath & Co. 1906 821.88 Gpb.

Talks on Teaching Literature 113-115 821.88 Vbp.

The Worth of Literary Culture. Literary Digest 15:733-734:Oct. 16, 1897.

BATES, KATHARINE LEE

In the Poets' Corner, Homage to Robert Browning, Aleph Tanner
101 821.88 Xht.

New Ideas in Teaching. Poet Lore 8:8:564.

BATES, MABEL BARNETT

To Robert Browning, Homage to Robert Browning, Aleph Tanner
75 821.88 Xht.

BAYLIS, WALTER J.

A Causerie on Browning. East and West 14:161:272-276:March
1915 821.88 Rbc.

BAYLOR LITERARY

The Avenger. By John Homer Caskey. 23:4-7:Feb. 1915.

A Beautiful Life. By Lola Isbell. 12:332-337:May-June 1904.

Robert Browning, Magnet of the Soul. By Francis Ohnum. 17:
312-315:June 1909 821.88 Xblg.

Browning's Treatment of Womanhood. By Otsie V. Belts. 21-2:
46-49:Oct. 1912.

By the Fireside. By M. B. 12:115-119:Dec. 4, 1904 821.88
Xblg.

A Comparison of Poe and Rossetti. By Agnes Arbuckle. 18:304-
307:April 1910.

Contains Georgetonian, etc. *Robert Browning—The Magnet of the
Soul*, by Francis Ohnum; *Browning's Treatment of Womanhood*,
by Otsie V. Belts; *By the Fireside*, by M. B.; *Two Pictures*, by
Arkley B. Wright; *The Portrait of the Last Duchess*, by Cornelia
Blackburn; *My Last Duchess*, by H. G. O. 821.88 Xbly.

Fine Arts in Education. By H. J. C. 14:7-13:Sept. 1905.

Fragments of English. By H. Carroll. 12:304-305:April 1909.

The Future of American Literature. By Bliss Perry. 17:119-123:
Jan. 1909.

The Italian Nineteenth Century Literature. By Erma Clegg. 17:
290-294:May 1909.

Life Without Literature Is Death. By Pearl Province. 12:126-
28:Dec. 1903.

The Literary Scrap Heap. 22:31-33:Feb. 1914.

Literature—Its Toils and Rewards. By P. 6:218-221:Feb. 1898.

The Love Affairs of the Poets. By Eva McGowan. 17:334-337:
June 1909.

The Plowman and the Peer. By Murtel Tarrant. 18:355-359:
May 1910.

Realism in the 19th Century English Fiction. By Emily Dixon.
18:3-7:Sept. 1909.

Two Friends. Editorial 5:214-215:Jan. 1897.

BAYLOR TIMES

Robert Barrett Browning. By A. Joseph Armstrong. March 15,
1913.

BAYNE, PETER

Walt Whitman's Poems. (Contemp. R.) Littell's Living Age
128:91-103.

BAYNE, THOMAS

Browning and St. Andrews. Athenaeum 3334:386-387:Sept. 19,
1891.

The Poetry of Dante Gabriel Rossetti. (Fraser's.) Littell's Living
Age 152:817-822.

BEACH, MRS. H. H. A.

See *Music*.

BEACH, JOHN

See *Music*.

BEALE, DOROTHEA

Literary Studies, Religious Teachings of Browning 83-107, *Browning's Christmas Eve* 108-129 804 B3661s.

The Religious Teaching of Browning. Berdoo's Browning Studies 76-91 821.88 V'lbs.

Same. *London Browning Society Papers* 3:323-338 821.88 Dbs.

BEAN SIRIPE, A: ALSO APPLE EATING

See *Music*.

BEARE, CORNELIA

Edited with an Introduction and Notes, *Poems by Robert Browning*, Merrill's English Texts. Charles E. Merrill Co., New York 821.88 Gpb.

BEATTY, PAKENHAM

A Poem to Browning. Littell's Living Age 198:770.

To Browning, Homage to Robert Browning. Aleph Tanner 58 821.88 Xht.

BEAUTIFUL LIFE, A

By Lola Isbell. *Baylor Literary* 12:332-337:May-June 1904.

BEAUTY, THE UTILITY OF

By Wm. Norman Guthrie. *Sewanee Review* 13:143-155.

BEDDOES, THOMAS LOVELL

By Mrs. Andrew Crosse. (Temp. B.) *Littell's Living Age* 201:157-66.

Poetical Works of--Temple Library. By Edmund Gosse. *Athenaeum* 3296:879-881:Dec. 27, 1890.

BEERBOHM, MAX

The Poet's Corner, contains a caricature of Browning at a meeting of a Browning Society 1904 741 B415p.

BEGBIE, HAROLD

India Moving Christward. *Literary Digest* 48:1:68-69:Jan. 10, 1914.

BEGINNERS, BROWNING FOR

By Thomas Rain. 821.88 Drb.

BELESENHEIT VON ROBERT LOUIS STEVENSON, DIE

Robert Browning 21:(1912).

BELIEFS

Some of Browning's Beliefs. By C. W. Bardeen. *Syracuse Memorial* 64-78 821.88 Bsy.

BELL, ERIC

A Summer Trip Through the Dolomites. *Country Life in America* 18:363-364:July 1910.

BELLOWS, ISABEL FRANCIS

Pippa Passes. *Poet Lore* 6:3:133-50.

BELLS AND POMEGRANATES

By Henry F. Chorley. *The People's Journal* 821.88 Dpj.

By Robert Browning (First Series) With a Preface and Notes.

By Thomas J. Wise, *Nineteenth Century Classics*. Ward, Lock & Co., Ltd., London 1896 821.88 Hbpw.

By Robert Browning (Second Series) *Nineteenth Century Classics*. Ward, Lock & Co., Ltd., London 1897 821.88 Hbpw.

No. 1. First Series 1896. By Clement K. Shorter and with in-

roduction by Thomas J. Wise. Second Series (1896) 821.88 Hbpw S2.

No. V. *A Blot in the 'Scutcheon. A Tragedy in Three Acts.* By Robert Browning, Author of Paracelsus. London: Edward Moxon, Dover Street 1843. Second Edition 821.88 Hbpl.

No. VI. *Colombe's Birthday. A Play, in Five Acts.* By Robert Browning, Author of Paracelsus. (Quotation from Hanmer.) London: Edward Moxon, Dover Street 1844. First Edition 821.88 Hbpl.

No. III. *Dramatic Lyrics.* By Robert Browning, Author of Paracelsus. London: Edward Moxon, Dover Street 1842. First Edition 821.88 Hbpl.

No. VII. *Dramatic Romances and Lyrics.* By Robert Browning, Author of Paracelsus. London: Edward Moxon, Dover Street 1845. First Edition 821.88 Hbpl.

No. II. *King Victor and King Charles.* By Robert Browning, Author of Paracelsus. London: Edward Moxon, Dover Street 1842. First Edition 821.88 Hbpl.

Same. Second copy 821.88 Hpsv.

No. VIII. And Last. *Luria; And A Soul's Tragedy.* By Robert Browning, Author of Paracelsus. London: Edward Moxon, Dover Street 1846. First Edition 821.88 Hbpl.

No. I. *Pippa Passes.* By Robert Browning, Author of Paracelsus. London: Edward Moxon, Dover Street 1841. First Edition 821.88 Hbpl.

Same. 1841. Second copy 821.88 Hpsv.

No. IV. *The Return of the Druses. A Tragedy. In Five Acts.* By Robert Browning, Author of Paracelsus. London: Edward Moxon, Dover Street 1843. First Edition 821.88 Hbpl.

BENEDICTINE COMMUNITY OF THE ISLE OF CALDEY

See *H. Claude Williamson.*

BEN EZRA

See *Rabbi Ben Ezra.*

BENNETT, A.

Browning, Homage to Robert Browning, Aleph Tanner 110-111 821.88 Xht.

BENNETT, H. C.

Criticism of Poetry. Contemporary Review 110:811-812:Dec. 1916.

BENNETT, SARAH A.

What Comes to Perfection Perishes, Homage to Robert Browning, Aleph Tanner 55 821.88 Xht.

BENSON, ARTHUR C.

Fiction and Romance. Contemporary Review 100:2:792-805.

Literature and Life. Century 88:773-778:Sept. 1914.

The New Poets. Century 89:705-708:March 1915.

Christina Rossetti. Eclectic Magazine 124:490-496:April 1895.

Rossetti's Isolation in Nineteenth Century Prose. Literary Digest 28:587-588:April 23, 1904.

BENSON, EUGENE F.

From the Asolan Hills. 821.88 B474b.

In the Asolan Country. (New R.) Littell's Living Age 211:115-121.

On Undesirable Information. Contemporary Review 68:125-133: July 1895.

Same. Eclectic Magazine 62:222-228:Aug. 1895.

BENTZON, TH. (MME. BLANC)

A French Friend of Browning. By Joseph Milsand. Scribner's Magazine 20:108-20:July 1896.

BERDOE, EDWARD

Browning and the Christian Faith. Evidence of Christianity from Browning's Point of View (Second Edition 1899) 821.88 RBB.
Browning and the Christian Faith. Reviewed in Outlook 53:670: April 1896.

Browning as a Scientific Poet. London Browning Society Papers 7:33-53 821.88 Dbs.

Same. Nature 32:36:May 14, 1885.

The Browning Cyclopaedia. A guide to the study of the works of Robert Browning. 821.88.

The Browning Cyclopaedia. Reviewed in Athenaeum 3352:107-108:Jan. 23, 1892.

Browning Encyclopedia. Independent 43:2:1489:Oct. 8, 1891.

Browning's Science as Shown in Numpholeptos. Poet Lore 2:12: 617-624.

Browning Studies. Bookman 2:535-36:Feb. 1896.

Same. Independent 47:2:1616:Nov. 28, 1895.

Same. Being Select Papers by Members of the Browning Society. Edited, with an introduction, 1899 821.88 Vlbs cl.

Same. Second copy 821.88 Dbpc2.

Browning's Estimate of Life. London Browning Society Papers 10:200-206 821.88 Dbs.

Browning's Message to His Time, Discussing I. Religion of Robert Browning; II. Robert Browning as a Scientific Poet; III. Paracelsus; IV. Browning Societies 821.88 Dbm.

Browning's Message to His Time. Poet Lore 2:5:286.

Browning's Message to His Time, His Religion, Philosophy, and Science. 821.88 Dbm.

Same. Nation 50:420:1890.

Browning's Science. Poet Lore 1:8:353-362.

How Browning Made a Christian. Literary Digest 12:531:Feb. 29, 1896.

See Music.

Paracelsus, the Reformer of Medicine. London Browning Society Papers 11:275-296 821.88 Dbs Pt. 11.

A Primer of Browning. 821.8 B8855bp.

BERGER, PIERRE

Robert Browning. Les Grands Ecrivains Etrangers, Blond et Cie., Editeurs, Paris, 1912 821.88 Brb.

Same. Translated by Mabel Moran. A Thesis in the Department of English 821.88 Dbbm.

Some Points on the Modern Faith in the Poems of Robert Browning. Translated for a thesis in English Department by Bernice McKinney 821.88 Rbm.

BERGH, ARTHUR

See Music.

BERNARD, CHARLES DE

By George Saintsbury. Fortnightly Review 29:924:Nov. 1877.

BESANT, WALTER

Literary Conference. Contemporary Review 65:123-139:Jan. 1894.

BESIDE A BROOK WITH IZAAK WALTON

By Maurice Thompson. Independent 47:859-860:June 27, 1895.

BEST NEW BOOKS OF THE SEASON (THE)

Poet Lore 10:4:604-607.

BEST OF BROWNING, THE

By James Mudge, with an introduction by Rev. William V. Kelley. 821.88 Xm.

BEST POEM EVER WRITTEN IN THE ENGLISH LANGUAGE, THE

New York Times. Current Opinion 57:131-133:Aug. 1914.

BETTS, OTSIE V.

Browning's Treatment of Womanhood. Baylor Literary 21:2:47-49:Oct. 1912 821.88 Xblg.

BIBLE AS LITERATURE, THE

R. G. Moulton, J. P. Peters and A. B. Bruce, and others. Biblical World 9:311-313:April 1897.

BIBLE IN BROWNING

By Minnie Gresham Machen. Dial 36:204:March 16, 1904.

With particular reference to *The Ring and the Book*. By Minnie Gresham Machen. 821.88 (Two copies.)

By Minnie Gresham Machen. (Reviewed.) Outlook 75:509:Oct. 31, 1903.

Thesis in English Department submitted for the Degree of Master of Arts, Georgetown College. By Jesse H. Wells. June 1910 821.88 Rwb.

BIBLE, STUDIES IN THE

Japanese, Seisho Kensan. Containing a complete translation of *Soul*, done in Japanese by Takeshi Saito. 220.2 K36j.

BIBLICAL WORLD

The English Bible and English Writers. By Chauncey Marvin Cady. 9:185-193:March 1897.

Influence of the Authorized Version in English Literature. By B. A. Greene. 37:391-401:1911.

Material from English Literature Illustrative of the International Sunday School Lesson. By Prof. Myra Reynolds. 11:49-52:Jan. 1898; 127-130:Feb. 1898; 203-207:March 1898; 257-259:April 1898.

BIBLIOGRAPHY

Browning. By John P. Anderson. Appended to Sharp's Life of Browning. 821.88 Bsh. 2 copies.

Browning. Athenaeum 2:193-4:Aug. 2, 1894; 256-7:Aug. 25, 1894; 422:Sept. 29, 1894; 569-70:Oct. 27, 1894.

Robert Browning. Materials for a bibliography of the Writings in Prose and Verse. By W. R. Nicoll and Thomas J. Wise. Literary Anecdotes of the Nineteenth Century 50:361-629 828 N645.

Browningiana in Baylor Library. Compiled by E. R. Alexander and Sue Moore.

Bulletin of Salem, Mass., Library. 821.88 Asl.

Bulletin of The Library Association of Portland. 9:5:May 1912 821.88 APob.

A Catalogue of the Library of the Late John Henry Wrenn. Compiled by Harold B. Wrenn. Edited by Thomas J. Wise. 123-137 821.88.

Chicago Public Library Book Bulletin. 2:5:76-79:May 1912 821.88 Ach.

An Examination of the Non-Dramatic Poems of Robert Browning's. First and Second Periods, to which is added a Bibliography.

- By Thomas M. Parrott. 821.88 Dnp.
 First Editions, stated in Symon's Introduction to the Study of Browning 241-254 821.88 Dsi.
 By F. J. Furnivall. London Browning Society Papers 1:21-116; Additions:2:117-171 821.88 Dbs.
 Same. Reviewed in Poet Lore 1:11:533.
 Nineteenth Century and After. By Emily Hickey. Littell's Living Age 268:201-213:Jan. 28, 1911.
 Suggestions Regarding Books on Browning. By Marie Ada Molineux. Emerson College Magazine 20:3:142-144:Jan. 1912.
 A List of Books and of References to Periodicals in the Brooklyn Public Library. The Brooklyn Public Library, New York, 1912 821.88 Abpl.
 San Francisco Public Library Monthly Bulletin, May, 1912 821.88 Asf.
 Special List on Robert Browning. Bulletin of the Osterhout Free Library 821.88 Aos.
 Woman's Club of Waco Year Book 1916-1917 821.88 Zww.
 Writings in Prose and Verse of Robert Browning. A Complete Bibliography. By Thomas J. Wise. (Only a few sheets of larger edition.) Printed Only for Private Subscribers London, England, 1887 821.88 Awb.
 By Thomas J. Wise. Athenaeum 3594:354:Sept. 12, 1896; 3596:418-420:Sept. 26, 1896; 3600:564-566:Oct. 24, 1896; 3605:758-759:Nov. 28, 1896.
 The Book Shop 50:Dec. 1892.
 Fitchburg Library Bulletin 7:11:76-78:March-June 1906: Browning Number.
 For a Chronological Bibliography of Browning's Works, see Mrs. Sutherland Orr's *A Handbook to the Works of Robert Browning* 365-393 821.88 Dho.
 By F. J. Furnival. Poet Lore 12:209-10.
 Worcester Free Public Library Special Reading List. Robert Browning 2-8:Jan. 1899.

BIBLIOPHILES, NOTES FOR

By Editor. Dial 63:120-1:Aug. 16, 1917.

BICKNELL, PERCY F.

- Casual Comment*. Dial 42:133-135:March 1, 1907.
An Irish Poet's Literary Friendships. Dial 44:69-70:Feb. 1, 1908.
Literary Essays of a Naturalist. Dial 34:113-14:Feb. 16, 1903.
A Poet and His Circle. Dial 52:221-3:March 16, 1912.
A Rollicking Irish Story Teller. Dial 40:382-84:June 16, 1906.
Some Celebrated Characters of Last Century. Dial 46:134-5:March 1, 1909.
A Store House of Notes and Anecdotes. Dial 37:31-32:July 16, 1904.
A Wordsworthian in Reminiscent Mood. Dial 38:117-19:Feb. 16, 1905.

BIGELOW, WALTER S.

To Browning, Homage to Robert Browning, Aleph Tanner 121 821.88 Xht.

BINKLEY, C. A.

Poetic Interpretation of Nature. Poet Lore 13:1:53-79.

BIOGRAPHIC CLINICS

By George M. Gould. Containing De Quincy, Carlyle, Darwin, Huxley, and Browning 1:124-139 612.8452 G696b.

BIOGRAPHICAL FACTS IN REGARD TO ROBERT AND ELIZABETH BROWNING

By Anne H. Wharton. *Poet Lore* 2:1:35-37.

BIOGRAPHICAL MATERIAL

Allibone's Dictionary of Authors. 1:267.

Chronological Table of the Principal Events in the Poet's Life and the Order of Publication of the Poems, *Browning Notes* 141-152 821.88 Dhn.

BIOGRAPHICAL NOTES AND SUGGESTIONS FROM FIFTY MEN AND WOMEN (In Bibliography). *Library Journal* 38: 2:390: July 1911.

BIOGRAPHY

Robert Browning. By Pierre Berger. Translated by Mabel Moran. A thesis in the Department of English (Typewritten) 821.88 Dbm; also 821.88 Brb.

Robert Browning. By Stopford Augustin Brooke. 821.88 Dbj.

Browning, Bookman Biography. By James Douglas. 821.88 Bdp.

Robert Browning, Westminster Biography. By Arthur Waugh.

Browning Chief Poet of the Age. By W. G. Kingsland. First Edition 1887 821.88 Dhr.

Browning Personalia. By Edmund W. Gosse. 821.88 Dpg.

The Brownings, Their Life and Art. By Lilian Whiting. 821.88 Bwb.

Chamber's Encyclopedia to English Literature (New Edition) 3: 9:549-567 820.9 C445c.

Gilbert Keith Chesterton's *Robert Browning.* 821.88 Bch.

George Willis Cooke's *Poets and Problems* 269-385.

By Edmund Gosse. *Dictionary of National Biography* 22:306-319 Bc S828.

Charles Harold Hereford's *Robert Browning.* 821.88 Dhr.

Life and Letters of Robert Browning. New edition revised and in part rewritten by Frederic G. Kenyon, 1908 821.88 Bor2.

The Life of Robert Browning. By Edward Dowden. 821.88 Bdt.

Life of Robert Browning. By William Sharp. Edited by Eric Robertson and Frank L. Marzials. *Bibliography* by John P. Anderson.

Little Journeys to the Homes of English Authors. By Elbert Hubbard. *Roycroft Covers* 35-70 821.88 Bhl.

BIOGRAPHY OF THE BROWNING

By Lilian Whiting. *Independent* 71:350.

BIRD, FRÉDÉRIC M.

Browning Theology. *Independent* 42:171-172:Feb. 6, 1890.

BIRRELL, AUGUSTINE

Globe Edition in 1 Volume, 2 copies. 821.88 GmnB.

Editor of Globe Edition of Browning (2 Vol.) 821.88 Gb.

Essays and Addresses, Robert Browning. 182-197:1907 824.91 B619e.

James Anthony Froude. *Scribner's Magazine* 17:149:Feb. 1895.

Good Taste. *Scribner's Magazine* 17:120:Jan. 1895.

Obiter Dicta On the Alleged Obscurity of Mr. Browning. 1:55-95 820.4 B619.

On Leisure, Genius, Books, and Reading. (Chamb. J.) *Littell's Living Age* 216:557-559.

Patriotism and Christianity. *Contemporary Review* 87:193-201: Feb. 1905.

Some More Letters of Mrs. Carlyle. *Eclectic Magazine* 141:231-237:Aug. 1903.

- BIRTHDAY, A.
Charlotte Porter, *Homage to Robert Browning*. Aleph Tanner 42 821.88 Xht.
- BIRTHDAY, ROBERT BROWNING'S
By William Harman van Allen. *Emerson College Magazine* 20:3: 136:Jan. 1912.
- BISHOP BLOUGRAM
Poet Lore 16:1:137:Spring 1905.
- BISHOP BLOUGRAM'S APOLOGY
By E. Johnson. *London Browning Society Papers* 3:279-292 821.88 Dbs.
- BISHOP OF WINCHESTER
See Introduction to Mrs. Percy Leake's *Ethics of Browning Poems*. 821.88 Rel.
- BISHOP VINCENT'S EIGHTEENTH ANNIVERSARY
Remarkable Tributes; Treasured in His Birthday Gift Box. Chautauquan 67:21-39:June 1912.
- BIXBY, JAMES T.
Robert Browning's Message to the Nineteenth Century. Arena 1:3:283-297:Feb. 1890.
- BLACK, LOUIS J.
The Letter of Elizabeth Barrett Browning. Dial 23:274-7:Nov. 16, 1897.
- BLACKBURN, CORNELIA
Portrait of the Last Duchess. Baylor Literary and Georgetownian 9-12 821.88 Xblg.
- BLACKWOOD'S MAGAZINE
Browning and Tennyson. Littell's Living Age 184:240-245.
A French Study of Burns. Living Age 198:735-743.
Light Literature and Poetry. 79:125-138:Feb. 1856.
Musing Without Method. 189:2:572-575:April 1911; 191:111: 125:Jan. 1912; 191:2:883:Jan. 1912.
My Impression of Oxford and Stratford. By Yone-Noguchi. 199: 539:April 1916.
The Old Yellow Book. By Charles W. Hodell. Littell's Living Age 269:499-502.
The Old Yellow Book, as translated and edited. By Chas. W. Hodell. Reviewed in 189:572-5:April 1911.
The Rat-Catcher of Hameln. By Gustav Hartwig. Trans. by T. Martin. Living Age 195:639-640.
Remarks on Browning's Men and Women. 189:572-5:April 1911.
- BLANK VERSE OF SOHRAB AND RUSTUM, THE
By H. E. Coblentz. Poet Lore 7:10:497-505.
- BLANK VERSE, TECHNIQUE OF ENGLISH NON-DRAMATIC
South Atlantic Quarterly 11:96-98:Jan. 1912.
- BLAUVELT, MARY TAYLOR
The Religious Teachings of Aeschylus. Poet Lore 4-8 & 9:425.
- BLESSED DAMOZEL, THE, ROSSETTI'S
By W. Bertrand Stevens. Chautauquan 46:109:March 1907.
- BLOT IN THE 'SCUTCHEON, A
Athenaeum 3152:382:March 24, 1888.
(A Defence.) By George Herbert Clark. Reprinted from the April Number of the *Sewanee Review* 1920 821.88.
A Discussion of the Performance of a Blot in the 'Scutcheon. Thomas R. Lounsbury. *Atlantic* 84:764-773:Nov. 1899.
Life and Letters. Poet Lore 12:1:153-154.
London Browning Society Papers 10:250-255.

Poet Lore 16:3:152-153:March 27, 1905.

A Souvenir of the performance of Browning's Tragedy, Manchester, March 27, 1893, with Charles Hughes' compliment. Contains: *Word to the Public*, by Charles Hughes; *Prologue*, poem, by W. A. Raleigh; *Extract from a letter from Dr. Ward, principal of Owens College*; *Extract from a letter from Charles Dickens to John Forster in reference to A Blot in the 'Scutcheon'*; *Lady Martin* (Miss Helen Faucit) writes in reference to the first production of *A Blot in the 'Scutcheon'*, in 1843; *Pall Mall Gazette*, May 29, 1892. *A Blot in the 'Scutcheon' at Manchester*, by a Correspondent. 821.88 Hbs.

The Study Class. By Anna Benneson McMahan. 125-126 807 M167.

BLOT IN THE 'SCUTCHEON AND OTHER DRAMAS

By Arlo Bates. Contains: Introduction 9-36; *A Blot in the 'Scutcheon'* 1-73; *Colombe's Birthday* 81-186; *In a Balcony* 197-242; *A Soul's Tragedy* 245-295; Bibliography 300-303 821.88 Gpb.

By Robert Browning. Edited with notes. By William J. Rolfe, and Heloise E. Hersey. 821.88 Gdr.

BLUNT, WILFRED SCAWEN

Lord Lytton's Rank in Literature. Nineteenth Century. Littell's Living Age 193:805-811.

BOCCACCIO, THE AUTHORSHIP OF TALES FROM

Athenaeum 3328:192-193:Aug. 8, 1891.

BODENHEIM, MAXWELL

What is Poetry? New Republic 13:211-212:Dec. 22, 1917.

BOKER, RICHARD RODGERS

London as a Literary Center (A brief personal sketch of Browning.) *Harper's Magazine* 76:817-819.

BOND, R. WARWICK

Ruskin's Views of Literature. *Contemporary Review* 87:844-860: June 1905.

BOOK INKLINGS AND BOOKISH BITS

(Subhead to Notes and News.) *Poet Lore* 1:8:400; 1:9:447-48; 2:7:389-90; 4:6&7:381-82, by H. Corson; 4:10:528-31; 5:11:586-87; 8:8:620-26; 10:3:445-47; 11:1:139-43; 11:3:440-45, by Helen T. Porter and others.

BOOK-LOVER, THE

The Characteristics of the Novelist in Robert Browning. By Minnie D. Kellogg. 7:286:Spring 1901.

BOOKMAN

Bookman Brevities. 12:404:Dec. 1900.

Elizabeth Barrett Browning. By Lilian Whiting. 3:35-39:March 1896.

Browning. By Robert Adger Bowen. 4:239:Nov. 1896.

Same. By Percy Adams Hutchinson. 9:171:April 1899.

Robert Browning. By Professor George Saintsbury. 42:248:57-63:May 1912 821.88 Xbm.

Browning Centenary. 42:248:May 1912 821.88 Xbm.

Robert Browning, in *Two Great Victorian Poets*. By Edward Dowden. 16:349-359:Dec. 1902.

Browning Studies. By Edward Berdoe. 2:535-36:Feb. 1896.

Robert Browning's Complete Works. *Bookman's Table* 2:535-36: Feb. 1896.

- Browning's Early Work.* By Roger Ingpen. Review of *The Early Literary Career of Robert Browning*. By T. R. Lounsbury. 42:248:74-75:May 1912. 821.88 Xbm.
- Robert Browning's Father.* By Sir William Robertson Nicoll. 42:248:63-70:May 1912. 821.88 Xbm.
- Browning's Italy.* By Helen A. Clarke. 26:509:Jan. 1908.
- Mrs. Barrett Browning's Letters.* By Claudius Clear. 6:463-66:Jan. 1898.
- Robert Browning's Pauline.* Book Mart 1:61:Feb. 1895.
- Browning's Poetical Works.* List of Books Published During the Month. 4:495:Jan. 1897.
- Chronicle and Comment.* Browning Discussed. 6-6:487-501; 495-498:Feb. 1898.
- Comment.* 4:506:Feb. 1897; 6:287-88:Dec. 1897; 9:99-100:April 1899; 9:107:April 1899; 9:395:July 1899; 9:483:Aug. 1899; 10:415-16:Dec. 1899.
- Comment, a Browning Anniversary.* 23:590-92:Aug. 1906.
- Comment—Browning's Favorite Sonnet.* 10:204:Nov. 1899.
- Comment: Fac-Simile of Letters From Browning.* 5:2-3:March 1897.
- Comment—The Hooligan Nights.* 10:14:Sept. 1899.
- Comment—Letters of Introduction.* 9:309:June 1899.
- Comment on Portrait.* 2:467:Feb. 1896.
- Comment on the Browning Love Letters.* 9:387:July 1899.
- Comment—Oscar Wilde on Browning.* 22:303:Dec. 1905.
- Browning's Place in Literature.* By Emily Shaw Forman. Cosmopolitan 8:5:560-564:March 1890. 821.88 Xmb.
- A Curious Relic of the Browning Family.* 3:3:229-231:May 1896. Anon.
- Early Portrait and Autograph of Browning.* By J. C. Armytage. 2:466:Feb. 1896.
- The First Books of Some English Authors.* By Luther S. Livingston. 10:1:76-81:Sept. 1899.
- In A Copy of Browning.* By Bliss Carman. 3:23-24:March 1896.
- An Inquiry as to Rhyme.* By Brander Matthews. 8:32-38:Sept. 1898.
- The Interpretations of Poetry and Religion.* By George Santayana. 12:190-91:Oct. 1900.
- The Literary Portraits of G. F. Watts, R. A.* By Gilbert Keith Chesterton and J. E. Hodder Williams. 12:472-481:Jan. 1901.
- Love Letters.* By Alice Meynell. 9:162-165:April 1899.
- Chronicle and Comment (Editorial).* 6:6:495-496:Feb. 1898; 10:1:14:Sept. 1899. 821.88 Xmb.
- The New Golden Treasury.* Short Criticism. By Hamilton W. Mabie. 6:470-71:Jan. 1898.
- News Notes, Recovery of Lost Copy Pauline.* 1:155:April 1895.
- Pauline, Paracelsus.* Book Mart 1:280:May 1895.
- Photograph (Mrs. Browning) and Comment.* 6:397-98:Jan. 1898.
- Picture, Browning House.* 23:262:May 1906.
- The Poetical Works of Robert Browning.* 4:480-81:Jan. 1897.
- The Poetry of War.* By A. St. John Adcock. Littell's Age 283:398-407.
- Portrait and Comment.* By Mrs. F. W. H. Myers. 3:391-92:July 1896.
- Postscript as to Rhyme.* By Brander Matthews. 13:416-18:July 1901.

Review of Gilbert Keith Chesterton's Robert Browning. By F. M. Colby. 17:601-604:Aug. 1903.

Review of Harry Christopher Minchin's A New Browning. 33:3-4:March 1911.

Some Holiday Publications. 4:380-81:Dec. 1896.

To Robert Lytton. From Elizabeth Barrett Browning. By Elizabeth Barrett Browning. 39:312-13:May 1914.

The Two Great Victorian Poets, Robert Browning. By Edward Dowden. 16:4:351-359:Dec. 1902 821.88 Xman.

The Undergraduate in Verse. By Joseph Le Roy Harrison. 7:159-61:April 1898.

Victorian Literature. By Clement K. Shorter. 5:480:Aug. 1897.

View Browning loved best (Pictures). 16:354-58:Dec. 1902.

News Notes. (Blunder in Lines quoted from *Christmas Eve*.) 1:3:153:April 1895.

Robert Browning From a Painting. By George Frederic Watts. 29:380:June 1909.

BOOKMART, THE

Robert Browning, an appreciation 7:81:393-396:Feb. 1890. By Editor. *Browning's Sonnets in the Pall Mall Gazette.* 7:82:457:March 1890. Editor. *Foreign Notes* 7:82:473-474 821.88 Xman.

Robert Browning's Pauline. Bookman 1:61:Feb. 1895.

Message of Robert Browning, The. By W. Wilberforce Newton. 5:50:52-53:July 1887.

BOOK NEWS

Elizabeth Barrett Browning, Life, Career and Personality. By Norma K. Bright. 24:283:460-463:March 1906 821.88 Xma Vol. 6.

Mrs. Browning in Poetry Today. By Henry S. Pancoast. 24:283:464-466:March 1906 821.88 Xma Vol. 6.

The Brownings in Florence. By Anne Hollingsworth Wharton. 24:283:467-471:March 1906 821.88 Xma Vol. 6.

A Great Poet in Her Prime. (Reminiscences of the days when Elizabeth Barrett Browning was Living and Writing.) By Thomas Wentworth Higginson. 24:283:457-459:March 1906 821.88 Xma Vol. 6.

Sonnets from the Portuguese. Selections 1 and 7. By Elizabeth Browning. 24:283:466:March 1906; 14:471; 38:503; 73:492 821.88 Xma Vol. 6.

BOOK NOTES

Notice 72:Dec. 4, 1886.

BOOK, NOTICE OF

Contemporary Review 101:2:757-760:Literary Supplement 56.

BOOK NOTICES: SELECT POEMS OF ROBERT BROWNING

By Percival Chubb. *Education Magazine* 36:626:May 1916.

BOOK REVIEW

Editor. *South Atlantic Quarterly* 12:175-6:April 1913.

BOOK-SHOP, THE

A Quarterly Journal. 50:Dec. 1892.

BOOKS

Literary Digest 28:788-789:May 28, 1904; 30:254-255:Feb. 18, 1905.

BOOKS AND AUTHORS

Eclectic Magazine 139:696-700:Nov. 1902; 141:139-140:July 1903.

By Editor. *Outlook* 50:397:Sept. 8, 1894; 52:759:Nov. 9, 1895;

Essays on Poetry 54:395:Aug. 29, 1896; 55:757:March 13, 1897; 60:777:Nov. 26, 1898.

(Mrs. Browning.) Outlook 58:380-382:Feb. 5, 1898.

BOOKS AND CRITICS

By Mark Pattison. Fortnightly Review 28:659-679:Nov. 1877.

BOOKS AND LITERATURE

By William S. Walsh. Illustrated American 6:62:500-501:April 1891; 6:500:April 31, 1891.

BOOKS AND THINGS

By Francis Hackett. New Republic 10:299:April 7, 1917.

By Philip Littell. New Republic 2:330:May 1, 1915; 13:24:Nov. 3, 1917; 13:254:Dec. 29, 1917.

BOOKS, CHRISTMAS

Athenaeum 3187:703:Nov. 24, 1888.

BOOKS FOR A SMALL LIBRARY, GOOD

Editorial. Independent 61:1180:Nov. 15, 1906.

BOOKS IN BRIEF

Nation 108:260-261:Feb. 1919; 108:700-701:May 1919; 109:49-50:July 1919; 109:94:July 1919; 109:154-155:Aug. 1919.

BOOKS IN ITALY

Editorial. Independent 58:1069-71:May 11, 1905.

BOOKS, JUVENILE

Athenaeum 4070:576-577:Oct. 28, 1905.

BOOKS OF THE FORTNIGHT

Dial 66:100:Jan. 25, 1919.

BOOKS OF THE MONTH

Atlantic Monthly 51:139-144:Jan. 1883; 58:286-289:Aug. 1886; 59:284-288:Feb. 1887; 59:573-576:April 1887; 60:859-860:Dec. 1887; 62:429-432:Sept. 1888; 63:139-144:Jan. 1889; 64:141-144:July 1889; 64:575-576:Oct. 1889.

Fortnightly Review 28:730:Nov. 1877.

BOOKS OF THE WEEK

Nation 36:433:May 17, 1883; 39:552:Dec. 25, 1884; 43:423:Nov. 18, 1886; 44:106:Feb. 3, 1887; 44:351:April 21, 1887; 44:434:May 19, 1887; 44:497:June 9, 1887; 45:60:July 21, 1887; 45:403:Nov. 17, 1887; 46:373:May 3, 1888; 46:475:June 7, 1888; 47:19:July 5, 1888; 47:100:Aug. 2, 1888; 47:237:Sept. 20, 1888; 47:507:Dec. 20, 1888; 48:60:Jan. 17, 1889; 48:147:Feb. 14, 1889; 48:253:March 21, 1889; 48:312:April 11, 1889; 48:474:June 6, 1889; 49:60:July 18, 1889; By Hiram Corson 50:40:Jan. 9, 1890; 50:304:April 10, 1890; 55:419:Dec. 1, 1892; 59:348:Nov. 8, 1894; 59:415:Nov. 29, 1894.

Religious Spirit in the Poets. By Editor. Outlook 67:597:March 9, 1901.

BOOKS RECEIVED

Editorial. Chautauquan 8:127:Nov. 1887.

Literary Digest 25:534:Oct. 25, 1902; 28:637:April 30, 1904; 28:751:May 21, 1904; 29:694:Nov. 19, 1904; 30:27:Jan. 7, 1905.

By Henry Frowde. Literary Digest 31:1002:Dec. 30, 1905.

By Edward Howard Griggs. Literary Digest 31:887-888:Dec. 9, 1905.

By Frederic G. Kenyon. Literary Digest 32:848:June 2, 1906.

BOOKS, SOME RECENT

By A Reader. Contemporary Review 89:296-304:Feb. 1906; 90:143-152:July 1906; 90:447-456:Sept. 1906.

BOOKS, STILL MORE

Literary Digest 29:28:July 2, 1904.

BOOT AND SADDLE

See *Music*.

BOOT, SADDLE, TO HORSE, AND AWAY

See *Music*.

BORDER LAND OF MORALS, THE

By C. A. Bartol. Forum 6:187:Oct. 1888.

BOSTON BROWNING MEMORIAL

Opening Address, Col. T. W. Higginson 14; Song from Robert Browning's *Pippa Passes*, 17; Prayer, Rev. Francis G. Peabody, 18; Hymn, Elizabeth Barrett Browning, 20; Memorial Address, Rev. Charles Carroll Everett, 21; Song from Robert Browning's *Paracelsus*, 47; *Personal Reminiscences*, C. P. Cranch, 48; Sonnet, C. P. Cranch, 53; Remarks, Dana Estes, 54; *Poem*, R. W. Gilder, 59; Hymn, Isaac Watts, 60; Benediction, Phillips Brooks, 61; Committee of Arrangement, 62; Ushers, 63 821.88 Bmb.

BOSTON BROWNING MEMORIAL SERVICE, THE

By Alice Kent Robertson. Poet Lore 2:3:152-155.

BOSTON BROWNING SOCIETY

Robert Browning's Birthday. By Wm. Harman Van Allen. Printed in Emerson College Magazine 20:3:Jan. 1912.

Contains a number of birthday tributes from William Harman Van Allen, Katherine Lee Bates, Rose Elizabeth Cleveland, Helen Gray Cone, Richard Burton, Arthur Upson, Alicia Van Buren, Charlotte Porter, Harriet Adams Sawyer, Cara E. Whiton-Stone, Marie Ada Molineux (1909-1910). 821.88 Vb.

Containing By-Laws, Programs, Catalogues, 1892-93. 821.88 Vb. By E. E. Marean. Poet Lore 5:2:110-112; 5:3:168; 5:4:228; 5:6&7:384; 6:1:13-28; 6:11:584; 7:1:55-56; 7:8&9:471-472.

By Mary Collar. Poet Lore 8:6:357-366; 10:3:443-445.

Year Book Containing Programs, 1916. 821.88 Vb.

The Centenary Year Book containing a list of the members and programs from 1885-1912. 821.88 Vb.

BOSTON BROWNING SOCIETY CATALOGUE

821.88 Absb (Copy 1); 821.88 Absb (Copy 2).

BOSTON BROWNING SOCIETY FOR 1901-1902, PROGRAMME OF

Poet Lore 13:3:437-439.

BOSTON BROWNING SOCIETY OF THE NEW CENTURY CLUB, 1890-1891, PROGRAMME OF

Poet Lore 2:7:379-384.

BOSTON BROWNING SOCIETY PAPERS

By Helen A. Clarke. Poet Lore 10:3:443-445.

Nation 65:402-3:Nov. 1897.

Selected to represent the Work of the Society from 1886-1897. The Macmillan Co., New York, 1897. 821.88 Ubp.

BOSTON MONDAY LECTURES

No. 187. *Leaders and Misleaders in High Places*. Anonymous

BOSTON REVIEW

Dramatis Personae—Robert Browning. Reviewed. 4:24:606-607: Nov. 1864.

BOTTOM'S DREAMS

By J. E. G. de Montmorency. Contemporary Review 113:128: 581-585:May 1918.

BOULTING, WILLIAM

Chips from the Browning Workshop. Contemporary Review 107: 667-669: May 1915 Literary Supplement 92.

BOURNE, HENRY E.

The Cambridge History of the French Revolution. Dial 37:162-4: Sept. 16, 1904.

Reminiscences of an English Teacher. Dial 49:232-233: Oct. 1, 1910.

BOWDOIN, W. A.

Holiday Books. Independent 63:2:1468-75: Dec. 19, 1907.

BOWEN, EDWIN W.

Longfellow Twenty Years After. Sewanee Review 13:165-176.

Poe Fifty Years After. Forum 31:503: June 1901.

Tennyson and Browning. The English Journal 6:503: Sept. 1917.

BOWEN, ROBERT ADGER

Browning. Bookman 4:239: Nov. 1896.

Browning, Homage to Robert Browning. Aleph Tanner 43 821.88 Xht.

BOY AND THE ANGEL, THE

(Robert Browning.) Arranged for Stage. Representation in costume by Sivorì Levey. 821.88 Hbal. Copy 1, Copy 2.

BOYESEN, HJALMAR HJORTH

Ethics of Robert Browning. Independent 40:2:1595-1596: Dec. 13, 1888.

BOYLE, G. D.

A Lecture on Browning. Written for the National Home-Reading Union, Brown & Co., Salisbury. 821.88 Dlb.

Rabbi Ben Ezra. Notes to Pocket Volume of Selections from Poems of Robert Browning, Alex Hill 86-88 821.88 Dhn.

Reminiscences and Reflections, Notes to the Pocket Volume of Selections from the Poems of Robert Browning. By Alix Hill. 121-140 821.88 Dhn.

BOYNTON, H. W.

A Discussion of Edward Dowden's Robert Browning. Atlantic Monthly 94:269-270: Aug. 1904.

BRADFIELD, GAMALIEL JR.

Browning and Sainte-Beuve. North American Review 4:191:488-500: April 1910.

The Return of the Druses. Boston Browning Society Papers 264-288 821.88 Vbp.

BRADFIELD, THOMAS

Mrs. Browning's Ethical Impulse. Literary Digest 13:715: Oct. 3, 1896.

The Ethical Impulse of Mrs. Browning's Poetry. Eclectic Magazine 127:447-454: Oct. 1896.

Ethical Tendencies of Matthew Arnold's Poetry. Eclectic Magazine 124:310-319: March 1895.

Thoughts about a New Poetical Down. Literary Digest 11:10:250: June 29, 1895.

BRADLEY, ANDREW CECIL

Collected Essays and Studies by Members of the English Association. Essay on Browning. By William Paton Ker. *The Queen's Lecture*, given at the Queen's College, London, March 2, 1910 (Typewritten) 821.88 Dkb.

BRAHMS

Review. By J. Lawrence Erb. Independent 61:400: Aug. 16, 1906.

- BRAINERD, GERTRUDE GARDNER**
The Paolo and Francesca Theme in Modern Drama. Poet Lore 27:4:397.
- BRAITHWAITE, WILLIAM STANLEY**
Browning's Youth and Art (Recent Verse). Poet Lore 22:3:231.
Lyrical Poetry of the New Laureate. Forum 50:888-889:Dec. 1913.
- BRANSCOMB, GENA**
See Music.
- BRATCHER, LEWIS**
An Incident in the Life of Napoleon. Georgetownian 821.88 Xblg.
- BRATTS, NED**
Mr. Browning's Dramatic Idylls. By Mrs. Orr. Contemporary Review May 1879.
- BRAWLEY, BENJAMIN**
Browning Elizabeth Barrett, and the Negro. Journal of Negro History 3:22-28:Jan. 1918.
Pre-Raphaelism and Its Literary Relation. South Atlantic Quarterly 15:77-78:Jan. 1916.
- BREAKING THE RECORD**
 By Israel Zangwill. Cosmopolitan Magazine 18:244:Dec. 1894.
- BREEZE, SIDWELL N.**
What Is a Parallelism? (Jew.) Shakespeariana 7:74:119:April 1890.
- BRETON, FREDERIC**
Robert Browning, Homage to Robert Browning. Aleph Tanner 132 821.88 Xht.
- BRETT, GEORGE P.**
The Reading of Books Nowadays. Atlantic Monthly 114:620-626:Nov. 1914.
- BREWSTER, WM. T.**
Types of Recent Biography. Forum 38:102:July 1906.
- BRICKDALE, ELEANOR FORTESCUE**
Dramatis Personae and Dramatic Romances and Lyrics. Illustrated. Second Copy.
Browning's Dramatis Personae (Illustrated). Dial 51:479:Dec. 1. 1911.
Browning's Dramatis Personae: Dramatic Romances and Lyrics. (Illustrated.) Dial 47:517:Dec. 16, 1909.
Illustrated; Pippa Passes, and Men and Women. By Robert Browning. Chatto and Windus 1908.
Browning's Pippa Passes and Men and Women. Dial. 49:473:Dec. 1, 1910.
- BRIDELL-FOX, E. F.**
Robert Browning. Argosy 291:108-114:Feb. 1890 821.88 Xman.
 Same. (Argosy.) Littell's Living Age 184:762-766.
Robert Browning. Homage to Robert Browning. Aleph Tanner 101 821.88 Xht.
- BRIEF FOR LITERATURE AS A PROFESSION, A**
 By Col. Thomas Wentworth Higginson. Literary Digest 31:271:Aug. 26, 1905.
- BRIEFER MENTION**
China's Revolution. By Edwin J. Dingle, Book Review. Dial 54:149:Feb. 16, 1913.
- BRIEFS OF NEW BOOKS**
 By Mrs. Martha Dunn. Dial 39:242:Oct. 16, 1905.
 By Laurie Magnus. Dial 48:152-3:March 1, 1910.

BRIGHT, NORMA K.

Elizabeth Barrett Browning—Life, Career and Personality. Book News 24:283:460-463:March 1906 821.88 Xma Mag. Art. 6.

BRINTON, DANIEL G.

A Death in the Desert. Taken from *Facettes of Love*. Poet Lore 1:1:25-26.

Addresses on Browning, at the memorial meeting of the Department of Browning Society of the New Century Club of Philadelphia. Poet Lore 2:1:40-49.

Art Poems of Robert Browning. Poet Lore 2:3:146-147.

Browning on Unconventional Relations. Poet Lore 4:5:266-71.

The Epilogues of Browning: Their Artistic Significance. Poet Lore 4:2:57-64.

Facettes of Love: from Browning. Poet Lore 1:1:1-27.

The Idea of God in The Sun, Feristah's Fancies. Poet Lore 3:3:254-257.

New Poetic Forms as Shown in Browning, The. Poet Lore 2:5:234-246.

Suggestions for Browning Study. Poet Lore 8:1:51-53.

Traces of Shelley in Browning. Poet Lore 2:12:662-666. Read at The Philadelphia Browning Society.

BRITANNICA, THE NEW VOLUMES OF THE ENCYCLOPEDIA
Athenaeum 3903:211-213:Aug. 16, 1902.

BRITISH ART AT VENICE

By Marcus B. Huish (19th Cent.) Littell's Living Age 262:404-410.

Same. Nineteenth Century 66:89-96:July 1909.

BRITISH QUARTERLY REVIEW

Tennyson's Poems. Littell's Living Age 147:786-795.

BRITISH WEEKLY

Robert Browning. Critic 315:22:Jan. 11, 1890. See Magazine Articles No. 1. 821.88 Xman.

BRITTANY, BROWNING'S SUMMERS IN

By Ange M. Mosher. See Index. *Spell of Brittany.*

By A. M. Mosher. Century 32 (New series) 54; (Old series) 755-768.

Spell of Brittany. By A. M. Mosher. See Index.

BRITTON, J. J.

Browning at The Cenci, Homage to Robert Browning. Aleph Tanner 55 821.88 Xht.

Browning's Mildred. Poet Lore 5:5:266-272.

BROCKINGTON, A. ALLEN

Robert Browning's Answers to Questions Concerning Some of His Poems. Cornhill Magazine 213 New Series (6510S) March 1914 821.88 Zcm.

BROGDEN, CLAUDE

The Modern Note in Literature. Literary Digest 27:897:Dec. 26, 1903.

BRONSON, KATHERINE, COLEMAN DE KAY

Author of the Browning Articles. Century 63:638:Feb. 1902.

Browning in Venice. Century Magazine 63:572-584:Feb 1902 821.88 Xman.

Cornhill Magazine 25:353-354:March 1902.

BRONSON'S, MRS., HOSPITALITY

A Friend of Browning's. By Lilian Whiting. Springfield Sunday Republican Oct. 6, 1918.

- BRONWYN, FRANK
(Painted.) *Palazzo Rezzonico, Robert Browning's Home in Venice.* Century 85:445:Jan. 1913.
- BROOKE, L. LESLIE
Drawings to *Pippa Passes*, A Drama by Robert Browning. Duckworth & Co., London, 1898 821.88 Hppd (Two Copies).
- BROOKE ON TENNYSON, MR. STOPFORD
Editor. *Edinburgh Review* 181:485-513:April 1895.
- BROOKE, STOPFORD A.
By Editor. *Outlook* 70:869:April 5, 1902.
Robert Browning. *Contemporary Review.* *Littell's Living Age* 184:290-297:Feb. 1890 821.88 Dbj.
Robert Browning's Attitude of Detachment. *Literary Digest* 26:149-150:Jan. 31, 1903.
Browning's Treatment of Nature. *Critic* 40:4:308-314:April 1902; 40:533-536:June 1902; 41:69-74:July 1902.
The Ebb-Tide of Poetry and Criticism. *Literary Digest* 21:691:Dec. 8, 1900.
By Eleanor Hull. *Fortnightly Review* 106:449-450:Sept. 1916.
Impression of Browning and His Art. *Century Magazine* 238-245:Dec. 1892 821.88 Xman.
The Poetry of Robert Browning. Thomas Y. Crowell & Co., New York 821.88 Dbp (Two Copies).
Review of the Poetry of Robert Browning. *Outlook* 73:268-269:Feb. 7, 1903.
- BROOKE'S LECTURES. STOPFORD A.
Books and Authors. *Littell's Living Age* 220:604; 223:402.
- BROOKE'S MONOGRAM ON ROBERT BROWNING STOPFORD
Books and Authors. *Littell's Living Age* 234:823.
- BROOKLYN PUBLIC LIBRARY
List of Browning Books and References to Periodicals in 821.88 Abpl.
- BROOKS, PHILLIPS
Benediction at the Boston Browning Society Service. *Browning Memorial* 61 821.88 Mmb.
- BROOKS, VAN TYNE
The Lyric Origins of Swinburne. *Poet Lore* 18:4:468-477.
- BROOKSBAND, B.
Poetic Emotions and Affinities. *Eclectic Magazine* 40:166-173:Aug. 1884.
- BROOMELL, CLYDE W.
Pleasure. *New Church Review* 16:575-585:Oct. 1909.
- BROWN, ALFRED H.
Poetry of George Cabot Lodge. *Twentieth Century* 1:403-414:Feb. 1910.
- BROWN, ANNA ROBERTSON
The Lotus Symbolism in Homer, Theocritus, Moschus, Tennyson, and Browning. *Poet Lore* 2:12:625-634.
- BROWN, FRANK C.
Technique of Non-Dramatic Blank Verse. *South Atlantic Quarterly* 11:96-98:Jan. 1912.
- BROWN, LETTERS OF DR. JOHN
Independent 65:493:Aug. 27, 1908.
- BROWN, LILLIAN ROWLAND
War Poetry of Women. *Nineteenth Century* 81:434-452:Feb. 1917.

BROWNE, JUNIUS HENRI

The Poet of the Opaque. Galaxy 19:6:764-774:June 1875.

BROWNE, W. H.

Browning's Lapses. American Journal of Philology 32:241:482-485.

Browning's Poems. Frontispiece Engraving of Robert Browning. New Eclectic Magazine 5:6:711-725:Dec. 1869 821.88 Xmc.

On Browning and Tennyson. American Journal of Philology 32:484-485.

BROWNELL, W. C.

French Traits: The Social Instinct. Scribner's Magazine 2:106-118:July 1887.

By Percy Adams Hutchinson. Bookman 9:171:April 1899.

BROWNING

By J. Westby Earnshaw. In manuscript.

The Immortals and Other Poems. Love and the Universe. By Albert D. Watson. 73-76.

BROWNING, ELIZABETH BARRETT

Analecta. Mrs. Browning's Letters. Gathered by Mary Trammell Scott. 821.88 Xalm.

Atlantic Monthly 8:368-376:Sept. 1861.

Miss Barrett's Poems. By S. Margaret Fuller. Papers on Literature and Art 22-30 821.88.

Books and Authors—Elizabeth Browning. By Editor. Outlook. 57:1013:Dec. 25, 1897.

Elizabeth Barrett Browning and the Negro. By Benjamin Brawley. Journal of Negro History 3:22-28:Jan. 1918.

A Poet's Mind. Editorial. Dial 47:5-7:July 1, 1909.

Mrs. Browning and Miss Lowe. (English Review.) Eclectic Magazine 22:337-344:March 1851.

Elizabeth Browning in Her Letters. Athenaeum 4092:419:April 1, 1906.

Mrs. Browning in Letters. By Richard Henry Stoddard. Independent 39:1:737-738; 39:2:770-771; 39:3:803-804.

Mrs. Browning in Poetry Today. By Henry S. Pancoast. Book News 24:464-466:March 1906.

Letter of E. B. Browning. By F. G. Kenyon. Athenaeum 3654:627-628:Nov. 6, 1897.

Letters of Elizabeth Barrett Browning. By Louis J. Black. Dial 23:274-7:Nov. 16, 1897.

Mrs. Browning's Letters. (Athenaeum.) Littell's Living Age 215:739-743.

Same. Nation 24:105-6:Feb. 1877; 66:112-113:Feb. 1898.

Same. By A. Orr. Athenaeum 3669:247-248:Feb. 19, 1898.

Mrs. Browning's New Poem. (Athenaeum.) Eclectic Magazine 23:415-419:July 1851.

Mrs. Browning's Parentage. By John Ingram. Athenaeum 3480:33:July 7, 1894; 3484:160:Aug. 4, 1894.

Cambridge Poets. Edited by Horace E. Scudder.

By William Boyd Carpenter, Lord Bishop of Ripon, in Masson's *In the Footsteps of the Poets* 276-296 821.04 M419i.

Celebrities and I. By Henriette Corkran. 31-38 B C799c.

Complete Poems with introduction by Lilian Whiting. 821.88.

By John Dennis. Leisure Hour 86-90:Feb. 1889 821.88 Xbm; also Littell's Living Age 180:629-635:March 9, 1889.

Eclectic Magazine 142:825-829:June 1904.

Early Poems—The Battle of Marathon. Athenaeum 3341:618-619:Nov. 7, 1891.

By E. M. K. The Magazine of Poetry 161-165:April 1893.

Elizabeth Barrett's Influence on Browning's Poetry. By John W. Cunliffe. Modern Language 23:169-183 821.88 Bwe.

English Men and Women of Letters of the Nineteenth Century. By Mrs. Humphrey Ward. Atlanta 12:708-712:Sept. 1888 821.88 Xbm.

By E. S. Nation 48:7-8:Jan. 3, 1889 821.88 Xman.

Essays on the English Poets and the Greek Christian Poets. By Elizabeth Barrett Browning. 821.88 Hle V. 2.

Forest Thought. Current Literature 39:219:Aug. 1905.

Gerouastos Oinos. Century 87:889:April 1914.

Four Poems, Selected by F. W. Farrar, Canon of Westminster. In *With the Poets; a Selection of English Poetry.* Suttaby & Co., London, England, 1883. 821.08 F242w.

The Greek Christian Poets and the English Poets. First Edition *Works—Essays on the Greek Christian Poets and the English Poets.* By Elizabeth Barrett Browning. 821.88 Epeb.

Mrs. Browning's Essays on the Poets. Christian Examiner 238:24-43:July 1863 821.88 Xbm.

1863 821.88 Egep.

Her Religious Opinions as Addressed to William Merry. By Nicoll and Thomas Wise. In *Literary Anecdotes of the Nineteenth Century* 2:123-141.

Her Scarcer Books. By W. Robertson Nicoll and Thomas J. Wise. In *Literary Anecdotes of the Nineteenth Century* 81-101. By Emily Hickey. Nineteenth Century 74:164-184:July 1913.

By R. H. Horne. (Letters from Elizabeth Barrett Browning to the author of *Orion* on Literary and General Topics.) Contemporary Review 23:146-161:Dec. 1872.

Days With the Victorian Poets. Hodder & Stoughton, Publishers. 821.04 D275dv.

By John H. Ingram. Athenaeum 3145:146:Feb. 4, 1888; 3191:850:Dec. 22, 1888.

By John H. Ingram. *Famous Women.* 821.88 Bni.

In Her Letters. By Percy Lubbock. 821.88 Bblf.

To Elizabeth Barrett Browning in 1851. In *Poems.* By Dora Greenwell. 192 821.8 G816.

In Richard de Calhienne's *Loves of the Poets.* Bc8 L496.

By Eva Marie Kennedy. Magazine of Poetry. Quarterly Review 5:2:161-163:April 1893.

Last Poems. with a memorial by Theodore Tilton, 1862. (Rare) 821.88 Gmm.

La Vie Et L'Oeuvre De Elizabeth Browning. By Marie Merlette. Athenaeum 4045:585-586:May 13, 1905.

Les Sonnets Du Portugais. d'Elizabeth Barrett Browning. Traduits en vers Français avec Preface, Texts anglais en regard et notes. Par Leon Morel. 821.88 Hspfm.

Letters. By Harriet Waters Preston. Atlantic 83:812-826:June 1899.

Same. By Anne Ritchie. Harper's Monthly 84:832-55.

Letters and Essays. Addressed to Richard Hengist Horne. With a preface and Memoir by Richard Henry Stoddard. (Two volumes) 821.88 Hle.

- Letters From Elizabeth Barrett Browning to the Author of Orion on Literary and General Topics.* By R. H. Horne. (Contemporary Review.) *Littell's Living Age* 120:535-47.
 Same. By R. H. Horne. *Contemporary Review* 120:281-290:Feb. 28, 1874. 821.88 Xbm.
Letters of. By Frederic G. Kenyon. (2 volumes) 821.88 Belk.
The Library of Literary Criticism of English and American Authors. Edited by Charles Moulton. 1855-1874. 6:228-247.
Life, Career and Personality. By Norma K. Bright. *Book News* 24:283:460-463:March 1906.
The Life of. By Robert Browning. *Athenaeum* 3146:179:Feb. 11, 1888.
Literary East Anglia. 914.26 D979.
Literary Treasures Uncorred. By W. G. Kingsland. *Poet Lore* 8:1:23-27:1896.
 By Thomas Powell. *The Living Authors of England* 137-152 Bc P886.
 (London Times.) *Littell's Living Age* 241:312-316; 249:173-179.
 See Newspaper Clippings.
 (MacM.) *Littell's Living Age* 179:802-808.
 By Mrs. Humphry Ward. Magazine Articles. *Atlanta*, Sept. 1883. *English Men and Women of the Nineteenth Century* 12 821.88 Xbm.
 By John Dennis. Magazine Articles. *Leisure Hour* Feb. 1889 821.88 Xbm.
Letters From. By R. H. Horne. Magazine Articles. *Littell's Living Age*. 821.88 Xbm.
Mrs. Browning's Essays on the Poets. Magazine Articles. *Christian Examiner* July 1863. 821.88 Xbm.
Memoirs. By Henry Fothergill Chorley. Compiled by Henry G. Hewlett. 2:30-38, 167-169. B C551h (two copies).
 Mention of in *Talks About New Books.* Frank Leslie's 44:720.
 By M. J. Milsand. In *Revue des Deux Mondes*. 21st Year—New Periods. (*La Poésie Anglaise Depuis Byron.*) Elizabeth Browning, J. Edmund Reade, Henri Taylor; par M. J. Milsande. 11: 2:339-361. 821.8 M661.
 By Pompes Molmenti. (*Nuova Anthologia.*) *Littell's Living Age* 219:35-40.
New Poems of. Reviewed in *Contemporary Review* 107:667-9: May 1915.
New Poetical Works of. 821.88 Gme.
An Opinion on Tennyson. By W. Robertson Nicoll and Thomas J. Wise. In *Literary Anecdotes of the Nineteenth Century* 1: 33-41.
Poem to. By M. P. Guild. *Atlantic* 86:420-421:Sept. 1900.
Poems Before Congress. *Athenaeum* 1690:371-372:1860.
Poems of. *Athenaeum* 1205:1242-1244:1850.
Poems, Mrs. Browning's. 821.88 Gmd.
Poems. By Elizabeth Barrett Browning. (Four Volumes.) Volume 4 contains a memorial by Theodore Tilton. 821.88 Gmw.
Poet and Woman. By Jean Roberts. *East and West* 5:59:865-875:Sept. 1906. 821.88 Xsf.
The Poetical Works of. Hurst & Co., New York. 821.88 Gmb.
 Same. Complete Edition, with Biographical Introduction. A. L. Burt, New York. (Two copies) 821.88.

- Poetry Of.* In *Westminster Review* 234:184-189:Oct. 1892.
 Same. Magazine Articles. *Westminster Review* 234:180-189:Oct. 1882 821.88 Xbm.
Reading From Aurora Leigh. Chautauquan 60:124:Sept. 1910.
 By Fannie Zampini Salazar. In Italian. 1896. Preface by Antonio Fogazzaro. 821.88 Bs.
Scholarship Competition Questions. Atalanta 712:Sept. 1888 821.88 Xbm.
Some Unpublished Papers of Robert and. By George S. Hellman. *Harper's Monthly Magazine* 530-539 821.88 Xsf.
Sonnets From the Portuguese. Selections 1 and 7. By Elizabeth Barrett Browning. *Book News* 24:283:466:March 1906; 14, 24:283:471:March 1906:Magazine Article 6; 18, 24:283:492:March 1906:Magazine Article 6; 38, 24:283:503:March 1906:Magazine Article 6 821.88 Xma Vol. 6.
 Same. Copeland and Day Edition. *Dial* 21:387:Dec. 16, 1896.
 Same. *Homage to Robert Browning.* *Aleph Tanner* 7-21 821.88 Xht.
A Study of. By W. H. M. *New Church Review* 7:317-319:April 1900.
 By Th. T. *Athenaeum* 231:1840:153:Jan. 31, 1863.
Thackeray, Wm. Makepeace, and the Late Louis Napoleon, A Little Girl's Recollections of. By Henriette Corkran. *Eclectic Magazine* 124:345-349:March 1895.
To a Swallow Building Under Our Eaves. *Manual Training* 18:221:Jan. 1917.
To Robert Lytton. From Elizabeth Barrett Browning. *Bookman* 39:312-313:May 1914.
 By Mme. Octavia Walton Le Vert. (Hearth and Home.) *New Eclectic Magazine* 4:2:221-224:Feb. 1869.
Victorian Poets. By Amy Sharp. 103-120 822.8 S531v.
Voices of the Living Poets. *Current Opinion* 62:128-130:Feb. 1917.
Lord Walter's Wife. Published by The Philosopher Press. Wausau, Wisconsin, 1899.
 By Lilian Whiting. *Bookman* 3:35-39:March 1896.
Father, Defense of. By C. J. Moulton Barrett. *Literary Digest* 18:578:May 20, 1899.
Mrs. Browning's Parentage. By John H. Ingram. *Athenaeum* 3487:255:Aug. 25, 1894.
 Same. By John Robinson. *Athenaeum* 3482:97:July 21, 1894; 3486:223-224:Aug. 18, 1894.
Mrs. Browning's Poems. M. A. Donahue & Co., Chicago, Ill. 821.88 Gmd.
Mrs. Browning's Pre-eminence. Editorial. *Literary Digest* 16:553:May 7, 1898.

BROWNING, ELIZABETH BARRETT—POEMS DEDICATED
 TO OR INSPIRED BY HER

- By the Fireside.* By Robert Browning. *Browning's Complete Poems.*
Clasped Hands. By Anne Cleveland Cheney. *Poet Lore* 17:4:102.
Day at Tivoli—Prologue. By John Kenyon.
Day at Tivoli, A. By John Kenyon.
Day at Tivoli, A—Epilogue. By John Kenyon
Divided. By Urrula Tanneforst.

- Elizabeth Barrett Browning.* By Ruth Baldwin Chenery. *At Vesper Time.*
- Same. By Norma Bright Catson. *Poetical Favorites, Yours and Mine* 59.
- Epilogue to Asolando.* By Robert Browning. *Browning's Complete Poems.*
- For the Anniversary of Mrs. Browning's Death.* By Elizabeth Porter Gould. *The Brownings and America* 102.
- Gwendoline.* By Bayard Taylor. *A Parody Anthology.* Carolyn Wells.
- In the Gloom.* By C. S. Calverly. *A Parody Anthology.* Carolyn Wells.
- In the Poet's Corner.* By Catherine Lee Bates. *Boston Browning Society 1909-1910* 13.
- Letters of Robert and Elizabeth Barrett.* By Rev. William Brunton. *Homage to Robert Browning.* Aleph Tanner.
- Same. Anonymous. *Homage to Robert Browning.* Aleph Tanner.
- Memories.* By Joyce Kilmer. *Main St. and Other Poems* 28-30.
- My Star.* By Robert Browning. *Robert Browning's Complete Poems.*
- O Lyric Love, Half Angel and Half Bird.* By Robert Browning. *Browning's Complete Poems.*
- One Word More.* (To F. B. B.) By Robert Browning.
- On the Bronze Clasp'd Hands of Robert and Elizabeth Browning.* By Ruth Baldwin Chenery. *At Vesper Time.*
- On the Death of Mrs. Browning.* By Sydney Dobell. *Every Day in the Year* 223—R. 821.08 F699.
- Same. By W. W. Story.
- Prospice.* By Robert Browning. *Browning's Complete Poems.*
- Sonnets From the Portuguese.* By Allen Eastman Cross. *Poet Lore* 172:April 1889.
- Same. By Neeta Marquis. *Homage to Robert Browning.* Aleph Tanner.
- Strong-Hearted Lover of the Sore-Oppressed.* By Earl Rosslyn. 1861. *Moulton* 6:232.
- Take Home Her Heart.* By H. D. Rawnsley. *Browning Society Papers* 12:49*.
- There's a Woman Like a Dew-Drop.* By Robert Browning. *Lyric from A Blot in the 'Scutcheon.* *Browning's Complete Poems.*
- To E. B. B.* By James Thomson. *Every Day in the Year.* (Jas. D. Ford and Mary K. Ford) 224 R. 821.07 F699.
- To Elizabeth Barrett Browning, 1851.* By Dora Greenwell. *Poems* 192 821.8 G816.
- To Elizabeth Barrett Browning 1861.* By Dora Greenwell. *Poems* 193.
- To Robert and Elizabeth Browning.* By Marion Pelton Guild.
- What Flush Might Have Said.* By Isabella Fiske.
- Young Lady Then, Whom to Miss Were a Carat, A.* By Leigh Hunt. *Blue Stocking Revels*, *Moulton's Library of Literary Criticism* 6:243.

BROWNING, ROBERT

- An Actress Who Played Browning.* By Wm. L. Phelps. *Independent* 83:394:Sept. 20, 1915.
- Anonymous. *Homage to Robert Browning.* Aleph Tanner 118 821.88 Xht.

- Bell's Miniature Series of Great Writers.* By Sir Frank T. Marzials. 821.88 Bmm.
- Atlantic Monthly* 243-248:Feb. 1890.
- An Appreciation.* Bookmart 7:81:393-396:Feb. 1890.
- April in England* C. L. S. C. Round Table. Chautauquan 62:266:April 1911.
- By A. Bennett. *Homage to Robert Browning*, Aleph Tanner
- Biographic Clinics.* By George M. Gould. *De Quincey, Carlyle, Darwin, Huxley, and Browning.* 1:125-135 612.8453 G696b.
- Biographical Notes, Appreciation and Selections from his Fifty Men and Women.* By Pauline Leavens. 821.88 X1.
- By Robert Adger Bowen. Bookman 4:239:Nov. 1896.
- By Robert Adger Bowen. *Homage to Robert Browning*, Aleph Tanner 43 821.88 Xht.
- By Frederic Breton, *Homage to Robert Browning*, Aleph Tanner 132 821.88 Xht.
- By E. F. Bridell-Fox. *Argosy* 291:108-114:Feb. 1890 821.88 Xman.
- By E. F. Bridell-Fox, *Homage to Robert Browning*, Aleph Tanner 101 821.88 Xht. March 23, 1890.
- Same. *Littell's Living Age* 184:762-66:March 23, 1890.
- By Stopford A. Brooke. (Contemp. R.) *Littell's Living Age* 184:290-297.
- Robert Browning, the Man.* By William G. Kingsland. *Poet Lore* 5:5:229-36.
- Browning's Defence of His Alleged Obscurity of Style.* *Dial* 41:231-232:Oct. 16, 1906.
- Mrs. Browning's Life.* *Athenaeum* 3146:179:Feb. 11, 1888.
- By Robert Buchanan, *Homage to Robert Browning*, Aleph Tanner 52 821.88 Xht.
- By Richard Burton, *Homage to Robert Browning*, Aleph Tanner 26 821.88 Xht.
- Poem. By Witter Bynner. *Current Literature* 53:110:July 1912.
- By Madison Cawein, *Homage to Robert Browning*, Aleph Tanner 40 821.88 Xht.
- Celebrities and I.* By Henriette Corkran. 11-17, 31-38, 162-170. B C799C.
- By E. R. Chapman, *Homage to Robert Browning*, Aleph Tanner 120 821.88 Xht.
- Chief Poet of the Age.* An Essay. Addressed Primarily to Beginners in the Study of Browning's Poems. By William G. Kingsland. 27 821.88 E. k. j.
- Same. New Edition 1890. With Biographical and other Additions. 821.88 Dkr.
- Chronicle and Comment.* Bookman 6:6:487-501:Feb. 1898.
- Same. London, J. W. Jarvis & Co., 1887. 821.88 Dkci.
- By Florence Coates, *Homage to Robert Browning*, Aleph Tanner 102 821.88 Xht.
- A Common Sense Browning.* *Everybody's Magazine* 9:Oct. 1903.
- A Comparative Estimate of Modern English Poets.* By J. Devey. 820.7 D491ce.
- Contemporary Review.* *Eclectic Magazine* 68:501-513:April 1867.
- From *Contemporary Review.* *First Paper.* *Eclectic Magazine* 314-323:March 1867.
- By C. P. Cranch, *Homage to Robert Browning*, Aleph Tanner 116 821.88 Xht.

- CRITIC 20-22:Jan. 11, 1890 821.88 Xman.
 (1812-89.) By Robert Louis Stevenson. *Die Belesenheit* 21:1912.
 By Miles M. Dawson, *Homage to Robert Browning*, Aleph Tanner
 57 821.88 Xht.
 By Agnes Maud Machar. *Century* 39:736:March 1890.
Alfred Tennyson. By Alfred Lyall. 13, 94, 178, 179, 180-182.
The Cambridge History of Literature 13.
English Literature in the Nineteenth Century. By Laurie Magnus.
 63, 280-289.
The Nature and Elements of Poetry. By Edmund Clarence
 Stedman. 24, 56, 108-110, 169, 191-193, 197, 213, 219, 272, 277,
 35, 42, 60, 69, 136, 142, 215, 288, 290.
References in Some Principles of Literary Criticism. By C. T.
 Winchester. 90, 136-138, 151, 212, 230, 246-247, 264, 280, 318,
 335.
Swinburn and the Swinburnians. By Harry Thurston Peck. *Book-*
man 29:380-389:Jan. 1909.
References in Tragedy. By Ashley H. Thorndike. 14, 129, 182,
 222, 346, 354, 355, 361, 363, 364.
Age of Tennyson. By Hugh Walker. 43-51, 220, 228-233, 244.
 By William Lyon Phelps. *Century* 84:118-127:May 1912.
 By Anne Thackeray Ritchie. *Records of Tennyson, Ruskin and*
Browning, Elizabeth Barrett and Robert Browning 127-190.
See Letters.
See under Helen Clarke, Elizabeth Porter Gould, Leon H. Vin-
cent.
See under Portraits.
 Bookmart 7:81:393-396:Feb. 1890 821.88 Xmap.
 In *Chamber's Repository of Instructive and Amusing Tracts* 18:
 11-12.
The Library of Literary Criticism of English and American
Authors. Edited by Charles Moulton. 1875-1890. 7:677-720.
 Lovett Literature Series. *Selections from the Poetical Work*. By
 Ruth McDaniel. 90.
 A Medley of Notables 7 808 S111.
 By Clara L. Nicolay. In manuscript.
Popular Books of the Season. *Everybody's Magazine* 1:403-404:
 1899; 1:305-306:1899.
A Prefactory Note. By J. H. Ingram. *Athenaeum* 3301:153:Jan.
 31, 1891.
Putman's Monthly 7:40:372-381:April 1856.
References in The Troubadours at Home. By Justin H. Smith.
 254, 258, 260, 261, 272 849.1 S653.
 Mentioned in the Introduction of *Two Christmas Hymns*. By
 Alfred Domett. 821.88.
 Special Reading List Worcester Free Public Library 2-8:Jan.
 1899.
 By Aubrey DeVere, *Homage to Robert Browning*, Aleph Tanner
 45, 78, 116-117 821.88 Xht.
The Divine Order. By Thomas Jones. Introduction 11-13 252
 J 79.
 By Alfred Domett, *Homage to Robert Browning*, Aleph Tanner
 22 821.88 Xht.
 By James Douglas. (With numerous illustrations.) 821.88 Bdp.
 Editorial. *Independent* 41:2:1689:Dec. 19, 1889.
 Editorial. *Literary World* 22:26:40:Dec. 21, 1889.

- Emerson and Other Essays.* By John Jay Chapman. 185-213 814 C466e.
- English Men of Letters.* By G. K. Chesterton. 821.88 Bch.
- The English Poets.* Edited by Thomas Humphry Ward. Appendix to Vol. IV Browning, Matthew Arnold, Tennyson 821.88 Swm.
- Epilogue.* Emerson College Magazine 20:3:170:Jan. 1912.
- Essays and Sermons.* By William Robertson. 1-59 821.88 Dre.
- Essays and Thoughts.* By John T. Netteship. (Two Copies.) 821.88 Dnef.
- Essays on English Literature.* By Thomas McNicoll. 298-314 820.4 M169.
- Faith and Doubt in the Century's Poets.* By Richard A. Armstrong. 114-136 808.1 A837Id.
- Faith and Sight.* By William Pierson Merrill. 128-144 230 M571.
- Helena Faucit, Lady Martin.* By Sir Theodore Martin. See Index for numerous references. B F257m.
- A Festival of Gratitude.* May 7, 1912. Syracuse Browning Centenary Celebration 821.88 Nfg.
- By Michael Field. *Homage to Robert Browning*, Aleph Tanner 121 821.88 Xht.
- By Darrell Figgis. *The English Review*. Edited by Austin Harrison May 1912. 238-254 821.88 Drt.
- Henry Fothergill Chorley's Autobiography, Memoir, and Letters. 1:212-213; 2:25-26,30,169-174 B C551h.
- Fraser's Magazine 398:240-56:Feb. 1863 821.88 Dos.
- Frederick James Furnivall, A Record. 63-72 X F989pr.
- By Elizabeth Porter Gould, *Homage to Robert Browning*, Aleph Tanner 127 821.88 Xht.
- In *Great English Poets*. By Julian Hill. 293-303 B C P745eeh.
- Great Thoughts and Christian Graphic.* 6:142:138-141:Sept. 18, 1886 821.88 Xman.
- Greater Victorian Poets, The.* By Thomas Bailey Aldrich. 61-74, 123-126 821.04 B724.
- By Hall Griffin. *Littell's Living Age* 243:574. Books and Authors.
- By C. H. Herford. 821.88 Dhr.
- Same. *Athenaeum* 4053:14-15:July 1, 1905.
- Same. *New Church Review* 12:637-638:Oct. 1905.
- Herve Riel. (Cornh.) *Littell's Living Age* 109:63-64.
- Higher Ministries of Recent English Poetry.* By Frank W. Gunsaulus. 178-233 (Two Copies) 821.01 G976m
- Same. (Typewritten) 821.88 Gghm.
- Home Life of Great Authors.* By Hathe Tyng Griswold. 274-285 Bc G871.
- By A. B. Houghton. *The Harvard Monthly* 2:3:95-108:May 1886.
- By Thomas Hutchinson. *Homage to Robert Browning*, Aleph Tanner 122 821.88 Xht.
- By Henrietta Huxley. *Homage to Robert Browning*, Aleph Tanner 112 821.88 Xht.
- By W. P. Kerr. *Essays and Studies*. Collected by A. C. Bradley. (Typewritten) 821.88 Dkb.
- In *Original Holograph Manuscripts and Original Holograph Correspondences.* By Eminent Actors, Actresses, Artists, Authors, Composers, Poets, Poetesses, Scientists, Soldiers, and Statesmen.

- By F. G. Kenyon. *Athenaeum* 4410:491:May 4, 1912.
 By Professor Jusserand. *Poet Lore* 12:4:624.
 By Bertha Laffan. *Homage to Robert Browning*. Aleph Tanner 61 821.88 Xht.
 By Andrew Lang. (Contemp. R.) *Littell's Living Age* 190:563-570.
Lectures on Literature. By William S. McCormick. 125-184 820.4 M131.
In Lectures on Literature and Art 5:139-179. Mr. Tennyson and Mr. Browning. By Edward Dowden. 820.4 L471a.
 By Sara Tawney Leifers. *Homage to Robert Browning*. Aleph Tanner 46 821.88 Xht.
 By Richard Le Gallienne. *Homage to Robert Browning*. Aleph Tanner 42 821.88 Xht.
Letter to a Friend. (Leisure Hour.) *Littell's Living Age* 184:768.
The Library Table, The Year's at the Spring. *Chautauquan* 13: 121:April 1891.
 By Dorothea Lawrence Mann. *Homage to Robert Browning*. Aleph Tanner 49 821.88 Xht.
 By Marie Ada Molineux. *Homage to Robert Browning*. Aleph Tanner 49 821.88 Xht.
 By Irene Elder Morton. *Homage to Robert Browning*. Aleph Tanner 128-129 821.88 Xht.
 By Louise Chandler Moulton. *Homage to Robert Browning*. Aleph Tanner 107 821.88 Xht.
 Poem. *Nassau Literary Magazine* 469:Feb. 1890.
 By Roden Noel. *Contemporary Review* 44:701-718:Nov. 1883 821.88 Dnor.
 By George O'Byrne. *Homage to Robert Browning*. Aleph Tanner 139-142 821.88 Xht.
 Poem. By J. Peet. *Century* 72:253:June 1906.
 By Jeannie Peet. *Homage to Robert Browning*. Aleph Tanner 57 821.88 Xht.
 By C. E. D. Phelps. *Homage to Robert Browning*. Aleph Tanner 58 821.88 Xht.
 A Sonnet. By C. E. D. Phelps. *Poet Lore* 5:5:288.
 Poem. By Elizabeth Phelps. *Independent* 41:2:1717.
 By Elizabeth Stuart Phelps-Ward. *Homage to Robert Browning*. Aleph Tanner 133 821.88 Xht.
A Picture of Joseph Milson. *Scribner's Magazine* 20:108:July 1896.
 A Poem to. By Pakenham Beatty. *Littell's Living Age* 198:770.
Poet and Man. A Survey. By Elisabeth Luther Cary. 821.88 Dca.
Salve. By Charlotte Pendleton. *Poet Lore* 1:11:545. Also in *Homage to Browning* by Aleph Tanner 106.
 By Harriet Adams Sawyer. *Homage to Robert Browning*. Aleph Tanner 62 821.88 Xht.
A Sequence of Sonnets on the Death of Robert Browning. By A. C. Swinburne. (Fortn. R.) *Littell's Living Age* 184:447-448:Feb. 15, 1890.
 Poem. By William Sharp. (Two Copies.) *Art Review* 33-36:Feb. 1890 821.88 Xpsr.
 By William Sharp. *Homage to Robert Browning*. Aleph Tanner 136-139 821.88 Xht.
 By George Jay Smith. *Homage to Robert Browning*. Aleph Tanner 80-82 821.88 Xht.

Kaicho On. Translated into Japanese by Bin Uyeda; *Prospice*, 121-125; *Two Poets of Croisic*, 126-128; *James Lee VII* (Among the Rocks), 129-131; *Pippa Passes* (The Year's at the Spring), 132-133; *Asolando* (Summum Bonum), 134-140 821.88 Xku.

Catalogue 69-70 J. Pearson & Co.

In *Stray Records*. By Clifford Harrison. 149-154 B H318 Vol.1.

By Theo. Stone, *Homage to Robert Browning*, Aleph Tanner 75 821.88 Xht.

By Richard Henry Stoddard. Independent 42:820:June 12, 1890.

By Alicia Van Buren, *Homage to Robert Browning*, Aleph Tanner 134 821.88 Xht.

Poem. By Henry Van Dyke. Literary Digest 44:1110:May 25, 1912.

By Cara E. Whiton-Stone, *Homage to Robert Browning*, Aleph Tanner 59 821.88 Xht.

By Margaret Widdemer. *Homage to Robert Browning*, Aleph Tanner 50 821.88 Xht.

Poem. By Margaret Widdemer. Century 85:416:Jan. 1913.

By Frances Whitmarsh Wile, *Homage to Robert Browning*, Aleph Tanner 77 821.88 Xht.

By Mary A. Woods. Eclectic Magazine 138:74:Jan. 1902.

By Mary A. Woods, *Homage to Robert Browning*, Aleph Tanner 47 821.88 Xht.

Poem. By Mary A. Woods. *From the Academy*. Littell's Living Age 231:528:Nov. 23, 1901.

(A Poem.) By C. E. D. Phelps. Poet Lore 5:5:288.

Under Index of Authors 2155, Psychological Index 16:1909.

BROWNING, A LECTURE ON

Written for the National Home-Reading Union. By G. D. Boyle, M. A., Dean of Salisbury. 821.88 Dll.

BROWNING AND ALFRED AUSTIN

By Wm. Lyon Phelps. Yale 7:580-591:Oct. 1917.

BROWNING AND ALFRED DOMETT

Editorial. Eclectic Magazine 144:462-484.

By William Hall Griffin. Contemporary Review 87:95-115:Jan. 1905 821.88 Bdg.

By W. Hall Griffin. (Contemp.) Littell's Living Age 244:393-410:Feb. 18, 1905.

Books and Authors. Littell's Living Age 249-256.

BROWNING AND ARNOLD

By Alfred Ainger. Athenaeum 3327:158:Aug. 1, 1891.

BROWNING AND BUTLER

By J. Churton Collins. Contemporary Review 98:2:467-476:Oct. 1910; Littell's Living Age 267:481-488:Nov. 19, 1910.

Browning, Robert. Englische Dichter. Von Rudolf Kassner 155-187.

BROWNING AND DOGMA

Seven Lectures on Browning's Attitude Toward Dogmatic Religion. By Ethel M. Naish. 821.88 Rnd.

BROWNING AND THE EPIC OF PSYCHOLOGY

Reprinted from London Quarterly Review July 1869 821.88 Dfb.

BROWNING AND HENRY JAMES

In *New Leaves*. By Filson Young. 824.91 Y71n.

BROWNING AND HIS CENTURY

By Helen A. Clarke. 821.88 Jcb. 2 copies.

Same. Reviewed in the Outlook 103:734 821.88 Jcb.

BROWNING AND HIS CRITICS

By Helen A. Clarke. *Poet Lore* 5:4:201-209.

Poet Lore 5:1:142-207.

By Francis B. Hornbrooke. *Poet Lore* 5:3:42-43.

BROWNING AND HOW TO STUDY HIM

By Hamilton W. Mabie. *Literary Digest* 20:781:June 23, 1900.

BROWNING AND ITALY

Spectator. *Littell's Living Age* 274:54-58:July 6, 1912.

BROWNING AND ITALIAN ART AND ARTISTS

By Pearl Hogrefe. *Bulletin of the University of Kansas. Humanistic Studies* May 15, 1914. 821.88 Lhi.

BROWNING AND MEREDITH

Browning and Meredith. Some Points of Similarity. By Mary Winchester Abbott. 821.88 Dap.

By Editor. *Priority Magazine* 1:2:27-33:Aug. 1903 821.88.

See *Meredith*.

BROWNING AND MEREDITH, THE OPTIMISM OF

By A. C. Pigou. (Independent Review.) *Littell's Living Age* 246:415-422:Aug. 12, 1905.

BROWNING AND MOSCHELES

By Arthur Warren. *London Days* 42-56.

BROWNING AND PADRAIC COLUM

Books and Authors. *Littell's Living Age* 292:448.

BROWNING AND SAINT-BEUVE

By Gamaliel Bradford, Jr. *North American Review* 191:4:488-500:April 1910.

BROWNING AND SHELLEY

Verses. By E. D. W. 821.8 W111v

By E. D. W. *Homage to Robert Browning*. Aleph Tanner 76 821.88 Xht.

BROWNING AND SLANG

By Warwick James Price. *Nation* 100:142:Feb. 1915.

BROWNING AND SOME ASPECTS OF CONTEMPORARY THOUGHT

Poet Lore 2:3:148-152.

BROWNING AND ST. ANDREWS

By Thomas Bayne. *Athenaeum* 3334:386-387:Sept. 19, 1891.

BROWNING AND TENNYSON

Blackwood's Magazine. *Littell's Living Age* 184:240-45:Jan. 25, 1890.

Bookman 16:349-359. (I, Tennyson—G. K. Chesterton; II, Browning—Ed Dowden.)

By W. H. Browne. *American Journal of Philology* 32:484-485.

By G. K. Chesterton. *English Men of Letters.* 821.88 Bcht.

Churchman 61:73-74:Jan. 18, 1890. *Taken from the Spectator.* 821.7 Xpmb.

From the Spectator. *Littell's Living Age* 184:190-192:Jan. 18, 1890.

Unsigned. *Littell's Living Age* 174:240-245:Jan. 25, 1890. (From *Blackwood's Magazine*.)

BROWNING AND TENNYSON AS SPIRITUAL FORCES

By C. C. Everett. 821.88 Rtb (Typewritten).

BROWNING AND TENNYSON COMPARED

By J. Llewelyn Davies from *Notes to the Pocket Volume of Selections from the Poems of Robert Browning.* By Alex Hill. 17-22 821.88 Dhn.

BROWNING AND THE ANIMAL KINGDOM

By Elisabeth Luther Cary. *Critic* 43:2:163-165:Aug. 1903.

BROWNING AND THE CHRISTIAN FAITH

By Edward Berdoe. Reviewed in *Outlook* 53:670:April 1896
821.88 Rbb.

BROWNING AND THE DRAMATIC MONOLOGUE

By S. S. Curry. 821.88 Lcb.

Review. By S. S. Curry. *Independent* 65:1004-1005:Oct. 29, 1908.

BROWNING AND THE GREEK DRAMA

By A. S. Wilkins. *Manchester Quarterly* Oct. 1883 821.88
Lwgd.

BROWNING AND THE LOST CORK

By Florida Pier. *Harper's Weekly* 54:27:March 12, 1910.
In *The Gentler View*.

BROWNING AND THE POET OF DEMOCRACY, ROBERT

By Oscar Triggs. *Poet Lore* 4:10:481-90.

BROWNING AND THE SHELLEY SOCIETY, THE

Poet Lore 3:3:151-55.

BROWNING AND THE SPECIAL INTERESTS

By William Austin Smith. *Atlantic* 114:809-814:Dec. 1914.

BROWNING AND WOMAN

Did Browning Know a Woman's Heart? By Mary Bradford
Whiting. 821.88 Pww.

BROWNING AND WORDSWORTH

By Harry Christopher Munchin. *Fortnightly* 97:813-24:May 1912;
Littell's Living Age 274:104-112:July 13, 1912.

BROWNING AND WORDSWORTH ON INTIMATIONS OF IMMORTALITY

By Ernest Hartley Coleridge in *Browning Centenary* 31-38.
821.88 Vnya.

BROWNING ANECDOTE, A

By Lida Rose McCabe. *Outlook* 44:358:Aug. 22, 1891.

BROWNING—ANOTHER

By Edward Dowden. *Munsey's Magazine* 32:444:Dec. 1904.

BROWNING, A PILGRIMAGE

By Arthur J. Whyte. *Contemporary Review* 103:668-678:May 1913.

BROWNING AS A CHAPEL-GOER

Review of Reviews. A review of a Chapel talk with Browning.
A talk with the Rev. Edward White in *Young Man*. 17:461-463:
March 1890.

BROWNING AS A DRAMATIC POET

By Henry Jones. *Boston Browning Society Papers* 203-221
821.88 Vhp.

By Prof. Henry Jones. *Papers of the Boston Society*. *Poet Lore*
6:1:13-28.

BROWNING AS A DRAMATIST, ROBERT

By Edward Dowden. *Literary Digest* 28:843-844:June 11, 1904.

BROWNING AS A HUMORIST

In *The Life of the Spirit in the Modern English Poets*. By Vida
D. Scudder. 201-238 808.1 S436ls.

BROWNING AS A LANDSCAPE PAINTER

By Howard S. Pearson. *London Browning Society Papers* 8:103-
118 821.88 Dbs.

BROWNING AS A LETTER WRITER, ROBERT

Annals of a Quiet Browning Club. By I. N. Cog.
By Kingsland. Poet Lore 7:5:225-33; 8:2:78-84.

BROWNING AS A MUSCIAN

By E. A. Whitehead. Notes to the Pocket Volume of Selections from the Poems of Robert Browning. By Alex Hill. 47-53 821.88 Dhn.

BROWNING AS A MYSTIC, ROBERT

By Geraldine E. Hodgson. Seeker 251-279:Feb. 1913.

BROWNING AS A PHILOSOPHICAL AND RELIGIOUS TEACHER

By Henry Jones. 821.88 Rjb.
Reviewed in Athenaeum 3319:725-726:June 6, 1891.
Reviewed in Nation 53:92:1891.
Outlook 44:995:Nov. 21, 1891.
(Review.) By Henry Jones, M. A. Independent 43:2:1488.

BROWNING, AS A POET OF MUSIC

By C. A. Harris. Athenaeum 4410:509-510:May 4, 1912; 4411:542-543:May 11, 1912.

BROWNING AS A POET OF THE PLAIN PEOPLE

By F. Herbert Stead. Review of Reviews 15:191-192:Feb. 1897.

BROWNING AS A PREACHER

By Miss E. D. West. (Dark Blue.) Littell's Living Age 111:707-723.

BROWNING AS A PREACHER, ROBERT

Primitiae. By the Students of Alexandra College 1-37:1871. Dublin, Hodges, Foster & Co. 824.8 A379.

BROWNING AS A RELIGIOUS TEACHER

By R. H. Hutton. Good Words in Littell's Living Age 184:2385:660-665:March 15, 1890 821.88 Xma. Magazine Articles Vol. 7.

BROWNING AS A SCIENTIFIC POET

By Edward Berdoe. Nature 32:36:May 14, 1885.

BROWNING AS A TEACHER OF THE NINETEENTH CENTURY

By Miss C. M. Whitehead. Berdoe's Browning Studies 283-309 821.88 Ulbs.

Same. London Browning Society Papers 10:237-263 821.88 Dbs.

BROWNING AS CHIEF POET OF THE AGE

Robert Browning: Chief Poet of the Age. Editions 1887, 1890, de Luxe Edition 1887.

By Wm. G. Kingsland. Poet Lore 1:11:535.

BROWNING AS OTHERS SEE HIM: BERDOE, JONES, AND NETTLESHIP

By Helen A. Clarke. Poet Lore 8:5:265-270.

BROWNING AS SEEN BY HIS SON

By William Lyon Phelps. Century 85:417-420:Jan. 1913. Clippings.

BROWNING AS THE POET OF HIS CENTURY

By Anna Benneson McMahan. Dial 54:294-6:April 1, 1913.

BROWNING AS THE PREACHER'S POET

By Charles Frederick Aked. Literary Digest 31:536:Oct. 14, 1905.

BROWNING AT ASOLA

By Robert Underwood Johnson. Century 45:1:47:Nov. 1892 821.88 Xman.

Same. *Homage to Robert Browning*, Aleph Tanner 87 821.88 Xht.

Same. In *Italian Rhapsody and Other Poems* 17.

BROWNING AT THE CENCI

By J. J. Britton, *Homage to Robert Browning*, Aleph Tanner 54 821.88 Xht.

BROWNING BOOKS OF THE YEAR

By Helen A. Clarke. *Poet Lore* 5:5:277-283.

BROWNING BY C. H. HERFORD

By Editor. *Outlook* 79:1015:April 22, 1905.

BROWNING CASUISTRY

By Sir Leslie Stephen. *Eclectic Magazine* 140:357-371:March 1903.

BROWNING CENTENARY

By H. W. Mabie. *Outlook* 100:917-918:April 27, 1912 821.88 Xman.

BROWNING CENTENARY CELEBRATION, THE ROBERT

At Westminster Abbey. Edited with an introduction and appendices. By Prof. Knight. May 7, 1912 821.88 Bkc.

BROWNING CENTENARY NUMBER

1. *Robert Browning* by Professor George Saintsbury (Profusely Illustrated). *Bookman* 42:248:57-63.

2. *Robert Browning's Father* by Sir Wm. Robertson Nicol. *Bookman* 42:248:63-70.

3. *Roger Ingpen Review of Lounsbury's Early Literary Career of Robert Browning*. *Bookman* 42:248:74-75:May 1912.

BROWNING—CHIPS FROM THE WORKSHOP

By William Boulting. *Contemporary Review* 107:667-669:May 1915 *Literary Supplement* 92.

BROWNING, CHRISTIAN TEACHING IN

Dial 21:125-6:Sept. 1, 1896.

BROWNING CLUB AND FINANCE

By Dr. Frederick Furnivall. *Munsey's Magazine* 26:150:Oct. 1901.

BROWNING CLUB OF CLEVELAND, THE

Poet Lore 1:11:524.

BROWNING CLUB OF MEADVILLE, THE

By C. J. B. *Poet Lore* 1:6:278.

By A. Hempstead. *Poet Lore* 11:6:331.

BROWNING CLUBS IN THE UNITED STATES

By Hiram Corson. *Literary World* 14:8:127:April 21, 1883 821.88 Xmal.

BROWNING COLLECTIONS

Sotheby Wilson & Hodge. *Catalogue of oil paintings, drawings, prints; autograph letters and manuscripts; books; statuary, furniture, tapestry, and works of art; the property of R. W. Barrett Browning, Esq.* 821.88 Abc Copy 1.

Catalogue of Pictures, Drawings and Engravings, Autograph Letters and Manuscripts, Books and Works of Art. The property of R. W. Barrett Browning, Esq. Sotheby, Wilkinson & Hodge. Contains prices paid for items. 821.88 Abc.

BROWNING CORRESPONDENCE

In *Catalogue of a Superb Collection of Holograph Manuscripts, Holograph Correspondences and Holograph Letters of British and Continental Celebrities of Five Centuries*. J. Pearson & Co. 10-11.

BROWNING COUNTRY, THE

Submitted to the Faculty of Baylor University for the Degree of Master of Arts. By Dora Ella Watson, A. B. 821.88 Kwc.

BROWNING COURTSHIP AND OTHER STORIES, A

By Eliza Orne White. 821.88 Xws.

BROWNING DAY, APRIL 5

C. L. S. C. *Outline and Program*. Chautauquan 21:110-111: April 1895.

BROWNING DAY, APRIL 5, ROBERT

(Local Circle.) Chautauquan 20:117:Oct. 1894; 20:756:March 1895.

BROWNING DAY BY DAY

Edited by Constance M. Spender. 821.88 Sdd.

BROWNING, DESCRIPTION OF

Poet Lore 3:5:288-292.

BROWNING—DIFFERENT IDEALS OF SHELLY, AND

Portion of Thesis. By Angie Lacey Peck. The Wellesley Prelude Memorial Number 3:17:211-212:Jan. 30, 1892.

BROWNING, L. B. AND ROBERT

An Account of a Meeting with Them in Florence. By Mrs. Andrew Crosse. Harper's Monthly 23:555-6:Sept. 1861; Littell's Living Age 192:719-720.

BROWNING FOR BEGINNERS

By Editor. Outlook 77:186:May 21, 1904.

BROWNING FOR BLUES

Fra Magazine 15:167-168:Sept. 1915.

BROWNING FOR HOUSEHOLD USE

By Edith Barron Brown. Critic 44:86-87:Jan. 1904.

BROWNING FOR THE TRENCHES

Selections from the Poetry of Robert Browning. *Dedicated to all who, speaking Browning's Mother-Tongue, are fighting for humanity's highest ideals*. Published by the Boston Browning Literary Society, 1588 Beacon St., Boston, 1918. 821.88 Sbm.

Selections from the poetry of Robert Browning. Published by the Boston Browning Society as a War Edition, especially for the Soldiers. 1918. 821.88 Sbm.

BROWNING FROM A PAINTING, ROBERT

By George Frederic Watts. Bookman 29:380:June 1909.

BROWNING, GLORIOUS ROBERT

By Emily Hickey. (19th Cent.) Littell's Living Age 271:270-283:Nov. 4, 1911.

BROWNING GUILD, ROBERT, JOURNAL OF THE

Vol. 1 and 2. Copy 1.

BROWNING, HOMAGE TO

By Aleph Tanner. 821.88 Xht.

BROWNING, HOW TO KNOW HIM

By William Lyon Phelps. 821.88 Dph.

(Review.) By Wm. L. Phelps. Independent 84:278:Nov. 15, 1915. See also Literary Digest 20:781:June 23, 1900.

BROWNING, IL CENTENARIO DELLA NASCITA DI ROBERTO

By Fanny Zampini Salazar. From Nuova Antologia 16 Maggio 1920. 821.88 Xcs.

BROWNING ILLUSTRATED

Poet Lore 3:2:95-96.

BROWNING IN AMERICA

By Heloise Edwina Hersey. New England Magazine 542-45:Jan. 1890. 821.88 Nman. See under Gould.

BROWNING IN A PASSION, MR.

By Robert Yelverton Tyrrell. Fortnightly Review 271-273:Aug. 1889.

BROWNING IN ASOLO

By Katherine Coleman de Kay Bronson. *Century* 59 (old series) 37 (new series) 820-31:April 1900.

BROWNING IN EDINBURGH, ROBERT

By Rosaline Masson. *Cornhill Magazine* 152 New Series 590: 226-240:Feb. 1909. *Littell's Living Age* 260:653-663:March 13, 1909 821.88 Xman.

BROWNING IN 1851, ELIZABETH BARRETT

Poems. By Dora Greenwell. 192 821.8 G816.

BROWNING IN 1861, TO ELIZABETH BARRETT

In *Poems*. By Dora Greenwell. 192-193 821.88 G816.

BROWNING IN FLORENCE

By G. W. Curtis. From *The Easy Chair* 197-208 814.C 978Ee.

BROWNING IN FRANCE

By Wm. Lyons Phelps. *Modern Language Notes* 31:24-32:Jan. 1916.

See Mosher.

BROWNING IN INTIMATE INTERCOURSE

By Arthur Symons. *Dial* 61:387:Nov. 16, 1916.

BROWNING IN ITALY

Editorial. *Harper's Monthly* 80:637-39:March 1890.

See *Browning's Italy; Asolo; Venice*.

See Watson; Treves; Graham.

BROWNING IN LONDON

By E. Beresford Chancellor. *Outlook*. *Littell's Living Age* 273: 755-757:June 22, 1912.

BROWNING, ROBERT, IN MEMORIAM

By Edmund Gosse. *New Review*. *Littell's Living Age* 184:372-375:Feb. 8, 1890.

BROWNING IN SEATTLE

Dial 42:133:March 1, 1907.

BROWNING IN THE NICKELODEONS

Literary Digest 39:681-682:Oct. 23, 1909.

BROWNING IN VENICE, MRS. BRONSON'S RECOLLECTION OF

Cornhill Magazine 25:353-354:March 1902.

BROWNING IN VENICE, RECOLLECTIONS OF

By Katherine Coleman de Kay Bronson. *Century* 63:572-84:Feb. 1902 821.88 Xman.

BROWNING IN WESTMINSTER ABBEY

Essays in London and Elsewhere. By Henry James. See 233 821.88 Bwa (Typewritten).

BROWNING IS, WHAT?

From the *Boston Evening Transcript*. By John S. Woodman. *London Browning Society Papers* 8:154-159:April 21, 1886 821.88 Dbs.

BROWNING, LECTURE ON

By B. D. Boyle. 821.88 Deb.

BROWNING, LETTERS OF ROBERT BROWNING AND ELIZABETH BARRETT

See *Letters*.

BROWNING, ROBERT

Literary and Biographical Essays. A volume of Papers by the Way. By Charles William Pearson. (Typewritten) 151-167 821.88 Dp Er.

Literary World 20:26:480:Dec. 21, 1889.

- (Quart. R.) *Littell's Living Age* 185:666-681:June 14, 1890.
Little Journeys to the Homes of English Authors. By Elbert Hubbard. 821.88 Bhl.
The Living Authors of England. By Thomas Powell. 71-85 BC P886.
 By Agnes Maude Machar. *Century* 39:736:March 1890.
 By George McCrie. *Religion of Our Literature* 69-109 820.4 M132.
Memoirs. 2 Compiled by Henry C. Hewlett. By Henry Fothergill Chorley. 2:25-26, 30, 169-174; 1:212-213 B C551h.
 By M. J. Milsand. *Revue des Deux Mondes*. 21st Year—New Period. (La Poésie Anglaise Depuis Byron. *Elizabeth Browning*. J. Edmund Reade. Henri Taylor, par M. J. Milsand.) 11:661-689:July 15, 1851 821.8 M661.
The Moses of Michael Angelo. Yale 4:1-2:Oct. 1914.
 By James Murray. *Igdrasil* 59-66:Feb. 1890 821.88 Dmur.
Music in Browning. *Everybody's Magazine* 12:852-854:June 1905. *Nation* 77:39-40:July 1903; 80:531:June 1905; 83:43:July 1906.
 By Roden Noel. *Contemporary Review* 701-718:Nov. 1883; *Littell's Living Age* 159:771-81:Dec. 1883 821.88 Dnor.
 Notes on some personal aspects of his character. *London Letters and Some Others*. By George W. Smalley. 1:309-319 826.7 S635.
Our Living Poets. An Essay in Criticism. Chapter IV. By H. Buxton Forman. 821.88 Dfop.
 Par Pierre Berger. *Les Grands Ecrivains Etrangers*.
Personalia. By Edmund Gosse. 821.88 Dpg.
 Same. Review. *Independent* 42:1:461:April 3, 1890.
Putnam's Monthly 7:40:372-381:April 1856.
Religious Spirit in the Poets, The. By W. Boyd Carpenter. 202-247 821.04 C297.
 By William Knight. *Retrospect* 69-102.
The Rowfant Books. 8-9. Dodd, Mead & Co., New York City.
Shakespeare Day—April 23. Chautauquan 8:428:April 1888.
 (Quart. R.) By G. William Sharp. *Littell's Living Age* 186:771-784:Sept. 1890.
 By Shirley. *Fraser's Magazine For Town and Country* 398:240-256:Feb. 1863 821.88 Dos.
A Sonnet. *Cornhill Magazine* Feb. 1914 821.88 So.
The Thoughts of a Poet on Art and Faith. A Lecture Delivered to the Birmingham Central Library Association. By Howard S. Pearson. March 27, 1885 821.88 Dpt.
 By H. D. Traill. *Magazine Articles* No. 1. *Littell's Living Age* 144 821.88 Xman.
 Same. *National Review*. *Littell's Living Age* 184:297-300:Feb. 1, 1890 821.88 Xman.
Unique Poems. The Duke's Interview with the Envoy. *Literary World* 136:193:Sept. 8, 1849.
Victorian Poets. By Amy Sharp. 40-102 822.8 S531V.
 By Philip H. Wickstead. *Contemporary Review* 83:86-99:Jan. 1903.
 (Time.) *A Young Man's Recollections*. *Littell's Living Age* 187:673-677.
 See under Magazine Articles.

BROWNING LOVE LETTERS

See *Letters, Love*.

Library Table, Oh Which were best, The. Chautauquan 13:550: July 1891.

BROWNING, MAETERLINCK'S MONNA VANNA AND ROBERT

By William L. Phelps. *Literary Digest* 26:456-457: March 28, 1903.

BROWNING MEMORIAL

In Memoriam. Memorial to Robert Browning. Under the auspices of the Browning Society of Boston. King's Chapel, Jan. 28, 1890. 821.88 Bmb.

BROWNING MEMORIAL, BOSTON

See *Music*.

BROWNING MEMORIALS

By Dobell. 821.88.

BROWNING MEMORIES, SOME

By Wm. G. Kingsland. (Contemp. R.) *Littell's Living Age* 275: 220-27: Oct. 26, 1912.

BROWNING MSS., OF THE

By Frederic G. Kenyon. *Cornhill Magazine* 166-174: Aug. 1913 821.88 Amss.

By F. G. Kenyon. *Cornhill Magazine*. *Littell's Living Age* 278: 733-738: Sept. 20, 1913.

BROWNING, THE NEW EXPOSITION OF

By Charles H. Herford. *Dial* 39:44: July 16, 1905.

BROWNING NOTE

By Mary M. Barclay. *Poet Lore* 1:6:300.

BROWNING, ON

By F. E. Schelling. *Poet Lore* 2:1:48-49.

By Talcott Williams. *Poet Lore* 2:1:47-48: 1890.

BROWNING ON FRENCH ENTHUSIASM

Editorial on Cushman's Article. *Poet Lore* 20:6:466: Oct. 1899.

BROWNING ON HIS OWN OBSCURITY

Robert Browning. *Literary Digest* 32:937: June 23, 1906.

BROWNING—ON SOME POINTS IN BROWNING'S VIEW OF LIFE

By B. F. Wescott. (Paper read before the Cambridge Browning Society Nov. 1882.) Printed 1883 821.88.

BROWNING, ON THE DEATH OF ROBERT

A Poem. By Charlotte Pendleton. *Poet Lore* 1:11:545.

BROWNING, OPHELIA G.

A Poem which was Mistaken for Browning's. *Literary Digest* 19: 130: July 29, 1899.

BROWNING OUT WEST

By Frederick M. Padleford. (*Cornhill Magazine*.) *Littell's Living Age* 252:691-697: March 16, 1907.

BROWNING PILGRIMAGE, A

By A. J. Whyte. (Contemp. R.) *Littell's Living Age* 277:542-550: May 31, 1913.

BROWNING, POET OF DEMOCRACY, ROBERT

By Triggs. *Poet Lore* 4:10:481-490.

BROWNING, THE POET OF THE PEOPLE

By W. H. Anderson. *Poet Lore* 6:5:244-248.

BROWNING POPULAR, WHY IS?

By Paul Elmer More. *Literary Digest* 30:775-776: May 25, 1905.

BROWNING PROGRAM

The Wellesley Prelude 2:24:330: March 21, 1891.

BROWNING, QUERY

By Alfred Forman. *Athenaeum* 3749:232:Sept. 1889.

BROWNING RARITIES

By W. G. Kingsland. *Poet Lore* 6:5:264-268.

BROWNING RECITER, THE

Verse and Prose for Recitation. By Robert Browning, Sir A. Conon Doyle, Edward F. Turner, W. J. Gilbert, Re Henry, E. Nesbit, and Other Writers. Edited by Alfred H. Miles. 821.88 Sbrn.

BROWNING, THE RELIGIOUS OPINIONS OF ROBERT

By Mrs. Sutherland Orr. (Contemp. R.) *Littell's Living Age* 192:365-374.

BROWNING, REMINISCENCES OF

By Sir C. Gavan Duffy. *Eclectic Magazine* 118:326-331:March 1892.

BROWNING, ROBERT AND ALFRED DOMETT

Edited by Frederic G. Kenyon. 821.88 Bdk.

BROWNING, ROBERT AND ELIZABETH BARRETT

Catalogue of Old Engravings, Manuscripts, Books, and Relics of. Henry Sotheman & Co., *Catalogue* 737 821.88 Asor.

BROWNING, ROBERT AND ELIZABETH BARRETT, SOME UNPUBLISHED PAPERS OF

Edited by George S. Hellman. *Harper's Monthly Magazine* 132:530-539:March 1916 821.88 Xsf.

BROWNING, ROBERT, A YOUNG MAN'S RECOLLECTIONS

(Time.) *Littell's Living Age* 187:673-77. Anon.

BROWNING, ROBERT, BIOGRAPHY OF

By Emily Hickey. *Nineteenth Century* 68:1060-1075:Dec. 1910.

BROWNING, ROBERT, IN HIS RELATION TO THE ART OF PAINTING

By Sarah W. Whitman. 821.88 Lwp.

BROWNING, ROBERT—IN POEMS OF DANTE GABRIEL ROSETTI

Southern Review 21:413:Selection 3.

BROWNING, ROBERT, LIFE AND LETTERS OF

By Mrs. Sutherland Orr. *Athenaeum* 3319:725-726:June 6, 1891.

BROWNING, ROBERT, THE EXERCISES AT THE MEMORIAL MEETING TO

Held in the King's Chapel by the Boston Browning Society. Same. *Literary World* 21:3:40:Feb. 1, 1890.

BROWNING, ROBERT, THE MAGNET OF THE SOUL

By Francis Ohnum. *Baylor Literary* 17:312-315:June 1909.

BROWNING, ROBERT, THE MUSICIAN

By A. Goodrich-Freer. (19th Cent.) *Littell's Living Age* 229:803-811:June 29, 1901.

By A. Goodrich Freer. *Nineteenth Century* 648-658:April 1901.

BROWNING, ROBERT—NEW APPRAISALS OF

By Lilian Whiting. *Current Opinion* 52:701-703:June 1912.

BROWNING, ROBERT, THE POETRY OF

By Percy Lubbock. *Quarterly Review* 433:437-457:Oct. 1912 821.88 Dlak.

BROWNING, ROBERT, RECOLLECTIONS OF

Literary World 21:2:25-26:Jan. 18, 1890 821.88 Xmal.

BROWNING, ROBERT, SR.

Book of Drawings. 821.88 Xfd.

Book Containing Drawings by Robert Browning, Sr. From the

Browning Collections. Sold by Messrs. Sotheby, London. May 1st to 8th, 1913 821.88 Ngd.

Grotesque Figure Drawings. From the Browning Collections. 821.88 Xdb.

50 Drawings. 821.88 Xbd2.

Package 56 drawings. 821.88 Xbd.

BROWNING, ROBERT WEIDEMANN BARRETT

Athenaeum 4420:37:July 13, 1912.

About People. By The Editor. *Outlook* 50:325:Aug. 25, 1894.

By A. Joseph Armstrong. *Baylor Times* March 15, 1913.

A Browning Collection. Sotheby, Wilkinson & Hodge. 821.88 Abc Copy 2.

A Complaint. *Athenaeum* 3376:66:July 9, 1892.

Newspaper clippings.

Browning Centenary. Edited by Prof. Knight. 99-108 821.88 Bkc.

Sketch Book. 821.88.

A Catalogue of Rare and Valuable Books. 821.88 Agu.

Robert Browning as seen by his Son. By W. L. Phelps. *Century* 85:417-420:January 1913. See clippings and my article.

BROWNING, MRS. ROBERT WEIDEMANN BARRETT

Mrs. Barrett Browning's Letters. By Claudius Clear. *Bookman* 6:463-66:Jan. 1898.

BROWNING, ROBERT, TO BEN EZRA

By Percy MacKaye, *Homage to Robert Browning*, Aleph Tanner 28-36; Also in *Outlook* 100:906-912:April 27, 1912 821.88 Xht.

BROWNING, ROBERT—WORDSWORTH, TENNYSON, AND

National Review. *New Eclectic Magazine* 1:3:273-284:March 1865; 1:4:415-427:April 1865.

BROWNING, ROBERTO, ED ELISABETTA

Fanny Zampini Salazar con Prefazione di Antonio Fogazzaro. *La Vita e le Opere di Roberto Browning ed Elisabetta Barrett Browning.* 821.88 Bzs. 2 copies.

BROWNING ROOM AT WELLESLEY COLLEGE, THE

Literary World 176-177:June 2, 1883.

BROWNING SAID OF THE RING AND THE BOOK

By Ruth Baldwin Chenery. *At Vesper Time Poems* 53.

By Ruth Baldwin Chenery, *Homage to Robert Browning*, Aleph Tanner 63. 821.88 Xht.

BROWNING SALES, DODD CATALOGUE OF

821.88 Adb.

See also under *Catalogue.*

BROWNING SETTLEMENT

Statement of Accounts 1903-1907, 1911-1915 821.288 Xrff.

BROWNING SETTLEMENT, ROBERT

Report on 9th-13th years 1903-07 821.88 Xsff.

Same. 17th-21st years 1911-15 821.88 Xsf.

The Thirteenth Year of. Founded 1895. *Report for* 1907. 821.88 Xsf.

See *Bookman* 42:248:63-70:May 1912. *Robert Browning's Father.* By Sir Wm. Robertson Nicoll.

BROWNING, SHAKESPEARE'S SIGNIFICANCE FOR

Inaugural-Dissertation. By G. R. Elliott. 36 pages 821.88 Les.

Same. Another copy, 72 pages. Reprinted from *Anglia* 32:1.2. 821.88 Lse.

BROWNING SOCIETIES

Harper's Monthly 77:98-9:Oct. 1888 821.88 Vtk.

Stedman *Victorian Poets*. 428-432 821.88S812 c2.

Third Annual Entertainment, Announcement of. Given at University College, Gower Street. Friday Evening, June 27, 1884 821.88 Ma.

BROWNING SOCIETY

Poet Lore 2:2:106.

BROWNING SOCIETY, BOSTON MEMORIAL

Jan. 28, 1890 821.88 Bmb.

BROWNING SOCIETY, NEW YORK

Yearbooks: *Third Season* 1909-10; *Fourth Season* 1910-11; *Fifth Season* 1911-12; *Sixth Season* 1912-13; *Seventh Season* 1913-14; *Eighth Season* 1914-15; *Ninth Season* 1915-16; *Eleventh Season* 1917-18; *Twelfth Season* 1918-19; *Thirteenth Season* 1919-20; *Fourteenth Season* 1920-21. Contains list of members 821.88 Vny. Addresses Commemorating the Birth of Robert Browning. Delivered before the New York Browning Society May 7, 1912, New York City. 821.88 V'nya.

BROWNING SOCIETY OF BOSTON

The Exercises at the Memorial Meeting to Robert Browning. Held in King's Chapel.

Literary World 21:3:40:Feb. 1, 1890.

Same. See also *Boston Browning Society*.

Library Catalogue (Copy 2) 1897, 46 pages with two supplements of six pages each. 821.88 Absb.

BROWNING SOCIETY OF LONDON, THE

By Kingsland. Poet Lore 1:7:329-330; 3:11:591; 3:12:649-650.

BROWNING SOCIETY OF THE NEW CENTURY CLUB OF PHILADELPHIA, THE

By H. S. Morris. Poet Lore 1:1:35-37; 1:2:82; 1:3:128-129; 1:4:182-184; 1:5:225-231 1:6:279; 1:7:330-331; 1:10:488; 1:11:523-524; 1:12:567-569; 2:10:549-550; 2:12:662-666; 3:2:53-56; 3:2:107-111; 3:3:162-166; 3:5:292; 3:6&7:379-382.

By F. Sulzberger. Poet Lore 3:11:591; 4:2:108-112; 4:5:288; 4:10:533; 5:1:55-56; 5:2:112.

By F. H. W. Poet Lore 5:12:646-648.

By A. S. Stout. Poet Lore 8:6:366-368.

BROWNING SOCIETY PAPERS

(1) Foretalk by F. J. Furnivall *On the Poet, Objective and Subjective; on the Latter's Aim; on Shelley as Man and Poet*. By Robert Browning; (Being a reprint of the introductory essay to (25 spurious) *Letters of Percy Bysshe Shelley*, Moxon 1852.) Second Edition; *A Bibliography of Robert Browning, from 1833 to 1881*. Compiled by Frederick J. Furnivall. Third Edition.

(2) Browning Bibliography. Additions, 31 December 1881. F. J. Furnivall; Introductory *Address to the Browning Society*, by J. Kirkman; *On Pietro of Abano and the Leading Ideas of Dramatic Idyls*, Second Series 1880, by J. Sharpe; on *Browning's Fifine at the Fair*, by J. T. Nittleship; *Mr. Nittleship's Classification of Browning's Works*; *Mrs. Orr's Classification of Browning's Poems*; *Notes on the Genius of Robert Browning*, by James Thomson; *The Moorish Front to the Duomo in Luria*, by Ernest Radford; *The Original of Ned Bratts*, by Ernest W. Radford; *An Analysis and Summary of Fifine at the Fair*, by John Sharpe.

(3) *Browning's Philosophy*, by John Bury; *Bishop Blougram's Apology*, by E. Johnson; *The Idea of Personality, as Embodied in Robert Browning's Poetry*, by Hiram Corson; *The Religious Teaching of Browning*, by Dorothea Beale; *An Account of Abbe Vogler (from Fetis & Nisard)*, by Miss Eleanor Marx; *Conscience and Art in Browning*, by E. Johnson.

(4) *Browning's Intuition, Specially in Regard of Music and the Plastic Arts*, by J. T. Nettlehip; *On Some Points in Browning's View of Life*, by B. F. Wescott; *One Aspect of Browning's Villains*, by Miss E. D. West; *Browning's Poems on God and Immortality as Bearing on Life Here*, by William F. Revell; *James Lee's Wife*, by J. H. Bulkeley; *Abt Vogler*, by Mrs. Turnbull.

(5) *On Some Prominent Points of Browning's Teaching*, by W. A. Raleigh; *Caliban Upon Setebos, with Some Notes on Browning's Subtlety and Humour*, by J. Cotter Morison; *In a Balcony*, by Mrs. Turnbull.

(7) *Is Browning Dramatic?* by Arthur Symons; *On Mr. Sludge, the Medium*, by Edwin Johnson; *Browning as a Scientific Poet*, by Edward Berdoe.

(8) *On the Development of Browning's Genius in His Capacity as Poet or Maker*, by J. T. Nettlehip; *On Aristophanes' Apology*, by John B. Bury; *Love's Value, Colombe's Birthday, Act IV (The Avowal of Valence)*, by Leonard S. Outram; *Andrea Del Sarto*, by Albert Fleming; *Browning as a Landscape Painter*, by Howard S. Pearson; *The Reasonable Rhythm of Some of Browning's Poems*, by H. J. Bulkeley; *Prince Hohenstiel-Schwangau*, by C. H. Hereford.

(9) *Strafford at the Strand Theatre, Dec. 21, 1886*, by John Todhunter; *A Death in the Desert*, by Mrs. M. G. Glazebrook; *A Grammatical Analysis of O Lyric Love*, by F. J. Furnivall; *Some Notes on Mr. Browning's Latest Volume*, by Arthur Symons; *Some Notes on Browning's Poems Referring to Music*, by Helen J. Ormerod.

(10) *Browning's View of Life*, by Mr. Revell; *Browning's Estimate of Life*, by Edward Berdoe; *Browning's Jews and Shakespeare's Jew*, by Prof. Barnett; *Abt Vogler, the Man*, by Helen J. Ormerod; *Browning as a Teacher of the Nineteenth Century*, by Mrs. C. M. Whitehead; *Saul*, by Anne M. Stoddart.

(11) *Paracelsus, The Reformer of Medicine*, by Edward Berdoe; *Andrea del Sarto and Abt Vogler*, by Helen J. Ormerod; *La Saisiaz*, by W. Robertson; *On the Difficulties and Obscurities Encountered in a Study of Browning's Poems*, by James Bertram Oldham; *On Prince Hohenstiel-Schwangau*, by Jos. King, Jun.; *On A Toccata of Galuppi's*, by Mrs. Alexander Ireland; *Nympholeptos and Browning's Women*, by Mrs. Glazebrooke; *The Wife-Love and Friend-Love of Robert Browning*, by J. J. G. Graham.

(12) *An Analysis of Sordello*, by Wm. Jn. Alexander; *Robert Browning's Ancestors*, by F. J. Furnivall; *Some Remarks on Browning's Treatment of Parenthood*, by Mrs. Alexander Ireland; *On the Line-Numbering, Fresh Lines, Etc., in The Ring and the Book*, by Benjamin Sagat; *The Value of Browning's Work*, by William F. Revell; *Tauarello Salinguerra: historical details illustrative of Browning's Sordello*; *Muratori and Browning Compared*, by W. M. Rossetti.

By William Stetson Merrill. Library Journal 28:104:March 1903. Poet Lore 2:7:379-384.

- Childe Roland to the Dark Tower Came.* Poet Lore 13:2:262; 13:3:437.
Reviewed in Outlook 57:721:Nov. 20, 1897.
By Edward P. Van Dufee. Library Journal 28:104:March 1903.
By Edward C. Williams. Library Journal 28:52:Feb. 1903.
- BROWNING SOCIETY'S THIRD ANNUAL ENTERTAINMENT, THE
To be given at University College, Gower Street, on Friday Evening, June 27, 1884. 821.88 Mla.
- BROWNING, SOME CHILD CRITICS OF
By W. W. (Acad.) Littell's Living Age 214:127-8:July 10, 1897.
- BROWNING—SOME MEMORIES OF
By William G. Kingsland. Contemporary Review 102:1:202-210:Aug. 1912.
- BROWNING, SOME THOUGHTS ON
By Mary A. Lewis. (Mac M.) Littell's Living Age 154:238-246:July 29, 1882.
- BROWNING, SOME UNPUBLISHED PAPERS OF, ROBERT AND ELIZABETH B.
Edited with comments. By George S. Hellman. Harper's Magazine 132:790:530-539:March 1916.
- BROWNING STUDIES
Being Select Papers by Members of the Browning Society. Edited with an introduction by Edward Berdoe. 821.88 Vlbs. 2 copies.
By Edward Berdoe. Bookman 2:535-36:Feb. 1896.
By Vernon C. Harrington. 821.88 Dhs.
- BROWNING STUDY HINTS
Three Poems Related to Married Life. By P. A. C. Poet Lore 3:10:521-522; 3:11:588-589; 3:12:637-639; 5:8&9:453-455.
- BROWNING STUDY PROGRAMMES
By Charlotte Porter and Helen A. Clarke. 821.88. 2 copies (one in Camberwell Edition in two volumes; one in one volume).
- BROWNING STUDY PROGRAMME
By C. P. and H. C. Poet Lore 8:8:586-592.
- BROWNING TO BEN EZRA
A Centenary Soliloquy. By Percy Mac Kaye. Outlook 100:906-912:April 27, 1912 821.88 Xmb.
- BROWNING TONIC
By Martha Baker Dunn. Atlantic Monthly 90:203-211.
- BROWNING TREASURE BOOK, A
Extracts from Browning. Selected and arranged by Alice M. Warburton. 821.88 Stw.
- BROWNING—TWO MASTERS
Browning and *Turgenev*. By Philip Stafford Moxom. 821.88 Dmt.
- BROWNING USEFUL, MAKING
Outlook 44:19:July 4, 1891.
- BROWNING VERSUS BROWNING
By Harrison S. Morris. Poet Lore 1:9:408-421.
- BROWNING VERSUS TENNYSON
By Anna Robertson Brown. Poet Lore 2:12:628-634.
- BROWNING WHISTLE OR SING? DID
By F. Morgan Padelford. (Cornh.) Littell's Living Age 261:475-482:May 22, 1909.

BROWNING, WORDSWORTH AND TENNYSON

By Walter Bagehot. *Literary Studies* 2:326-381 824.8 B144c.

Same. *Nineteenth Century Prose* 274-337 824.08 D553n.

BROWNING, WRITER OF PLAYS, ROBERT

By W. L. Courtney. *Eclectic Magazine New Series* 38:3:358-366; Sept. 1883.

Same. *Fortnightly Review* 888-900; June 1, 1883 821.88 Xman.

BROWNING YEAR BOOK, THE ROBERT

By J. R. Tutin. 821.88 Gyb.

BROWNING? YES IN A GENERAL WAY

Poem. From H. E. W. to W. C. E. (Spectator.) *Littell's Living Age* 190:578.

BROWNINGIANA

By Edmund Gosse and Alfred Forman. *Athenaeum* 3607:838; Dec. 12, 1896.

BROWNING'S, THE

By Mrs. Andrew Crosse. (Temp. B.) *Littell's Living Age* 192:719-728.

By Editor. *Outlook* 86:525; July 6, 1907.

BROWNING'S ANCESTORS

By F. J. Furnival. *London Browning Society Papers* 12:26-45.

Littell's Living Age 233:574. Books and Authors.

BROWNING'S ANCESTORS. REF. TO A TABLET ERECTED TO ONE OF

Editorial. *Independent* 54:1313; 1902.

BROWNING'S AND AMERICA, THE

By Elizabeth Porter Gould. 821.88 Kgab (Copy 2).

BROWNING'S, BIOGRAPHY OF

By L. Whiting. *Independent* 71:350.

By Lilian Whiting. Reviewed in *Outlook* 99:878 821.88 Bwb.

BROWNING'S ANSWERS TO QUESTIONS CONCERNING SOME OF HIS POEMS, ROBERT

By A. Allen Brockington. *Cornhill Magazine* (New Series 213) (Old Series 651); March 1914 821.88 Zcm.

BROWNING'S ATTITUDE TOWARD ART AND NATURE

By Owen Seaman. Notes to the Pocket Volume of Selections from the Poems of Robert Browning. By Alex Hill. 107-114 821.88 Dhn.

BROWNING'S ATTITUDE WITH REGARD TO ART

By A. C. R. *The Primitive Methodist Quarterly Review and Christian Ambassador* 467-481; July 1890 821.88 Lba.

BROWNING'S BIOGRAPHERS, MISTAKES OF

Dial 54:38; Jan. 16, 1913.

BROWNING'S BIRTHDAY, MAY 7. Program for

Chautauquan 62:413; May 1911.

(Poem.) By Wm. Harman Van Allen. *Emerson College Magazine* 20:3:136; Jan. 1912. (Read at Boston Browning Society.)

By William Harman Van Allen. *Homage to Robert Browning*. Aleph Tanner 48 821.88 Xht.

BROWNING'S BOOKS, NOTES ON

By George W. Cooke. *Poet Lore* 3:6&7:366-68.

BROWNING'S CASUISTRY

By Sir Leslie Stephen. *National Review*. *Littell's Living Age* 236:257-271; Jan. 31, 1903.

BROWNING'S CRITICISM OF LIFE

By William F. Revell. 821.88 Drc.

- BROWNING CULT IN AMERICA, AN ECHO OF THE
By Mrs. Hornbrooke. Dial 48:91:Feb. 1, 1910.
- BROWNING'S DEATH
Various clippings concerning. Critic Jan. 11, 1890.
- BROWNING'S DEFENSE OF HIS ALLEGED OBSCURITY OF
STYLE
Dial 41:231-232:Oct. 16, 1906.
- BROWNING'S DICTION
American Notes and Queries 2:26:304-305:April 27, 1889.
- BROWNING'S EARLY CAREER AND LATER INFLUENCES
Editorial. Dial 52:91:Feb. 1, 1912.
- BROWNING'S EARLY WORK
By Roger Ingpen. Review of *The Early Literary Career of Robert Browning*, by T. R. Lounsbury. (T. Fisher Unwin, Publisher.) Bookman 42:248:74-75:May 1912.
- BROWNING'S ENGLAND
A Study of English Influences in Browning. By Helen Archibald Clarke. 821.88 Kce.
See Dial 45:415:Dec. 1, 1908.
- BROWNING'S ESTIMATE OF LIFE
By Edward Berdoe. London Browning Society Papers 10:200-206
- BROWNING'S ESTIMATE OF THE VALUE OF EFFORT
By J. S. K. Moss and J. Brunton Aitken. From *Notes to the Pocket Volume of Selections From the Poems of Robert Browning*, by Alex Hill. 37-40 821.88 Dhn.
- BROWNING'S ETHICAL IMPULSE, MRS.
By Thomas Bradfield. Literary Digest 13:715:Oct. 1896.
- BROWNING'S FATHER, ROBERT
By Sir Wm. Robertson Nicoll. Bookman 42:248:63-70:May 1912
821.88 Xbm.
A New Theory of Walt Whitman's Genius. Literary Digest 18: M167.
- BROWNING'S FOR THE YOUNG, THE
By Frederic G. Kenyon. 821.88 Syk.
- BROWNING'S HEROINES
By Ethel Colburn Mayne. With Frontispiece and Decorations, by Maxwell Armfield. 821.88 Pmh.
By M. R. Pridham. Notes to the Pocket Volume of Selections from the Poems of Robert Browning. By Alex Hill. 59-65 821.88 Dhn.
- BROWNING'S IN FLORENCE, THE
By Anne Hollingsworth Wharton. Book News 24:283:467-471: March 1906.
- BROWNING'S INTELLECTUAL EQUIPMENT
By Dean Farrar. Literary Digest 14:552:March 6, 1897.
- BROWNING'S INTUITION
Specially in Regard of Music and the Plastic Arts. By J. T. Nettleship. London Browning Society Papers 4:381-396 821.88 Dbs.
- BROWNING'S ITALY
A Study of Italian Life and Art in Browning. By Helen Archibald Clarke. 821.88 Kci.
By Helen Archibald Clarke. Dial 43:384:Dec. 1, 1907.
Same. Independent 63:1463.
Same. Bookman 26:509:Jan. 1908.

BROWNING'S JEWS VERSUS SHAKESPEARE'S JEWS

Editorial under Notes and News. *Poet Lore* 1:1:53.

By Professor Barnett. *Berdoe Browning Studies* 253-266 821.88 Vlbs.

Same. *London Browning Society Papers* 10:207-220 821.88 Dbs.

BROWNING'S LAPSES

By W. H. Browne. *American Journal of Philology* 32:241:482-485.

BROWNING'S LINEAGE

By Henry Van Dyke. *Homage to Robert Browning*. Aleph Tanner 63 821.88 Xht. See also Van Dyke's *Poems*.

Same. *Literary Digest* 34:266:Feb. 16, 1907.

BROWNING'S MASTERPIECE

In *Master-Spirits*. By Robert Buchanan. 89-109 820.04 B918ms.

BROWNING'S MASTERY OF RHYME

By William J. Rolfe. *Boston Browning Society Papers* 164-172 821.88 Vbp.

BROWNING'S MAXIMILLIAN EDITORS

Reviewed. *Contemporary Review* 101:1:456:March 1912.

Biography of Brownings. *Independent* 71:350.

Reviewed in *Outlook* 99:878 821.88 Bwb.

See *Dial* 45:415:Dec. 1, 1908.

Editorial. *Independent* 46:2:1458:1894.

BROWNING'S MEN

By J. Wiley Jones. 821.88 Pjm.

BROWNING'S MESSAGE TO HIS TIME: HIS RELIGION, PHILOSOPHY AND SCIENCE

By Edward Berdoo. 821.88 Dbm.

Same. *Nation* 50:420:1890.

BROWNING'S MESSAGE TO HIS TIME

Outlook 44:942:Nov. 14, 1891.

BROWNING'S MESSAGE TO THE NINETEENTH CENTURY, ROBERT

By James T. Bixby. *Arena* 1:3:283-297:Feb. 1890.

BROWNING'S NARRATIVE VERSE

By Clarke S. Northup. *Dial* 43:367:Dec. 1, 1907.

BROWNING'S NEGLECT OF ENGLISH SCENERY

Nation 76:92:Jan. 1903.

BROWNING'S OBSCURITY

By Robert Niven. *New England Magazine* 577-581:Jan. 1890 821.88 Xman.

BROWNING'S OBSCURITY AND HIS ELOPEMENT WITH MISS BARRETT

By Francis Gribble. *Littell's Living Age* 273:674-683:June 15, 1912.

Nineteenth Century 71:976-988:May 1912.

BROWNING ON ART

By R. M. Adamson. *The Scottish Review* 2:15:85-87.

BROWNING'S ONLY PUBLIC SPEECH

Littell's Living Age 184:192:Jan. 18, 1890.

BROWNING'S OPTIMISM

By W. N. G. *Dial* 18:290:May 16, 1895.

BROWNING'S PHILOSOPHY

By John Bury. *Berdoo's Browning Studies*. 28-46 821.88 Vlbs.

Same. *London Browning Society Papers* 3:259-277 821.88 Dbs.

BROWNING'S PICTURES OF CHIVALRY

By H. L. Reed. *Poet Lore* 11:4:588-601.

BROWNING'S PLACE IN LITERATURE

By Emily Shaw Forman. *Cosmopolitan* 8:5:560-564:March 1890 821.88 Nsl.

Same. *Fortnightly Review* 58: Old Style 95:560-564:Oct. 1, 1871 821.88 Nsl.

By A. Orr. *Contemporary Review* 23:934-965:May 1874.

By Mrs. Alexander Orr. *Littell's Living Age* 122:67-85 821.88 Dom.

BROWNING'S POETRY, ELIZABETH BARRETT'S INFLUENCE ON

By John W. Cunliffe. *Modern Language Association* 23:2:New Series 16:2:1908 821.88 Bwe.

BROWNING'S PORTRAITS OF WOMEN

By W. T. Davison. (*London Times*.) *Littell's Living Age* 281:352-356.

BROWNING'S READING LIST ON THE

Salem Public Library 3:21:Jan. 1897 821.88 Asl.

BROWNING'S RELATION TO OTHER POETS OF THE CENTURY

By C. E. Vaughan. Notes to the Pocket Volume of Selections from the Poems of Robert Browning. By Alex Hill. 13-16 821.88 Dhn.

BROWNING'S RELIGION

Homiletic Review 39:210-16:Sept. 1900.

BROWNING'S ROMANCE AS REFLECTED IN THEIR POETRY, THE

Literary Digest 31:609-610:Oct. 28, 1905.

BROWNING'S SCIENCE

By Edward Berdoe. *Poet Lore* 1:8:353-362.

By H. E. Nesmith, Jr. *Poet Lore* 2:5:287.

BROWNING'S SCIENCE AS SHOWN IN NUMPHOLEPTOS

By Edward Berdoe. *Poet Lore* 2:12:617-624.

BROWNING'S SHRINE

By John Howard Jewett. *Homage to Robert Browning*. Aleph Tanner 91-92 821.88 Xht.

BROWNING'S STANDPOINT

By L. Wright. From Papers of the Jacksonville B. Club 2:11:604-607.

BROWNING'S STORIES

821.88 Fhs.

BROWNING'S STRAFFORD

Edited by Hereford B. George. At the Clarendon Press. Oxford 1908. 821.88 Hsg.

BROWNING'S SUMMERS IN BRITTANY

By A. M. Mosher. *Century* 54:755-768:Sept. 1897, 32 New Series.

BROWNING'S TEACHING ON FAITH, LIFE AND LOVE

By W. Arthur Hind. 821.88 Rhf.

BROWNING'S, THE—THEIR LIFE AND ART

By Lihan Whiting. 821.88 Bwb. Two copies: Fly leaf contains presentation in autograph of Miss Whiting.

- Review of Books. By Lilian Whiting. *Contemporary Review* 101:1:456:March 1912.
 Same. *Littell's Living Age* 271:572. Books and Authors.
- BROWNING'S, THE
 By Ida A. Ashborn. *New England Magazine* 13:Nov. 1886 (Typewritten).
- BROWNING'S THEISM
 By Josiah Royce. *Boston Society Papers* 7:34 821.88 V1bs.
- BROWNING'S THEOLOGY
 (Spectator.) *Littell's Living Age* 192:374-376.
- BROWNING'S THEORY OF ROMANTIC LOVE
 By George Willis Cooke. *Boston Browning Society Papers* 84-98 821.88 Vbp.
- BROWNING'S TREATMENT OF NATURE
 See under Treatment of Nature.
- BROWNING'S VIEW OF LIFE
 (St. James' Gaz.) *Littell's Living Age* 184:255-256.
- BROWNING'S VIEW OF LIFE, ON SOME POINTS IN
 By B. F. Westcott. *London Browning Society Papers* 4:397-410 821.88 Dbs.
- BROWNING'S WOMEN
 By Mary E. Burt. With an Introduction by Rev. Edward Everett Hale. (Miss Burt's Autograph.) 821.88 Pbn.
 By M. E. Burt. *Poet Lore* 1:11:534.
 By Mary Fredrica Gross. 821.88 Dgw.
 By Clark S. Northup. *Dial* 58:258-9:April 1, 1915.
- BROWSINGS IN SHAKSPEARE
 By W. S. Kennedy. *Poet Lore* 13:70-74:Autumn 1904.
- BROWSINGS IN THE TEMPEST
 By Wm. S. Kennedy. *Poet Lore* 9:4:577-85:1897.
- BRUCE, A. B., AND OTHERS, R. G. MOULTON, J. P. PETERS
 The Bible as Literature *Biblical World* 9:311-313:April 1897.
- BRUERE, ROBERT
Note to Rabbi Ben Ezra By Robert Browning. Printed by hand at The Village Press, Hingham, Mass., 1904.
- BRUNO, GIORDANO
Contemporary Review 111:257-261:Feb. 1917, Literary Supplement 113.
- BRUNTON, REV. WILLIAM
Letters of Robert Browning and Elizabeth Barrett, Homage to Robert Browning, Aleph Tanner 106 821.88 Xht.
- BUCHANAN, ROBERT
 Robert Browning. *Homage to Robert Browning*, Aleph Tanner 52 821.88 Xht.
Master-Spirits. Browning's Masterpiece 89-109 820.04 B918ms.
Thomas Love Peacock. (New Quarterly Review.) *Littell's Living Age* 126:157-165.
- BUCHANAN'S POEMS, ROBERT
 (Reviews.) *Saturday Review* 38:378-380:Sept. 19, 1874.
- BUCKE, DR. R. MAURICE
A New Theory of Walt Whitman's Genius. *Literary Digest* 18:487-488:April 29, 1899.
- BUDGET OF MEMORIES, A
 By Sir George Otto Trevelyan, Bart. *Littell's Living Age* 260:280-284.

BULKELEY, H. J.

On Hearing of the Death of Robert Browning, Homage to Robert Browning. Aleph Tanner 123-125 821.88 Xht.

James Lee's Wife. Berdoe's *Browning Studies* 130-142 821.88 Vlbs.

Same. London Browning Society Papers 4:455-467 821.88 Dbs.

The Reasonable Rhythm of Some of Browning's Poems. London Browning Society Papers 8:119-31 821.88 Dbs.

BULLETIN OF THE UNIVERSITY OF TEXAS

The Grotesque in the Poetry of Robert Browning. By Lily Bess Campbell, B. L. April 1, 1907 821.88 Dcg.

BULLETIN, SAN FRANCISCO PUBLIC LIBRARY MONTHLY

Browning's Works. 821.88 Asf.

BURHAM, SUSAN WOOD

The Integrity of the Home. New Church Review 16:414-423:July 1909.

Music As We All Know It. New Church Review 16:224-238:April 1909.

BURIAL OF ROBERT BROWNING, THE

By Michael Field, *Homage to Robert Browning.* Aleph Tanner 125-126 821.88 Xht.

BURIALS IN WESTMINSTER ABBEY

Current Opinion 9:356-358.

BURLINGAME, E. L.

Browning Cyclopedia. Athenaeum 1:744-746

Library of the World's Best Literature. By Warner. 5:2557-2593. Selections 2565-2593 R 803 W279.

Why Browning is not more Popular. Literary Digest 15:399-400:July 31, 1897.

BURNE-JONES AND THE PRE-RAPHAELITE

By Cecil Farfield Lovell. Chautauquan 46:69-72:March 1907.

BURNE-JONES, EDWARD

By William Knight. Fortnightly Review 86:680:Oct. 1906.

BURNE-JONES, HIS ETHICS AND ART

Editor. Edinburgh Review 189:24-47:Jan. 1899.

BURNEY, FANNY, HER DIARY AND HER DAYS

Editor. Edinburgh Review 203:85-116:Jan. 1906.

BURNS, AS AN ENGLISH POET

By David Christie Murray. Eclectic Magazine 140:194-200:Feb. 1903.

BURR, AMELIA JOSEPHINE

Greatheart: To Robert Browning, Homage to Robert Browning. Aleph Tanner 24 821.88 Xht.

BURR, DANIEL SWIFT

Diary of a Journey in America in 1805. Journal of American History 3:2:452:Fall Nov. 1909.

BURRILL, EDGAR WHITE

The Passing of the Old in Drama. Arena 3:205-224.

BURROUGHS, JOHN

Complete Poetical and Dramatic Works; a criticism. Atlantic 77:272-274:Feb. 1896.

Lucid Literature. Independent 52:928-930:1900.

Poetry and Eloquence. Chautauquan 15:63-65:April 1892.

The Vital Touch In Literature. Atlantic Monthly 83:399-406:Jan. 1899.

BURT, MARY E.

Browning's Women. With an Introduction by Rev. Edward Everett

- Hale. Charles H. Kerr & Co., Chicago, Ill., 1887 821.88 Pbw.
 Same. *Poet Lore* 1:11:534.
The Muses In The Common School. *Atlantic Monthly* 67:531-537:April 1891.
Thoughts from Robert Browning. Selected and Arranged. (Type-written) 821.88 Sbb.
- BURTON, RICHARD
Browning, Homage to Robert Browning. Aleph Tanner 26 821.88 Xht.
The Camberwell Garden in Lyric Year. 23-4 811.08 L992e.
The Dark in Literature. *Forum* 30:754-757:Feb. 1901.
 Edited with Introduction and Notes. *Select Poems of Robert Browning*. The Belles-Lettres Series. Section 6 Nineteenth Century Poets. D. C. Heath & Co., Boston, 1910 821.88 Gbb.
The Essay on Mood and Form. *Forum* 32:125:Sept. 1901.
Little Essays in Literature. The Brownings 287-291 814 B974l.
The Renaissance Pictures in Robert Browning's Poetry. *Poet Lore* 10:1:66-76.
Renaissance Pictures in Browning's Poetry. *Literary Likings* 150-171 821.88.
- BURY, JOHN
Aristophanes' Apology. London Browning Society Papers 8:79-86 821.88 Dbs.
Browning's Philosophy. Berdoo's *Browning Studies* 28-46 821.88 Vlbs.
 Same. London Browning Society Papers 3:259-277 821.88 Dbs.
- BUTLER, A. MAYNARD
A View of Ibsen. *Contemporary Review* 81:707-719:May 1902.
- BUTLER, BROWNING AND
 By J. Churton Collins. (Contemp. R.) *Littell's Living Age* 267:481-488:Nov. 19, 1910.
- BUTTERWORTH, HEZEKIAH
Poets Who Were Laughed At. *Good Cheer* 1:4:Nov. 1900.
- BYNNER, WITTER
To Robert Browning, Homage to Robert Browning, Aleph Tanner 25-26 821.88 Xht.
To Robert Browning: Poem of 57 Lines. *Current Literature* 53:110:July 1912. Same poem in *Lyric Year* 25-27.
- BYRON, BROWNING ON
Poet Lore 10:3:470-72.
- BYRON IN DEFINITE FORM
 By Melville B. Anderson. *Dial* 36:389-90:June 16, 1904.
- BYRON, M. C.
A Day With the Poet Browning. Hodder & Stoughton, London, England, N. D. 821.88 Xdw.
- BYRON REVIVAL, THE
 By W. P. Trent. *Forum* 26:245-254:Oct. 1898.
- BY THE FIRESIDE
 By M. B. Baylor *Literary* 12:Dec. 4, 1904. In bound volume entitled "Baylor Literary and Georgetownian." 821.88 Xblg.
Poet Lore 13:2:315.
- BY THE FIRESIDE AND OTHER POEMS
 By Robert Browning. *The Arden Books*. The St. Catherine Press, London. 821.88 Gbf.
- BY THE SEA
 By Bayard Taylor. After Robert Browning *A Parody Anthology*, by Carolyn Wells. 203 821.08 W453pa.

C

C

- (The) *Analytics of Literature* again. Poet Lore 5:10:529-31.
Athenaeum Reviews. Poet Lore 3:10:528-29.
Books of Criticism. Poet Lore 5:8&9:469-74.
Books on Tennyson. Poet Lore 9:1:138-41.
Boston Browning Society Papers. Poet Lore 10:3:443-45.
Browning as Others See *Him*: Berdoe, Jones, Nettleship. Poet Lore 8:5:265-70.
Browning Books of the Year. Poet Lore 5:5:277-83.
Browning Illustrated. Poet Lore 3:2:95-96.
 (The) *Cambridge Browning*. Poet Lore 8:5:271-72.
Flower Songs in Fra Lippo. Poet Lore 2:5:262-63.
 (The) *Life of the Spirit in the Modern Poets*. Poet Lore 7:8&9:455-58.
New Editions. Poet Lore 8:8:611-17.
New Volumes of Literary Essay. Poet Lore 7:12:625-27.
Notes on American Verse. Poet Lore 9:3:445-50; 10:1:134-38.
 (The) *Query Answered*. Poet Lore 1:5:49-50.
Reading Course for a Young Poet. Poet Lore 9:1:118-22.
Recent American Verse. Poet Lore 8:2:95-99; 9:1:126-31.
Recent Books on Tennyson. Poet Lore 5:2:630-35.
Repetition and Parallelism in English Verse. Poet Lore 7:8&9:458-59.
 (A) *Scientist's Argument for the Infinite*. Poet Lore 11:2:309-12.
Some Modern Portuguese Sonnets. Poet Lore 6:10:518-20.
Some Recent American Verse. Poet Lore 8:6:370-74.
Stedman's Victorian Anthology. Poet Lore 7:12:630.
The Survival of the Essay. Poet Lore 9:3:431-36.
The Technical Musical Allusions in A Toccata of Galuppi's. Poet Lore 2:10:546-47.
- CABOT, ELLA L.
Children's Reading as a Help in Training Character.
- CADY, CHAUNCEY MARVIN
The English Bible and English Writers. Biblical World 9:185-193:March 1897.
- CAILLARD, EMMA MARIE
Centres of Scientific and Religious Thoughts. Contemporary Review 88:389-397:Sept. 1905.
- CALENDAR
 See *Year Book*.
 Drawings by Ethel Davis Seal. Barse & Hopkins, New York.
- CALENDAR, BROWNING
 By Editor. Outlook 78:737:Nov. 19, 1904.
- CALENDAR, *Browning Day by Day*
 By Constance M. Spender. 821.88 Sdd.
- CALENDAR, THE BROWNING'S
Selections from Robert and Elizabeth Browning. Drawings by Edith Davis Seal. Barse & Hopkins, New York, 1918.
- CALENDAR: BROWNING YEAR BOOK
Selections for every day in the year from the prose and poetry of Robert Browning by C. M. T., 1903.

- CALENDAR, A BROWNING, 1905
821.88 Xbc.
- CALENDAR FOR THE YEAR 1905, A BROWNING
No. 71 of one hundred and twenty-five copies printed. O. Anacker.
London, 1904. 821.88 Sbc.
- CALENDAR FOR 1912
Thoughts from Browning. 821.88 Xae.
- CALENDAR, THE BROWNING'S 1918
821.88 Xac.
- CALENDAR 1919
- CALENDAR, THE 1919 BROWNING'S
CALIBAN
Poet Lore 9:1:89.
The Study Class. By Anna Benneson McMahan. 204-205 807
- CALIBAN AND SAUL
By S. S. Curry. *Arena* 49:47-50:July 1908 051 Or35.
- CALIBAN CONSIDERED, AN OBJECTION TO BROWNING'S
By Maude Wilkinson. Poet Lore 5:2:562-64.
- CALIBAN, IN RE
By Oscar L. Triggs. Poet Lore 17:4:76-86.
- CALIBAN IN THE COAL MINES
By Louis Untermeyer, *Homage to Robert Browning*, Aleph Tanner
82. 821.88 Xht.
- CALIBAN UPON SETEBOS
By Charles Gordon Ames. *Boston Browning Society Papers* 67-
83 821.88 Vbp.
Browning Study Programme: A group of Religious Poems, Caliban upon Setebos, Cleon, Rabbi Ben Ezra, A Death in the Desert.
(From Life and Letters.) By W. S. Kennedy. Poet Lore 12:1:
145-48.
With some notes upon Browning's Subtlety and Humor. By J.
Cotter Morison. *London Browning Society Papers* 5:489-498
821.88 Dbs.
By Charlotte Porter and Helen A. Clarke. Poet Lore 10:1:103-
113.
- CALIBER, DEFINITION OF
Correct English 12:2:132:Aug. 1911.
- CALIFORNIA, THE LITERARY DEVELOPMENT OF
By Gertrude Franklin Atherton. *Cosmopolitan* 10:269-78:Jan.
1891.
- CALL, ARTHUR DEERIN
The Growth of Our Moral Ideal. *Education* 32:546-559:May
1912.
- CALTHROP, S. R.
Browning as a Dramatist, from Memorial Meeting of the Syracuse
Browning Club. 60-63 821.88 Bsy.
- CALVERLEY, CHARLES S.
The Cock and the Bull. After Robert Browning *A Parody Anthology*.
By Carolyn Wells. 195 821.08 W453pa.
Literary Remains of.
By Walter J. Sendall. *Athenaeum* 3026:532-534:Oct. 24, 1885.
Parody—See Carolyn Wells' *Parody Anthology* 195-9 821.08
W453pa.
Verses and Fly-leaves. By Walter J. Sendall. *Athenaeum* 3026:
532-534:Oct. 24, 1885.
- CALVIN, IVAN WATERBURY
Poetic Language. Poet Lore 21:3:241-56.

CALVIN, THOMAS

Have We Still Need of Poetry? Forum 25:503:June 1898.

CAMBELL, THOMAS

By Arthur Symons. Fortnightly Review 82:415-22:Sept. 1904.

CAMBERWELL EDITION

12 Volumes. Edited by Misses Porter and Clark. 821.88 Gpc.

See under Poems.

CAMBERWELL GARDEN, THE

By Richard Burton, *Homage to Robert Browning*, Aleph Tanner 41 821.88 Xht.

CAMBRIDGE BROWNING SOCIETY

(Paper read before the Cambridge Browning Society, Nov. 1882.)

By B. F. Westcott. Printed 1883. 821.88.

CAMEL DRIVER, A

See Music.

CAMILLO BENSO, DI CAVOUR

By Pietro Orsi. Contemporary Review 105:590-593:1914:Literary Supplement.

CAMPAIGNER AT HOME, A

By John Skelton Shirley. *Robert Browning* 266-283. 821.88 Dsc.

Same. Typewritten 821.88 Dsc.

CAMPBELL, LILY BESS

The Grotesque in the Poetry of Robert Browning. Bulletin of the University of Texas. 92:April 1, 1907 821.88 Deg.

CAN A POET BE DEMOCRATIC?

Mr. Breeze's Paper Discussed. *Annals of a Quiet Browning Club* Part 5. Poet Lore 7:12:619-624.

CAN LITERATURE BE TAUGHT?

Editorial. Literary Digest 22:724-725:June 15, 1901.

CANADIAN MONTHLY AND NATIONAL REVIEW

Fine at the Fair and other Poems (Reviewed). 2:3:285-287:Sept. 1872. Magazine Articles 9 821.88 Xma.

CANDLER, HOWARD

The Black Washing of Dante. Contemporary Review 88:552-568:Oct. 1905.

CANTON, WILLIAM

Tennyson's Early Poems. Eclectic Magazine 135:778-783:Dec. 1900.

CAPONSACCHI

By Henry Spaulding. Poet Lore 1:1:269-73.

Pompilia and Caponsacchi. Emerson College Magazine 20:3:136-142:Jan. 1912.

See Page, Violet—Above 202.

CARDINAL AND THE DOG

By Charlotte Porter and Helen A. Clarke. Poet Lore 12:i:112.

CAREER OF ROBERT BROWNING, EARLY LITERARY

By Thomas R. Lounsbury. 420.9 L889.

CARLYLE, BROWNING, AND COLERIDGE, REMINISCENCES OF

By Sir C. Gavan Duffy. Eclectic Magazine 118:326:March 1892.

CARLYLE, EMERSON, AND BROWNING, RUSKIN

By Joseph Forster. Bc F733.

CARLYLE, MRS., SOME MORE LETTERS OF

By Augustine Birrell. Eclectic Magazine 141:231-237:Aug. 1903.

CARLYLE, THOMAS

(Quart. R.) *Littell's Living Age* 113:666-683.

CARMAN AND RANNIE

Wordsworth as a Poet Great in Spite of Himself. *Current Opinion* 43:630-632:Nov. 1907.

CARMAN, BLISS

In A Copy of Browning. *Bookman* 3:23-24:March 1896.

In a Copy of Browning, Homage to Robert Browning. *Aleph Tanner* 64-65. 821.88 Xht.

More Songs from Vagabondia. Designs by Tom B. Meteyard.

49 *In a Copy of Browning.* 811 C287ms. C.2.

Notes and News. *Poet Lore* 7:6&7:374-76.

The Poetry of Tomorrow. *Independent* 44:2:1546:Nov. 3, 1892.

Staccato to O Le Lupe, A. After Robert Browning in *A Parody Anthology.* By Carolyn Wells. 200 821.08 W453pa.

The Time and The Place, Homage to Robert Browning. *Aleph Tanner* 79. 821.88 Xht.

The Two Bobbies, Homage to Robert Browning. *Aleph Tanner* 47. 821.88 Xht.

CARPENTER, GEORGE RICE

The Latest Word On Whitman. *Current Opinion* 47:45-48:July 1909.

CARPENTER, WILLIAM BOYD (LORD BISHOP OF RIPON)

Mrs. Browning in Masson's *In the Footsteps of the Poets.* 821.04 M419i.

Oral Interpretation of Browning in Browning Centenary Celebration. 821.88 Bkc.

The Religious Spirit In the Poets. *Robert Browning* 202-247. 821.04 C297.

CARR, CORNELIA

Letters and Memories of Harriet Hosmer.

Same. *Dial* 53:106:Aug. 16, 1912.

CARROLL, H.

Fragments of English. *Baylor Literary* 12:304-305:April 1904.

CARRUTH, W. H.

Great Poets or Great Poems. *Poet Lore* 17:2:78-83.

CARY, ELISABETH LUTHER

Browning and the Animal Kingdom. *Critic* 43:2:163-165:Aug. 1903.

Browning, Poet and Man. *Outlook* 63:933:Dec. 16, 1899.

Same. A Survey. G. P. Putnam's Sons, The Knickerbocker Press, New York and London. 821.88 Dca.

CARY, H. F.

Vision of Dante Alighieri. 171 851 D235.

CASKEY, JOHN HOMER

The Avenger. *Baylor Literary* 23:4-7:Feb. 1915.

CASUAL COMMENT

By Percy F. Bicknell. *Dial* 42:133-135:March 1, 1907.

CASUISTRY, BROWNING'S

By Sir Leslie Stephen. *Eclectic Magazine* 140:357-371. *Littell's Living Age* 236:257-271:Jan. 31, 1903.

CATALOGUE

The Brownings. Description of an Important Collection of Manuscripts and Autograph Letters of Robert and Elizabeth Barrett Browning together with Presentation Copies of Books from and to them, Etc. On Exhibition and for Sale by Robert H. Dodd, New

York, 1916. 821.88 Ddb.

Catalogue of a Superb Collection of Holograph Manuscripts.

Catalogue of Books including Robert and Elizabeth Barrett Browning books sold by P. J. and A. E. Dobell. 821.88 Ade.

Catalogue of Books, Drawings, Autographs, Letters and Other Relics.

Catalogue of Books, A

English Literature of the 19th and 20th Centuries. 389:1:29-40
A-K. Maggs Brothers, 34 and 35 Conduit Street. New Bond Street, London, W.

First Editions of the Works of the Esteemed Authors of the 19th and 20th Centuries. Association Books and MSS 367:21:33.

The Library of the Late H. Buxton Forman. 1 821.88 Xcf.

Holograph Correspondence and Holograph Letters of British and Continental Celebrities of Five Centuries. Browning Correspondence 10-11. J. Pearson & Co.

Same. Lytton-Browning Correspondence 94. J. Pearson & Co.

Purchased from the Recent Dispersal of the Browning Collections Offered for sale by Bertram Dobell, London. . 821.88 Adm.

Including Books from the Library of Robert and Elizabeth Barrett Browning. A collection of Books on Shorthand. Publications of the Early English Text Society and Many Scarce and Out-of-the-Way Items. Offered for Sale by P. J. & A. E. Dobell, London, England. Dec. 1915. 821.88 Ade.

See *Bibliography*.

Catalogue No. 737. Old Old Engravings, and of Manuscripts, Books and Relics of Robert and Elizabeth Barrett Browning. Illustrated. Offered at their net prices by Henry Sotheran & Co., 1913, London, England. 821.88 Asoor. Catalogue No. 737.

Catalogue of the Browning Society of Boston. Dial 22:225:April 1897.

Catalogue of the Goewey Collection of Browning Pictures 821.88 Xgp.

Catalogue of the Library of the Browning Society of Boston. Published by the Boston Browning Society, Boston, 1897. 821.88 Absb (2 Copies).

Catalogue of the Library of the Late John Henry Wrenn. Compiled by Harold B. Wrenn. Edited by Thomas J. Wise. 123-137 821.88.

Catalogus of Rare and Valuable Books, including a selection of books from the library of the late R. W. Barrett Browning, consisting chiefly of books associated with his parents. Robert and Elizabeth Browning, Bernard Quaritch, Catalogue 326. Also Catalogue 344:43-45. 821.88 Agn.

Of oil paintings, drawings and prints; autograph letters and manuscripts, books; statuary, furniture, tapestries and works of art. The property of R. W. Barrett Browning. Which will be sold by auction by Messrs. Sotheby Wilkinson and Hodge. 821.88 Abc. Copy 1.

Of very choice books, manuscripts, and autograph letters; the property of a well-known American Amateur, which will be sold at auction by Messrs. Sotheby, Wilkinson & Hodge Wednesday, the 10th of December, 1913. 821.88 Xcw.

Of pictures, drawings, and engravings; autograph letters and manuscripts, books, and works of art. The property of R. W. Barrett Browning. Contains price paid for each article and who bought

- each. Prepared by E. H. Courville. Sotheby, Wilkinson & Hodge. 821.88 Abe. C 2.
- Rare and Choice Books*. First Editions of the works of esteemed authors, rare and choice works relating to America, costume, Napoleon, short old English colour books, extra illustrated books, beautifully bound sets executed by the best London binders, botanical and gardening items. etc. E. P. Dutton & Co., New York.
- A Catalogue of Very Choice Books, Manuscripts and Autograph Letters*.
- Browning (Robert and E. B.) Album 8-9:1913.
- CATALOGUE RAISONNE OF THE NEW BOOKS OF THE SEASON, A
Poet Lore 9:4:621-26.
- CATHEDRAL IMAGERY IN POETRY
By W. G. K. Poet Lore 6:5:279-80.
- CATHOLIC LAYMAN, A
By Dorothea Grosvenor. Nineteenth Century 71:2:741-755:April 1912.
- CATHOLIC VIEW IN MODERN FICTION, THE
By May Bateman. Fortnightly Review 105:535:March 1916.
- CATHOLIC WORLD, THE
Robert Browning. By Henriette Corkran. 11-17; 3-38; 162-170; Bc799c.
A Study of Browning's Saul. By Emily H. Hickey. 94:561:320-336:Dec. 1911. 821.88 Hsah.
- CAUSERIE ON BROWNING, A
By Walter J. Baylis. *East and West* 14:161:272-276:March 1915 821.88 Rbc.
- CAWEIN, MADISON
Browning, Homage to Robert Browning, Aleph Tanner 40 821.88 Xht.
Cup of Comus. Robert Browning 80.
- CELEBRITIES AND I
By Henriette Corkran. Robert Browning 11-17, 31-88(162-170 Bc 799c.
- CENCI, ODE FOR BEATRICE
By Alma Murray. 821.88 Dpm.
- CENSORSHIP OF STAGE PLAYS, THE
By Viola Tree. Nineteenth Century 67:164-172:Jan. 1910.
- CENTENARIO DELLA NASCITA DI ROBERTO BROWNING, IL
By Fanny Zampini Salazar. From Nuova Antologia. 16 Maggio, 1920. 821.88 Xcs.
- CENTENARY ADDRESSES
Browning Society of New York 821.88 Vnya.
- CENTENARY, THE BROWNING
Browning Centenary. By Professor George Saintsbury. Bookman 42:248-57-63:May 1912 821.88 Xbm.
Browning to Ben Ezra. By Percy Mackaye. Outlook 100:906-12: April 27, 1912. Also in Poems of Mackaye. 821.88 Xmb.
Editorial. Dial 52:383-4:May 16, 1912.
By Hamilton W. Mabie. Outlook 100:917-8:April 27, 1912 821.88 Xman.
Poems of Robert Browning to be sung, recited or played at the Centenary Matinee, together with Commemoration Ode by Alfred Noyes. Sept. 10, 1918. 821.88 Xman.

CENTENARY CELEBRATION, AN EARLY BROWNING

Editorial. Dial 52:42:Jan. 16, 1912.

By Lilian Whiting. Munsey's Magazine 47:215-220:May 1912.

CENTENARY CELEBRATION AT WESTMINSTER ABBEY, THE, MAY 7th, 1912

Edited with an introduction and Appendices by Professor Knight. Contents: Introduction by Professor William Knight 7-14; *The Oral Interpretation of Browning*, by Bishop W. Boyd Carpenter 1; *At Browning's Grave*, by Rev. Canon Rawnsley 12; *The Poet's Home-going*, by the Rev. Canon Rawnsley 14; *Browning on Failure*, by Miss Emily H. Hickey 19; *Browning and Wordsworth on Intimations of Immortality*, by Ernest Hartley Coleridge 31; *Browning as a Letter Writer*, by H. C. Minchin 38; *Browning as I Knew Him*, by William G. Kingsland 45; *An Australian Appreciation of Browning*, by Professor Henry Laurie 55; *The Ring and the Book*, by Dr. Hill (formerly master of Downing College, Cambridge), 63. Appendices: (1) *List of Sympathisers* 75; (2) *The Robert Browning Settlement Walworth*, by Herbert Stead Warden 98. 821.88 Bkc.

Same. 821.88 Bkc. Copy 2.

With Introduction by Professor Knight. 821.88 Bkc. Copy 2.

CENTENARY CELEBRATION OF ROBERT BROWNING, FOR THE

A Poem of 12 stanzas by Alfred Noyes. Fortnightly Review 47: 811-812:May 1912; Harper's Weekly 56:10:May 18, 1912.

CENTENARY HISTORY OF THE SOUTH PLACE SOCIETY

Nation 59:203-204:Sept. 13, 1894.

CENTENARY OF THE BIRTH OF ROBERT BROWNING

Charles Vale. Forum 49:91-106:Jan. 1913.

CENTENARY, PREPARATION FOR THE

Editorial. Dial 52:219-20:March 16, 1912.

CENTER OF THE REPUBLIC

By James Baldwin. Scribner's 3:589-600:May 1888.

CENTERS OF SCIENTIFIC AND RELIGIOUS THOUGHT

By Emma Caillard. Contemporary Review 88:389-397:Sept. 1905.

CENTURY

The Author of the Browning Article. By Katherine Coleman de Kay Bronson. 63:4:638:Feb. 1902.

Robert Browning. By Aubrey de Vere. 39:901:April 1890.

Same. By Agnes Maude Mahan. 39:736:March 1890.

Same. By William Lyon Phelps. 84:118-127:May 1912.

Browning, a poem. By Jeanie Peet. 72:253:June 1906.

Robert Browning, a poem. By Margaret Widdemer. 85:416:Jan. 1913.

Robert Browning as Seen by His Son. By William Lyon Phelps. 85:417-420:Jan. 1913.

Browning at Asolo. By Robert Underwood Johnson. 45:47:Nov. 1892; 45:1:47:Nov. 1892. 821.88 Xman.

Same. By Katherine C. de Kay Bronson. 37 Old Series. 59 New Series 920-31:April 1900.

Browning's Agamemnon. 25:468-470:Jan. 1883.

Browning's Summers in Brittany. By A. M. Mosher. 54:755-768:Sept. 1897.

Club and Salon I. By Amelia Gere Mason. 56:122-127:May 1898.

The Duel and War. Editorial. 59:478-479:Jan. 1900.

- Early Writings of Robert Browning.* 23:189-200:Dec. 1881.
Gerosios Oinas, poem by Robert Browning. 87:889:April 1914.
Brian Hooker. By Alfred Noyes. 88:349-353:July 1914.
Impressions of Browning and His Art. By Stopford A. Brooke. 45:238-245:Dec. 1892. 821.88 Xman.
The Influence of the Bible in Literature. By Henry Van Dyke. 80:888-895:Oct. 1910.
 (Topics of the Time.) *International Relation of Author.* Editorial. 55:313-314:Dec. 1897.
Letters from Browning. 84:128-130:May 1912.
Literature and Life. By Arthur C. Benson. 88:773-778:Sept. 1914.
Look at Browning. By R. W. G. 26:320:June 1883.
Masters by Proxy. By Robert Haven Schauffler. 88:506-512:Aug. 1914.
The Nature and Elements of Poetry. By Edmund Clarence Stedman. 44:613-622:Aug. 1892, 6 Truth; 44:143-152:May 1892, 3 Creation and Self-Expression; 44:859-869:Oct. 1892, 8 The Faculty Divine.
The Need of More Lying Awake O' Nights. Editorial. 83:949-951:April 1912.
The New Poets. By Arthur C. Benson. 89:705-708:March 1915.
The Muse in Exile. By William Watson. 83:944-948:April 1912.
On Mr. Rawdon Brown, a sonnet. 27:640:Feb. 1884.
On the Reading of Poetry. Editorial. 59:960-961:April 1900.
Palazzo Rezzonico, Robert Browning's House in Venice. (Painted.) By Frank Brangwyn. 85:445:Jan. 1913.
A Plea for the Poets. Editorial. 52:316-317:June 1896.
Poe in New York. By George E. Woodberry. 48:854-866:Oct. 1894.
The Poet. By Clinton Scollard. 61:800:March 1901.
The Poetic Outlook. By Washington Gladden. 31:316-318:Dec. 1885.
The Poetry of William Blake. By Henry Justin Smith. 60:284-291:June 1900.
President Roosevelt as a Reader. 69:951-954:April 1905.
Realism and Reality in Fiction. By William Lyon Phelps. 85:864-868:April 1913.
Recollections of Robert Browning in Venice. By Katherine C. de Kay Bronson. 41:New Series, 43:Old Series:572-584:Feb. 1902.
Remarks on Reading. Editorial. 70:154-155:May 1905.
Romance of the Nineteenth Century. By Richard Watson Gilder. 70:918-27:Oct. 1905.
Tennyson A Fortunate Poetic Dominance. Editorial. 78:637:Aug. 1909.
Tennyson and His Friends at Freshwater. By V. C. Scott O'Connor. 55:240-268:Dec. 1897.
Twelve Years of British Song. Edmund Clarence Stedman 34:899-916; Browning treated on 902-905.
The Twilight of the Poets. By Edmund Clarence Stedman. 30:787-800:Sept. 1885.
What the World Might Have Missed. By W. A. N. Dorland. 76:113-125:May 1908.

CENTURY OF AMERICAN POETRY

By Oscar Lovell Triggs. *Forum* 30:639:Jan. 1901.

CERVIN, H. C.

See Music.

CESARESCO, EVELYN MARTINLINGO

Puer Parvulus. Contemporary Review 77:117-123:Jan. 1900.

CHADWICK, JOHN WHITL

Browning's Luria. Poet Lore 6:5:251-264.

Luria. Boston Browning Society Papers 249-263 821.88 Vlp.

CHALLENGE TO SOCIALISM, A

By John Beattie Crozier. Fortnightly Review 90:96:July 1908.

CHAMBERLIN, GERTRUDE

Browning's Saul. Emerson College Magazine 20:3:124-131:Jan. 1912.

Suggested Programs. Emerson College Magazine 20:3:132-134:Jan. 1912.

CHAMBER'S JOURNAL

A Departure from Tradition. A Story of the Year '95. By Rosalind Masson. Littell's Living Age 207:15-23.

On Leisure, Genias, Books and Reading. By Augustine Birrell. Littell's Living Age 216:557-559.

The Ring and the Book. (Review.) 288:473-476:July 3, 1869.

CHAMBER'S REPOSITORY

Of Instructive and Amusing Tracts. Mr. Robert Browning. 18:11-12.

CHANCELLOR, E. BERESFORD

Browning in London. Outlook. Littell's Living Age 273:755-757:June 22, 1912.

CHANDLER, FRANK W.

A Creative Approach to the Study of Literature. English Journal 4:281-291:May 1915.

CHANNEL PASSAGE AND OTHER POEMS, A

Athenaeum 4015:475-476:Oct. 8, 1904.

CHANT, L. ORMISTON

To Robert Browning. Homage to Robert Browning, Aleph Tanner 126-127 821.88 Xht.

CHANTER, ARTHUR

See Music.

CHAPMAN, EDWARD MORTIMER

The Great Twin Brethren: Tennyson and Browning. From: *English Literature in Account with Religion*. 1800-1900. 11:349-393 (Typewritten) 821.88 Ret.

CHAPMAN, ELIZABETH R.

Browning, Homage to Robert Browning, Aleph Tanner 120 821.88 Xht.

Talks with Tennyson. Putman's Magazine 7:549:Feb. 1910.

CHAPMAN, JOHN JAY

Emerson and Other Essays. Robert Browning 185-213 814 C466e.

CHAPTER IN THE HISTORY OF ORACLES, A

By Basil Williams. Eclectic Magazine 118:270-278:Feb. 1892.

CHAPTERS FROM SOME UNWRITTEN MEMOIRS IN ITALY

By Anne Ritchie. (MacM.) Littell's Living Age 203:548-553.

CHARACTERISTICS OF BROWNING

Poet Lore 2:7:400-412.

CHARACTERISTICS OF PHILOSOPHY AND LITERATURE

By Emil C. Wilm. Poet Lore 24:2:122-125.

CHARLTON, J.

Browning Memorial Notes. Poet Lore 2:2:100-111.

CHARRINGTON, CHARLES

Municipal Theatre. Contemporary Review 82:411-428:Sept. 1902.

CHAT ABOUT LONGFELLOW, A

By R. H. Stoddard. Literary Digest 12:310-11:Jan. 11, 1896.

CHAUER

By Ferris Greenslet. Forum 30:383:Nov. 1900.

CHAUER, THE WORKS OF GEOFFREY

By Alfred W. Pollard and H. Frank Heath, Mark H. Liddell
And W. S. McCormick. Athenaeum 3723:268-269:March 4, 1889.

CHAUTAUQUAN

April in England. C. L. S. C.. Round Table. By Robert Browning. 62:266:April 1911.

Bishop Vincent's Eightieth Anniversary; Remarkable Tributes; Treasured in His Birthday Gift Box. 67:21-39:June 1912.

Books Received. Editorial. 8:127:Nov. 1887.

Browning Day, April 5. C. L. S. C. Outline and Program. 21:110-111:April 1895.

Robert Browning Day, April 5. Local Circle. 20:756:March 1895.

Burne-Jones and the Pre-Raphaelite. By Cecil Fairfield Lovell. 46:69-72:March 1907.

Cleveland's New Methods of Care for His Words. By W. Frank McClure. 61:90-98:Dec. 1910.

C. L. S. C. Class Direction 1882-1910. Class of 1905. The Cosmopolitan. Editorial. 44:256.

C. L. S. C. Outline and Program. 20:624:Feb. 1895.

C. L. S. C. Outline and Programs. Browning Day, March 7. By James Russel Lowell. 12:797:March 1891.

C. L. S. C. Outline and Program. The Ring and the Book. Editorial. 12:797-798:March 1891.

C. L. S. C. Round Table—Browning. Editorial. 45:376-379:Feb. 1907.

The C. L. S. C. Round Table. New Browning Course. Editorial. 46:369:May 1907.

Same. News from Readers and Circles. Editorial. 47:117-121:June 1907.

The Cosmopolitan C. L. S. C. Class Direction Class of 1905. Editorial. 48:295-302:Oct. 1907.

Current Literature of England. By Eugene Lawrence. 8:70-73:Nov. 1887.

Current English Literature—A Criticism. By Eugene Lawrence. 8:143-146:Dec. 1887.

Dickens Fifty Years After. By Mabel S. C. Smith. 62:93-102:March 1911.

English Poems on Greek Literature. By James Richard Jay. 17:272-273:June 1893.

George Meredith's Novels. By Emily F. Wheeler. 19:561-565:Aug. 1894.

Graduate Classes. C. L. S. C. Class Director 1882-1909. Editorial. 42:184-187:Oct. 1905.

Great Schools of Painting. By Janet Brownell Glen. 63:163-202:July 1911.

In What Book? Editorial. 7:190:Dec. 1887.

- The Influence of the Classics.* By Paul Shorey. 43:121-132: April 1906.
- Italy's Women Writers.* By Luigi D. Ventura. 8:590-592: July 1888.
- The Library Table Oh, Which Were Best?* By Robert Browning. 13:550: July 1891.
- The Library Table. The Year's at the Spring.* By Robert Browning. 13:121: April 1891.
- Literature as a Resource.* By Hamilton Wright Mabie. 22:65-74: Oct. 1895.
- Pheidippides.* By Robert Browning. 16:378-379: Dec. 1892.
- A Period Without Great Men of Letters.* From Highways and Byways. 61:1: 15-17: Dec. 1910.
- Poetry and Eloquence.* By John Burroughs. 15:63-65: April 1892.
- Poetry Since Pope.* By Maurice Thompson. 15:320-321: June 1892.
- The Poets' Part in the Making of England.* By M. Wilma Stubbs. 61:227-234: Jan. 1911.
- Program for Browning's Birthday, May 7.* C. L. S. C. Round Table. Editorial. 62:413: May 1911.
- Reading from Aurora Leigh—Elizabeth B. Browning.* 60:124: Sept. 1910.
- Rossetti's The Blessed Damsel.* By W. Bertrand Stevens. 46: 109: March 1907.
- Shakspeare Day—April 23.* Robert Browning. 8:428: April 1888.
- Perce Bysshe Shelley.* By Kenyon West. 16:422-430: Jan. 1893.
- Studies in Literature.* 15:502-503: July 1892.
- A Study—Easter Day.* By Robert Browning. 8:428: April 1888.
- Westminster Abbey.* By Kate Fisher Kimball. 60:384-405: Nov. 1910.
- Women in Greek Literature.* By Emily F. Wheeler. 16:534:
- CHELTENHAM LADIES' COLLEGE MAGAZINE OF FEB. 1884
By F. J. Furnivall. A memoir. With three Woodbury types of her (Teena Rochfort-Smith), one each of Robert Browning and F. J. Furnivall. B 662c.
- CHEMISTRY AND CRITICISM
Feb. 1893.
By Percy F. Bicknell. Dial 42:133-135: March 10, 1907.
- CHENERY, RUTH BALDWIN
Browning Said of The Ring and The Book, Homage to Robert Browning. Aleph Tanner 63 821.88 Xht. Also in *At Vesper Time* 53 821 C518v.
- Elizabeth Barrett Browning in At Vesper Time* 49 811 C518v.
- A Greeting to Browning Lovers, Homage to Robert Browning.* Aleph Tanner 56 821.88 Xht. Also in *At Vesper Time* 48.
- On the Bronze Clasped Hands of Robert and Elizabeth Barrett Browning, Homage to Robert Browning.* Aleph Tanner 88 821-88 Xht. Also in *At Vesper Time* 51.
- Sonnet on Browning's Masterpiece, The Ring and The Book, Homage to Robert Browning.* Aleph Tanner 67 821.88 Xht. Also in *At Vesper Time* 52.
- CHENEY, ANNE CLEVELAND
Clasped Hands, Homage to Robert Browning. Aleph Tanner 88 821.88 Xht.

CHENEY, JOHN VANCE

That Dome in Air. Thoughts on Poetry and the Poets. Browning 236. 814 C518.

CHERISHING THE MINOR POETS

By Sidney Low. *Literary Digest* 40:62:Jan. 8, 1910.

CHESTERTON, GILBERT KEITH

Briefs on New Books. *Dial* 35:223:Oct. 1, 1903.

Robert Browning. *English Men of Letters.* The Macmillan Co., New York, 1912. 821.88 Bch.

Life of Robert Browning. *Everybody's* 9:550-561:Nov. 1903.

Reviewed in *Athenaeum* 50:306-308:March 5, 1904.

Reviewed in *Independent* 55:3:1574-5:July 2, 1903.

Reviewed in *Outlook* 74:526:June 1903.

By O. W. Firkins. *Forum* 48:601:Nov. 1912.

Moral Philosophy of Meredith. *Contemporary Review* 96:23-29: July 1909.

The Moral Philosophy of Meredith. (Contemporary Review.) *Munsey's* 30:153:Oct. 1903.

The Victorian Age in Literature 40-41, 162-163. See index.

CHESTERTON, GILBERT KEITH AND SIR ALFRED LYALL.

Browning and Tennyson. 821.88 Bcht.

CHESTERTON'S NOVEL

Munsey's Magazine 32:120:Oct. 1904.

CHESTERTON PARODIES, OLD KING COLE

After Robert Browning. Taken from *New York Post* Jan. 12, 1921. Manuscript.

CHICAGO BROWNING SOCIETY

Robert Browning's Poetry. Typewritten 821.88 Xch.

Same. *Outline Studies.* Published for the Chicago Browning Society. Chicago, Kerr 1886. 821.88 Vch.

CHICAGO PUBLIC LIBRARY BOOK BULLETIN

Robert Browning Bibliography. 2:5:76-79:May 1912 821.88 Ach.

CHIEF POET OF THE AGE.

By W. G. Kingsland. *Poet Lore* 2:4:208.

See also under *Robert Browning, Chief Poet of the Age.*

CHILD, FRANCIS JAS.

English and Scottish Popular Ballads. *Athenaeum* 3230:377-379: Sept. 21, 1889.

CHILDE ROLAND

By Humphreys Park. *Homage to Robert Browning.* Aleph Tanner 74 821.88 Xht.

CHILDE ROLAND AND ITS DANISH SOURCE

By M. Sears Brooks. *Poet Lore* 4:8&9:425-28.

CHILDE ROLAND AND PARACELSUS. QUERIES ON

Poet Lore 1:2:91.

CHILDE ROLAND AND TENNYSON'S VISION OF SIN. BROWNING'S

By Theophilus Parsons Swain. *Poet Lore* 11:2:256-265.

CHILDE ROLAND, ANSWERS TO: QUERIES ON

By E. S. F. *Poet Lore* 1:3:140-41.

CHILDE ROLAND, THE JOURNEY OF

By R. J. Gratz. *Poet Lore* 2:11:578-585.

CHILDE ROLAND (A) LITERARY PARALLEL AND SOMETHING MORE

By Irene Hardy. *Poet Lore* 24:1:53-56.

- CHILDE, ROLAND TO THE DARK TOWER CAME
By Thomas Wentworth Higginson. *Poet Lore* 13:2:262-68.
- CHILDE ROLAND TO THE DARK TOWER CAME—AN INTER-
PRETATION
By George H. Willett. *Methodist Review* 96:4:whole number 528:
Fifth Series 30:4:601-603:July-Aug. 1914 821.88 Xmmr.
- CHILDE, ROLAND TO THE DARK TOWER CAME, THE MOOD
OF BROWNING'S
By C. Alphonso Smith. *Poet Lore* 11:4:626-628.
- CHILDREN, ARRANGEMENT AND ADAPTATION OF THE
PIED PIPER, FOR
By Robert Browning. Arrangement and adaptation by Miss Mar-
garet MacLaren. Boston 1899 821.88 Hppb.
- CHILDREN IN ENGLISH POETRY
(Contemporary Review.) *Littell's Living Age* 267:108-111.
- CHILDREN IN ENGLISH POETRY—PIPPA PASSES AND EVE-
LYN HOPE
Contemporary Review 98:2:4-5 *Literary Supplement* No. 24.
- CHILDREN'S READINGS AS A HELP IN TRAINING CHAR-
ACTER
By Ella L. Cabot. *Religious Education* 11:207-220:April 1916.
- CHILDREN'S WAYS
From *The Spectator*. *Eclectic Magazine* 68:351-53:Sept. 1898.
- CHIMES
See *Music*.
- CHIVALRY AND CIVILIZATION
Reference to Ring and the Book. By J. E. G. de Montmorency.
Edinburgh Review 222:118-134:July 1915.
- CHIVALRY, BROWNING'S PICTURES OF
By T. and L. Reed. *Poet Lore* 11:4:588.
- CHOICE BOOKS OF THE YEAR
By H. A. C. *Poet Lore* 12:4:586-609.
- CHOICE OF SUBJECT-MATTER IN THE POETS: CHAUCER,
SPENSER; TENNYSON, BROWNING
By I. N. Cog. *Poet Lore* 7:687:356-366.
- CHORLEY, HENRY FOTHERGILL
*Browning's Bells and Pomegranates, Pippa Passes, Colombe's
Birthday*. *The People's Journal* 18:38-40:July 1846 821.88 Dpj.
Browning's Bells and Pomegranates. (Colombe's Birthday.) *Peo-
ple's Journal* 104:106:Aug. 22, 1846 821.88 Dpj.
Memoirs. Compiled by Henry G. Hewlett. *Mrs. Browning* 2:
30-38, 167-169; *Robert Browning* 2:25-26, 169-174, 1:212-213
B C551h.
- CHRIST IN ENGLISH POETRY
By C. W. Stubbs. *Browning and Christianity* 168-216. See also
under *Stuart*. 821.04 S932y.
- CHRIST, RECENT VIEWS OF
Editorial. *Independent* 61:2:1058:Nov. 1, 1906.
- CHRISTIAN ART—THOUGHTS ON, ANCILLA DOMINI
By Rev. St. John Tyrwhitt. *Contemporary Review* 1:1:68-80:
Feb. 1866; 2:2:59-80:393-411:May 1866 and June 1866.
- CHRISTIAN EXAMINER
Essays on the Poets. By Elizabeth Barrett Browning. 75:24-43:
July 1863 821.88 Xbm

CHRISTIAN FAITH

Browning and the Christian Faith. The evidences of Christianity from Browning's point of view. By Edward Berdoe. 821.88 Rbb.

CHRISTIAN REMEMBRANCER

Poetry of the Past Year. Men and Women by Robert Browning. 92:281-294:April 1856.

Quarterly Review. *Poems by Robert Browning, Christmas Eve and Easter Day, Poems by Mrs. Elizabeth Barrett Browning.* 21: 72:346-382:April 1851 821.88 Dcr.

CHRISTIAN SPECTATOR (In Magazine Article)

Browning's Christmas Eve. 3:261-273:May 1853 821.88 Xma.
Mr. Browning's Latest Poems, a Criticism of Dramatis Personae, 1864, by Robert Browning. 44-57:Jan. 1865 821.88 Dlp.

CHRISTIAN TEACHING

Modern Poets and Christian Teaching. By Frank C. Lockwood. 821.88 Rlm.

By Mrs. Alexander Ireland. Berdoe's *Browning Studies* 321-331 821.88 Vlbs.

CHRISTIANITY, BROWNING AND

By C. W. Stubbs, from *Christ In English Poetry.* 168-216 821.04 S932j.

CHRISTIANITY'S DEPENDENCE UPON LITERATURE

By Henry Van Dyke. *Literary Digest* 31:957-958:Dec. 23, 1905.

CHRISTMAS BOOK, PIPPA PASSES

Athenaeum 3706:647:Nov. 5, 1898.

CHRISTMAS EVE

By Robert Browning. Illustrated by Charles Pears. 821.88 Cep.
Second copy.

Same. *Introduction and Notes* by T. E. Harvey. *Brother Richard's Book Shelf* 5, J. M. Dent & Co., London, 1913 821.88 Hceh.

Same. *Introduction* by Mary H. Hull. Done into print by the Roycrofters at the Roycroft Shop, which is in East Aurora, New York, U. S. A. 1899. 821.88 Hceh.

By G. M. D. *Monthly Christian Spectator* 3:261-273:May 1853.
Introduction and Notes. By T. E. Harvey. 821.88 Hceh.

Literary Studies. By Dorothea Beale. 108-129 804 B3661s.

See *George McDonald, Imagination and Other Essays.* 824.8 M135.

CHRISTMAS-EVE AND EASTER-DAY

A Poem. By Robert Browning. London: Chapman & Hall, 186 Strand, 1850. First Edition. 821.88 Hce1.

Athenaeum 1171:370-371:April 6, 1850.

See *Christian Remembrancer.* 821.88 Dcr.

Poet Lore 1:20:356, 358, 532.

See *Fifine*, etc. By Jeanie Morison. 821.88 Dfce.

CHRISTMAS EVE, EASTER DAY, SORDELLO, STRAFFORD

Poet Lore 1:8:356.

Reviewed in *Atlantic* 13:639-642:May 1864.

CHRISTMAS HYMNS, TWO

By Alfred Domett. See *Introduction.* Bookmark of Edmund Clarence Stedman. Contains card with Christmas Greetings by Jenkin Lloyd Jones. 821.88 D668c.

CHRONOLOGY AND METRICAL TESTS

By Edward P. Morton. *South Atlantic Quarterly* 10:159-168: April 2, 1911.

- CHRYSANTHENA, GATHERED FROM GREEK ANTHOLOGY
By William M. Harding. *Nineteenth Century* 4:869-888.
- C. J. B.
The Browning Club of Meadville. *Poet Lore* 1:6:278.
- CHUBB, EDWIN WATTS
Book Notices. *Masters of English Literature*. *Education Magazine* 35:537-542:April 1915.
- CHUBB, PERCIVAL
Select Poems of Robert Browning. *Education Magazine* 36:626.
- CHURCH QUARTERLY REVIEW
Robert Browning. *Littell's Living Age* 186:771-784.
Poetry of Doubt. *Littell's Living Age* 137:410-421.
The Poetry of Today and Tomorrow. *Littell's Living Age* 196:279-289.
John Ruskin. *Littell's Living Age* 199:131-146.
- CHURCH, RICHARD WILLIAM
Dante and Other Essays. *Sordello* 221-260 824.8 C5624.
Sordello. From *Dante and Other Essays* (Typewritten) 821.88 Hsoch.
- CHURCHILL, LORD RANDOLPH
By Sir Herbert Maxwell. *National Review*. *Littell's Living Age* 205:28-37.
- CHURCHMAN
Browning and Tennyson. *Spectator* 61:73-74: Jan 18, 1890 821.7 Xpmh.
- CLAIR, ASTOR
Recent Verse—Philaster and Other Poems. *Athenaeum* 3173:220-221:Aug. 18, 1888.
- CLARK, BARRETT H.
American Drama Society. *Arena* 3:179-193.
- CLARK, ELIZABETH M.
A Study of Rhymes in Browning. *Poet Lore* 2:9:480-86.
- CLARK, HENRY W.
Tennyson: A Reconsideration and Appreciation. *Fortnightly Review* 92:226:Aug. 1909.
- CLARK, J. SCOTT
A Study of English and American Poets. *Robert Browning* 658-713 821.09 C5981.
A Study of English and American Writers: Elizabeth Barrett Browning. 3:418-429.
- CLARK, KATE UPSON
Browning as a Masquer. *Centenary Addresses* 86.95 821.88 Vnya
Women in Literature. *Literary Digest* 19:614:Nov. 18, 1899.
- CLARKE, CLEMENT G.
To Browning, Homage to Robert Browning. *Aleph Tanner* 53 821.88 Xht.
To Browning. (A Poem.) *Outlook* 52:97:July 20, 1895.
- CLARKE, GEORGE HERBERT
A Blot in the 'Scutcheon. (A Defence.) Reprinted from the April Number of *Sewanee Review* 1920.
An Exposition of Browning's The Ring and the Book. Reprinted from the *Methodist Quarterly Review*, April and July 1911.

CLARKE, HELEN ARCHIBALD

- An Abt Vogler Query and Answer.* Poet Lore 2:1:28-29.
American Poetry of the Past Year. Poet Lore 13:1:123-40.
Ask Not one Least Word of Praise. Poet Lore 3:5:258-259.
Books Here and There. Poet Lore 13:2:299-302.
Boston Browning Society Papers. Poet Lore 10:3:443-445.
Browning and His Century. 821.88 Jcb C. 2.
Browning as Others See Him. Berdoe, Jones and Nettleship. Poet Lore 8:5:265-270.
Browning Books of the Year. Poet Lore 5:5:277-283.
Browning's England. A Study of English Influences in Browning. 1908 821.88 Kce.
 Same. Dial 45:415:Dec. 1, 1908.
Browning's Folk Poems. Poet Lore 12:1:103-113; 11:4:608-609.
Browning's Italy. A Study of Italian Life and Art in Browning. 821.88 Kci.
 Same. Bookman 26:509:Jan. 1908.
 Same. Independent 63:2:1463:Dec. 19, 1907.
 Same. (Under Miscellaneous Holiday Books.) Dial 43:384:Dec. 1, 1907.
Choice Books of the Year. Poet Lore 12:4:586-609.
A Defence of Browning's Later Work. Ferishtah's Fancies. Poet Lore 12:2:284-304.
Emerson as an Exponent of the Beautiful in Poetry. Poet Lore 5:6&7:353-63.
Flower Songs in Fra Lippo. Poet Lore 2:5:262-263.
A Group of Art Poems: Old Pictures in Florence, Fra Lippo Lippi, Andrea del Sarto. Poet Lore 8:8:586-92.
 Library. Poet Lore 2:2:94-100; 2:4:208-209; 2:6:321-23; 2:7:374-78.
An Interpretation of Browning's Ixion. Poet Lore 5:11:626-630.
Musical Symbolism in Browning. Poet Lore 3:5:260-269.
My Star. Poet Lore 1:7:349-352.
The New Criticism. Poet Lore 2:11:598-601.
New Ideas in Teaching English Literature. Poet Lore 9:4:588, 598; 8:7:432-54.
Note to Balaustion's Euripides. Poet Lore 26:1:38-46.
Paracelsus and The Data of Ethics. Poet Lore 1:3:117-27.
Pippa Passes and Pippa Dances. Poet Lore 20:2:122-128.
Poems of Adventure and Heroism. Poet Lore 11:2:283-93; 11:3:403-418.
The Poetry of Louise Chandler Moulton. Poet Lore 12:1:114-125.
Recent American Poetry. Poet Lore 2:8:427-35.
Recent Browning Books. Poet Lore 4:5:276-83.
Review of Asolando: Fancies and Facts. Poet Lore 2:2:94-100.
The Ring and the Book. Poet Lore 10:4:569-72.
School of Literature. Poet Lore 9:3:417-18; 14:3:134; 16:2:129.
A Sketch of the Prometheus Myth in Poetry. Poet Lore 4:3:135-144.
Study Programmes: Folk Poems. Poet Lore 11:4:608-609; 12:1:105-113.
To Robert Browning, Homage to Robert Browning, Aleph Tanner 45 821.88 Xht.
The Value of Contemporary Judgment. Boston Browning Society Papers 153-163 821.88 Vbp.
 See Music.

CLARKE, HELEN ARCHIBALD, AND CHARLOTTE PORTER

The Annals of A Quiet Browning Club. Poet Lore 7:5:225-240.
By I. N. Cog.

Browning and His Century. Reviewed in Outlook 103:13:1&2:
734:March 29, 1913.

Browning Study Programme: A Group of Religious Poems, Caliban upon Setebos, Cleon, Rabbi Ben Ezra, A Death in the Desert.
Poet Lore 10:1:103-113.

Same. *A Group of Art Poems, Old Pictures in Florence, Fra Lippo Lippi, Andrea del Sarto.* Poet Lore 8:8:586-592.

Same. *A Group of Music Poems, A Toccata of Galuppi's, Master Hugues of Saxe-Gotha, Ah! Vogler.* Poet Lore 10:2:288-293.

Browning Study Programmes. First and Second Series in one volume. 821.88 Zsp.

Same. In two volumes. 821.88 Zep.

Browning's Folk Poems: A Study Programme. Poet Lore 12:1:
105-113.

Edited with Introduction and Notes. *Browning's Complete Works in the Camberwell Edition.* See under Poems. Camberwell Edition. 821.88 Gpc.

Life and Letters. Poet Lore 18:1:140-142.

Reviewed. *Muckle-Mouth Meg.* Poet Lore 11:4:609.

Introductory Note to Saul. With drawings by Frank O. Small.

Poems of Adventure and Heroism: Browning Study Programme.
Poet Lore 11:1:289-293, 403-418.

CLARKE, HUGH A.

Browning's Musical Etuditions. Poet Lore 12:151-152:Jan. 14,
1900.

Life and Letters. Poet Lore 12:1:151-152.

CLARKE, ISABEL

Sonic Women Poets of the Present Reign. Nineteenth Century 59:
1012-1021:June 1906.

CLARKE, J. I. C.

Mrs. Eddy and Her Views. Literary Digest 22:730-731:June 15,
1901.

CLARRISSE'S

By Eliot Gregory. Scribner's 53:463-465:April 1913.

CLASPED HANDS

By Anne Cleveland Cheney. *Homage to Robert Browning.* Aleph
Tanner 88 821.88 Xht.

On the Bronze Clasped Hands of Robert and Elizabeth Barrett Browning. By Ruth B. Chenery. *Homage to Browning.* Tanner 88.

To the Browning Hands. In *Los Angeles Browning Club Year Book* 1916-1917 821.88 Vla.

CLASSICAL AND MODERN LITERATURE

By R. Y. Tyrrell. (Pilot.) Littell's Living Age 240:567-570.

CLASSICAL ELEMENT IN BROWNING'S POETRY, THE

By William Cranston Lawton. *Boston Browning Society Papers*
363-388 821.88 Bvp.

CLASSICS AND COLLEGE

By B. L. Gildersleeve. Princeton Review 108:67-95:July 1878.

CLASSICS, THE INFLUENCE OF THE

By Paul Shorey. Chautauquan 43:121-132:April 1906.

CLASSIFICATION OF BROWNING'S POEMS, MRS. ORR'S

London Browning Society Papers 2:235-238 821.88 Dbs.



THE ORIGINAL CAST OF THE CLASPED HANDS

by Harriett Hosmer

Given to Baylor University by Lilian Whiting

CLASSIFICATION OF BROWNING'S WORKS, MR. NETTLESHIP'S

London Browning Society Papers 2:231-234 821.88 Dbs.

CLEAR, CLAUDIUS

Mrs. Barrett Browning's Letters. Bookman 6:463-66:Jan. 1898.

CLEGG, ERMA

The Italian 19th Century Literature. Baylor Literary 17:290-294: May 1909.

CLEON

By Robert Browning. London: Edward Moxon, Dover Street, 1855. First edition. 821.88 Hclm.

Browning Study Programme: *A Group of Religious Poems, Caliban upon Setebos, Cleon, Rabbi Ben Ezra, The Death in the Desert*. By Charlotte Porter and Helen Archibald Clarke. Poet Lore 10:1:103-113.

The Study Class. By Anna Benneson McMahan. 205-206 807 M167.

CLEVELAND'S NEW METHODS OF CARE FOR HER WARDS

By W. Frank McClure. Chautauquan 61:90-98:Dec. 1910.

CLIFF, UNDER THE

By Robert Browning. Atlantic Monthly 13:737-738:June 1864.

CLODD, EDWARD

George Meredith: Some Recollections. Fortnightly Review 92:25: July 1909.

CLOUDED LITERARY LINES

By Sidney Low. Literary Digest 39:482:Sept. 25, 1909.

CLOUGH AND EMERSON: THE METAPHYSICAL SIGNIFICANCE OF DIPSYCHUS AND THE WORLD SOUL

By Francis H. Williams. Poet Lore 6:6&7:348-56.

CROZIER, JOHN BEATTIE

A Challenge to Socialism. Fortnightly Review 90:96:July 1908.

C. L. S. C. OUTLINE AND PROGRAM

Chautauquan 20:624:Feb. 1895.

Browning Day. March 17.

By James Russel Lowell. Chautauquan 12:797:March 1891.

The Ring and the Book. Editorial. Chautauquan 12:797-798: March, 1891.

CLUB AND SALON, I

By Amelia Gere Mason. Century 56:122-127:May 1898.

CLUBS IN THE UNITED STATES, BROWNING

By Hiram Corson. Literary World 14:8:127:April 21, 1883.

CLUE TO BROWNING'S MIND, THE

Editorial. Dial 52:386:May 16, 1912.

CLYMER, W. B. SHUBRICK

Landor Once More. Scribner's 10:123-128:July 1891.

C. M. T.

Browning Year Book. Selections for every day in the year from the prose and poetry of Robert Browning. 821.88 Syt.

COATES, FLORENCE EARLE

Robert Browning; Homage to Robert Browning, Aleph Tanner 102 821.88 Xht.

Poems; Robert Browning 2:66-67.

COBLENTZ, H. E.

The Blank Verse of Sohrab and Rustum. Poet Lore 7:10:497-505.

COCK AND THE BULL, THE

By Charles S. Calverley, *After Robert Browning: A Parody Anthology*, by Carolyn Wells. 195 821.08 W453pa.

COCKPIT FOR LITERARY COMBAT, A

By Andrew Lang. Dial 44:167:March 16, 1908.

COG, I. N.

Annals of a Quiet Browning Club. Poet Lore 7:5:225-240.

Miss Ariel's Paper. Part II of *Annals of a Quiet Browning Club*. Poet Lore 7:6&7:356-366:1895.

Miss Ariel's Paper Discussed; Part III of *Annals of a Quiet Browning Club*. Poet Lore 7:8&9:436-446.

Purport of Browning's and Whitman's Democracy, The, Poet Lore 7:17:556-66.

COHEN, MARY M.

Browning's Hebraic Sympathies. Poet Lore 3:5:250-254.

Is He a Legitimate Member of the Victorian School? Poet Lore 12:2:317-320.

Emma Lazarus: Woman, Poet, Patriot. Poet Lore 5:6&7:320-31.

Life and Letters. Poet Lore 12:2:317-20.

On Browning. Poet Lore 2:1:39.

Source of Browning's Optimism. Poet Lore 4:11:567-68.

COIT, STANTON

Is Browning a Theist? Poet Lore 2:7:390-92.

COLBURN, FREDERICK SIMPSON

Browning's The Last Ride Together. Dial 41:462:Dec. 16, 1906.

COLBY, F. M.

Review of Gilbert Keith Chesterton's *Robert Browning*. Bookman 17:601-4.

COLERIDGE, LORD

Education and Instruction. Eclectic Magazine 122:157-163:Feb. 1894.

COLERIDGE, STEPHEN

Great Testimony. (Against Scientific Cruelty.) 17-21 174.9 C693.

COLERIDGE-TAYLOR, S.

See *Music*.

COLES, BLANCHE

To Mrs. Thomas B. Stowell and Mrs. Sidney J. Parsons; Homage to Robert Browning, Aleph Tanner 83. 821.88 Xht.

COLES, BLANCHE (MRS. THOMAS R. COLES)

A Peasant Woman in Italy. Suggested by Browning's *The Italian in England*. In manuscript, not yet published.

COLIN, REV. J. R.

Vital Problems of Religion. Contemporary Review 106:560-562: Oct. 1914. Literary Supplement 85.

COLLAR, MARY C.

Boston Browning Society. Poet Lore 8:6:357-66.

COLLECTED PLAYS OF OSCAR WILDE, THE

By St. John Hankin. Fortnightly Review 89:796-797:May 1908.

COLLEGES BLAMED FOR OUR LACK OF AUTHORS

By William W. Ellworth. Literary Digest 53:1:304-305:Aug. 5, 1916.

COLLIER'S WEEKLY

The Modern Villain. By Norman Hapgood. 33:18:April 30, 1904.

COLLINS, J. CHURTON

Browning and Butler. Contemporary Review 98:2:467-476:Oct. 1910.

- Same. *Littell's Living Age* 267:481-488:Nov. 1910.
Language Versus Literature at Oxford. *Nineteenth Century* 37: 290-303:Feb. 1895.
Old and New Lights of Shakespeare's Hamlet. *Contemporary Review* 88:649-664:Nov. 1905.
Poetry and Symbolism. *Contemporary Review*. *Littell's Living Age* 256:357-371.
Poetry and Symbolism: A Study of the Tempest. *Contemporary Review* 93:65-84:Jan. 1908.
- COLLINS, JOHN CHURTON, MEMORIES OF
 By Margaret E. Luce.
- COLLINS, J. P.
Literary Gems for the British Red Cross. *Literary Digest* 57:30-31:April 30, 1918.
- COLLVILLE, K. N.
Shakspeare's First Critical Editor. *Nineteenth Century* 86:266-297:Aug. 1919.
- COLOMBE'S BIRTHDAY
Athenaeum 757:944-945:Oct. 19, 1844; 3325:107-108:July 18, 1891.
Browning Study Hints. By P. A. C. *Poet Lore* 4:1:39-41.
 By Henry F. Chorley. *People's Journal* 104-106:Aug. 22, 1846 821.88 Dpj.
A Criticism. By Vida Scudder. *Poet Lore* 1:10:464.
 By Oscar L. Triggs. *Poet Lore* 7:1:32-34.
The Study Class. By Anna Benneson McMahan. 126-127 807 M167.
- COLOMBE'S BIRTHDAY AT SMITH'S COLLEGE
 By Bliss Perry. *Outlook* 46:13:July 2, 1892.
- COLUM, PADRAIC
John Davidson, The Poet of Armageddon. *New Republic* 13:310-312:Jan. 12, 1918.
- COLVIN, SIDNEY
Balaustion's Adventure. *Fortnightly Review* 58:New Series, 95: Old Series:478-490:Oct. 1, 1871 821.88 Xsf.
John Keats. *Contemporary Review* 113:106-107:Jan. 1918:Literary Supplement 124.
- COMER, CORNELIA A. P.
Poetry Today. *Atlantic Monthly* 117:493-498:April, 1916.
- COMFORT
 See *Music*.
- COMMENT
Bookman 4:506:Feb. 1897; 6:287-88:Jan. 1897; 9:99-100:April 1899; 9:107:April 1899; 9:395:July 1899; 9:483:Aug. 1899; 10:415-16:Dec. 1899.
- COMMENT, A BROWNING ANNIVERSARY
Bookman 23:590-592:Aug. 1906.
- COMMENT—BROWNING'S FAVORITE SONNET
Bookman 10:204:Nov. 1899.
- COMMENT—FACSIMILE OF LETTER FROM BROWNING
Bookman 5:2:3:March 1897.
- COMMENT—LETTERS OF INTRODUCTION
Bookman 9:309:June 1899.
- COMMENT OF PORTRAIT
Bookman 2:467:Feb. 1896.

COMMENT ON CURRENT BOOKS

The Brownings, by Signor S. A. Fogazzaro. By Editor. Outlook 86:525:July 6, 1907.

Browning's Italy. By Editor. Outlook 87:877:Dec. 21, 1907.

Through Italy with the Poets. By Editor. Outlook 88:611-612: March 14, 1908.

COMMENT ON THE BROWNING LOVE LETTERS

Bookman 9:387:July 1899.

COMMENT—OSCAR WILDE ON BROWNING

Bookman 22:503:Dec. 1905.

COMMENT—THE HOOLIGAN NIGHTS

Bookman 10:14:Sept. 1899.

COMMENTARIES

Poet Lore 1:11:533-536.

COMMENTS ON NEW BOOKS

Atlantic Monthly 67:701-711:May 1891.

COMMON SENSE BROWNING, A

Robert Browning. Everybody's Magazine 9:560:Nov. 1903.

COMMONPLACES ON POETRY

By George Soule. New Republic 6:67-69:Feb. 19, 1916.

COMPARATIVE ESTIMATE OF MODERN ENGLISH POETS, A

By J. Devey. Robert Browning 376-421 820.7 D491cc.

COMPARATIVE STUDY OF WORDSWORTH'S MICHAEL, TENNYSON'S ENOCH ARDEN, BROWNING'S ANDREA DEL SARTO, A

By Vida D. Scudder. Poet Lore 3:2:87-93.

COMPARISON OF ELIZABETHAN WITH VICTORIAN POETRY, A

By J. A. Symonds. Fortnightly Review. Littell's Living Age 180: 195-209.

COMPLAINT, A

R. Barrett Browning. Athenaeum 3376:66:July 9, 1892.

COMPLETE BIBLIOGRAPHY OF THE WRITINGS IN PROSE AND VERSE OF ROBERT BROWNING, A

By Thomas J. Wise. See *Bibliography*. 821.88 Aw.

CONANT, LUCY S.

In Asolo. Poet Lore 18:2:247-58.

CONCEPTION OF TRUTH AMONG THE GREEKS AND IN BROWNING, THE

By Mrs. Helen C. De Silver (Abbott) Michael 547 M582. Read before Boston Browning Society Nov. 17, 1895.

CONCERNING HIGH WATER MARKS

By Thomas Wentworth Higginson. Independent 42:205-206:Feb. 13, 1890.

CONCERNING LEIGH HUNT

(Coinhill.) Littell's Living Age 194:131-144.

CONCORDANCE MAKING IN NEW ZEALAND

By A. E. Trimble. Atlantic Monthly 104:364-367:July 1909.

CONDITIONS OF GREAT POETRY

By W. E. Henley. Literary Digest 21:729:Dec. 15, 1900.

CONDITIONS OF THE GRAND STYLE

Spectator. Littell's Living Age 157:120-123.

CONE, HELEN GRAY

The Iris-Bridge. Homage to Robert Browning. Aleph Tanner 105 821.88 Xht.

CONFESSIONS OF A BROWNING LOVER, THE

By John Walker Powell. 821.88 Ppc.

CONFIDENCES OF A SOCIETY POET, THE

(Lond. Quart. R.) Littell's Living Age 211:362-370.

CONNOLLY, MARGARET

A Plea for the Study of Browning. Arena 20:623-633.

CONSCIENCE AND ART IN BROWNING

By E. Johnson. London Browning Society Papers 3:345-380
821.88 Dbs.

CONSTITUTION OF THE SYRACUSE BROWNING CLUB, THE

With a Sketch of its Organization and its List of Members. 1882
821.88 Bsy.

CONTEMPORARY POETRY

Poetry, Democracy and Christianity. By Charles Williams. 112:
230-231:Aug. 1917.

CONTEMPORARY REVIEW

Algernon Charles Swinburne. By W. Robert Nicoll. 95:527-
538:May 1909.*An Ancient Instance and a Modern Want.* By W. Emery Barnes.
98:2:489-492.*The Annotated Edition of Tennyson.* 93:13-16:Feb. 1908. Liter-
ary Supplement.*Matthew Arnold.* By H. D. Traill. Littell's Living Age 178:
88-96.*Art and Life.* By Vernon Lee. 69:658-669:May 1896.*The Art of Plagiarism.* By Edward Wright. 85:514-518:April
1904.*The Australian Muse.* By S. Gertrude Ford. 103:395-403:March
1913.*To the Author of Orion.* 23:447-461:Feb. 1874; 23:799-813:
April 1874.*To the Author of Orion on Literary and General Topics.* 23:281-
302:Jan. 1874.*The Black Washing of Dante.* By Howard Candler. 88:552-568:
Oct. 1905.*Book Notice the Agamemnon of Aeschylus.* Editorial. 2:444:
June 1866.*Bottom's Dream.* By J. E. G. de Montmorency. 113:581-585:
May 1914.*Robert Browning and Alfred Domett.* By W. Hall Griffin. 87:
95-115:Jan. 1905. 821.88 Bdg.

Same. Littell's Living Age 244:393-410.

Browning and Butler. By Churton Collins. 98:2:467-476:Oct.
1910. Article also in Littell's Living Age 267:481-488:Nov. 1910.*A Browning Pilgrimage.* By Arthur J. Whyte. 103:668-678:May
1913.

Same. Littell's Living Age 277:542-550.

Robert Browning. Eclectic Magazine 314-323:March 1867.

Same. By Stopford Augustine Brooke. 58:141-152:Jan. 1890.

Same. Littell's Living Age 184:290-297.

Same. By Andrew Lang. 60:70-81:July 1891.

Same. Littell's Living Age 190:563-570.

Same. By Roden Noel. 44:701-718:Nov. 1883; Littell's Living
Age 159:771-781. 821.88 Dnor.

Same. By Philip H. Wickstead. 83:86-99:Jan. 1903.

- Same. Second Paper. *Eclectic Magazine* 68:501-513:April 1867.
- Mr. Browning's Dramatic Idyls*. By Martin Relph. 35:289-302:May 1879. 821.88 Dom.
- Browning's Old Yellow Book*. 95:16:7-8:Jan. 1909 *Literary Supplement* No. 16.
- Mr. Browning's Place in Literature*. *Littell's Living Age* 122:67-85.
- Browning's Place in Literature*. By Mrs. A. Orr. 23:934-965:May 1874.
- Browning's Religious Opinion*. By Mrs. Sutherland Orr. *Littell's Living Age* 192:365-374.
- Giordano Bruno*. 111:257-261:*Literary Supplement* 113.
- The Cambridge History of English Literature*. 100:47:282-285:April 1913:*Literary Supplement*; 111:115:527-530:April 1917:*Literary Supplement*.
- Camillo Benso Di Cavour*. By Putre Orsi. 105:590-593:*Literary Supplement*.
- Centers of Scientific and Religious Thoughts*. By Emma Caillard. 88:389-396:Sept. 1905.
- Children in English Poetry*. *Littell's Living Age* 267:108-111.
- Children in English Poetry—Pippa Passes and Evelyn Hope*. 98:24:4-5:Sept. 1911:*Literary Supplement*.
- Chips from the Browning Workshop*. By William Boulting. 107:667-669:May 1915:*Literary Supplement* No. 92.
- Arthur Hugh Clough*. By Charles Whibley. 105:285-288:Feb. 1914:*Literary Supplement*.
- The Conception of Resurrection in Literature*. 103:67:585-588:April 1913:*Literary Supplement*.
- Conversations and Correspondence with Thomas Carlyle*. By C. Gavan Duffy. *Littell's Living Age* 192:531-550.
- Criticism of Poetry*. By H. C. Bennett. 110:811-812:Dec. 1916.
- Dante in English Literature*. 96:4-7:Sept. 1909:*Literary Supplement* No. 24.
- Detlev Von Liliencron*. By R. C. R. Ensor. 96:448-457:Oct. 1909.
- Development of English Metres*. By William Larminie. 66:715-736:Nov. 1894.
- A Dip in Criticism*. By Andrew Lang. *Littell's Living Age* 179:352-357.
- Ancilla Domini: Thoughts on Christian Art*. By Rev. St. John Tyrwhitt. 1:68-80:Feb. 1866; 2:69-80:May 1866; 2:393-411:June 1866.
- Drama of Ideas*. By Norman Hoggood. Reference to *Caliban upon Setebos*.) 74:712-723:Nov. 1898.
- Early Friends of Robert Browning*. By W. Hall Griffin. 87:471:427-446:March 1905.
- Evolution of Tragedy*. By C. E. Vaughan. 932:17-18:May 1908:*Literary Supplement*.
- Fiction and Romance*. By A. C. Benson. 100:1:792-805.
- First Paper on Robert Browning*. *Eclectic Magazine* 314-323:March 1867.
- French Aesthetics*. By Edward Dowden. 2:279-311:March 1866.
- The Function of Poets*. By Museum. 95:1-5:May 1909:*Literary Supplement* No. 20.
- The Genius of Dickens*. By George Barlow. 94:542-562:Nov. 1908.

- Glimpses of Thomas Carlyle.* By Percy Fitzgerald. *Littell's Living Age* 278:216-223.
- History of English Literature.* By Andrew Lang. 102:2:587-591.
- In the Poet's Garden.* By Phil Robinson. *Littell's Living Age* 198:419-431.
- Influence of Democracy on Literature.* By Edmund Gosse. 59:523-36:April 1891. Same Article in *Living Age* 189:259:May 1891.
- Is Literature Dying?* By Herbert Paul. *Littell's Living Age* 253:387-395.
- Is Shakespeare Self Revealed?* By Edward Dowden. 96:542-561:Nov. 1909.
- Mr. A. A. Jack's Literary Studies.* 101:1:444-445:March 1912.
- La Saïsiaz.* By A. Taylor Innes. 70:262-76:Aug. 1896.
- James Lee's Wife.* 104:454:Sept. 1913:Literary Supplement.
- John Keats.* By Sidney Calvin. 113:106-108:Literary Supplement 124:Jan. 1918.
- La Saïsiaz in 1895.* By A. Taylor Innes. *Littell's Living Age* 210:678-689.
- Letters from Elizabeth Barrett Browning.* By R. H. Horne. 23:146-162:Dec. 1873.
- Letters from Elizabeth Barrett Browning to the Author of Orion on Literary and General Topics.* By R. H. Horne. *Littell's Living Age* 120:281-290; 535-547.
- Life of Robert Browning.* By Ronald Bayne. 99:46:Literary Supplement 40.
- Literary Conferences.* By Walter Besant. 65:123-139:Jan. 1894.
- Literary Teachings in Public Schools.* By E. C. Everard Owen. 102:560-566:Jan. 1913.
- George MacDonald.* By Henry Holbeach. 19:37-55:March 1872.
- Milton.* By W. T. Alexander. 96:668-683:Dec. 1909.
- Milton and Modern Men.* By J. E. G. de Montmorency. 94:693-705:Dec. 1908.
- Modern Ballads.* By Henry G. Hewlett. 26:958-980:Nov. 1875.
- Moral Philosophy of Meredith.* By G. K. Chesterton. 96:23-29:July 1909.
- The Moral Philosophy of Meredith.* By G. K. Chesterton. *Littell's Living Age* 262:423-427.
- Morality and Immorality: Two in the Campagna* 686. By T. W. Fowle. 19:673-695:May 1871.
- Municipal Theatre.* By Charles Carrington. 82:411-428:Sept. 1902.
- A New Criticism of Poetry.* 72:390-399:Sept. 1897.
- Same. *Littell's Living Age* 215:520-527.
- The New Laokoon—An Essay on Confusion of the Arts.* By Irving Babbitt. 99:41:16-19:May 1911.
- New Poems of Robert and Elizabeth Barrett Browning.* Reviewed 107:667-69:May 1915.
- A New Poet and Psychologist.* 104:750-751:Nov. 1913:Literary Supplement.
- The Obverse Side of Aristophanes.* By R. E. S. Hart. 71:662-679:May 1897.
- Old and New Lights of Shakespeare's Hamlet.* By J. Churton Collins. 88:649-664:Nov. 1905.
- On Undesirable Information.* By E. F. Benson. 68:125-133:July 1895.

- The Optimism of Butler's Analogy.* 94:7-8:July 1908:Literary Supplement.
- Oxford and Jowett.* By A. M. Fairbairn. 71:829-851:June 1897.
- The Paths of Glory.* By J. E. G. de Montmorency. 108:113-118:July 1915.
- Patriotism and Christianity.* By Augustine Birrell. 87:193-201.
- The Poems of Mr. Matthew Arnold.* By Henry G. Hewlett. 24:559-567:Sept. 1874.
- The Poems of Emily Bronte.* Edited by Clement Shorter. 99:5-8:May 1911:Literary Supplement No. 41.
- The Poetical Work of the New Poet-Laureate.* 104:284-286:Aug. 1913:Literary Supplement.
- Poetry and Symbolism: A Study of the Tempest.* By J. Churton Collins. 93:65-84:Jan. 1908.
- Same. *Littell's Living Age* 256:357-371.
- Poetry in Drama.* By William Poel. 104:699-707:Nov. 1913.
- The Poetry of Victor Hugo.* By Edward Dowden. 22:175-197:July 1873.
- The Poet's Harvest Time.* 96:1-5:Oct. 1909:Literary Supplement No. 25.
- Poets of Society.* By Henry G. Hewlett. 20:238-269:July 1872.
- The Pre-Raphaelite Brotherhood: A Fight for Art.* By W. Holman Hunt. 98:2:592-609.
- Puer Parvulus.* By Evelyn Martinengo Cesaresco. 77:117-123:Jan. 1900.
- The Three Interests in Old English Literature.* By David Masson. 21:199-225:Jan. 1873.
- Red Cotton Nightcap Country. A Criticism.* By A. Orr. 22:87-106:June 1873.
- The Religious Opinions of Robert Browning.* By Mrs. A. Orr. 60:876-91:Dec. 1891.
- The Religious Opinions of Robert Browning.* By Mrs. Sutherland Orr. *Littell's Living Age* 192:365-374.
- Reminiscences of Lord Bath.* By Malcolm MacColl. *Littell's Living Age* 210:44-54.
- Review of Books, The Brownings, Their Life and Art.* By Lillian Whiting. 101:1:456:March 1912.
- Ruskin's View of Literature.* By R. Warwick Bond. 87:844-860:June 1905.
- The Scientific Movement and Literature.* By Edward Dowden. *Littell's Living Age* 135:3-15.
- Shakespeare's Moon.* 98:2:1-4:March 1911:Literary Supplement No. 24.
- Some Browning Memories.* By William J. Kingsland. 102:1:202-210:Aug. 1912.
- Same. *Littell's Living Age* 275:220-227.
- Some Recent Books.* By a Reader. 89:296-304:Feb. 1906; 90:143-152:July 1906; 90:447-456:Sept. 1906; 91:141-152:Jan. 1907; 91:445-457:March 1907.
- Some Recent Books—Ring and the Book.* By a Reader. 90:897-906:Dec. 1906.
- Studies in Literary Psychology.* By Vernon Lee. 85:386-392:June 1914.
- Same. *Littell's Living Age* 241:213-217.
- Mr. Swinburne's Posthumous Poems.* By Edmund Gosse. 112:106-107:Literary Supplement No. 118:July 1917.

- On Taste in Poetry and the Fate of M. Sully Prudhomme.* By Edmund Gosse. 92:1-6:Literary Supplement No. 3:Dec. 1907.
Lord de Tabley. By Edmund Gosse. 69:84-99:Jan. 1896.
Same. A Portrait. *Littell's Living Age* 208:346-357:Feb. 1896.
The Transfiguration of Matter. By George Boslow. 85:686-696:May 1904.
Two Archbishops. By F. W. Farrar. *Littell's Living Age* 211:560-569.
A View of Ibsen. By A. Maynard Butler. 81:707-719:May 1902.
Vital Problems of Religion. By Rev. J. R. Cohn. 106:560-562:Oct. 1914. Literary Supplement 85.
Walt Whitman's Poems. By Peter Bayne. *Littell's Living Age* 128:91-103.
When They Return—Unsigned. 114:Literary Supplement 133:471-472:Oct. 1918. *When They Return** *If We return.* Letters of a Soldier of Kitchiner's Army. By G. B. Manwaring.
- CONTRIBUTION TO LITERATURE, BROWNING'S
 By Oscar Lovell Triggs. *New Unity* 39:July 15 1897 (Old Series). New Series 5:408-411 821.88 Enu.
- CONTRIBUTOR'S CLUB, THE
Atlantic Monthly 48:710-716:Nov. 1881; 49:566-572:April 1882; 52:419-430:Sept. 1883; 57:427-431:Mar. 1886; 58:137-142:July 1886; 58:857-860:Dec. 1886; 62:134-140:July 1888; 63:713-719:May 1889; 65:281-285:Feb. 1890; 66:133-139:July 1890; 67:280-288:Feb. 1891; 112:852-858:Dec. 1913.
- CONTROVERSY, THE GLADSTONE-BROWNING
 By Richard E. Crook. *Littell's Living Age* 246:626-630:Sept. 2, 1905.
- CONVERSATIONS AND CORRESPONDENCES WITH THOMAS CARLYLE
 By C. Gavan Duffy. *Contemporary Review.* *Littell's Living Age* 192:531-550.
- CONVERSE, FLORENCE
Shelley's Influence on Browning. *Poet Lore* 7:1:18-28.
- CONWAY, MONCURE D.
Recollections of Robert Browning. *Nation* 50:27-30:Jan. 9, 1890.
Sordello. *London Browning Society Papers* 7: (Abstract 1-4).
Unpublished Letter. *Independent* 47:1:681:May 23, 1895.
Current Opinion 38:43-46:Jan. 1905.
- CONWAY, RECOLLECTION OF, MONCURE D.
Literary Digest 30:53-54:Jan. 14, 1905.
- COOGLER, J. GORDON
Purely Original Verse. See pages 8 and 30 of Introduction for Browning reference. 812 C769.
- COOK, ALBERT S.
The Prophet and His Bride Query. *Poet Lore* 3:5:288.
Queries, Browning. *Poet Lore* 2:11:591.
Query, Browning. *Poet Lore* 2:12:654.
- COOK, E. F.
Mr. Ruskin in Relation to Modern Problems. *Eclectic Magazine* 122:486-493:April 1894.
- COOKE, GEORGE WILLIS
Browning as a Religious Teacher. *Poet Lore* 2:6:333-336.
Browning's Interpretation of Romantic Love as Compared with that of Plato, Dante, and Petrarch. *Poet Lore* 6:5:225-38.

Browning's Theory of Romantic Love. Boston Browning Society Papers 94-98 821.88 Vbp.

A Guide-Book to the Poetry and Dramatic Works of Robert Browning. 821.88 Degb.

Notes on Browning's Books. Poet Lore 3:6&7:366-68.

Poetic Limitations of Sordello. Poet Lore 4:12:612-616.

Poets and Problems. Browning page 269. Introduction, *Idealism in Recent English Literature* 271; (1) *Biographical Sketch of Browning* 279; (2) *Browning's Relations to His Wife* 289; (3) *Browning's Theory of Art* 303; (4) *Characteristics of Browning's Poetry* 316; (5) *Browning's Dramatic Poetry* 329; (6) *Browning as a Thinker* 345; (7) *Browning's Religious Thinkings* 355; (8) *Conclusion* 385 801 C772.

COOMBS, C. WHITNEY

The Face. (Song.) 2 copies.

COOPER, LANE

Ancient and Modern Letters. South Atlantic Quarterly 11:234-243:July 1912.

COOPER'S RANK AS A NOVELIST

By William L. Alden. Literary Digest 18:339:March 25, 1889.

COPELAND AND DAY EDITION

Mrs. Browning's Sonnets from the Portuguese. Dial 21:387:Dec. 16, 1896.

COPYRIGHT

Edinburgh Review. Editor. 191:147:Jan. 1900.

CORKRAN, HENRIETTE

Celebrities and I. Robert Browning 11-17, 31-38, 162-170. *Elizabeth Barrett Browning* 31-38. B C799c.

A Little Girl's Recollections. (Temp. B.) Littell's Living Age 204:311-315.

A Little Girl's Recollections of Elizabeth Barrett Browning, William Makepeace Thackeray and the late Emperor Louis Napoleon. Eclectic Magazine 124:345-349:March 1895.

CORNHILL MAGAZINE

Aeschylus' Soliloquy. 209; New Series, (647):577-581:Nov. 1913 821.88 Hoes.

At the Sign of the Plough. Littell's Living Age 268:563.

Same. *Questions on Browning.* By Owen Seaman. Littell's Living Age 269:54-55, 175.

Mrs. Bronson's Recollection of Browning in Venice. 25:353-354:March 1902.

Robert Browning in Edinburgh. By Rosaline Masson. New Series 152:590:Feb. 1909. In Magazine Articles No. 1. 821.88 Xman.

Same. Littell's Living Age 260:653-663.

Browning Out West. By F. M. Padelford. Littell's Living Age 252:691-697.

Robert Browning's Answers to Questions Concerning Some of His Poems. By A. Allen Brockington. March 1914 821.88 Zcm.

Concerning Leigh Hunt. Littell's Living Age 194:131-144.

Correspondence Between Carlyle and Browning. By Alexander Carlyle. New Series 227:642-669:May 1915 821.88 Bc.

Decay of Literature. Littell's Living Age 155:617-624.

Did Browning Whistle or Sing? By F. M. Padelford. Littell's Living Age 261:475-482.

English Lyrical Poetry. By J. D. Littell's Living Age. 122:195-208.

- A Few Conversationalists.* Littell's Living Age 233:547-558.
From the Land of Letters. By Thomas F. Plowman. Littell's Living Age 288:598-609.
Herve Riel, a Poem by Robert Browning. Littell's Living Age 109:63-64.
Landor's Imaginary Conversations. Littell's Living Age 140:3-15.
Leaves from the Diary of a Tramp. By J. A. H. Littell's Living Age 262:143-149.
The New Criticism. By Urbanus Sylvan. Littell's Living Age 224:432-438.
 New Series 152:226-240:Feb. 1909 821.88 Xman.
A New Study of Tennyson. By J. C. C. Littell's Living Age 146:483-492.
Of the Browning Mss. By Frederic G. Kenyon. 166-174:Aug. 1913 821.88 Amss.
 Same. Littell's Living Age 278:733-738.
Some Letters and Recollections. By M. E. Lewes. Littell's Living Age 193:673-689.
Some Recollections of a Reader. Littell's Living Age 108:103-109.
Sonnet by Robert Browning, beginning Word I might else have been compelled to say. New Series 212:10:Feb. 1914.
Willows. A sketch. Littell's Living Age 119:36-45.
- CORNISH, F. WARRE
 By Leigh Hunt. Eclectic Magazine 127:30-40:July 1896.
 Same. (Temp. B.) Littell's Living Age 210:3-14.
- CORNWALL, BARRY
 By Henry G. Hewlett. Nineteenth Century 4:643-652:Oct. 1878.
- CORONATION OF THE VIRGIN, THE
 By Fra Lippo Lippi. In *Illustrations to Browning's Poems.* Part 1.
- CORRECT ENGLISH
Song from Pippa Passes. 12:1:96:April 1911.
- CORRESPONDENCE BETWEEN CARLYLE AND BROWNING
 Cornhill Magazine 227: New Series 665:642-669:May 1915 821.88 Bc.
- CORSON, C. R.
Notes and News. Poet Lore 7:4:222-224; 8:5:278-79.
- CORSON, HIRAM
Book Inklings. Poet Lore 4:6&7:381-82.
Browning Clubs in the United States. Literary World 18:4:127: April 21, 1883.
The Cost of a Poet: Elizabeth Barrett Browning's A Musical Instrument. Poet Lore 7:5:259-263.
The Idea of Personality as Embodied in Robert Browning's Poetry. Berdoo's Browning Studies 47-75 821.88 Vlbs.
 Same. London Browning Society Papers 3:293-321 821.88 Dbs.
An Introduction to the Study of Robert Browning's Poetry. 921: 88 Dchi.
An Introduction to the Study of Robert Browning's Poetry. D. C. Heath & Co. 821.88 Dchi. Copy 1.
 Same. 1910. 821.88 Dcs. Copy 2.
 Same. Poet Lore 1:11:534.
On the Book of the Ring and the Book, Browning, Mss. Notes and News. Poet Lore 4:55-56.
Personal Reminiscences of Robert Browning. Clippings in New York Evening Post Dec. 17, 1889.

- A Primer of English Verse.* 224-426 826 Cp.
The Ring and the Book, The Book of. Poet Lore 4:1:55-56.
The Ring and the Book, Light on a Curious Allusion in. Poet Lore 6:5:248-251.
Sagacious Swede, Browning's. Poet Lore 6:6&7:373-74.
See Music.

COSMOPOLIS

- Literary Recollections.* By F. Max Mueller. Littell's Living Age 213:75-89.

COSMOPOLITAN

- The American Amateur Stage.* By Charles Carey Waddle. 10:12:Nov. 1890.
Art of Coquetry, The. By Gertrude Lynch. 36:606:May 1904.
Breaking the Record. By I. Zangwill. 18:244:Dec. 1894.
Browning's Place in Literature. By Emily Shaw Forman. 8:5:560-564:March 1890.
C. L. S. C. Class Directory 1882-1910. Chautauquan 44:256:Oct. 1906.
The Influence of Victor Hugo. By Edmund Gosse. 32:633:April 1902.
Literary Boston. By Lilian Whiting. 10:209:Dec. 1890.
The Literary Development of California. By Gertrude Franklin Atherton. 10:276:Jan. 1891.
Memorable Love Letters of the Browning's. By Rafford Pyke. 37:253-261:July 1904.
The Month in England. By Andrew Lang. 19:112:May 1895.
Same. By Israel Zangwill. 24:326:Jan. 1898; 23:99:May 1897; 26:120:Nov. 1898.
William Wetmore Story. By Mrs. Lew Wallace. 21:465:Sept. 1896.

COST OF A POET: ELIZABETH BARRETT BROWNING'S "A MUSICAL INSTRUMENT"

- By Hiram Corson. Poet Lore 7:5:259-263.

COTES, K. D.

- The Educational Fiasco.* Fortnightly Review 85:878:March 1906.

COUNT GISMOND AIX IN PROVENCE

- By Robert Browning. *In The Rising Generation* 38:1:20-21; 38:2:40-41; 38:3:71-72. (Complete) 821.88 Xmrq. Translated into Japanese.

COUNTRY AND CITY MOUSE

- Munsey's Magazine 31:603-604:Aug. 1904.

COUNTRY LIFE

- Home Thoughts from Abroad.* By Robert Browning. 9:695:April 1906.
Song from Pippa Passes. By Robert Browning. 10:317:July 1906.
A Summer Trip Through the Dolomites. By Eric Bell. 18:363-364:July 1910.

COUNTRY OF THE RING AND THE BOOK, THE

- By Sir Frederick Treves. 821.88 Hrtc.
 Poet Lore 10:4:569.

COURSE OF STUDY OF THE UNIVERSITY ELEMENTARY SCHOOL, THE

- Elementary School Teacher 8:530-532:May 1907.

- COURTHOPE, W. J.
Life in Poetry: Poetical Conception. *Nineteenth Century* 40:260-273:Aug. 1896.
The Secret of Life in Poetry. *Literary Digest* 13:588-89:Sept. 5, 1896.
- COURTNEY, W. L.
Robert Browning, Writer of Plays. *Fortnightly Review* 888-900: June 1, 1883 Magazine Articles 1 821.88 Xman.
Realistic Drama. (*Fortnightly Review*.) *Littell's Living Age* 278: 775-786.
Studies New and Old. Robert Browning, Writer of Plays. 100-123; 820.4 C865s.
Robert Browning, Writer of Plays. *Eclectic Magazine New Series* 38:3:358-366:Sept. 1883.
- COURTSHP, A BROWNING
 Poet Lore 5:3:166; 5:9:477.
- COURTSHP, A BROWNING, AND OTHER STORIES
 By Eliza Orne White. 821.88 Xws.
- COURTSHP, ELIZABETH BARRETT BROWNING'S ACCOUNT
 OF HER HUSBAND'S
 Poet Lore 10:2:316-318.
- COURTSHP OF ROBERT BROWNING, THE
Literary Digest 15:879-880:Nov. 20, 1897.
- COUSIN VICTOR
 By Editor. *Edinburgh Review* 172:7:454-490:Oct. 1890; 172: 485:Oct. 1890.
- COVENTRY, PATMORE
Poet of Love. Editorial. *Literary Digest* 14:519-21:Feb. 27, 1897.
Nation 80:399:May 1905.
- CRABBE, GEORGE
 By Editor. *Edinburgh Review* 198:30-51:July 1903.
- CRAFTSMAN
Browning's Message to Artists and Craftsmen of Today. By George Wharton James. 149-151:Nov. 1903.
- CRANCH, C. P.
Robert Browning. Homage to Robert Browning. Aleph Tanner 116 821.88 Xht.
Personal Reminiscence, Browning Memorial, Sonnet. 821.88 Bmb.
- CRANE, STEPHEN
Parthian Shots at Pre-Raphaelite Poets. *Literary Digest* 41:2:647-48.
 Dec. 15, 1910.
- CRAYON, THE
An American Journal of Art—criticises Men and Women. 3:2: 61:Feb. 1856.
- CREATIVE APPROACH TO THE STUDY OF LITERATURE
 By Frank W. Chandler. *English Journal* 4:283-84:May 15, 1915.
- CREDIT FOR RELIGION
 By Vernon P. Squire. *Religious Education* 11:512:517:Dec. 1916
- CREED
 See Henry Jones. 804 J77i.
- CRESPI, DR. ANGELO
Tennyson e i Browning. *Italian-British Review* 2:1:34-45:Jan. 1919.

CREW, HELEN COALE

Ways of the Hour. (Morning Eyes.) Lippincott's 94:252-253: July to Dec. 1914.

CRISTINA AND MONALDESCHI ON BROWNING'S POEM

By Mrs. Alexander Ireland. *Berdoo's Browning Studies* 321-331 821.88 Vlbs.

CRITIC

Browning and the Animal Kingdom. By Elisabeth Luther Carey. 43:163-5:Aug. 1803.

Browning and Sainte Beuve. 191:488-500:April 1910.

Browning for Household Use: An Examination. By Editor. 44: 1:86:Jan. 1904.

Browning's Last Book. 307:Dec. 1889 821.88 Xman.

Browning's Treatment of Nature. (First Paper.) By Stopford A. Brooke. 40:4:308-314:April 1902.

Hermes. Decoration for Poems by Robert Browning and Elizabeth Barrett Browning. By Ernest Haskell. Aug. 1903.

The Ring and the Book. *The North American Review* 1:212-3: Dec. 1897.

Various Clippings Quoted Concerning Browning's Death. 13:20: Jan. 11, 1890.

The Young Ideas Views on Poetry. 34:306-7:Oct. 1901.

CRITIC OF BROWNING'S POETRY, THE LATEST

By Anne Russel Marble. *Dial* 33:395-6:June 1, 1902.

CRITIC, POE'S PLACE AS A

Literary Digest. Editorial 26:379-380:March 14, 1903.

CRITICAL WORKS OF MARGARET FULLER

By Carolyn B. La Monte. *Poet Lore* 7:10:477-87.

CRITICISM AS THEFT

By Professor William Knight. *Eclectic Magazine* 126:358-364: March 1896.

Same. *Nineteenth Century* 39:257-266:Feb. 1896.

CRITICISM, MR. WOODBERRY'S

Atlantic Monthly 66:847-848:Dec. 1890.

CRITICISM OF BROWNING

Poet Lore 3:1:43-44.

CRITICISM OF LIFE, BROWNING'S

By W. F. Revell. 821.88 Drc.

By William F. Revell. *Poet Lore* 3:1:43.

CRITICISM ON POETICS IN ASOLANDO, A

By C. B. Wright. *Poet Lore* 3:2:102-3.

CRITICS AND AUTHORS

Saturday Review. *Littell's Living Age* 141:318-320.

CRITICS, SOME BLUNDERS OF

By Charles Dudley Warner. *Literary Digest* 15:702-703:Oct. 9, 1897.

CROOK, RICHARD E.

The Gladstone-Browning Controversy. *Gentlemen's Magazine.* *Littell's Living Age* 246:626-630:Sept. 2, 1905.

CROSS, ALLEN EASTMAN

Sonnets from the Portuguese. *Poet Lore* 1:4:172:April 1889.

CROSS LIGHTS

By H. B. Simpson. *Wordsworth's Successor.* 821.88 Dsiw.

CROSSE, MRS. ANDREW

Thomas Lovell Beddoes. (Temp. B.) *Littell's Living Age* 201: 157-166:April 1894.

The Brownings. (Temp. B.) Littell's Living Age 192:719-728: March 1892.

Old Memories Interviewed. Eclectic Magazine 119:505-515:Oct. 1892.

Old Memories Interviewed. (Temp. B.) Littell's Living Age 195: 372-383:Oct. 1892.

Red Letter Days of My Life. John Kenyon and His Friends 1: 122-186; *The Wedded Poets* 1:225-280 B C951rd (2 volumes).

Science and Society in the Fifties. (Temp. B.) Littell's Living Age 191:208-218:Oct. 24, 1892.

CROTHERS, SAMUEL M.

The Enjoyment of Poetry. Atlantic Monthly 83:268-276:Feb. 1899.

Free Religious Association of America. June 1899.

CROW, MARTHA FOOTE

Modern Poets and Christian Teaching. Elizaeth Barrett Browning. 821.88 Bmc.

CRUSADE, THE RARE EARTH—WHAT IT PORTENDS SCIENTIFICALLY AND TECHNICALLY

By Chas. Baskerville. Science 17:772-781:May 15, 1903.

CULT OF THE PASSING HOUR, THE

By G. W. Firkins. Atlantic Monthly 113:661-668:Jan. 1914.

CUMMINGS, PRENTISS

Homer and Browning. Boston Browning Society Papers 389-410 821.88 Vbp.

The Statue and the Bust, Brownings: A Parable. Poet Lore 10: 3:397-416.

The Statue and the Bust of Browning, and Other Papers Read before the Boston Browning Society and the Brookline Thursday Club. Privately Printed 1915, Boston, Mass. 821.88 Esbc.

CUNLIFFE, JOHN W.

Elizabeth Barrett's Influence on Browning's Poetry. From Publications of The Modern Language Association 23:2:New Series 16:2:1908. 821.88 Bwe.

Same. 23:New Series 16:2:169-183:1908 821.88 Bcuc.

Modern Language Association. Nation 86:7:Jan. 1908.

CUNNINGHAM, C. WATTS

Some Thoughts on Browning's Ethical Views. The Middlebury Campus 8:83-88:May 1912.

CUNNINGHAM, SUSAN

Saul and Other Poems. 821.85 Gsac.

Studies in Browning. (Four Poems.) *Saul, The Epistle of Karshish the Arab Physician, A Grammarian's Funeral, Old Pictures in Florence.* 821.85 Gsac.

CUP OF COMUS

By Madison Cawein. Robert Browning 80. 811 C383c.

CURIOSITIES OF CRITICISM

By Agnes Repplier. Atlantic Monthly 59:314-323:March 1887.

CURIOUS RELIC OF THE BROWNING FAMILY, A

Bookman 3:3:229-231:May 1896.

CURRENT ENGLISH LITERATURE—A CRITICISM

Outlines and Programs for the C. L. S. C. By Eugene Lawrence. Chautauquan 8:143-146:Dec. 1887.

CURRENT EVENTS

Browning Centenary. By Editor. Outlook 101:99-100:May 18, 1912.

CURRENT LITERATURE

Browning's Love Affairs as a Type of Legitimate Romance. (Elizabeth Barrett Compared with George Sand.) 53:348-353:July 1912.

Epilogue to Asolando. By Robert Browning. 33:197:Aug. 1902.
A Forest Thought. 39:219:Aug. 1905.

Love Among the Ruins. By Robert Browning. 35:116-117:July 1903.

May and Death. By Robert Browning. 32:592:May 1902.

Give o Rouse. 29:333:Sept. 1900.

Review of Edward Dowden's Life of Browning. By Horatio S. Krans. 38:109-111.

CURRENT OPINION

Authors' Wives. 9:37-40:Jan. 1892.

Beans and Browning. By Tom Masson. 34:359:March 1903.

Best Poem Ever Written in the English Language, The. New York Times 57:131-133:Aug. 1914.

Burials in Westminster Abbey. 9:356-358:Feb. 1892.

Moncure D. Conway's Autobiography. 38:43-46:Jan. 1905.

Definitive Place of Richard Hovey in American Letters, The. By Page and Rittenhouse. 44:277-279:March 1907.

Dr. Eliot's Five-Foot Library. 47:158-159:Aug. 1909.

From Ferishtah's Fancies. By Robert Browning. 34:471:April 1903.

From Ghent to Aix. By M. W. P. 34:200:Feb. 1903.

Handbook of Rudyard Kipling, The. New York Sun 58:48:Jan. 1915.

Highest Type of Originality in Literature, The. By Charles Leonard Moore. 50:100-101:Jan. 1911.

Mr. Hunker Declares That Genius Has No Country. 57:423:Dec. 1914.

If I Leave All for Thee. By E. B. Browning. 33:584:Nov. 1902.

If Thou Must Love Me. By Elizabeth B. Browning. 34:471:April 1903.

Is too Much Written on the Subject of Love? By Lafcadio Hearn. 62:206:March 1917.

Latest Word on Whitman, The. By George Rice Carpenter. 47:45-48:July 1909.

By Eugene Lawrence. Chautauquan 8:70-73:Nov. 1887.

Mr. Meredith in His Poems. 9:597-599:April 1892.

George Meredith, the Great Psychologist of English Fiction. 47:49-54:July 1909.

New Appraisals of Robert Browning. By Lilian Whiting. 52:701-703:June 1912.

New Church Review. By Mr. Speirss. 8:302-320:April 1901.

Prospect. By Robert Browning. 33:462:Oct. 1902.

Pure Gold of Nineteenth Century Literature, The. By William Lyon Phelps. 43:515-518:Nov. 1907.

Real Facts in Regard to Fitzgerald and Omar Khayyam, The. By Editor. 46:508-510:May 1909.

Recent Poetry Reference. 45:572:Nov. 1908; 46:452:April 1909; 47:102:July 1909.

- Recollections of Browning in Venice.* By Katherine Coleman de Kay Bronson. 32:336-341:March 1902.
- Review of Edward Dowden's Life of Browning.* By Horatio S. Krans. 38:109-111:Feb. 1905.
- William Sharp's Struggle with His Feminine Self.* By Elizabeth A. Sharp. 50:97-99:Jan. 1911.
- Soliloquy of Aeschylus.* By Robert Browning. 56:55:Jan. 1914.
- Study of the Love Poetry of the Brownings.* 39:499-50:Nov. 1905.
- Francis Thompson's Tribute to Shelley.* 45:515-518:Nov. 1908.
- Unhappy Love Affairs of Men of Letters, The.* By Stradey and Littlefield. 47:512-515:Nov. 1909.
- Voices of the Living Poets.* 60:202:March 1916.
- Same. (Mrs. Browning.) By Editor. 62:128-130:Feb. 1917.
- Will the Novels of Meredith Endure?* 44:51-53:Jan. 1908.
- Wordsworth as A Poet Great in Spite of Himself.* By Carman and Rannie. 43:630-632:Dec. 1907.
- A Year's Literary Production.* By H. W. Mabie. 9:433:March 1892.
- CURRENT POETRY
Literary Digest. 52:1:75:Jan. 8, 1916.
Editorial. Literary Digest 53:1:198-202:July 22, 1916.
- CURRENT TOPICS
Albion 47:11:133:March 13, 1869.
- CURRY, S. S.
Browning and the Dramatic Monologue. 821.88 Lcb.
 Same. (Review.) *Independent* 65:2:1004-5:Oct. 29, 1908.
Browning's Caliban and Saul. *Arena* 40:47-51:July 1908.
- CURRY S. S., HIS WORK FOR LIFE AND ART
 By B. O. Flower. *Arena* 40:39-47:July 1908.
- CURTIS, G. W.
From An Easy Chair. Robert Browning in Florence 197-208
 814 C 978ec.
Harper's Monthly 23:555-556, 563:Sept. 1862.
- CURZON, GEORGE N.
Poetry, Politics and Conservatism. *Littell's Living Age* 168:131-140:Jan. 1886.
- CUSHMAN, HERBERT ERNEST
French Enthusiasms Satirized in Browning's Two Poets of Croisic.
Poet Lore 11:3:382-395.
- CUSHMAN'S ARTICLE, EDITORIAL ON
Browning on French Enthusiasm. *Poet Lore* 20:466:Oct. 1899.
- CYCLOPEDIA, THE BROWNING
A guide to the study of the works of Robert Browning. By Edward Berdoe. 821.88.

D

- DALE, JOHN T.
Book Notices: Heroes and Greathearts and Their Animal Friends.
Education 33:121-128:Oct. 1912.
- DALL, CAROLINE H.
Sordello. A History and a Poem. With the autograph of the author. 821.88 Hsoda Copy 1.

- Same. Roberts Brothers, Boston, 1866 821.88 Hsoda Copy 2.
 Same. (Typewritten) Copy 3.
 Same. Poet Lore 1:11:534-535.
- DALLAS SATURDAY NIGHT
Pippa Passes, Described. By Louise Allen. Feb. 21, 1920.
- DALLIBA, GERRDA
 Reference to Browning Club. Independent 67:2:880-81.
- DANIEL BAKER COLLEGIAN
My Last Duchess. By H. G. O. 821.88 Xblg.
- DANTE
Browning's Interpretation of Love as Compared with That of Plato, Dante and Petrarch. By George Willis Cooke. Poet Lore 6:5:225-238.
- DANTE AND BROWNING
 Poet Lore 14:3:21-23.
- DANTE AND OTHER ESSAYS
 By R. W. Church. *Sordello* 221-260 821.8 C562d.
- DANTE AND THE ENGLISH POETS FROM CHAUCER TO TENNYSON
Browning and Tennyson. By Oscar Kuhns. 218-235 851.1 D192kg.
- DANTE, BROWNING ON
 Poet Lore 3:10:533-36.
- DANTE IN ENGLISH LITERATURE
 Contemporary Review 96:4-7:Sept. 1909:Literary Supplement 24.
- DANTE IN ENGLISH LITERATURE FROM CHAUCER TO CARY
 By Editor. Edinburgh Review 207:398-420:April 1908.
- DANTE LITERATURE
 Athenaeum 3216:753-755:June 15, 1889.
- DANTE, THE BLACK WASHING OF
 By Howard Candler. Contemporary Review 88:552-568:Oct. 1905.
- DARK BLUE
Browning as a Preacher. By Miss E. D. West. Littell's Living Age 111:707-723.
- DARK IN LITERATURE, THE
 By Richard Burton. Forum 30:751-757:Feb. 1901.
- DARMESTETER, MARY JAMES
Menage de Poetes 1 et 2. La Revue de Paris 295-317:Sept. 15, 1898; 788-817:Oct. 15, 1898 821.88 Emd.
- DAVIDSON, JOHN, THE POET OF ARMAGEDDON
 By Padraic Colum. New Republic 13:310-312:Jan. 12, 1918.
- DAVIES, J. LLEWELYN
Browning and Tennyson compared, from *Notes to the Pocket Volume of Selections from the Poems of Robert Browning*. By Alex Hill. 17-22 821.88 Dhn.
- DAVIES, TREVOR H.
Spiritual Voices in Modern Literature. Robert Browning: Saul. The Heart's Cry for Jesus Christ 227-252 804 D255.
- DAVIS, ETHEL
The Poetic Structure of Browning's Shorter Lyrics. Poet Lore 5:8&9:436-42.

- DAVISON, W. T.
Browning's Portraits of Women. London Quarterly Review. Littell's Living Age 281:352-356:May 9, 1914.
- DAWSON, MILES M.
Browning. Homage to Robert Browning, Aleph Tanner 57 821.88 Xht.
- DAWSON, WILLIAM JOSEPH
The Makers of English Poetry. Chap. XXV: *Robert Browning* 275; Chap. XXVI: *Browning's Philosophy of Life* 284; Chap. XXVII: *The Spirit of Browning's Religion* 293; Chap. XXVIII: *Browning's Attitude to Christianity* 303; Chap. XXIX: *Browning's Significance in Literature* 312; Chap. XXX: *Robert Browning, Concluding Survey* 319-332 821.09 D272m.
Quest and Vision. See Chapter: *Religious Doubt and Modern Poetry* 73-106 821.04 D272q.
- DAY AT TIVOLI, A
 By John Kenyon. Dedicated to Elizabeth Barrett Browning and Robert Browning. 821.8 K37.
- DAY, CLARENCE, JR.
Books and Thinkers. New Republic 17:284:Jan. 4, 1919.
- DAY OF DELIVERANCE, THE
 From *Return of the Druses* in Lyric Form; A Libretto for Presentation of the Play in Monologue. By Charlotte Porter. Poet Lore 16:1:23-28.
- DAY WITH THE BROWNING'S AT PRATOLINA, A
 By Elizabeth C. Kinney. Scribner's Monthly 1:185-188:Dec. 1870.
- DAY WITH THE POET BROWNING, A
 By M. C. Byron. Hodder & Stoughton. Illustrated in colors. 821.88 Xdw.
- DAYS WITH POETS
 Independent 69:3:693:Sept. 29, 1910.
- DAYS WITH THE VICTORIAN POETS
 By Morris Rossetti. *Elizabeth Barrett Browning*. Hodder & Stoughton, Publishers. 821.04 D275dv.
- DE FONBLANQUE, ETHEL
 See *Italy*.
- DE KOVEN, REGINALD
 See *Music*.
- DE LA MARE, WALTER
An Elizabethan Poet and Modern Poetry. Edinburgh Review 217: 372-386:April 1913.
- De MONTMORENCY, J. E. G.
Milton and Modern Men. Contemporary Review 94:693-705: Dec. 1903.
The Paths of Glory. Contemporary Review 108:113-118:July 1915.
- DE MUSSET, OEUVRES COMPLETES D'ALFRED
Comedies et Proverbes. Andre del Sarto. Les Editions Parisiennes 821.88.
- DE PRESSENSE, FRANCIS
France and England, The Relation of. Nineteenth Century 39. 189-203:Feb. 1896.
- DE QUINCEY'S DREAM—FUGUE
 By Lucile P. Leonard. Poet Lore 28:6:680-90.

DE TABLEY, A PORTRAIT, LORD

By Edmund Gosse. *Contemporary Review*. *Littell's Living Age* 208:346-357.

DE VERE, AUBREY

Archbishop Trench's Poems. *Nineteenth Century*. *Littell's Living Age* 178:131-144.

Robert Browning. *Century* 39:736:March 1890.

Same. A Poem. (From *McMillan's Magazine*.) *Clippings* 63.

Same. *Homage to Robert Browning*. *Aleph Tanner* 45; 78; 116-117 821.88 Xht.

DE VOISINS, GILBERT

See Paul Alfassa

DEAD IN VENICE

By Arthur Symons. *Homage to Robert Browning*. *Aleph Tanner* 98-99 821.88 Xht.

DEATH AND PITY

By Ouida. *Fortnightly Review* 57:550-552:April 1892.

DEATH IN THE DESERT, A

By Daniel G. Brinton. *Poet Lore* 1:1:25-26.

Browning Study Programme: A Group of Religious Poems—Caliban upon Setebos, Cleon, Rabbi Ben Ezra, A Death in the Desert. By Charlotte Porter and Helen A. Clarke. *Poet Lore* 10:1:103-113.

By Mrs. M. G. Glazebrook. *Berdoo's Browning Studies* 225-236 821.88 Vlbs.

Same. *London Society Papers* 9:153-164 821.88 Dbs. 2 Copies.

By Chas. L. Williams. *Service* 1:153-155:Nov. 1904.

DEATH OF BROWNING

Berdoo's Browning Studies 225-237 821.88 Vlbs.

Magazine Article from Pall Mall Budget Dec. 19, 1889 821.7 Xpmb.

Death of Robert Browning. By Gascoigne Mackie. In *Ballard of Pity* 64-66.

Lines Written Abroad on Hearing of Browning's Death.

DEATH OF BROWNING, NOTES FROM PARIS ON

By C. Seymour. *Poet Lore* 2:2:111-112.

DEATH, ON BROWNING'S

By George Edward Woodberry. In *Makers of Literature* 386 820.4 W881.

(See under Gosse, Swinburne, Woodbury.)

DEATH, ROBERT BROWNING'S

By Maxwell Gray. *Forest Chapel* 821.88.

DEBT OF ENGLISH TO ITALIAN LITERATURE

By J. A. Symonds. *Fortnightly Review*. *Littell's Living Age* 125:131-138.

DECAY OF LITERATURE, THE

Cornhill. *Littell's Living Age* 155:617-624.

DEDICATION OF POEMS TO MY FRIEND ROBERT BROWNING

By Mrs. Clara Jessop Moore. *Homage to Robert Browning*. *Aleph Tanner* 56 821.88 Xht.

DEFENDING KEATS' LOVE LETTERS

By Prof. Albert E. Hancock. *Literary Digest* 37:633-634:Oct. 31, 1908.

DEFENDING LITERARY FADS

By Howell. *Literary Digest* 40:1178:June 11, 1910.

- DEFENSE OF BROWNING'S LATER WORK. A
By Helen A. Clarke. *Poet Lore* 12:2:284-304.
- DEFENSE OF THE SPLIT INFINITIVE, A
By Dr. Thomas R. Lounsbury. *Literary Digest* 28:653:May 7, 1904.
- DEFINITION OF CALIBER
Correct English 12:2:132:Aug. 1911.
- DEFINITIVE EDITION, OF BROWNING, THE
Poet Lore 7:2:102-103.
- DEFRIES, ESTHER PHOEBE
A Browning Primer. 821.88 Fdp.
- DEMOCRACY OF APRILE, THE
By Charles G. Ames. *Poet Lore* 5:1:27-34.
- DEMOCRACY, ROBERT BROWNING, POET OF
By Triggs. *Poet Lore* 4:10:481-490.
- DENISON, CHRISTIANA POLLOCK
The Paracelsus of Robert Browning. 821.88 Hpad.
- DENNETT, J. A.
Red Cotton Night Cap Country. Reviewed in *Nation* 17:116-18: 1873.
- DENNIS, JOHN
Elizabeth Barrett Browning. *Leisure Hour* 86:90:Feb. 1889;
Littell's Living Age 180:629-635 821.88 Xbm.
Literary Coincidences. *Leisure Hour*. *Littell's Living Age* 192: 822-824:March 26, 1892.
The Poetry of the Century. *Leisure Hour*. *Littell's Living Age* 185:307-312.
- DEPARTMENT OF THE BROWNING SOCIETY OF THE NEW
CENTURY CLUB OF PHILADELPHIA
Poet Lore 2:1:35-39; 2:2:89-94; 2:3:145-52; 2:4:212-21; 2:5: 278-83; 2:6:332-36.
- DEPARTURE FROM TRADITION, A STORY OF THE YEAR '95
By Rosaline Masson. *Chamb. Jour. Littell's Living Age* 207: 15-23.
- DESCRIPTION AND PUBLICITY
By Editor. *Edinburgh Review* 189:427:April 1899.
- DESCRIPTION OF BROWNING
Poet Lore 3:5:289-291.
- DESCRIPTIVE CATALOGUE OF THE GOEWY COLLECTION
OF BROWNING PICTURES
1898-1917. Together with an Introductory Paper Read before the
San Francisco Browning Society. By Mrs. James M. Goewey.
821.88 Xgp.
- DESTINY, ROBERT BROWNING AND
By Emily G. Hooker. *Poet Lore* 12:2:247.
- DETLEV VON LILIENCRON
By R. C. K. Ensor. *Contemporary Review* 96:448-457:Oct. 1909.
- DEUTSCHE UEBERTRAGUNG DIESER DICHTUNGEN BE-
SORGTE F. C. GERDEN, DIE
Die Zeichnungen Des Titelrahmens Und Des Einbandes Sind Von
Walter Tiemann. *Auf Einem Balkon; In Einer Gondel*. 821.88
Hibg.
- DEVELOPMENT OF BROWNING'S GENIUS, IN HIS CAPACITY
AS POET OR MAKER, ON THE
By J. T. Nettleship. *London Browning Society Papers* 8:55-77
821.88 Dbs.

DEVEY, J.

A Comparative Estimate of Modern English Poets. Robert Browning 376-421. 820.7 D491cc.

DEVOTIONAL POEMS

By W. G. Kingsland. 821.88.

DIAL

The Aims of Literary Study. By Oscar Lovell Triggs. 18:203-4: April 1, 1895.

Books of the Fortnight. The English Poets. By Thomas Humphry Ward. 66:100:Jan. 25, 1919.

Briefer Mention. 53:342-3:Nov. 1, 1912; 54:149:Feb. 16, 1913. *Briefs on New Books.* By Mrs. Martha Baker Dunn. 39:242:Oct 16, 1905.

Same. By Laurie Magnus. 48:152-153:March 1, 1910.

Same. By Prof. Edward Dowden Princeton. 23:74:Aug. 1, 1897.

Same. By George Saintsbury. 18:181-2:March 16, 1895.

Browning as the Poet of His Country. By Anna Pennescu McMahon. 54:294-6:April 1, 1913.

The Browning Centenary. By Editor. 52:383-4:May 16, 1912.

Browning in Intimate Intercourse. By Arthur Symonds. 61:387: Nov. 16, 1916.

Browning in Seattle. 42:133:March 1, 1907.

Browning Pocket Edition. 53:355:Nov. 1, 1912.

Browning Poems. Oxford Miniature Edition. 31:519:Dec. 16, 1901.

Browning Women. By Clark S. Northup. 58:258-9:April 1, 1915.

Browning's Defense of His Alleged Obscurity of Style. 41:231: Oct. 16, 1906.

Browning's Dramatis Personae: Dramatic Romances and Lyrics. (Illustrated.) By Eleanor Fortescue Brickdale. 47:517:Dec. 16, 1909; 51:479:Dec. 1, 1911.

Browning's Early Career and Later Influence. Editorial. 52:91: Feb. 1, 1912.

Browning's England. By Helen A. Clarke. 45:415:Dec. 1, 1908.

Browning's Tact and Courtesy. Editorial. 52:347:May 1, 1912.

Browning's Heroines. By Ethel Colburn Mayne. Reviewed in 58: 258-9:April 1, 1915.

Browning's Italy. By Miss Helen Archibald Clarke. 43:384:Dec. 1, 1907.

Browning's Narrative Verse. By Clark S. Northup. 43:367:Dec. 1, 1907.

Browning's Optimism. By W. N. G. 18:290:May 16, 1895.

Browning's Pippa Passes and Men and Women. By Eleanor Fortescue Brickdale. 49:473:Dec. 1, 1910.

Browning's Saul. Cromwell & Co. Edition. 21:338:Dec. 1, 1895.

Same. (Illustrated.) By Frank O. Small. 31:448:Dec. 1, 1901.

Mrs. Browning's Sonnets from the Portuguese. Copeland & Day Edition. 21:387:Dec. 16, 1896.

Same. Paul Elder Edition. 49:532:Dec. 16, 1910.

The Last Ride Together. By Frederick Simpson Coburn. 41:462: Dec. 10, 1906.

Casual Comment. By Percy F. Bicknell. 42:133:March 1, 1907. A Catalogue of the Browning Society of Boston. 22:225:April 1, 1897.

Chemistry and Criticism. By Percy F. Bicknell. 42:134-135: March 1, 1907.

- Christian Teaching in Browning.* By Dr. Berdoe. 21:125-6:Sept. 1, 1898.
- The Clue to Browning's Mind.* Editorial. 52:386:May 16, 1912.
- A Cockpit for Literary Combats.* By Andrew Lang. 44:167:Mar. 16, 1908.
- The Cult of Matthew Arnold.* By Edith J. Rich. Dial 37:200:Oct. 1, 1904.
- An Early Browning Centenary Celebration.* Editorial. 52:44:Jan. 16, 1912.
- An Early Victorian Romancer.* By Clark S. Northup. 50:119-121:Feb. 16, 1911.
- The Ibsen Legend.* Editorial. 18:259-61:May 1, 1895.
- The Increasing Vogue of Browning.* Editorial. 54:447:June 1, 1913.
- An Interesting Memorial of Two Great Authors.* By Anna Benneson McMahan. 31:229-230:Oct. 1, 1901.
- An Irish Poet's Literary Friendships.* By Percy F. Bicknell. 44:69-70:Feb. 1, 1908.
- The Latest Critic of Browning's Poetry.* By Annie Russell Marble. 33:395-6:Dec. 1, 1902.
- Letters and Memories of Harriet Hosmer.* By Mrs. Lucien Carr. 53:106:Aug. 16, 1912.
- The Letters of Elizabeth Barrett Browning.* By Louis J. Block. 23:274-7:Nov. 16, 1897.
- The Making of a Great Poem.* By Anna Benneson McMahan. 45:344-5:Nov. 16, 1908.
- The Masterpieces of English Narrative Verse.* By Charles Leonard Moore. 43:303-305:Nov. 16, 1907.
- Memories of Seventy Years.* By E. G. J. 18:43-45:Jan. 16, 1895.
- Mistakes of Browning's Biographers.* By Editor. 54:38:Jan. 16, 1913.
- Miss Molinoux's Browning Phrase Book.* By W. J. R. 22:42-3:Jan. 16, 1897; 22:78:Feb. 1, 1897.
- More Memoirs of Literary London.* By E. G. J. 18:8-10:Jan. 1, 1895.
- More of the Pre-Raphaelite Brotherhood.* By Edith Kellogg Dunton. 41:446:Dec. 16, 1906.
- A New Democratic Venture.* Editorial. 43:237-239:Oct. 16, 1907.
- The New Expositor of Browning.* By Charles H. Herford. 39:44:July 16, 1905.
- New Letters by Robert Browning.* By Frederic G. Kenyon. 40:395:June 16, 1906.
- New Lights on Browning's Personality.* By Anna Benneson McMahan. 50:206-9:March 16, 1911.
- Notes.* 59:162:Sept. 2, 1915.
- Notes for Bibliophiles.* By Editor. 63:120-121:Aug. 16, 1917.
- Old Yellow Book.* Reviewed in 45:344-5:Nov. 16, 1908.
- Originality in Literature.* By Charles Leonard Moore. 49:585:319-21:Nov. 1, 1910.
- Papers of a Browning Society.* By Miss Dame. 23:253:Nov. 1, 1897.
- Philosophic Doubts Concerning Criticism.* Editorial. 48:3-4:Jan. 1910.
- Plans for the Preservation of the Browning Letters.* By Editor. 56:392:May 1, 1914.

A Poet and His Circle. By Percy F. Bicknell. 52:221-3:March 16, 1912.

The Poet of Science. By Paul Shorey. 46:17-19:Jan. 1, 1909.

A Poet Retrospect. Editorial. 38:111-13:Feb. 16, 1905.

Poetry as Criterion of Literature. 18:133-5:March 1, 1895.

The Poetry of Ralph Hodgson. By John Gould Fletcher. 63:50-2:July 19, 1917.

A Poet's Mind (Mrs. Browning). Editorial. 47:5-7:July 1, 1909.

Preparation for the Browning Centenary. Editorial. 52:219-20:March 16, 1912.

Reminiscences of an English Teacher. By Henry E. Bourne. 49:232-3:Oct. 1, 1910.

A Rollicking Irish Story Teller. By Percy F. Bicknell. 40:382-385:June 16, 1906.

A Scholarly Essayist's Latest Work. By Ferns Greenslet. 39:277:Nov. 1, 1905.

Some Celebrated Characters of Last Century. By Percy F. Bicknell. 46:134-5:March 1, 1909.

Some New Memorials of The Brownings. By Messrs. Frederic G. Kenyon, Bertram Dobell and Edmund Gosse. 58:268:April 1, 1915.

Taking Stock. Editorial. 50:3-5:Jan. 1, 1911.

Two Fresh Introductions to Browning. 60:82:Jan. 20, 1916.

The Unliterary Temperament. Editorial. 46:5-7:Jan. 1, 1909.

The Use of Like and As. By S. I. Kidder. 61:452:Nov. 30, 1916.

A Wordsworthian in Reminiscent Mood. By Percy F. Bicknell. 38:117-19:Feb. 16, 1905.

Diaphanous Literature. By Frederic Harrison. 45:391:Dec. 1, 1908.

An Echo of the Browning's Cult in America. By Mrs. Francis B. Hornbrooke. 48:91:Feb. 1, 1910.

Some Appreciations of Sidney Lanier. By W. M. Baskerville. 48:299-301:March 16, 1895.

DIAPHANOUS LITERATURE

By Frederic Harrison. Dial 45:391:Dec. 1, 1908.

DIARY OF A JOURNEY IN AMERICA IN 1805

By Daniel Swift Burr. Journal of American History 3:2:452:Fall No. 1909.

DICEY, EDWARD

The Present Ebb-Tide of English Literature. Literary Digest 21:69:July 21, 1900.

DICK, MRS. C. B.

Browning's Pauline and Balzac's Louis Lambert compared. Poet Lore 4:3:161-66.

DICKENS FIFTY YEARS AFTER

By Mabel S. C. Smith. Chautauquan 62:93-102:March 1911.

DICTION, BROWNING'S

American Notes and Queries 304-305:April 27, 1889.

DICTIONARY OF NATIONAL BIOGRAPHY

A brief life by Edmund Gosse. Supplement Vol. 1:306 ff.

DID BROWNING KNOW A WOMAN'S HEART?

By Mary Bradford Whiting. 821.88 Pwn.

DID BROWNING WHISTLE OR SING?

By F. M. Padelford. Cornhill Magazine. Littell's Living Age 261:475-482.

- DIFFERENT IDEALS OF SHELLEY AND BROWNING
Portion of thesis. By Angie Lacey Peck. *The Wellesley Prelude*
Memorial Number 3:17:211-212:Jan. 30, 1892.
- DIFFERENTIATION OF ENGLISH CLASSES IN HIGH SCHOOL
By M. Catherine Mahy. *Education* 36:575-580:May 1916.
- DIFFICULTIES AND OBSCURITIES, ENCOUNTERED IN A
STUDY OF BROWNING'S POEMS, ON THE
By James Bertram Oldham. *London Browning Society Papers* 2:
333-398 821.88 Dbs.
- DIFFICULTIES OF RELIGIOUS POETRY, THE
Spectator. *Littell's Living Age* 213:276-278.
- DIFFICULTIES OF REVOLUTION, THE
By Robert Jay. *Fortnightly Review* 84:1056:Dec. 1905.
- DILKE, LADY
The Shrine of Death and Other Stories. *Athenaeum* 3055:642:
May 15, 1886.
- DIP IN CRITICISM, A
By Andrew Lang. *Contemporary Review*. *Littell's Living Age*
179:352-357.
- DISCRETION AND PUBLICITY
Littell's Living Age 221:807-820; *Edinburgh Review* 189:427:
April 1899.
- DISCUSSION OF BROWNING'S SHORTER POEMS
Poet Lore 1:12:567.
- DISRAELI AND GLADSTONE, STORY OF
Poet Lore 11:1:156.
- DIVERSIONS OF THE ECHO CLUB
821.88.
Atlantic Monthly 29:76-84:Jan. 1872; 29:269-275:March 1872;
29:710-715:June 1872.
- DIVIDED
A Poem on Mr. and Mrs. Browning. By Ursula Tannenforst.
Poet Lore 2:3:193-195.
By Ursula Tannenforst. *Homage to Robert Browning*. Aleph Tan-
ner 103-104.
- DIVINE ORDER, THE
By Thomas Jones. Introduction by Robert Browning. 11-13
252 J79.
- DIVORCE, WHAT DOES THE BIBLE REALLY TEACH AS TO?
Editorial. *Literary Digest* 18:673-675:June 10, 1899.
- DIXSON, EMILY
Realism in 19th Century English Fiction. *Baylor Literary* 18:3-7:
Sept. 1909.
- DJABAL'S SONG
By Charlotte Porter. *Homage to Robert Browning*. Aleph Tanner
84 821.88 Xht.
- DOBELL, BERTRAM
Browning Memorials. A Catalogue of Books, Drawings, Auto-
graph Letters, and Other Relics, purchased at the recent dispersal
of the Browning Collection. Offered for sale by Bertram Dobell.
821.88 Adm. (Copy 1.)
Same. 821.88 Adm. (Copy 2)
- DOBELL, P. J. AND A. E.
A Catalogue of Browning's Books. Copy 1. 821.88 Adc.
- DOBSON, AUSTIN
Poems on several Occasions. *Independent* 42:190:Feb. 6, 1890.

DODD CATALOG

The Brownings. 821.88 Adb.

DODD MEAD AND COMPANY

The Rowfant Books. Robert Browning 8-9.

DOES INDUSTRIALISM KILL LITERATURE?

By Dr. C. A. Smith. *Literary Digest* 24:671:May 17, 1902.

DOGMA

By E. M. Naish. *Browning and Dogma.* (7 lectures on Browning's Attitude towards Dogmatic Religion.) London 1906 821.88 Rnd.

DOMETT, ALFRED

Browning. Homage to Robert Browning. Aleph Tanner 22 821.88 Xht.

Robert Browning and Alfred Domett. Edited by W. H. Griffin. *Contemporary Review* 469:95-115:Jan. 1905 821.88 Bdk.

Poems. Published by Henry Leggatt, London, 1833.

Two Christmas Hymns. Robert Browning mentioned in the Introduction. 821.88. P668c.

DOMETT AND ROBERT BROWNING, ALFRED

By W. H. Griffin. *Littell's Living Age* 244:393-410; *Contemporary Review* Jan. 1905.

DOMINANT THEME IN POETRY

By Jesse B. Rittenhouse. *Forum* 56:342-48:Sept. 1916.

DORCHESTER, JR., DANIEL

Browning's Philosophy of Art. Boston Browning Society Papers 99-117 821.88 Vbp.

The Nature of Poetic Expression. *Poet Lore* 5:2:81-90.

DOREY, J. MILNOR

Public Speaking and Dramatics in High School. *Education Magazine* 34:31-38:Sept 1913-June 1914.

DORLAND, W. A. N.

What the World Might Have Missed. *Century* 76:113-125:May 1908.

DOUBTS, PHILOSOPHIC, CONCERNING CRITICISM

Editorial. *Dial* 48:1:Jan. 1, 1910.

DOUGLAS, G.

The Peasant in British Poetry. *Fortnightly Review* 110:558:Oct. 1918.

DOUGLAS, JAMES

Robert Browning. (With numerous illustrations.) Bookman Biography. 821.88 Bdp.

The Gethsemane of Literature. *Literary Digest* 43:2:738:Oct. 28, 1911.

DOWDEN, EDWARD

Another Browning. *Munsey's Magazine* 32:444:Dec. 1904.

Robert Browning. *Independent* 57:2:1214:1904.

Robert Browning As a Dramatist. *Literary Digest* 28:843-844:June 11, 1904.

English Literature Today. *Outlook* 71:229:May 24, 1902.

French Aesthetics. *Contemporary Review* 1:279-311:March 1866.

Is Shakespeare Self Revealed? *Contemporary Review* 96:542-561:Nov. 1909.

Last Words on Shelley. *Fortnightly Review* 48:462:Oct. 1887.

A Life (Robert Browning). Reviewed in *Athenaeum* 1:362-363:March 19, 1904. Reviewed by Horatio S. Krans in *Current Literature* 38:109-111:Feb. 1905.

The Life of Robert Browning. E. P. Dutton & Co., New York, N. Y. 821.88 Bdt.

Mr. Meredith In His Poems. Eclectic Magazine 118:650-660: May 1892.

Same. Fortnightly Review. Littell's Living Age 193:495-505.

Same. Fortnightly Review 57:338-339: March 1892.

The Poetry of Victor Hugo. Contemporary Review 22:175-197: July 1873.

The Prose Works of Wordsworth. Fortnightly Review. Littell's Living Age 128:195-208.

Reviewed in Outlook 78:381: Oct. 8, 1904.

The Scientific Movement and Literature. Contemporary Review. Littell's Living Age 135:3-15.

Sordello. (Taken from Transcripts and Studies.) 821.88 Sodt. *Studies in Literature.* 1789-1877. *Mr. Tennyson and Mr. Browning* 191-239 804 D745 (2 copies).

Lectures on Literature and Art. *Mr. Browning and Mr. Tennyson* 5:139-179.

Transcripts and Studies. *Mr. Browning's Sordello* 474-525 820.4 D7451.

The Two Great Victorian Poets. Robert Browning. Bookman 16: 4:351-359: Dec. 1902 821.88 Xman.

Victorian Literature. Fortnightly Review. Littell's Living Age 174:101-111.

DOWDEN, ELIZABETH D.

See under West, E. D.

DRAMA, THE

By Clayton Hamilton. Forum 39:234-35: Oct. 1907; Drama: Literature. A Cosmopolitan Critic by William Lyon Phelps. 39: 377-81: Jan. 1908.

DRAMA—A BLOT IN THE SCUTCHEON

Athenaeum 3152:382: Nov. 24, 1888.

DRAMA, BROWNING AND THE

By Walter Fairfax. 821.88 Dpm.

DRAMA IN RELATION TO THE TRUTH, THE

By Helen A. Michael. Poet Lore 3:149-54.

DRAMA, LITERARY PROSPECTS OF THE

By Editor. Edinburgh Review 192:315: Oct. 1900.

DRAMA OF BROWNING

By Henry James. (Views and Reviews.) 41-47 820.4 J270.

DRAMA OF IDEAS

By Norman Hapgood. Contemporary Review 74:712-723: Nov. 1898.

DRAMAS

By Robert Browning. The Riverside Press, Cambridge. 821.88 Gdh.

DRAMATIC: IS BROWNING DRAMATIC?

By Arthur Symonds. London Browning Society Papers 7:1-12.

DRAMATIC IDYLS

By Robert Browning. London: Smith, Elder & Co., 15 Waterloo Place, 1879. (All rights reserved.) First Edition. Autographed by C. A. Kelly, April 28, 1879. 821.88 Hdi1.

Same. Second Series. London: Smith, Elder & Co., 15 Waterloo Place, 1880. (All rights reserved.) First edition. 821.88 Hdi2. Athenaeum 2750:39-41: July 10, 1880 (Second Series); 2689:593-595: May 10, 1879.

DRAMATIC IDYLS, MR. BROWNING'S

By Mrs. Alexander Orr. *Contemporary Review* 35:289-302:May 1897 821.88 Dom.

DRAMATIC LYRIC

By George Moore. *Poet Lore* 2:1:35.

DRAMATIC LYRICS

Department of the Browning Society of the New Century Club of Philadelphia. *Poet Lore* 2:1:35.

By Mrs. S. C. F. Hallowell. *Poet Lore* 2:5:281.

DRAMATIC LYRICS AND THE RETURN OF THE DRUSES

Athenaeum 808:385:April 22, 1843.

DRAMATIC MONOLOGUE

Browning and the Dramatic Monologue. By S. S. Curry. 821.88 Lcb.

DRAMATIC MOTIVE IN STRAFFORD

By Charlotte Porter. *Boston Browning Society Papers* 190-202 821.88 Vbp.

DRAMATIC POET, BROWNING AS A

Browning as Dramatic Poet. By Henry A. Jones. *Poet Lore* 6:1:13-28.

By Henry A. Jones. *Poet Lore* 6:1:13-28.

Same. *Boston Browning Society Papers* 203-220 821.88 Vbp.

Browning as a Dramatist. By Rev. S. R. Calthrop. *Syracuse Memorial* 60-63 821.88 Vbp.

DRAMATIC ROMANCE AND LYRICS (ILLUSTRATED):

BROWNING'S DRAMATIS PERSONAE

By Eleanor F. Brickdale. *Dial* 47:517:Dec. 16, 1909.

Same. *The Olive Books*. Routhledge & Co.

DRAMATIC ROMANCES AND LYRICS

Athenaeum 757:58-59:Jan. 1846.

DRAMATIS PERSONAE: DRAMATIC ROMANCES AND LYRICS

By Robert Browning. London: Chapman & Hall, 193 Piccadilly. 1864. First edition. 821.88 Hdrl.

Robert Browning. (Author's Edition.) Ticknor & Fields, Boston, 1864 821.88 Hdf.

Robert Browning's Poems, 3 Vols., London, 1863. *Quarterly Review* 118:77-105:July 1855 821.88 Dqv.

Dramatic Romances and Lyrics, Strafford, Etc. The Riverside Press, Cambridge, 1883 821.88.

Athenaeum 1910:765-767:June 4, 1864.

(Editorial.) *Atlantic Monthly* 14:644-8:Nov. 18, 1884.

(Illustrated.) By E. Fortescue Brickdale. Reviewed in *Dial* 51:479:Dec. 1, 1911.

(Illustrated.) By Eleanor Fortescue Brickdale. *Dial* 47:517:Dec. 16, 1909.

Same. (Second copy.)

Boston Review 4:24:606-607:Nov. 1864.

Robert Browning's Poems, 3 Vols. London 1863 821.88 Dqv.

Mr. Browning's Latest Poems (Dramatis Personae). Criticism in *The Christian Spectator* 44:57:Jan. 1865 821.88 Dlp.

DRAMATIST, BROWNING AS A

By S. R. Calthrop from Memorial Meeting of the Syracuse Browning Club 60-63 821.88 Bsy.

By Anna Benneson McMahan. *Study Class* 130-131 807 M167.

DRAMATIST, IBSEN AS A

By Frederick W. Roe. *Sewanee Review* 13:3:305-318:July 1905.

DRAWINGS

Book Containing drawings by Robert Browning. 821.88 Xfd.

By Robert Browning, Sr. (Package of fifty.) 821.88 Xbd(1).

(Package of fifty.) 821.88 Xbd(1).

Grotesque Figures. By Robert Browning, Sr. From the Browning Collection. 821.88 Xgd (1).

By Robert Browning, Sr. From the Browning Collection. 821.88 Xgd (1).

By Robert Browning, Sr. With a lot of loose sketches. From Browning Collection. 821.88 Xgd (2).

By Robert Browning, Sr. From Browning Collection. 821.88 Xgd (2).

(Package of 56.) 821.88 Xbd (2).

Sketch Book by Robert W. Barrett Browning. 821.88 Xgd (3).

DREAMER OF DREAMS

By Elizabeth Clendenning Ring. *Los Angeles Browning Club Year Book* 1914-1915. 821.88 V1a.

DREAM POETRY

By Bessie A. Ficklen. *Scribner's Magazine* 9:636-643:May 1891.

DREW, MARY

Gladstone's Library at St. Deiniol's. (Hawarden.) Nineteenth Century 59:944-954:June 1906.

DRINKWATER, JOHN

Theodore Watts—Dunton And the Spirit of an Age. Nineteenth Century 76:674-685:Sept. 1914.

DRUSES—THE RETURN OF THE

(Stage Version.) A criticism of the play as performed by the Boston Browning Society. *Poet Lore* 14:1:141-143.

DUCHESS (FERRARA), MY LAST

By Robert Browning. *The Rising Generation* 36:10:294-295 821.88 Xmrg. In Japanese.

By H. G. O. Article in *Daniel Baker Collegian.* *The Georgian* 11:6:7:June 1911 821.88 Xblg.

Poet Lore 1:12:569.

DUEL AND WAR, THE

Editorial. *Century* 59:478-479:Jan. 1900.

DUET OF LITERARY REPUTATION, A

By Charles Leonard Moore. *Literary Digest* 46:13:710-711:March 29, 1913.

DUFF, DAVID

An Exposition of Browning's Sordello. With Historical and Other Notes. William Blackwood & Sons, Edinburgh and London 1906 821 Hsod.

DUFF, M. E. GRANT

Notes from a Diary. *Athenaeum* 3674:398-399:March 26, 1898.

Poetry in the 19th Century. *Edinburgh Review.* *Littell's Living Age* 235:705-724:Dec. 20, 1902.

DUFFIELD, C. W.

Notes and News. *Poet Lore* 3:1:40-47.

DUFFY, C. GAVAN

Conversations and Correspondence with Thomas Carlyle. *Contemporary Review.* *Littell's Living Age* 192:531-550:Feb. 27, 1892.

- Reminiscences of Thomas Carlyle, Browning and Coleridge.* Eclectic Magazine 118:326-331:March 1892.
- DUKE'S INTERVIEW WITH THE ENVOY
By Robert Browning. Literary World 136:193:Sept. 8, 1849 821.88 Xmal.
- DUMAS AND D'ARTAGNAN
By Walter Shaw Sparrow. Literary Digest 15:462-63:Aug. 14, 1897.
- DUNCAN, FRANCES
Garden and Garden Craft. Atlantic Monthly 90:559-63:July 1902.
- DUNLAP, HOPE
Illustrated. *The Pied Piper of Hamelin. A Child's Story.* By Robert Browning. 821.88 Hppd.
- DUNN, MARTHA BAKER
Briefs of New Books. Dial 39:242:Oct. 16, 1905.
The Browning Tonic. Atlantic Monthly 90:203-211.
- DUNTHORNE, ROBERT
A List of Etchings. Published by Robert Dunthorne at the Cabinet of Fine Arts. London, 1884. *The Pied Piper of Hamelin After the Water Colour Drawing by the Late G. J. Pinwell.* 31.
- DUNTON, EDITH KELLOG
More of Pre-Raphaelite Brotherhood. Dial 41:444-446:Dec. 16, 1906.
- DUNTON, THEODORE WATTS-
See Watts-Dunton, Theodore.
- DUTTON AND CO., E. P.
Catalogue: *Rare and Choice Books.* First editions of the works of esteemed authors, rare and choice works relating to America, costume, Napoleon, Sport, old English Colour books, extra illustrated books, beautifully bound sets executed by the best London binders, botanical and gardening items, etc. New York.
- DWIGGINS, WILL
Browning's Rabbi Ben Ezra. A Dramatic Monologue 800, half Vellum. Printed by hand at the Village Press, Hingland, Mass. By Fred and Bertha Goudy. Frontispiece and Decorations Designed and cut on wood by Will Dwiggins. 1904.

E

- EAGER, MISS MARGARET MACLAREN
The Pied Piper of Hamelin. By Robert Browning. Arranged and adapted for Children, produced in a series of matinees. Boston 1899 821.88 Hppb.
- EAGLE, THE
See Music.
- EAGLE-HEARTED POET OF THE NINETEENTH CENTURY,
BROWNING, THE
By B. O. Flower. Arena 39:218:72-78:Jan. 1908.
- EAGLESTON, A. J.
Wordsworth, Coleridge, And The Spy. Nineteenth Century 64:300-310:Aug. 1908.
- EALAND, F.
Sermons from Browning. 821.88 Ee.
Same. Elliot Stock, London, England, 1892.

- EARLE, FERDINAND
The Lyric Year (1912). See under Lyric Year.
- EARLE, SAMUEL C.
English Course in the Small Colleges. *English Journal* 3:422-426: Sept. 1914.
- EARLY ENGLISH POEMS
 By Pancoast. 821.08 P188.
- EARLY ENVIRONMENT OF ROBERT BROWNING, THE
 By Frederick Rogers. Privately Printed, 1904.
- EARLY FRIENDS OF ROBERT BROWNING
 By W. Hall Griffin. *Contemporary Review* 87:471:427-446: March 1905.
- EARLY LITERARY CAREER OF BROWNING
 From *Roosevelt's Article*. By Editor. *Outlook* 102:750-753: Aug. 2, 1913.
- EARLY LITERARY CAREER OF ROBERT BROWNING, THE
Four Lectures. By Thomas R. Lounsbury. 821.88 Dll.
- EARLY PORTRAIT AND AUTOGRAPH OF BROWNING
 By J. C. Armytage. *Bookman* 2:466: Feb. 1896.
- EARLY VICTORIANS AND OURSELVES
 By G. S. Street. *Fortnightly Review* 86:878: Nov. 1906.
 Same. *Fortnightly Review*. *Littell's Living Age* 251:617-624.
- EARLY WRITINGS OF BROWNING
 By Edmund Gosse. *Century* 23:189-200.
- EARNSHAW, J. WESTBY
Browning. *Los Angeles Browning Club Year Book* 1917-1918. 821.88 Vla.
- EAST AND WEST
Elizabeth Barrett Browning. Poet and Woman. By Jean Roberts. 5:59:865-875: Sept. 1906 821.88 Xsf.
A Causerie on Browning. By Walter J. Baylis. 14:161:272-276: March 1915 821.88 Rbc.
- EASTER DAY—A STUDY
Browning, Robert. *Chautauquan* 8:428: April 1888.
- EASTON, MORTON W.
Tendencies of English and French Literature during the Elizabethan Period. *Poet Lore* 1:4:157-71.
- EASY CHAIR, FROM THE
 By G. W. Curtis.
- EATON, HORACE A.
Reading Poetry Aloud. *English Journal* 2:155: March 1913.
- EBB TIDE OF POETRY AND CRITICISM, THE
 By Rev. Stropford Brooke. *Literary Digest* 21:691: Dec. 8, 1900.
- ECHOLTLOS
 By Robert Browning. Translated into Japanese. *Rising Generation* 36:12:370-371 821.88 Xmrq.
- ECHO BROWNING'S CULT IN AMERICA, THE
 By Mrs. Francis B. Hornbrooke. *Dial* 48:91: Feb. 1, 1910.
- ECHO CLUB, DIVERSIONS OF
Atlantic Monthly 29:269-275: March 1872; 29:710-715: June 1872.
- ECLECTIC MAGAZINE
 135:778-783: 1900.
An Aberdeen Student of Today. By Isabella F. Mayo. 122:234-241: Feb. 1894.
 Matthew Arnold. By Leslie Stephen. 122:300-313: March 1894.

- Art and Eccentricity.* By Herbert Paul. 138:574-582:May 1902.
- Philip James Bailey.* By Edmund Gosse. 110:218-231:Feb. 1903.
- Books and Authors.* 139:696-700:Nov. 1902; 141:139-140:July 1903.
- Robert Browning.* Contemporary Review 68:314-323:March 1867.
- Robert Browning—Second Paper.* Contemporary Review 68:501-513:April 1867.
- Robert Browning.* By Mary A. Woods. 138 74:Jan. 1902.
- Robert Browning, the Musician.* By A. Coodrich-Freer. 137:174-182:Aug. 1901.
- Robert Browning, Writer of Plays.* By W. L. Courtney. 101 or (New Series 38) 3:358-366:Sept. 1883.
- Elizabeth Barrett Browning.* 142:825-829:June 1904.
- Mrs. Browning and Miss Lowe.* From English Review. 22:337-344:March 1851.
- Mrs. Browning's New Poem.* Atheneum. 23:415-419:July 1851.
- Robert Browning's Poems.* (From St Paul's.) By E. J. H. 13:3:267-279:March 1871.
- Burns, As an English Poet.* By David Christie Murray. 140:194-200:Feb. 1903.
- A Chapter in the History of Oracles.* By Basil Williams. 118:270-278:Feb. 18, 1892.
- Children's Ways.* From The Spectator. 68:353:Sept. 1898.
- Classical and Modern Literature.* By R. Y. Tyrrell. 142:520-523:March 1904.
- The Complacency of the Wordsworthians.* By H. F. C. 111:2:181-185:Aug. 1903.
- Criticism As Theft.* By Prof. William Knight. 126:358-364:March 1896.
- The Duties of Authors.* By Leslie Stephen. 123:1-14:July 1894.
- Education and Instruction.* By Lord Coleridge. 122:157-163:Feb. 1894.
- The Essay Considered From An Artistic Point of View.* By E. H. Lacon Watson. 123:50-54:July 1894.
- The Ethical Impulse of Mrs. Browning's Poetry.* By Thomas Bradfield. 127:447-454:Oct. 1896.
- Ethical Tendencies of Matthew Arnold's Poetry.* By Thomas Bradfield. 124:310-319:March 1895.
- First Paper on Robert Browning* from Contemporary Review. 68:314-323:March 1867.
- Foreign Literary Notes.* 121:859-860:Dec. 1893; 122:424-426:March 1894; 123:711-713:Nov. 1894.
- Same. By Christina Rossetti. 124:279-283:Feb. 1895.
- Same. Editorial. 45:712:May 1897.
- Glimpses of Ruskin.* By R. Wilkins Rees. 141:421-434:Oct. 1903.
- Hearth and Home, Elizabeth Barrett Browning.* By Mme. Octavia Walton Le Vert. 4:2:221-225:Feb. 1869.
- Leigh Hunt.* By F. Warre Cornish. 127:39-40:July 1896.
- Illustrious Handwriting.* 122:134-137:Jan. 1894.
- In Defense of Classical Study.* By Professor Jebb. 122:13-17:Jan. 1894.
- Is Literature Dying?* By Herbert Paul. 148:510-517:June 1907.
- Is Matthew Arnold's Poetry Consoling?* 119:364-367:Sept. 1892.
- Letters of James Russell Lowell.* 122:335-340:March 1894.
- The Literary Inspiration of Imperialism.* 135:151-161:Aug. 1900.

- Literature and Democracy*. 137:237-245:Aug. 1901.
- A Little Girl Recollection of Elizabeth B. Browning*. William Makepeace Thackeray, and the late Emperor Louis Napoleon. By Henriette Corkran. 124:345-349:March 1895.
- Lord Leighton's Sketches*. By Mrs. Russell Barrington. 45:180-188:Feb. 1897.
- A March Hare*. By Charles Stracher. 68:46:July 1898.
- Mr. Meredith In His Poems*. By Professor Edward Dowden. 118:650-660:May 1892.
- Miscellany—How One of Mrs. Browning's Books Was Named*. 124:858-859:June 1895.
- The Mission of Tennyson*. By W. S. Lilly. 45:617-624:May 1897.
- Modern Poets and the Meaning of Life*. By Frederic W. H. Myers. 120:365-377:March 1893.
- Moses in Literature*. 122:275-278:Feb. 1894.
- The New Era In Letters*. By Arthur Waugh. 121:168-172:Aug. 1893.
- The Novels of Peacock*. By Herbert Paul. 141:349-360:Sept. 1903.
- Old Memories Interviewed*. By Mrs. Andrew Crosse. 119:505-515:Oct. 1892.
- The Old Order Changeth*. By Julia Wedgwood. 127:721-731:Dec. 1896.
- Only The Advertisement*. By Esme Stuart. 62:660-666:Nov. 1895.
- The Poet Laureateship*. 126:97-108:Jan. 1896.
- Poetic Emotions and Affinities*. By B. Brooksbank. 40:166-173:Aug. 1884.
- Poetry in the Nineteenth Century*. 140:141-160:Feb. 1903.
- The Poetry of George Meredith*. By G. M. Trevelyan. 143:503-515:Oct. 1904.
- The Poetry of D. G. Rossetti*. By W. Basil Worsfold. 121:851-854:Dec. 1893.
- The Portrait of an American*. 142:116-124:Jan. 1904.
- The Rat-Catcher of Hamelin*. By Gustav Hartwig. 119:759-761:Dec. 1892.
- Recent Poetry by Trench, Kingsley, Burbidge & Clough*. 20:166-177:June 1850.
- Reminiscences of Thomas Carlyle, Browning and Coleridge*. By Sir C. Gavan Duffy, K. C. M. G. 118:326-331:March 1892.
- Review of The Ring and the Book* Vols. I. By Robert Browning. In 4 Vols. 4:2:234-236:Feb. 1869.
- The Ring and the Book*. Reviews Selected from The Athenaeum. 4:5:619-625:May 1869.
- Same. Editorial. 13:400-412:April 1871. 821.88 Xme.
- The Ring and the Book*. By E. J. H. From St. Paul's. 13:4 (New Series):400-412:April 1871.
- Rome Revisited*. By Frederic Harrison. 121:19-32:June 1893.
- Christina Rossetti*. By Arthur Christopher Benson. 124:490-496:April 1895.
- Mr. Ruskin in Relation to Modern Problems*. By E. T. Cook. 122:486-493:April 1894.
- Shakespeare, As a Man*. By Leslie Stephen. 137:70-84:July 1901.
- Some More Letters of Mrs. Carlyle*. By Augustine Berrell. 141:231-237:Aug. 1903.
- The Sonnet*. 140:834-836:June 1903.

- R. L. Stevenson's Characteristics.* By J. A. MacCulloch. 68:193: Aug. 1898.
The Study of Character. 123:76-79: July 1894.
A Study of Mr. George Meredith. By J. A. Newton Robinson. 118:124-129: Jan. 1892.
The Swan Songs of the Poets. By Alexander Small. 120:241-243: Feb. 1893.
Talks With Tennyson. By Wilfred Ward. 127:317-328: Sept. 1896.
Tennyson. 120:31-44: Jan. 1893.
Alfred Lord Tennyson. By Andrew Lang. 129:810-817: Dec. 1897.
Tennyson, As a Nature Poet. By Theodore Watts. 120:837-849: June 1893.
Tennyson, As a Political Thinker. By Rev. Stopford A. Brooke in the *Contemporary Review*. 120:282-284: Feb. 1893.
On Undesirable Information. By E. F. Benson. 62:222-228: Aug. 1895.
The Victorian Age of Literature and Its Critics. By D. F. Han- nigan. 126:808-813: June 1896.
G. F. Watts. By W. S. MacCall. 143:389-391: Sept. 1904.
Where Genius Works. 123:697-701: Nov. 1894.
The Women of Lyric Love. By Maxwell Gray. 45:88-96: Jan. 8, 1897.
Words That Go to the Bad. 142:129-131: Jan. 1904.
Wordsworth, Tennyson and Browning 1:3:273-284; *A Child Asleep, Mrs. Browning.* *Eclectic* 1:4:521-522, *The Eclectic Mag- azine.* *St. Paul's—Robert Browning's Poems.* 13:3:267-279. *The Eclectic Magazine.* *St. Paul's—The Ring and the Book.* 13:4: 400-412. *The Eclectic Magazine.* *Robert Browning, Writer of Plays.* 358-366 821.88 Xme.

EDDY AND HER VIEWS, MRS.

- By J. I. C. Clarke. *Literary Digest* 22:730-731: June 15, 1901.
Browning. Editorial. 114:186.
Browning and Alfred Domett. Editorial 144:462-484.
Browning's Poems. By Wm. Hand Browne. 5:6:711-725: Dec. 1869.
Discretion and Publicity. Editorial 133:169.
The Heroic Couplet. By St. Loe Strachey. 123:448-461: Oct. 1894.
 By Rosaline Masson. *Littell's Living Age* 260:653-663. *Cornhill Magazine.*

EDINBURGH, ROBERT BROWNING IN

- By Rosaline Masson. *Cornhill Magazine* 152:590: Feb. 1909 (New Series). In *Magazine Articles No. 1.* 821.88 Xman.

EDINBURGH REVIEW

- The Agony of the Victorian Age.* By Edmund Gosse. 228:276-295: Oct. 1918.
The Anglo-Norman Renaissance. By J. E. G. de Montmorency. 229:154-172: Jan. 1919.
Mr. Balfour in the Study. By Sidney Low. 216:257-278: Oct. 1912.
Ballad Poetry. (A review of Sir Walter Scott's *Minstrelsy of Scottish Border.*) By T. F. Henderson. 197:303-23: April 1903.
Fanny Burney, Her Diary and Her Days. By Editor. 203:85-116: Jan. 1906.

- Cardinal Newman*. By Editor. 215:263-290:April 1912.
Characteristics of Swinburne's Poetry. By W. Holman Hunt. 204:468-487:Oct. 1906.
Chivalry and Civilization. Reference to *Ring and the Book*. By J. E. G. de Montmorency. 222:118-134:July 1915.
Contemporary Poets and Versifiers. By Editor. 178:479:Oct. 1893.
 Copyright. By Editor. 191:147:Jan. 1900.
Crabbe. By Editor. 198:30-51:July 1903.
Dante in English Literature from Chaucer to Cary. By Editor. 207:398-420:April 1908.
Dean Milman. By his son, Arthur Milman. 191:511:April 1900.
Discretion and Publicity. By Editor. 189:427:April 1899.
Discretion and Publicity. *Littell's Living Age* 221:807-820.
An Elizabethan Poet and Modern Poetry. By Walter de La Mare. 217:372-386:April 1913.
English Public Life. By Editor. 214:196-217:July 1911.
Franciscan Literature. By Editor. 199:145-168:Jan. 1904.
A French Satirist in England (Mrs. B.) By Edmund Gosse. 219:327-346:April 1914.
The German Stage. By W. Holman Hunt. 204:447-467:Oct. 1906.
Hardy's Lyrical Poems. By Edmund Gosse. 227:272-293:April 1918.
Robert Herrick. By Editor. 199:109-27:Jan. 1904.
History and the National Portrait Gallery. By Editor. 184:218-236:July 1896.
In Memorium After Fifty Years. By Editor. 203:297-318:April 1906.
Lamartine and Elvire (Mrs. B.) By W. Holman Hunt. 205:412:April 1907.
The Letters of Horace Walpole. By Editor. 199:432-456:April 1904.
Letters of Robert Browning and Elizabeth Barrett Browning. By Editor. 189:420-439:April 1899.
Life in Poetry and Law in Taste. By Editor. 194:326:Oct. 1901.
Literary Prospects of the Drama. By Editor. 192:315:Oct. 1900.
Lucretius and His Times. By Editor. 203:137-160:Jan. 1906.
Mr. Meredith's Novels. By Editor. 181:33-58:Jan. 1895.
Modern Developments in Ballad. By Editor. 213:153-178:Jan. 1911.
Modern English by Hall. By Editor. 140:5:74-86:July 1874.
Of the Browning Mss. By Frederic G. Kenyon. *Littell's Living Age* 278:733-738:Aug. 1913.
Old Eton and Modern Public Schools. By Editor. 185:355-381:April 1897.
The Pleiade and the Elizabethans. By W. Holman Hunt. 205:353-397:April 1907.
Poems and Ballads of Swinburne. By Editor. 171:5:429-452:April 1890.
Poetry in the Nineteenth Century. By Editor. 196:436-463:Oct. 1902.
Poetry in the Nineteenth Century. By Sir M. E. Grant Duff. *Littell's Living Age* 235:705-724.
Pre-Raphaelitism. By W. Holman Hunt. 203:450-470:April 1906.

- The Prose Work of Percy Bysshe Shelley.* By Editor. 164:42-72:July 1886.
- Religion in Literature.* By Editor. 207:178-202:Jan. 1908.
- Reminiscences of Wm. Macready.* By Editor. 141:216-232:Jan. 1875.
- Review of English Prosody from 12th Century to Present Day.* By George Saintsbury. 213:1-31:Jan. 1911.
- The Ring and the Book.* By Robert Browning, M. A. 4 Vols. London 1869. 83-94:July 1869. 821.88 Xma. Vol. 8.
- The Scandinavian Novel.* By Editor. 194:463:Oct. 1901.
- Same. *Littell's Living Age* 232:1-19.
- Some Recent Verse.* By Editor. 210:378-399:Oct. 1909.
- Same. *Littell's Living Age* 264:195-209.
- Soliloquy.* By Editor. 209:Nov. 1913 (New Series 647).
- Some Soldier Poets.* By Edmund Gosse. 226:296-316:Oct. 1917.
- Swinnburne.* By Arthur Quiller-Couch. 225:249-268:April 1917.
- Mr. Swinnburne's Lyrics.* By Editor. 171:429-452:April 1890.
- Tennyson and Browning.* By Editor. 172:301-316:Oct. 1890.
- Theatrical Landmarks.* By T. H. S. Escott. 227:85-96:Jan. 1918.
- Thinkers and Ironists.* By Editor. 210:426-446:Oct. 1909.
- Unfinished Draft of A Poem Which May Be Entitled Aeschylus' Unimaginary Love Letters.* By Editor. 193:527:April 1901.
- Burne-Jones, His Ethics and Art.* By Editor. 189:24-47:Jan. 1899.
- Mr. Stopford Brooke on Tennyson.* By Editor. 181:485-513:April 1895.
- Victor Cousin.* By Editor. 172:484-490:Oct. 1890.
- Life of Sir James Fitzjames Stephen.* By Editor. 182:418-439:Oct. 1895.
- Love Letters.* By V. L. Wentz. 132:736.
- New Ruskin.* Letters to M. G. and H. G. By John Ruskin. 141:218-221:Aug. 1903.
- Odes and Epodes of Horace.* By Editor. 190:119-146:July 1899.
- Poems of Browning.* Editorial. 18:453.
- The Poetry of Mr. Stephen Phillips.* By Editor. 191:51-75:Jan. 1900.
- Poetry in the Nineteenth Century.* By Editor. 196:453-463:Oct. 1902.
- The Ring and the Book.* By E. J. H. 73:400-412.
- Rubenstein.* By Rev. H. R. Haweis. 124:229-235:Feb. 1895.
- Alfred Lord Tennyson: A Memoir.* By Editor. 186:275-306:Oct. 1897.
- John Greenleaf Whittier.* By Mary Negreponte. 120:377-380:March 1893.
- Wordsworth and Tennyson.* Editorial. 64:273-415.
- Swinnburne.* By Quiller-Couch. 225:249-268:April 1917.
- Richard Wagner's Prose Works.* By Editor. 189:96-118:Jan. 1899.
- The Works of John Ruskin.* By Editor. 167:198-234:Jan. 1888.
- War Poetry in France.* Reference to *Sonnets from the Portuguese.* By Edmund Gosse. 222:78-97:July 1915.
- Watson's Poems.* By Editor. 198:489-512:Oct. 1903.
- The Wessex Drama.* By Editor. 215:93-112:Jan. 1912.
- Works of Thackeray.* By Editor. 137:4:95-121:Jan. 1873.
- The World's Most Wonderful Love Story.* 190:734:June 1899.

EDINBURGH UNIVERSITY AND WOMEN

David Masson on Tennyson. Poet Lore 4:12:635-637.

EDUCATION AND INSTRUCTION

By Lord Coleridge. Eclectic Magazine 122:157-163:Feb. 1894.

EDUCATION, FINE ARTS IN

By H. J. C. Baylor Literary 14:7-13:May-June 1904.

EDUCATION MAGAZINE

Book Notices: Heroes and Great-Hearts and Their Animal Friends.

By John T. Dale. 33:121-128:Oct. 1912.

Book Notices: Masters of English Literature. By Edwin Watts Chubb. 35:537-542:Sept 1914-June 1915.

Book Notices: Select Poems of Robert Browning. By A. J. George. 26:309-314:Sept. 1905-June 1906.

Differentiation of English Classes in High Schools. By M. Catherine Mahy. 36:575-580:Sept. 1915-June 1916.

Editorial. 37:390:Sept. 1916-June 1917.

The Growth of Our Moral Ideal. By Arthur Deerin Call. 32:546-559:May 1912.

Public Speaking and Dramatics in High Schools. By J. Milnor Dorey. 34:31-38:Sept. 1913-June 1914.

Social Hygiene. By F. M. Gregg. 33:100-104:Sept. 1912-June 1913.

Stratford on Avon. By Mabel E. Sturtevant. 33:488-491:April 1913.

Book Notices: Select Poems of Robert Browning. By Percival Chubb. 36:9:626:May 1916.

EDUCATIONAL FIASCO, THE

By K. D. Cotes. Fortnightly Review 85:878:May 1, 1906.

EDUCATIONAL REVIEW

The Peculiar Obligation of the Public High School. By George H. Martin. 43:461-471:May 1912.

Uniform Entrance Examinations in English. By Francis Stoddard. 30:382:Nov. 1905.

E. D. W.

(Miss Elizabeth D. West. Later Mrs. Edward Dowden.) *Verses.* (Dublin, E. Ponsonby 1876) 1:12-13; 11:20. Autographed presentation copy. 821.88W111v. (See under West.)

EDWARDS, LOUISE BETTS

The Pied Piper, An Autumn Song by Louise Betts Edwards. New England Magazine New Series 19:608:Jan. 1899 (type-written).

EDWARDS, M. B.

Madame Bodichan: A Reminiscence. Fortnightly Review 57:218:Feb. 1892.

EDWIN ARNOLD INFATUATION, THE

By George W. Smalley. Literary Digest 11:521-522:Aug. 31, 1895.

E. G. J.

Literary London, More Memories of. Dial 18:8-10:Jan. 1, 1895. *Memories of Seventy Years.* Dial 18:43-45:Jan. 16, 1895.

EIGHTEEN YEARS IN THE CENTRAL CITY SWARM

The Robert Browning Settlement.

E. J. H.

Robert Browning's Poems. Eclectic Magazine March 1871. New Series from St. Paul 13:3:267-279:Feb. 1848.

The Ring and the Book. Eclectic Magazine 73:400-412:April 1871.

ELDER, PAUL

Mrs. Browning's Sonnets from the Portuguese. Dial 49:532:Dec. 16, 1910.

ELEMENTARY SCHOOL TEACHER

The Course of Study of the University Elementary School. 8: 530-532:May 1908.

Literature in the Elementary School. By Porter Lauder MacClintock. 3:146-155:Nov. 1902.

ELIOT, DR.

Dr. Eliot's Five Feet of Books. Literary Digest 39:57-8:July 10, 1909.

Same. Current Opinion 47:158-159:April 1909.

ELIOT, GREGORY

Clarrisse's. Scribner's Magazine 53:463-465:April 1913.

ELIOTT, G. R.

Epilogue to Asolando. Current Literature 33:197:Aug. 1902.

Shakespeare's Significance for Browning. Inaugural-Dissertation zur Erlangung der Doktorwurde der Hohen Philosophischen Fakultät der Universität Jena. (72 pages.) Druck von Ebrhardt Karras. 1909. Halle, A. S. Reprinted from Anglia 30:12. 821.88 Les.

ELIZABETHAN POET AND MODERN POETRY, AN

By Walter De La Mare. Edinburgh Review 217:372-386:April 1913.

ELIZABETHANS, LYRICAL CONCEIT OF THE

By Raymond Macdonald Alden. *Studies in Philology* 14:129-152:April 1915.

Same. (36 pages.) 821.88 Les

ELLIS, HAVELOCK

Genius and Stature. Nineteenth Century 42:87-95:July 1897.

ELLSWORTH, WILLIAM W.

Colleges Blamed for Our Lack of Authors. Literary Digest 53: 2:304-305:Aug. 5, 1916.

ELMAN, MISCHA

See Music.

ELOQUENCE, POETRY AND

By John Burroughs. Chautauquan 15:63-65:April 1892.

EMERSON, AND BROWNING, RUSKIN, CARLYLE

Four Great Teachers. By Joseph Forster. Bc F733.

EMERSON AND OTHER ESSAYS

By John Jay Chapman. Robert Browning 185-213 814 C466e.

EMERSON AS A RELIGIOUS INFLUENCE

By George A. Gordon. Atlantic Monthly 91:577-87:May 1903.

EMERSON AS AN EXPONENT OF THE BEAUTIFUL IN POETRY

By Helen A. Clarke. Poet Lore 5:6&7:353-63.

EMERSON COLLEGE MAGAZINE

Browning Number 20:3:Jan. 1912.

Robert Browning's Birthday (Poem). Read at the Boston Browning Society. By Wm. Harman Van Allen. 20:3:136:Jan. 1912.

Browning's Poem Set to Music. By Clara Kathleen Rogers. 20:3: 134:Jan. 1912.

Browning's Saul. By Gertrude Chamberlin. 20:3:124-131:Jan. 1912.

Browning's Song from Pippa Passes. By Edith Giles. (In American Primary Teacher.) 20:3:146-150:Jan. 1912.

- Epilogue*, Robert Browning. 20:3:170:Jan. 1912.
Extracts from the Poetry of Robert Browning. By Wm. G. Ward. 20:3:136-142:Jan. 1912.
A Letter from Robert Browning to William Macready. 20:3:131-132:Jan. 1912.
The Poetry of Robert Browning. By William G. Ward. 136-142:Jan. 1912.
Prospice. By Robert Browning. 20:3:161-162:Jan. 1912.
The Study of Browning at Emerson College. 20:3:135:Jan. 1912.
Suggested Programs. Arranged by Miss Gertrude Chamberlin. 20:3:132-134:Jan. 1912.
Suggestions Regarding Books on Browning. By Marie Ada Moileux. 20:3:142-144:Jan. 1912.
- EMERSON, FRIEND OF, A
 By Antonia C. De P. P. Maury. *Poet Lore* 26:3:357-67.
- EMERSON, POET AND THINKER
 By Annie Russell Marble. *Dial* 37:366-7:Dec. 1, 1904.
- EMERSON, RALPH WALDO—AN ETHICAL STUDY
 By Henry Norman. *Fortnightly Review*. *Littell's Living Age* 158:771-777 (772).
- EMERSON, THE POEMS OF
 By Charles Malloy. *Arena* 33:65-70:Jan. 1905; 32:145-151:Aug. 1904.
- EMILY, LADY TENNYSON
 By Annie Fields. *Littell's Living Age* 211:765-766.
- E. M. K.
Elizabeth Barrett Browning. *The Magazine of Poetry* 161-165:April 1893.
- ENGLAND, BROWNING'S
 By Helen A. Clarke. 821.88 Kce.
- ENGLAND, CURRENT LITERATURE OF
 By Eugene Lawrence. *Chautauquan* 8:70-73:Nov. 1887.
- ENGLAND OF ENGLISH POETS, THE
 (Times.) *Littell's Living Age* 285:677-681.
- ENGLAND, THE MONTH IN
 By Andrew Lang. *Cosmopolitan Magazine* 19:112:May 1895.
 By Israel Zangwill. *Cosmopolitan Magazine* 23:99:May 1897.
- ENGLISCHE DICHTER
 Von Rudolf Kassner. Robert Browning 155-187. Im Insel-Verlag zu Leipzig, 1920.
- ENGLISCHE STUDIEN
Robert Louis Stevenson: Essayist, Novelist and Poet. By H. B. Boildon. *Littell's Living Age* 221:671-688.
- ENGLISH AND AMERICAN APPRECIATION OF BROWNING
Poet Lore 1:10:494.
- ENGLISH AND FRENCH ATTITUDES TOWARD POETRY
 By M. A. Gerthwohl. *Fortnightly Review* 97:953:May 1912.
- ENGLISH AND SCOTTISH, POPULAR BALLADS
 By Francis Jas. Child. *Athenaeum* 3230:377-379:Sept. 21, 1889.
- ENGLISH BIBLE AND ENGLISH WRITERS, THE
 By Chauncey Marvin Cady. *Biblical World* 9:185-193:March 1897.
- ENGLISH ESTIMATE OF LOWELL, AN
 By F. W. Farrar. *Forum* 12:141-152:Oct. 1891.

ENGLISH FRIENDS

By Chas. Eliot Norton. Scribner's Magazine 53:509:April 1913; 53:775:June 1913.

ENGLISH HALL OF FAME, THE

Literary Digest 35:872:Dec. 7, 1907.

ENGLISH IN OUR COLLEGES

By A. S. Hill. Scribner's Magazine 1:507-512:April 1887.

ENGLISH JOURNAL

A Creative Approach to the Study of Literature. By Frank W. Chandler. 4:281-291:May 15, 1915.

ENGLISH LITERATURE

By G. H. Mair. *Littell's Living Age* 272:383. Books and Authors.

ENGLISH LITERATURE FROM CHAUCER TO CARY, DANTE IN

By Editor. *Edinburgh Review* 207:398-420:April 1908.

ENGLISH LITERATURE OF THE VICTORIAN AGE

By Frederick Harrison. *Forum* 16:703-704:Feb. 1894.

ENGLISH LITERATURE, TEN YEARS OF

By Edmund Gosse. *Literary Digest* 15:521-522:Aug. 28, 1897.

ENGLISH LITERATURE, THE CAMBRIDGE HISTORY OF

Contemporary Review 100:1:282-285:May 1904:*Literary Supplement* 47: 111:115:527-530:March 1917:*Literary Supplement*

ENGLISH LITERATURE—THE HISTORY OF

By Andrew Lang. *Contemporary Review* 102:2:587-591:July-Sept. 1911.

ENGLISH LITERATURE TODAY

By Edward Dowden. *Outlook* 71:229:May 24, 1902.

ENGLISH LOVE SONGS

Atlantic Monthly 65:23-33:Jan. 1890.

ENGLISH LYRICAL POETRY

By J. D. Cornhill. *Littell's Living Age* 122:195-208.

ENGLISH MEN AND WOMEN OF LETTERS OF THE NINETEENTH CENTURY

Elizabeth Barrett Browning. By Mrs. Humphrey Ward. *Atalanta* 708-712:Sept. 1888 821.88 Xbm.

ENGLISH METRES—DEVELOPMENT OF

By William Larmine. *Contemporary Review* 66:715-736:Nov. 1894.

ENGLISH MYSTICS, STUDIES IN ST. MARGARET'S LECTURE

(Review.) By Ralph Inge. *M. A. Independent* 61:217:July 26, 1906.

ENGLISH NARRATIVE VERSE, MASTERPIECES OF

By Charles Leonard Moore. *Dial* 43:303-305:Nov. 16, 1907.

ENGLISH NOTES

By James Payn. *Independent* 41:2:1042:Aug. 15, 1889; 41:2:1375-6:Oct. 24, 1889; 42:237-238:Feb. 20, 1890.

ENGLISH POEMS ON GREEK SUBJECTS

By James Richard Joy. *Chautauquan* 17:272-273:June 1893.

ENGLISH POETRY AND ENGLISH HISTORY

By Goldwin Smith. *American Historical Reviews* 10:28-40:Oct. 1904.

ENGLISH POETRY, FORMATIVE TYPES IN

(Review.) By George Herbert Palmer. *Independent* 97:381:March 15, 1919.

ENGLISH POETRY, SOME HIGHER MINISTRIES OF RECENT

By F. W. Gunsaulus. *Review, Independent* 63:1002:Oct. 24, 1907.

- ENGLISH POETS, THE
By Thomas Humphry Ward. Robert Browning 1-39 821.08 W263 V.5.
- ENGLISH PROSODY FROM 12th CENT. TO PRESENT DAY.
REVIEW OF
By George Saintsbury. Edinburgh Review 213:1-31:Jan. 1911.
- ENGLISH PUBLIC LIFE
By Editor. Edinburgh Review 214:196-217:July 1911.
- ENGLISH QUARTERLY REVIEWS
Editorial. Independent 42:752:May 29, 1890.
- ENGLISH REALISM IN THE 19th CENTURY
By Emily Dixon. Baylor Literary 18:3-7:Sept. 1909.
- ENGLISH REVIEW
Edited by Austin Harrison May 1912. Robert Browning. By Darrell Figgis. 821.88 Dif.
Mrs. Browning and Miss Lowe. Eclectic Magazine 22:337-344: March 1851.
Poetry and the Modern Novel. By Compton MacKenzie. Littell's Living Age 274:220-228.
- ENGLISH VERS DE SOCIÉTÉ
Quarterly Review. Littell's Living Age 122:707-720.
- ENGLISHMAN IN ITALY, THE
A Collection of Verses written by some of those who have loved Italy. Arranged by George Hyde Wallaston. Contains a number of Browning's Poems, and the Autograph of R. Barrett Browning. 821.08 W863i.
- ENOS, SANDA
Sordello. Homage to Robert Browning. Aleph Tanner 83 821.88 Xht.
- ENSOR, R. C. K.
Detlev Von Liliencron. Contemporary Review 96:448-457:Oct. 1909.
- ENTHUSIASMS, BROWNING ON FRENCH
(Review of Browning on French Enthusiasm, by Cushman in Poet Lore.) Review of Reviews 20:466:Oct. 1899.
- ENVOY RETURNS, THE
Suggested by *My Last Duchess*. By Alice Harriman.
- EPIC AND THE NEW, THE OLD
Editorial. Literary Digest 26:885-886:June 20, 1903.
- EPILOGUE
Robert Browning. Emerson College Magazine 20:3:170:Jan. 1912.
Current Literature 33:197:Aug. 1902.
See *I. H. McL.*: *Trantham*.
See *Music*.
- EPILOGUES OF BROWNING: THEIR ARTISTIC SIGNIFICANCE, THE
By Dr. D. G. Brinton. Poet Lore 4:2:57-64.
- EPISTLE OF KARSHISH: A CRITICISM OF
By Richard Garnett. By C. B. Wright. Poet Lore 9:2:312-313.
- EPISTLE OF KARSHISH THE ARAB PHYSICIAN, THE
In Studies in Browning. By Susan Cunningham. 61-85 821.88 Gsac.
Browning's Lazarus. Poet Lore 9:2:312-313.
- EPPS
By Browning. Outlook 105:169-170:Sept. 27, 1913.
By Robert Browning. *A Program given by Mr. Sivori Levey*. Six Saturday Afternoons, Nov. 1 to Dec. 6, 1913.
- ERB, J. LAWRENCE
Brahma. (Review.) Independent 61:400:Aug. 16, 1906.

ERROR OF BROWNING

By Mary M. Barclay. *Poet Lore* 1:6:300.

ERSKINE, JOHN

The New Poetry. Yale 6:384-385:Oct. 1916.

ERUDITE, THE

The Gospel of Work. 140:July 1902.

ERUDITION OF BROWNING

Poet Lore 12:1:151.

ESCOTT, H. S.

A Literary Cham and His Court. *Fortnightly Review* 100:904:Nov. 1913.

ESCOTT, T. H. S.

Theatrical Landmarks. *Edinburgh Review* 227:85-96:Jan. 1918.

E. S. F.

Answers to Queries. *Poet Lore* 1:3:140-41.

Browning Query. *Poet Lore* 2:4:109.

ESOTERIC BROWNINGISM

By Andrew Lang. *Forum* 6:300:Nov. 1888.

ESOTERIC TENDENCY IN LITERATURE, THE

In Changing Order. By Oscar Lovell Triggs. 32-71 304 T828c.

ESSAY CONSIDERED FROM AN ARTISTIC POINT OF VIEW, THE

By E. H. Lacon Watson. *Eclectic Magazine* 123:50-54:July 1894.

ESSAY ON ROBERT BROWNING, DEC. 1886.

By W. G. Kingsland. *Homage to Robert Browning*, Aleph Tanner 61 821.88 Xht.

ESSAY ON ROBERT BROWNING'S THE RING AND THE BOOK, AN

By Charles W. Hodelt. 821.88 Hrh.

ESSAY ON MOOD AND FORM, THE

By Richard Burton. *Forum* 32:125:Sept. 1901.

ESSAY ON PERCY BYSSHE SHELLEY, AN

By Robert Browning. *Being a Reprint of the Introductory Essay prefixed to the Volume of (25 spurious) Letters of Shelley published by Edward Moxon in 1852. Edited by Tyas Harden. London: Published for the Shelley Society by Reeves & Turner, 196 Strand 1888. 821.88 Epbs (cop. 1 and 2.)*

ESSAY ON SHELLEY

Littell's Living Age 238:319. Books and Authors.

ESSAYS AND ADDRESSES

By Augustine Birrell. *Robert Browning* 182-197 824.91 B619e.

ESSAYS AND CRITICISM

By H. W. Mabie. *Outlook* 69:685:Nov. 16, 1901.

ESSAYS AND REVIEWS

By Joseph Jacobs. 820.4 J272.

ESSAYS AND SERMONS

Robert Browning 1-59. By William Robertson. 821-88 Dre.

ESSAYS AND SKETCHES

Athenaeum 4045:557-558:May 6, 1905.

ESSAYS AND STUDIES

By Members of The English Association. Collected by Andrew Cecil Bradley, Oxford. *Essay on Browning*, by William Paton Ker. *The Queen's Lecture, given at Queen's College, London, March 2, 1910.* (Typewritten) 821.88Dkb.

ESSAYS AND THOUGHTS OF BROWNING

By Nettleship. *Athenaeum* 3256:373-74:March 22, 1890.

- ESSAYS, DR. EVERETT'S
Editorial. Independent 54:515:1902.
- ESSAYS IN LONDON AND ELSEWHERE
By Henry James. See 233 for Browning in Westminster. 820.4 J272.
- ESSAYS, LITERARY AND BIOGRAPHICAL
By Chas. Wm. Pearson. Independent 65:1069:Nov. 5, 1908.
- ESSAYS OF A NATURALIST
By Percy F. Bicknell. Dial 34:113-114:Feb. 16, 1903.
- ESSAYS ON ENGLISH LITERATURE
By Thomas McNicoll. *Robert Browning* 298-314 820.4 M169.
- ESSAYS ON THE ENGLISH POETS AND THE GREEK CHRISTIAN POETS
By Elizabeth Barrett Browning. Worthington Co., New York. N. Y. 1889 821.88 Hle.
- ESSAYS ON THE GREEK CHRISTIAN POETS AND THE ENGLISH POETS
By Elizabeth Barrett Browning. Published by James Miller, New York. N. Y. 1863 821.88 Epeb.
- ESSAYS ON THE POETS
By Elizabeth Barrett Browning. Christian Examiner 75:24-43: July 1863 821.88 Xbm.
- ESSAYS (TWO) ON ROBERT BROWNING
(I) *Robert Browning and the Poetry of the Future*; (II) *Robert Browning and the Arabesque in Art*. By Felix E. Shelling. 1890 821.88 Est.
- ESTES, DANA
Remarks at the Browning Memorial Services at Boston. See Browning Memorial 54-58 821.88 Bmb.
- ESTIMATE OF BROWNING'S LIFE
By Edward Berdoe. London Browning Society Papers 10:200-206.
- ESTIMATE OF ROBERT BROWNING
By Darrell Figgis. North American Review 195:577-593:May 1912.
- ESTIMATES OF ROBERT BROWNING, TWO
By W. P. Trent. Forum 35:394-303:Oct. 1903.
- ETHICAL TENDENCY OF MATTHEW ARNOLD'S POETRY
By Thomas Bradfield. Eclectic Magazine 124:310-319:March 1895.
- ETHICS OF ROBERT BROWNING
By Hjalmar Hjorth Boyesen. Independent 40:2:1595-1596:Dec. 13, 1888.
- ETHICS OF BROWNING'S POEMS, THE
By Mrs. Percy Leake, with an Introduction by the Bishop of Winchester. 821.88 Rel.
- ETHICS OF ROBERT BROWNING, THE, IN BOYESEN'S LITERARY AND SOCIAL SILHOUETTES
By Charles B. Wright. Poet Lore 10:3:461-463.
- ETHICS OF PARODY, THE
Academy. Littel's Living Age 238:125-127.
- EURIPIDES, BALAUSTION'S OPINION OF
By Philip Stoford Moxon. Boston Browning Society Papers 411-437 821.88 Vbp.
- EURIPIDES, TRANSCRIPT FROM
With Notes. In *Syles From Milton to Tennyson* 253-274; Notes 146-150 821.88 Harl.

EVELYN HOPE

By Robert Browning. Translated into Japanese. *Rising Generation* 39:10:302:Chap. 5-7 821.88 Xmr.

EVENING WITH BROWNING, AN

From the Ogontz Mosaic. London Browning Society Papers 8: 163-164 821.88 Dbs.

EVERETT, CHARLES CARROLL

See *Browning Memorial*. Order of Exercise 9-10 821.88 Bmb.

Essays, Theological and Literary. Chap. XI *Tennyson and Browning as Spiritual Forces*. Chapt. XII *The Philosophy of Browning*. 821.88 Rtb.

Memorial Addresses at the Services of the Browning Society. See *Browning Memorial* 21-46 821.88 Bmb.

Sordello. Boston Browning Society Papers 334-362 821.88 Vbp.

Sordello: I, The Hero as Poet. *Poet Lore* 8:5:243-56.

Sordello: II, The Hero as Man. *Poet Lore* 8:6:313-25.

EVERYBODY'S MAGAZINE

Books. Robert Browning 9:559-561:Nov. 1903.

Music in Browning. Robert Browning 12:852-854:June 1905.

Pippa Passes. Robert Browning 12:287-288:Feb. 1905.

Popular Books of the Season. Robert Browning 1:205-206:1899, 1:403-404:1899; 2:97-98, 197-198, 299-300, 400-401:1900.

A Common Sense Browning. Robert Browning. 9:Nov. 1903.

EVERY MAN HIS OWN POET

By a Newdigate Prizeman. Third Edition 1877. British authors.

EVERY MAN HIS OWN POET OR THE INSPIRED SINGER'S RECEIPT BOOK

Containing How to Make an Imitation of Mr. Browning. By W. H. Mallock.

EVIDENCE OF CHRISTIANITY FROM BROWNING'S POINT OF VIEW

By Edward Berdoe. 821.88 Rbb.

EVOLUTION OF RELIGION: AS SUGGESTED IN BROWNING'S POEMS, THE

By Emma L. Hellings. *Poet Lore* 17:2:113-117.

EVOLUTION OF TRAGEDY

By C. E. Vaughan. *Contemporary Review* 93:17-18:May 1908: Literary Supplement.

EVOLUTION OF THE CHARACTER OF WOMAN IN ENGLISH LITERATURE, THE

By Alice Groff. *Poet Lore* 10:2:242-50.

EXCERPTS FROM A SHEAF OF BROWNING LETTERS

By Wm. G. Kingsland. *Poet Lore* 4:5:233-38.

EXERCISE IN SELF ABASEMENT, AN

By Editor. *World's Work* 2:807:June 1901.

EXERCISES AT THE MEMORIAL MEETING TO ROBERT BROWNING, BY THE BOSTON BROWNING SOCIETY

Held in the King's Chapel. *Literary World* 21:3:40:Feb. 1890.

EXPOSITION OF THE LAWS OF MARRIAGE AND DIVORCE, AS ADMINISTERED IN THE COURT FOR DIVORCE AND MATRIMONIAL CAUSES, WITH THE METHOD OF PROCEDURE, IN EACH KIND OF SUIT, AN

By Ridgway. *Athenaeum* 2361:110-111:Jan. 25, 1873.

EXTRACTS FROM THE POETRY OF ROBERT BROWNING

By Wm. G. Ward. *Emerson College Magazine* 20:3:136-142: Jan. 1912.

EYE WITNESS OF THE FRENCH REVOLUTION, AN

Nation 43:36:1886.

EYLES, F. A. H.

Popular Poets of the Period. Athenaeum 3228:315-316:Sept. 7, 1889.

EYRE, TODD G.

Motives and Methods of Authorship. Literary Digest 12:640-641: March 28, 1896.

F

FACETTES OF LOVE FROM BROWNING

By Daniel G. Brinton. *Poet Lore* 1:1:1-27.

TACT AND COURTESY, BROWNING'S

Editorial. *Dial* 52:347:May 1, 1912.

FAERIE QUEEN OF SPENSER, OBSERVATIONS ON

By Thomas Warton. (Contains autograph of Robert Browning, father of Poet.) 821.3 5.7:8ow.

FAILURE OF GREAT WRITERS AS DRAMATISTS

Editorial. *Literary Digest* 26:785-786:May 30, 1903.

FAILURE TO SUCCESS, THROUGH

By Ariadne Gilbert. *St. Nicholas* 40:130-138:Nov. 1912.

FAIRBAIRN, A. M.

Oxford and Jowett. *Contemporary Review* 71:829-851:June 1897.

FAIRCHILD, ARTHUR H. R.

The Teaching of Poetry in the High School, dealing with *Andrea del Sarto*. 22-69 808.1 F165p.

FAIRFAX, WALTER

Robert Browning and the Drama. 821.22 Dpm.

FAITH

Browning's Teaching on Faith, Life and Love. By W. Arthur Hind. 821.88 Rhtf.

Guidance from Robert Browning in Matters of Faith. By John A. Hutton. 821.88 Rhg.

See under Howard S. Pearson.

FAITH AND DOUBT IN THE CENTURY'S POETS

By Richard A. Armstrong. *Robert Browning* 114-136 808.1 A837fd.

FAITH AND SIGHT

By William Pierson Merrill. *Robert Browning* 128-144 230 M571.

FAITH, BROWNING AND THE CHRISTIAN

(The evidence of Christianity from Browning's point of view.)

By Edward Berdoe. 821.88 Rbb.

Reviewed in *Outlook* 53:670:April 1896.

FAITH ON TRIAL, A

Poems. By George Meredith. 821.88 M559p.

FAME, BIOGRAPHY OF BROWNING'S

By Thomas W. Higginson. *Boston Society Papers* 821.88 Vbp.

FAME OF TENNYSON

By Henry Van Dyke. *Independent* 42:66:Jan. 16, 1890.

FAMILY, THE

See *Music*.

FANCIES

See *Ferishtah's Fancies*. 821.88 Hff.

FAREWELL, A

By Henry Trantham. *Homage to Robert Browning*. Aleph Tanner 135 821.88 Xlt.

FARMER, JOHN

Edited. *Gaudeamus: A Selection of Songs for Colleges and Schools*. Autograph of Sarianna Browning. Cassell & Co., Ltd. 1890 784.8 F233g.

FARRAR, DEAN

Browning's Intellectual Equipment. Literary Digest 14:552:March 6, 1897.

How Browning's Fame Was Delayed Twenty Years. Literary Digest 14:701:April 10, 1897.

FARRAR, F. H.

Count Leo Tolstoi. Forum 6:169:Oct. 1888.

An English Estimate of Lowell. Forum 12:141:Oct. 1891.

Formative Influences. Forum 10:373:Dec. 1890.

Literary Criticism. Forum 9:286:May 1890.

FARRAR, FREDERICH WILLIAM

With the Poets. Mrs. Browning 327-337 821.88 F242w.

Significance of Browning's Message. Review of Reviews 15:185-191:Feb. 1897.

Two Archbishops. Contemporary Review. Lattell's Living Age 211:560-569 (562).

FAUTLESS

By Jeanie Morison. Manuscript, not yet published.

FAWCETT, EDGAR

Advice to Young Authors. Literary Digest 13:202-3:June 13, 1896.

FAY, EDWIN W.

Reviews and Book Notices. American Journal of Philology 31:6:89.

FELLOWSHIP

The Robert Browning Settlement Monthly Journal 11:Oct. 1916 821.88 Xsff.

The Monthly Journal of the Browning Settlement Oct. 15, 1910; 12:Jan. 1917; 13:1918 821.88 Xsff.

FEMININE POETRY

Nation 22:132-34:Feb. 1871.

FERGUSON, J. DE LANCEY

The Poetry of Rudyard Kipling. Forum 50:396-411:Sept. 1913.

FERISHTAH'S FANCIES

By Robert Browning. London: Smith, Elder & Co., 15 Waterloo Place, 1884. (All rights reserved.) First edition. Autographed by F. J. Furnivall, Dec. 1, 1884 821.88 Hfffl.

Same. The Riverside Press, Cambridge. Houghton Mifflin & Co., Boston, 1886 821.88 Hffh.

Athenaeum 2980:725-728:Dec. 6, 1884.

Current Opinion 34:741.

A Defense of Browning's Later Works. By Helen A. Clarke. Poet Lore 12:284-304.

Reviewed in Harper's Monthly 71:156:June 1885.

See *Music*.

Study Class 220-23. By Anna Benneson McMahan. 807 M167.

- A Criticism. By Dr. Brinton. *Poet Lore* 1:12:568.
 See under *Music*.
- FEW CONVERSATIONALISTS, A
Cornhill Magazine. *Littell's Living Age* 233:547-558.
- FEW FRENCH BOOKS OF 'TODAY, A
 By W. P. Trent. *Forum* 38:211:Oct. 1906.
- FEW IMPRESSIONS FROM THE POEMS OF ROBERT BROWNING
 Profusely Illustrated. By Emily Atkinson. 821.88 Gfa.
- FEW OF FREDERICK LOCKER'S CONFIDENCES, A
Literary Digest 13:12:May 2, 1896.
- FEW PARODISTS, A
 By Q. K. *New Republic* 10:128:317-318:April 14, 1917.
- FEW WORDS ON ROBERT BROWNING, A
 By Leon H. Vincent. 821.88 Dvf.
 (By Leon H. Vincent. Author's name omitted.) Philadelphia:
 Arnold & Co., 1890 821.88 Zaa.
- F. H. W.
The Browning Society of the New Century Club. *Poet Lore* 5:
 12:646-48.
- FICKLEN, BESSIE A.
Dream Poetry. *Scribner's Magazine* 9:636-643:May 1891.
- FICTION AND ROMANCE
 By A. C. Benson. *Contemporary Review* 100:2:792-805:Dec.
 1911.
- FICTION IN THE PULPIT
 By Agnes Repplier. *Atlantic Monthly* 64:527-536:Oct. 1889.
- FIELD, LOUISE MAUNSELL
The Motherless Heroine. *Poet Lore* 17:4:99-101.
- FIELD, MICHAEL
The Burial of Robert Browning. *Homage to Robert Browning*.
 Aleph Tanner 125-126 821.88 Xht.
Burial of Robert Browning. (Poem from *London Spectator*.)
In Memoriam: Robert Browning. *Academy* 720:405:Dec. 21,
 1889 821.88 Xman.
 Same. *Homage to Robert Browning*, Aleph Tanner 121 821.88
 Xht.
- FIELDS, ANNIE
 Emily, Lady Tennyson. *Littell's Living Age* 211:765-766.
- FIELDS, JAMES T.
Barry Cornwall and Some of His Friends. *Harper's Magazine*
 51:777-779:1875.
- FIELDS, MRS.
Third Shelf of Old Books. *Scribner's Magazine* 16:354:Sept.
 1894.
- FIFINE AT FAIR AND OTHER POEMS
Reviewed Canadian Monthly and National Review. 2:3:285-287:
 Sept. 1872.
- FIFINE AT THE FAIR
 By Robert Browning. London: Smith, Elder & Co., 15 Waterloo
 Place, 1872. (The Right of Translation is reserved.) First edi-
 tion. 821.88 Hfl.
- FIFINE AT THE FAIR
Christmas Eve and Easter-Day and Other of Mr. Browning's
Poems. By Jeanie Morison. William Blackwood & Sons, Edin-
 burgh and London, 1892 821.88 Dfee.

FIFINE AT THE FAIR, RED COTTON NIGHT-CAP COUNTRY
AND THE INN ALBUM

Analysis and summary. By J. T. Nettleship. London Browning
Society Papers 2:199-230 821.88 Dbs.

An Analysis and Summary. By Rev. John Sharpe. London
Browning Society Papers 2:255-257.

By Robert Browning. The Riverside Press, Cambridge. Houghton,
Mifflin & Co., 1883, Boston, Mass. 821.88 Gfh.

By Jeanie Morison. 821.88 Hfl.

Poet Lore 1:1:5.

FIGGIS, DARRELL

Robert Browning. Edited by Austin Harrison. The English Re-
view 238:254:May 1912 821.88 Drl.

FINE ARTS

Athenaeum 33:48:869-870:Dec. 26, 1891.

FINE ARTS IN EDUCATION

By H. J. C. Baylor Literary 14:7-13:Sept. 1905.

FINE PASSAGES IN VERSE AND PROSE; SELECTED BY LIV-
ING MEN OF LETTERS

Fortnightly Review 48:297:Aug. 1887; 48:444-445:Sept. 1887;
48:585-588:Oct. 1887; 48:729:Nov. 1887.

FIREFLIES

By Alicia K. Van Buren. Lyrics and Sonnets, containing Brown-
ing (poem) 14 811 V221.

FIRESIDE, BY THE

Baylor Literary 821.88 Xbly.

Poet Lore 13:2:315.

FIRKINS, OSCAR W.

C. K. Chesterton. Forum 48:601:Nov. 1912.

The Cult of the Passing Hour. Atlantic Monthly 113:661-668:
May 1914.

The Paradoxical Ethics of Browning. Poet Lore 23:5:348-59.

Poetry and Prose in Life and Art. Poet Lore 15:3:77-87.

FIRST BOOKS OF SOME ENGLISH AUTHORS, THE

1. *Robert and Elizabeth Barrett Browning*. By Luther S. Living-
ston. Bookman 10:1:76-81:Sept. 1899.

FIRST LOVE IN POETRY

By C. J. Morris. Fortnightly Review 84:264, 267, 269:July 1905.

FIRTH, C. H.

Introduction to *Robert Browning's Prose Life of Strafford*, with
Foreword by F. J. Furnivall. 821.88 Hsf.

FISHER, WILLIAM ARMS

See Music.

FITCHBURG (MASS.) PUBLIC LIBRARY

Bulletin. Vol. 7:2:76-78:March-June 1906. *Browning Number*.
Public Library Bulletin called The Browning Number. Library

Journal 31:345:July 1906.

FITZGERALD AFFAIR, THE

Poet Lore 1:8:400; 9:447-448.

FITZGERALD AND BROWNING

From Letters by Robert Browning. Poet Lore 9:1:85.

FITZGERALD AND OMAR KHAYYAM, THE REAL FACTS IN
REGARD TO

Editor. Current Opinion 46:508-510:May 1909.

- FITZGERALD, BROWNING'S POEM TO E.
N. & N. *Poet Lore* 1:9:447-448.
- FITZGERALD, EDWARD, LETTERS AND LITERARY REMAINS OF
By Wm. Aldis Wright. *Athenaeum* 3220:56-57:July 13, 1889.
- FITZGERALD, E., LINES TO
Athenaeum 3220:64:July 13, 1889.
- FITZGERALD, PERCY
Glimpses of Thomas Carlyle. *Contemporary Review*. *Littell's Living Age* 278:216-223.
- FITZGERALD, TO EDWARD
By Robert Browning. *Poet Lore* 1:8:400.
- FITZGERALD, WILLIAM G.
The Finance of Literary Shrines. *Munsey's Magazine* 37:723-743:Sept. 1907.
- FITZGERALD'S NEW LETTERS
Editorial. *Independent* 54:752-753:March 27, 1902.
- FIVE SERMONS
Some Great Nineteenth Century Preachers. *Five Sermons Preached in Trinity Presbyterian Church, Hampstead*. (Printed for private circulation.) Browning 24-32 821.88 Rxl.
- FLEAY, F. G.
The Story of Shelley's Life in His Epipsychidion. *Poet Lore* 2:5:225-33.
- FLEMING, ALBERT
Andrea del Sarto. *London Browning Society Papers* 8:95-102 821.88 Dbs.
- FLETCHER, JOHN GOULD
The Poetry of Rolph Hodgson. *Dial* 63:50-52:July 19, 1917.
- FLETCHER, ROBERT HUNTINGTON
Tennyson and Browning. *English Journal* 2:2:675:Dec. 1913.
Same. *A Manual for College Classes and Other Students*. *Torch Press*, Cedar Rapids, Iowa, 1913 821.88 Dft.
- FLEW, JOSIAH
Studies in Browning. 821.88 Rfs.
- FLIGHT OF THE BUCKET, THE
Rudyard Kipling After Robert Browning. *A Parody Anthology*.
By Carolyn Wells. 206 821.08 W453pa.
- FLIGHT OF THE DUCHESS, THE
Criticism. By Vida Scudder. *Poet Lore* 1:10:464.
From Letters by Robert Browning. *Poet Lore* 9:1:86.
By M. C. Lennox. In *American Notes and Queries* 11:17:197:Feb. 23, 1889 821.88.
By Mrs. Owen. *London Browning Society Papers (Abstract)* 4:49-55.
A Steel Engraving of the Duchess in *The Loves of the Poets*. 821.08 L911m.
- FLIGHT OF THE DUCHESS, THE. THE ART SPIRIT IN BROWNING'S
By Charlotte Moore. *Poet Lore* 11:2:266-76.
- FLORENCE, THE BROWNING'S IN
Book News 24:283:467-471:March 1906.
- FLORENCE IN BROWNING'S POETRY
Independent 57:1093-1094:Nov. 10, 1904.

FLORENCE IN THE POETRY OF THE BROWNING'S

Being a Selection of the Poems of Robert and Elizabeth Barrett Browning Which have to do With the History, the Scenery and the Art of Florence. Edited by Anna Benneson McMahan. (Two Copies) 821.88 Gmf.

By Anne Benneson McMahan. *Books and Authors*. Littell's Living Age 243:828.

FLORENCE, LITERARY LANDMARKS OF

By Lawrence E. Hutton. 809.0455 H984.

FLORENCE, ROBERT BROWNING IN

See G. W. Curtis. *From the Easy Chair* 197-208 814 C978ec.

FLORENTINE TALES, THE AUTHORSHIP OF TALES FROM BOCCACCIO AND

Athenaeum 3328:192-193:Aug. 8, 1891.

FLOWER, B. O.

Browning's Saul. *Twentieth Century* 1:248-256:Dec. 1909.

Prof. S. S. Curry. His Work for Life and Art. *Arena* 40:39-47: July 1908.

The Eagle-Hearted Poet of the Nineteenth Century. *Arena* 39: 72-77:Jan. 1908.

The Poems of Louise Chandler Moulton. *Twentieth Century* 1: 150-154:Nov. 1909.

The Poet as Philosopher. *Arena* 39:323-331:March 1908.

The Poet, His Mission and Message... *Arena* 38:166-169:Aug. 1907.

A Poet of the People. *Arena* 7:607-619:April 1893.

Prospice Browning's Challenge to Death. *Twentieth Century* 2: 59-61:April 1910.

Rabbi Ben Ezra. *Arena* 40:334-341:Oct. 1908.

Revolution in Religious Thought During the Nineteenth Century. *Arena* 26:598-611:Dec. 1901.

FLOWER SONGS IN FRA LIPPO

By Helen A. Clarke. *Poet Lore* 2:5:262.

FOGAZZARO, ANTONIO

Preface to *La Vita e le Opere di Roberto Browning ed Elisabetta Barrett Browning*. By Fanny Zampini-Salazar. 821.88 Bzs.

Same. In Italian, 1896 821.88 Bs.

Comment on Current Books. *Outlook* 86:525:July 6, 1907.

Preface to the Fanny Zampini Salazar's *Roberto ed Elisabetta Browning* 821.88 Bs.

FOLIO, FRANK

Bookish Bits. *Poet Lore* 2:7:389-90.

FOLK POEMS, BROWNING'S

By Charlotte Porter and Helen Clarke. *Poet Lore* 11:4:608-609.

A Study Programme. By Charlotte Porter and Helen A. Clarke. *Poet Lore* 12:1:105-113.

FOOTPATHS

By Thomas Wentworth Higginson. *Atlantic Monthly* 26:513-521: Nov. 1870.

FORBES, J. WINCHILL

See *Music*.

FORD, HARRIET

Andrea Del Sarto: A Painter's Poem. *Poet Lore* 4:3:144-48.

Browning Right About the Riccardi Palace. *Poet Lore* 3:12:648-49.

FORD, JULIA ELLSWORTH

A. E. The Neo-Celtic Mystic. Poet Lore 16:4:82-86.

FORD, S. GERTRUDE

The Australian Muse. Contemporary Review 103:395-403:March 1913.

FORD'S LITERARY CIRCLES (MISS) (Nashville, Tenn.)

By Mrs. P. H. Manlove. Poet Lore 11:6:331-32.

FOREIGN LITERARY NOTES

Eclectic Magazine 121:859-860:Dec. 1893; 122:424:March 1894; 123:711-713:Nov. 1894.

Editorial. Eclectic Magazine 45:712:May 1897.

Christina Rossetti. Eclectic Magazine 124:279-83:1895.

FOREIGN NOVELS

Athenaeum 3508:80-81:Jan. 19, 1895.

FORERUNNERS, THE

By Vida D. Scudder. Atlantic Monthly 108:231-242:July 1911.

FOREST CHAPEL, THE

By Maxwell Gray. Robert Browning's Death 70-74 821.88.

FOREST THOUGHTS

By Robert Browning. Current Literature 29:219:Aug. 1905.

FORETALK

By F. J. Furnivall. London Browning Society Papers 9:3-4 821.88 Dbs.

FOR LOVE'S SAKE ONLY

See Music.

FORMAN, ALFRED

A Browning Query. Athenaeum 3749:232:Sept. 2, 1889.

At Browning's Grave. Homage to Robert Browning. Aleph Tanner 118 821.88 Xht.

Mountain-Birth. Homage to Robert Browning. Aleph Tanner 54 821.88 Xht.

FORMAN, ALFRED (AND OTHERS)

Browningiana. Athenaeum 3607:838:Dec. 12, 1896.

FORMAN, EMILY SHAW

Browning's Place in Literature. Cosmopolitan 8:5:560-564:March 1890 821.88 Xsf.

Same. Fortnightly Review 58:Old Style 95:560-564:Oct. 1, 1871 821.88 Xsf.

Some Sane Words about Browning. American Magazine 8:5:536-541:Sept. 1888.

FORMAN, H. BUXTON

The Library of the Late. Catalogue No. 1480, Part 1. Elizabeth B. Browning 27-36, Robert Browning 36-41.

Balaustion's Adventure. 821.88 Dfb.

The Epic of Psychology. 821.88 Dfb.

Our Living Poets. An Essay in Criticism. 103-152. Tinsley Bros., London, 1871 821.88 Dfap.

Same. Robert Browning, Chapter 4 (Typewritten) 821.88 Dfap.

FORM AS SHOWN IN BROWNING, THE NEW POETIC

By Daniel G. Brnnton. Poet Lore 2:5:234-246.

FORM, BROWNING'S

A Study of Rhymes on Browning. By Dr. H. A. Clarke. Poet Lore 2:5:280; Poet Lore 2:9:480-496.

By Francis Howard Williams. Poet Lore 2:6:300-305.

FORMATIVE INFLUENCES

By F. W. Farrar. Forum 10:378:Dec. 1890.

FORSTER, JOHN

Wolter Savage Landor. See Index under Browning B12614.
 Life of Charles Dickens 11:406. Opinion of *A Blot in the 'Scutcheon'*. Bd 548f.

FORSTER, JOSEPH

Four Great Teachers, Ruskin, Carlyle, Emerson, Browning, 103-140 Bc F733.

FORSTER'S LIFE OF STRAFFORD

Is It Forster's or Browning's? By W. G. Kingsland. Poet Lore 6:2:555-59.

FOR THE CENTENARY OF ROBERT BROWNING

By Alfred Noyes. Fortnightly Review 97:811-812:May 1912.
 Same. *Homage to Robert Browning*, Aleph Tanner 23-24 821.88 Xlt.

FORTNIGHTLY REVIEW

Alfred de Vigny on Genius and Woman. By M. A. Gerotwahl. 99:103:Jan. 1913.

Balaustion's Adventure. By Sidney Colvin. 58 New Style or 95 Old Style:478-490:Oct. 1, 1871.

Charles De Bernard. By George Saintsbury. 29:924:June 1878.
Books and Critics. By Mark Pattison. 28:659-679:Nov. 1877.

Books of the Month. Contains reference to Book transcribed by Browning. 28:730:Nov. 1877.

Mr. Browning in a Passion. By Robert Yelverton Tyrrell. 52:271-273.

Rupert Brooke. By S. P. B. Maas. 104:352-362:Aug. 1915.

Stopford Augustus Brooke. By Eleanor Hull. 106:449-450:Sept. 1916.

Browning and Wordsworth. By Harry Christopher Minchin. 97:813-24:May 1, 1912.

Same. *Littell's Living Age* 274:104-112:July 1912.

Robert Browning, Writer of Plays. By W. L. Courtney. 888-900:June 1, 1883 821.88 Xman.

Same. *Eclectic Magazine of Foreign Literature* (New Series) 38:3:358-366:Sept. 1883.

Browning's Place in Literature. By Emily Shaw Forman. 58:560-564:Oct. 1, 1871.

Thomas Campbell. By Arthur Symonds. 82:421:Sept. 1904.

The Catholic View in Modern Fiction. By May Bateman. 105:535:1916.

A Challenge to Socialism. By John Beattie Clozier. 90:96:July 1908.

Collected Plays of Oscar Wilde. By St. John Hankin. 89:796-797:May 1908.

A Comparison of Elizabethan with Victorian Poetry. By J. A. Symonds. *Littell's Living Age* 180:195-209:Jan. 1889.

Death and Pity. By Ouida. 57:550-552:April 1892.

Debt of English to Italian Literature. By J. A. Symonds. (*Littell's Living Age*.) 125:131-138.

The Difficulties of Revolution. By Robert Jay. 84:1056:Dec. 1905.

Dora Greenwell, Her Poems. By D. G. McChesney. 86:262:Aug. 1906.

The Early Victorians and Ourselves. By G. S. Street. 86:878:Nov. 1906.

Same. By G. S. Street. *Littell's Living Age* 251:617-624.

- The Educational Fiasco.* By K. D. Cotes. 85:878:April 1906.
Edward Bulwer-Lytton. By Edmund Gosse. Littell's Living Age 280:3-13:Jan. 1914.
Ralph Waldo Emerson: An Ethical Study. By Henry Norman. (Littell's Living Age) 158:771-777:Sept. 1883.
English and French Attitude Toward Poetry. By M. A. Gerothwohl. 97:953:May 1912.
Fine Passages in Verse and Prose. Selected by Living Men of Letters. 48:297:Aug. 1887; 48:444-445:Sept. 1887; 48:585-588:Oct. 1887; 48:729:Nov. 1887.
First Love in Poetry. By C. J. Norris. 84:264,267,269:July 1905.
For the Centenary of Robert Browning. By Alfred Noyes. 97:811-12:May 1912.
Heavy Fathers. By Rowland Grey. (Littell's Living Age) 262:473-480:Aug. 1909.
The Influence of Italy on the Poetry of the Brownings. By Ethel de Fonblanque (Mrs. Arthur Harter). 92:327-344:Aug. 1909.
An Inspired Little Creature and the Poet Wordsworth. By Rosaline Masson. (Littell's Living Age) 267:790-801:Dec. 1910.
Intellect and the Actor. By S. R. Littlewood. 100:111,113,116:July 1913.
Edward Burne-Jones. By William Knight. 86:680:Oct. 1906.
Jose Maria De Heredia. By Thomas Seccombe and Louise Brandin. 84:1082:Dec. 1905.
The Kiss Poetical. By Norman Pearson. 82:293-295:301,303:Aug. 1904.
Last Words of Shelly. By Edward Dowden. 48:462:Oct. 1887.
Giacoma Leopardi—Poet Philosopher. By W. K. Johnson. 10:21:July 1898.
The Literary Associations of The American Embassy. By F. S. A. Lowndes. 83:1040:June 1905.
A Literary Cham and His Court. By H. S. Escott. 100:904:Nov. 1913.
Literary Courtships. By Eleanor A. Towle. (Littell's Living Age) 223:220-231:Oct. 1819.
Edward Bulwer Lytton. By Edmund Gosse. 100:1043:Dec. 1913.
Madame Bodichan: A Reminiscence. By M. B. Edwards. 57:218:Feb. 1892.
George Meredith: Some Recollections. By Edward Clodd. 92:25:July 1909.
Mr. Meredith in His Poems. By Edward Dowden. 57:338-339:March 1892.
 Same. (Littell's Living Age) 193:495-505:May 1892.
The Mission of Tennyson. By W. S. Lilly. 67:239:Feb. 1897.
 Same. (Littell's Living Age) 213:227-234:April 1897.
Notes on The History and Character of the Jews. By Laurie Magnus. 85:148:Jan. 1906.
Obiter Scripta. By F. Harrison. 109:9:Jan. 1918; 109:178:Feb. 1918.
The Paths of Glory. By Joesph Jacobs. 73:68:Jan. 1900.
The Peasant in British Poetry. By G. Douglas. 110:562:Oct. 1918.
Stephen Phillips. By Arthur Waugh. 105:92:Jan. 1916.
A Plea for the British Composer. By A. E. Keeton. 89:244:Feb. 1908.

- The Poems of Edmund Gosse*. By A. Noyes. 98:297-301:Aug 1912.
- The Popular Reprint in England*. By J. Milne. 102:351-352:Aug 1914.
- The Prose Works of Wordsworth*. By Edward Dowden. (Littell's Living Age) 128:195-208:Jan. 1876.
- The Queen's Diamond Jubilee*. By H. D. Traill. 67:827-828: June 1897.
- Realistic Drama*. By W. L. Courtney. (Littell's Living Age) 278: 775-786:Sept. 1913.
- Reality in Poetry*. By Lawrence Housman. 96:1118-1121:Nov. 1911.
- Same. (Littell's Living Age) 272:204-214:Jan. 1912.
- Recent English Poetry*. By M. D. Armstrong. 101:499:March 1914.
- The School of Giorgione*. By W. H. Pater. 28:531:Oct. 1877.
- The Secret of Marceline Desbordes-Valmore*. By Francis Gribble. 97:1071-1083:June 1912.
- A Sequence of Sonnets on the Death of Robert Browning*. By Algernon C. Swinburne. (Littell's Living Age) 184:447-448:Feb. 1890.
- The Sonnets of M. De Heredia*. By J. C. Bailey. 70:383:Sept. 1898.
- The Succession of Mr. Meredith*. By Laurie Magnus. 88:935: Dec. 1907.
- Swinburne. By Edmund Gosse. 91:1037:June 1909.
- Swinburne: *Personal Recollections*. By Edmund Gosse. (Littell's Living Age) 262:3-17:July 1909.
- Tennyson: A Reconsideration and Appreciation*. By Henry W. Clark. 92:226:Aug. 1909.
- Three American Poets of Today*. By May Sinclair. 86:437: Sept. 1906.
- Victorian Literature*. By Edward Dowden. (Littell's Living Age) 174:101-111:July 1910.
- Alfred de Vigny and Some Other English Poets on Nature*. By M. A. Gerthwohl. 99:690:April 1. 1913.
- Professor William Wallace*. By J. H. Murhead. 67:694-695: May 1897.
- George Frederick Watts*. By William Knight. 82:440-441,449: Sept. 1904.
- John Greenleaf Whittier*. By Francis Gribble. 89:142:June 1908.
- Words, Words, Words*. By R. Y. Tyrrell. 85:1137:June 1906.

FORTUNE AND MEN'S EYES

- Editorial. Independent 53:960:April 1901.

FORUM

- The Border Land of Morals*. By C. A. Bartol. 6:194:Oct. 1888.
- The Byron Revival*. By W. P. Trent. 26:245-254:Oct. 1898.
- A Century of American Poetry*. By Oscar Lovell Triggs. 30: 639:Jan. 1901.
- Chaucer*. By Ferris Greenslet. 30:383:Nov. 1900.
- C. K. Chesterton*. By O. W. Firkins. 48:601:Nov. 1912.
- The Dark in Literature*. By Richard Burton. 30:754-757:Feb. 1901.
- The Dominant Theme in Poetry*. By Jessie B. Rittenhouse. 56: 342-49:Sept. 1916.
- The Drama*. By Clayton Hamilton. 39:234-35,377-80:Oct. 1907.

- An English Estimate of Lowell.* By F. H. Farrar. 12:141-152: Oct. 1891.
- English Literature of the Victorian Age.* By Frederick Harrison. 16:704-708:Feb. 1894.
- Esoteric Browningism.* By Andrew Lang. 6:300-310:Nov. 1888.
- The Essay as Mood and Form.* By Richard Burton. 32:125: Sept. 1901.
- A Few French Books of Today.* By W. P. Trent. 38:211:Oct. 1906.
- Formative Influences.* By F. H. Farrar. 10:378:Dec. 1890.
- The Future of Poetry.* By Charles Leonard Moore. 14:768-777: Feb. 1893.
- Have We Still Need of Poetry?* By Calvin Thomas. 25:503-512:July 1898.
- Is Verse in Danger?* By Edmund Gosse. 10:517:Jan. 1891.
- Literary Criticism.* By F. W. Farrar. 9:286:May 1890.
- Literature.* By Frank Jewett Mather, Jr. 34:226:Oct. 1902; 34: 89:July 1902.
- Same. By Brander Matthews. 40:499:Nov. 1908.
- Literature in the Market Place.* By Geo. E. Woodberry. 2:654: Aug. 1891.
- Literature—Recent Biography.* By Herbert W. Horwill. 35:73: July 1903; 36:555:Jan. 1905.
- Literature: The Art of Letter Writing.* By Herbert W. Horwill. 36:84:Jan. 1905.
- Lyrical Poetry of the New Laureate.* By William Stanley Braithwaite. 50:888:Dec. 1913.
- The Lyric Year.* By Charles Vale. 49:97:Jan. 1913.
- Making a Name in Literature.* By Edmund Gosse. 8:196:Oct. 1889.
- Mr. McCarthy's Reminiscences.* By W. P. Trent. 28:376-379: Nov. 1899.
- The Mission of Literature.* By Theodore W. Hunt. 24:510:Jan. 1898.
- Modern Social Religion.* By Horace Holley. 55:570:April 1916.
- A New Book on Matthew Arnold.* By W. P. Trent. 34:313: Oct. 1902.
- New Light on Carlyle.* By William Lyon Phelps. 41:594:June 1908.
- Ode for the Centenary of the Birth of Robert Browning.* By George Sterling. 49:97-99:Jan. 1913.
- Old Material and New Plays.* By Clayton Hamilton. 41:446: May 1909.
- Mr. Stephen Phillip's Play.* By W. P. Trent. 29:116-117:March 1900.
- The Philosophy of Feminism.* By George Burman Foster. 52:11: July 1914.
- Poe Fifty Years After.* By Edwin W. Bowen. 31:503:June 1901.
- Poetry and the Practical Man.* By Harry L. Baker. 42:228-34: Sept. 1909.
- The Poetry of Rudyard Kipling.* By J. DeLancy Ferguson. 50: 397:Sept. 1913.
- The Poetry of the Earl of Lytton.* By George Saintsbury. 22: 478:Dec. 1896.
- Recent Tribute to Longfellow.* By W. P. Trent. 38:557:April 1907.

- Relation of Drama to Literature.* By Brander Matthews. 24:635-638,639:Jan. 1898.
- Social Verse.* By Algernon Charles Swinburne. 12:170-171:Oct. 1891.
- Special Article. By Elmer James Bailey. 40:245-254:Aug. 1908.
- Special Article. By Brian Hooker. 39:423:Jan. 1908.
- Special Verse. By Algernon Charles Swinburne. 43:130-42:Feb. 1910.
- Three American Poets.* By Richard Le Gallienne. 45:84:Jan. 1911.
- Count Leo Tolstoi.* By F. W. Farrar. 6:110:Oct. 1888.
- Mark Twain as an Orator.* By Charles Vale. 44:4:July 1910.
- Two Estimates of Browning Based on Works of Chesterton and Brooke.* By W. P. Trent. 35:294-304:Oct. 1903.
- Types of Recent Biography.* By William T. Brewster. 38:102:July 1906.
- FOSS, S. WALTER
A New England Poet of the Common Life. Arena 38:159-161:Aug. 1908.
- FOSTER, A. AUSTIN
The Message of Robert Browning. Hodder & Stoughton. 821.88 Rfm.
- FOSTER, GEORGE BURMAN
The Philosophy of Feminism. Forum 52:11:July 1914.
- FOSTER, NANCY K.
A Word for Rossetti. Poet Lore 21:4:322-29.
- FOTHERINGHAM, JAMES
Studies of the Mind and Art of Robert Browning. Horace Marshall & Son, London, England, 1900 821.88 Dfs.
- FOUBLANQUE, ETHEL DE
The Influence of Italy on the Poetry of Browning. Fortnightly Review 92:327-345:Aug. 2, 1909.
- FOUR BOOKS ON ENGLISH LITERATURE
 By Editor. Outlook 71:1070:Aug. 30, 1902.
- FOUR GREAT TEACHERS
Raskin, Carlyle, Emerson and Browning. By Joseph Forster. Bc F733.
- FOWLE, T. W.
Morality and Immorality. Two in the Campagna. Contemporary Review 19:675-695:May 1871.
- FOUR VICTORIAN POETS
 (Times.) Littell's Living Age 257:244-249 (245, 246).
- FRA LIPPO, FLOWER SONGS IN
 By Helen A. Clarke. Poet Lore 2:5:262-263.
- FRA LIPPO LIPPI
 By Anderson. 821.88.
Browning Study Program: A Group of Art Poems, Old Pictures in Florence, Fra Lippo Lippi, Andrea del Sarto. By Charlotte Porter and Helen A. Clarke. Poet Lore 8:8:586-592.
 See Wright, *Two Pictures.* In *The Georgetownian Bound Volume* entitled *Baylor Literary and Georgetownian.* 821.88 Xblg.
- FRA LIPPO LIPPI AND MR. SLUDGE
From Browning versus Browning. By Harrison S. Morris. Poet Lore 1:9:408-411.
- FRA MAGAZINE
Browning for Blues. 15:167-168:Sept. 1915.

FRAGMENTS OF ENGLISH

By H. Carroll. *Baylor Literary* 12:304-305:April 1904.

FRANCE AND ENGLAND, THE RELATION OF

By Frances de Pressense. *Nineteenth Century* 39:189-203:Feb. 1896.

FRANCISCAN LITERATURE

By Editor. *Edinburgh Review* 199:145-168:Jan. 1904.

FRANCKE, KUNO PROF.

Literature, the Leader of the People. *Journal of American History* 4:20:First Quarter 1910.

FRASER'S MAGAZINE

Robert Browning. By Shirley. 398:240-256:Feb. 1863 821.88 Dos.

Past and Present Condition of English Poetry. (Littell's Living Age) 10:164-179.

The Poetry of Dante Gabriel Rossetti. By Thomas Bayne. (Littell's Living Age) 152:817-822.

The Prophetic Power of Poetry. By J. C. Shairp. (Littell's Living Age) 148:259-267.

Sea Studies. By J. A. Froude. (Littell's Living Age) 126:131-145.

FREE RELIGIOUS ASSOCIATION, THE

Proceedings at the Thirty-Second Annual Meeting held in Boston, Mass., June, 1899. 821.88.

FREEDOM TO WRITE AND TO PRINT

By Horace L. Traubel. *Poet Lore* 2:10:529-31.

FREEMAN, EDWARD AUGUSTUS

Mr. Freeman at Home. By Delia Lyman Porter. *Scribner's Magazine* 14:616:Nov. 1893.

FRENCH

La Nouvelle Revue Francaise, containing *L'Oeuvre de Robert Browning*. By Andre Gide, Paul Alfassa and Gilbert de Voisins 91:414-416:April 1, 1921.

Monsieur Sludge Le Medium, *ibid.* pages 417-461.

Essais de Literature Anglois. By James Darmesteter. *Robert Browning-Herve Riel* 249-267 844.8 D222.

Expressive et Dramatique en Angleterre 72-46; *Elizabeth Browning* 147-172 844.8 M661.

La Poesie Anglaise Depuis Byron. By M. J. Milsand. *Robert Browning* 2:661-689:July 15, 1851; *Elizabeth Browning* 2:339-361:Jan. 15, 1852 821.8 M661.

Les Sonnets du Portugais, d'Elizabeth Barrett Browning traduits en vers francais avec preface, Texte anglais en regard, et notes par Leon Morel. Paris: Librairie Hachette & Cie, 1903. 821.88 Hspfm.

Les Sonnets Portugais d'Elizabeth Barrett Browning, traduits en Sonnets Francais avec Notice Texte Anglais, Commentaire et Notes par Fernand Henry. Librairie Orientale et Americaine, E. Guilmoto, Edituer, Paris, 1905. 821.88 Hspfh.

Litterature Anglaise et Philosophie. *Robert Browning in La Poesie Menage de Poetes*. By Mary James Darmesteter. 821.88 Bmd.

Andre del Sarto. *Oeuvres completes d'Alfred de Musset, Comedies et Proverbes*. 842.7 M989a.

Robert Browning. Par Pierre Berger. 821.88 Brb.

Same. Translated by Mabel Moran. 821.88 Bphm.

- Essais de Littérature Anglaise.* Par James Darmesteter. 844.8 D222.
- Katia.* Par Le Comte Leon Tolstoi. With autograph of Miss Sarianna Browning. 891.73 T654kfh.
- Menage de Poetes.* Par Mary James Darmesteter. *La Revue de Paris*, 5 Année No. 18, 15 Septembre 1898 821.88 Bmd.
- Some Points on the Modern Faith in the Poems of Robert Browning.* Par Pierre Berger. Translated by Bernice McKinney. 821.88 Rbm.
- La Vie et l'Oeuvre d'Elizabeth Barrett Browning.* Par Germaine-Marie Merlette.
- Robert Browning's Verhaeltnis zu Frankreich* von Karl Schmidt.
- FRENCH ENTHUSIASM SATIRIZED IN BROWNING'S TWO POETS OF CROISIC
By Herbert Ernest Cushman. *Poet Lore* 11:3:382-95; Reviewed in *Review of Reviews* 20:466:Oct. 1899.
- FRENCH FRIEND OF BROWNING, JOSEPH MILSAND, A
By Th. Bentzon (Mme. Blanc). *Scribner's* 20:108-120:July 1896.
- FRENCH REGARD FOR BROWNING IN NOTES FROM PARIS
By Charles Seymour. *Poet Lore* 2:2:111-112.
- FRENCH REVOLUTION, THE
Cambridge History. By Henry E. Bourne. *Dial* 37:162-4:Sept. 16, 1904.
- FRENCH SATIRIST IN ENGLAND, A
By Edmund Gosse. *Edinburgh Review* 219:327-346:April 1914.
- FRENCH STUDY OF BURNS, A
Blackw. *Littell's Living Age* 198:735-43.
- FRENCH TRAITS: SOCIAL INSTINCT
By W. C. Brownell. *Scribner's Magazine* 2:106-118:July 1887.
- FRISWELL, JAMES HAIN
Modern Men of Letters. (Honestly Criticised.) Robert Browning 119-131 820.1 F918m.
Elizabeth B. Browning. *If Thou Must Love Me.* *Current Opinion* 34:471:April 1903.
- FROM GHENT TO AIX
By W. L. Rolfe. *Poet Lore* 4:6-7:378-80.
By M. W. P. *Current Opinion* 34:2:200:Feb. 1903.
- FROM HIGHWAYS AND BYWAYS
A Period Without Great Men of Letters. *Chautauquan* 61:15-17:Dec. 1910.
- FROM THE LAND OF LETTERS
By Thomas F. Plowman. (Cornhill.) *Littell's Living Age* 288:598-609.
- FROM THE PERSONALITIES
Athenaeum. *Independent* 42:176:Feb. 6, 1890.
- FROUDE, JAMES ANTHONY
By Augustine Birrell. *Scribner's Magazine* 17:149-153:Feb. 1895.
Sea Studies. *Fraser's Littell's Living Age* 126:131-145.
- FROWDE, HENRY
Books Received. (Advertisement.) Literary Digest 31:1002:Dec. 30, 1905.
- FRUIT, JOHN PHELPS
The Rationale of the Short Story According to Poe. *Poet Lore* 16:1:57-65.
- FULLER, CRITICAL WORKS OF, MARGARET
By Carolyn B. La Monte. *Poet Lore* 7:10:477-87.

FULLER, S. MARGARET

Papers on Literature and Art. Miss Barrett's Poems 2:198-206.
Browning's Poems 207-221 814.

FULLER'S PERMANENT INFLUENCE, MARGARET

By Kenyon West. *Poet Lore* 7:8-9:377-388.

FUNCTION OF POETS, THE

By Museum. *Contemporary Review* 95:1-5:May 1909:Literary
 Supplement No. 20.

FUNDAMENTAL RELIGIOUS PRINCIPLES IN BROWNING'S
POETRY

By W. D. Weatherford 821.88 Rwf.

FUNERAL AT BROWNING'S

By Kineton Parkes. *Igdrasil* 109:March 1890.

FUNERAL OF BROWNING

Notes and News. Poet Lore 2:1:55.

FUNK, ISAAC

A Standard Dictionary of the English Language. Athenaeum
 3493:451-452:Oct. 6, 1894.

FURNIVALL, FREDERICK J

*A Bibliography of Browning 1833-1881. Alphabetical list of his
 books, with reprints of discontinued prefaces, of Ben Karshook's
 Wisdom, partial collation of Sordello, 1840 and Paracelsus 1835,
 1863, etc., with Trial lists of the criticisms on Browning, Personal
 notes of him. London Browning Society Papers* 1:21-115.

A Bibliography of Robert Browning. Reviewed in Poet Lore 1:
 11:533.

*Additions to the Bibliography of Robert Browning: 1, Browning's
 Active Plays; 2, Fresh Entries of Criticisms on Browning's Works;
 3, Fresh Personal Notices of Browning; 4, Notes on Browning's
 Poems and My Bibliography; 5, Short Index. London Browning
 Society Papers* 2:117-170.

Browning Club and Finance. Munsey's 26:150:Oct. 1901.

Robert Browning's Ancestors. London Browning Society Papers
 12:26-45 821.88 Dbs.

Foretalk. London Browning Society Papers 1:3-4. *A Reprint of
 Browning's Introductory Essays to the (25 spurious) Letters of
 Percy Bysshe Shelley 1852. London Browning Society Papers*
 1:5-20 821.88 Dbs.

*Forewords to Robert Browning's Prose Life of Stratford, with an
 Introduction. By C. H. Firth. 821.88 Hsf.*

*A Grammatical Analysis of O Lyric Love. London Browning
 Society Papers* 9:165-168 821.88 Dbs.

Recollections in Pall Mall Budget 1108:1626 821.88 Xpmb.

A Record. Robert Browning 63-72 B F989pr.

FUTURE OF AMERICAN LITERATURE, THE

By Bliss Perry. *Baylor Literary* 17:119-123:Jan. 1909.

FUTURE OF FICTION, THE

By Mr. Hemendra Prasad Ghose. (Hind. R.) *Littell's Living
 Age* 268:154-159.

FUTURE OF POETRY, THE

By Charles Leonard Moore *Forum* 14:768-77:Feb. 1893.

FYVIE, JOHN

Walter Savage Landor. (Temp. B.) Littell's Living Age 206:
 3-12.

G

- G.
Mr. Browning's Latest Poems. Christian Spectator 44:57:Jan. 1865 821.88 Dlp.
- GABRIEL, VIRGINIA
See Music.
- GALAXY
A Light Man. By Henry James, Jr. 8:49:July 1869.
The Poet of the Opaque. By Junius Henri Browne. 19:6:764-774:June 1875.
- GALSWORTHY, JOHN
Vague Thoughts on Art. Atlantic Monthly 109:567-568:Jan. 1912.
- GALSWORTHY, MRS. JOHN
See Music.
- GALTON, ARTHUR
Urbana Scripta. Studies of Five Living Poets. Mr. Browning 59-76 821.04 G181.
- GANGEWER, MARGARET H.
Who Was Browning's The Lost Leader? American Notes and Queries 2:23:270-272:April 6, 1889.
- GANNETT, WILLIAM CHANNING
Nothing But a Poet. Homage to Robert Browning. Aleph Tanner 73 821.88 Xlt.
School of Literature. Poet Lore 13:2:281-86.
- GARDEN AND GARDEN CRAFT
 By Frances Duncan. Atlantic Monthly 90:559-63:Nov. 1902.
- GARDINER, SAMUEL R.
Introduction to Strafford: A Tragedy. By Robert Browning with notes and preface by E. H. Hickey. George Bell & Sons, London, 1892. 821.88 Hsh.
- GARNETT, RICHARD
Poems by Robert Browning with an introduction by Richard Garnett and illustrations by Byam Shaw. 821.88 Ggb.
Recollections of Coventry Partmore. (Sat. R.) Littell's Living Age 212:61-64.
- GAUDEAMUS: SONGS FOR COLLEGES AND SCHOOLS
 By John Farmer. Belonging to Sariana Browning and containing the latter's autograph. 734.8 F233g.
- GEISTWEIT, WILLIAM HENRY
Voice of Spring. Service 2:145-148:May 1905.
- GENIUS AND STATURE
 By Havelock Ellis. Nineteenth Century 42:87-95:July 1897.
- GENIUS, FAME, AND COMPARISON OF RACES
 By Charles H. Cooley. Annals of American Academy 9:317-358:May 1897.
- GENIUS, LITERARY
 By J. E. G. De Montmorency. Contemporary Review 100:1:429-434:Sept. 1911:Literary Supplement 48.
- GENIUS OF CHRISTINA ROSSETTI, THE
 Literary Digest 28:804:June 4, 1904. In *Letters and Art Section*
- GENIUS OF DICKENS, THE
 By George Barlow. Contemporary Review 94:542-562:Nov. 1908.
- GENIUS OF ROBERT BROWNING, NOTES ON
 By James Thomson. London Browning Society Papers 2:239-250.

- GENIUS, ON THE DEVELOPMENT OF BROWNING'S, IN HIS
CAPACITY AS A POET OR MAKER
By J. T. Netteship. London Browning Society Papers 8:55-77.
- GENTEEL AMERICAN POETRY
By George Santayana. New Republic 3:94-95:May 29, 1915.
- GENTLEMAN'S MAGAZINE
The Gladstone-Browning Controversy. By Richard E. Crook.
Littell's Living Age 246:626-630.
Reminiscences of a Behar Planter. By Donald N. Reid. (Littell's Living Age) 208:632-638.
- GENTLER VIEW, THE
Browning and the Lost Cork. By Florida Pier. Harper's Weekly 54:2777:27:March 12, 1910.
- GENUNG, JOHN FRANKLIN
The Idylls and the Ages. A Valuation of Tennyson's *Idylls of the King.* Elucidated in Part by Comparisons between Tennyson and Browning. 821.88 Eiaq.
- GEORGE, A. J.
Select Poems of Robert Browning. Arranged in Chronological Order, with Biographical and Literary Notes. 821.88 Ggl.
Book Notices: *Select Poems of Robert Browning.* Education Magazine 26:309-314:Sept. 1905-June 1906.
Selected Poems of Browning. Reviewed. Independent 59:2:1350:Dec. 7, 1905.
The Optimism of Browning and Wordsworth. Boston Browning Society Papers 306-333 821.88 Vbp.
- GEORGE, HEREFORD B.
Browning's Stratford. Edited by. 821.88 Hsg.
- GEORGETONIAN
Two Pictures, Founded on Fra Lippo. By Arkley B. Wright. 11:June 1911. *An Incident in the Life of Napoleon,* by Lewis M. Bratcher. *The Portrait of the Last Duchess,* by Cornelia Blackburn. 821.88 Xblg.
- GERDEN, F. C.
Auf Einem Balkon, In Einer Gondol. Die Deutsche Uebersetzung Dieser Dichtungen Besorgte. Die Zeichnungen Des Titelrahmens Und Des Einbaudes Sind von Walter Tiemann. 821.88 Hlbq.
Die Tragödie Einer Seele. Die Deutsche Uebersetzung Dieser Dichtungen Besorgte. Die Zeichnungen Des Titelrahmens Und Des Einbaudes Sind von Walter Tiemann. 821.88 Htsg.
Browning, Robert. Von Emil Koepfel. Mit dem Bildnis des Dichters.
Englische Dichter. Von Rudolf Kassner.
Pippa Geht Vorüber Robt. Browning. Deutsch von Henry Heiseler.
Robert Browning Verhältnis. Zu Frankreich von Karl Schmidt.
Robert Browning. Die Heimkehr der Drusen Eine Tragödie. Deutsch von Edmund Ruete.
- GERMAN EDITIONS OF POEMS
Ausgewählte Gedichte. Von Robert Browning. Uebersetzt von Edmund Ruete. Verlag von M. Heinsius Nachfolger. 821.88 Gspr.
Die Belesenheit von Robert Louis Stevenson mit Hinweisen auf die Quellen seiner Werke. By Kurt Mandel. 804 M271.
Der Handschuh und andere Gedichte. Bremen, 1897. 821.88 Gspr.

- Auf einem Balkon. In einer Gondol.* By F. C. Gerden. 821.88 Hbg.
- Die Tragodie Einer Seele.* By F. C. Gerden. 821.88 Htsg.
- Luria.* By Robert Browning. Eine Tragodie aus der Zeit der italienischen Renaissance. Von Edmund Ruete. 821.88 Hlur.
- Paracelsus.* 821.88 Hpag.
- The Ring and The Book.* By Robert Browning. Eine Interpretation von Helene Meyer-Franck, Goettingen, 1912, Otto Hapke, Verlag. 821.88 Hrmg.
- Same. Translated by Estelle Baarion. 821.88 ; 1rm EB.
- GERMAN STAGE, THE
By W. Holman Hunt. *Edinburgh Review* 204:447-467:Oct. 1906.
- GEROUSIOS OINOS
Poem by Robert Browning. *Century* 87:889:April 1914.
- GEROTHWOHL, M. A.
Alfred de Vigny and Some Other English Poets on Nature. Fortnightly Review 99:689-701:April 1913.
Alfred de Vigny on Genius and Woman. Fortnightly Review 99:94-111:Jan. 1913.
English and French Attitude Toward Poetry. Fortnightly Review 97:940-959:May 1912.
- GHOSE, HEMENDRA PRASAD
The Future of Fiction. *Littell's Living Age* 268:154-159.
- GIBSON, JOHN MONRO
Introduction and Notes to *Pomegranates From An English Garden*. A Selection From The Poems of Robert Browning. Chautauqua Press, New York, 1885. 821.88 Gpeg.
- GIDE, ANDRE, ET AL
L'Oeuvre de Robert Browning *La Nouvelle Revue Francaise* 91 New Series 414-416:April 1921.
- GILBERT, ARIADNE
Through Failure to Success. *St. Nicholas* 40:1:130-138:Nov. 1912.
- GILBERT, JOSIAH
Asolando. *Athenaeum* 3246:51:Jan. 11, 1890.
- GILDER, RICHARD WATSON
Jocoseria. Homage to Robert Browning. *Aleph Tanner* 84. 821.88 Xht.
Romance of the Nineteenth Century. *Century* 70:918-927:Oct. 1905.
Same. *Homage to Robert Browning.* *Aleph Tanner* 131. 821.88 Xht.
The Twelfth of December, 1889. Editorial. *Literary World* 21:3:40:Feb. 1, 1890. 821.88 Xmal.
- GILDERSLEEVE, B. L.
Classics and College. *Princeton Review* 108:67-95:July 1878.
- GILES, EDITH
Browning's Song From Pippa Passes. (In American Primary Teacher.) *Emerson College Magazine* 20:3:146-150:Jan. 1912.
- GILFILLAN, GEORGE
James Montgomery. (Tait's.) *Littell's Living Age* 11:57:60.
- GILLIES, J. R.
Some Great Nineteenth Century Preachers (Browning 24-32). Five sermons preached in Trinity Presbyterian Church, Hampstead. Printed for Private Circulation. 821.88 Rxl.

GINGERICK, SOLOMON F.

Wordsworth, Tennyson, and Browning; A Study in Human Freedom. Chapter IX, *Browning and His Times*; Chapter X, *Browning, Passion and Will*; Chapter XI, *Browning, Freedom and Transcendentalism*; Chapter XII, *Browning, Art and Liberalism.*
821.88 G492s.

GIRL WITH THE BLUE EYES, THE

By Anna Catherine Markham. *Homage to Robert Browning.*
Aleph Tanner 76 821.88 Xht.

GIVE A ROUSE

Current Literature 29:333:Sept. 1900.
See *Music*.

GLADDEN, WASHINGTON

Poetic Outlook. *Century* 31:316-318:Dec. 1885.

GLADNESS AND GROWTH, SONGS OF

By James L. Hughes. *To a Browning Poem* 115 821.88 H893.

GLADSTONE AND DISRAELI, STORY OF

Poet Lore 11:1:156. (Appeared in *Blackwoods*.)

GLADSTONE-BROWNING CONTROVERSY, THE

By Richard E. Crook. *Gentlemen's Magazine.* *Littell's Living Age* 246:626-630:Sept. 2, 1905.

GLADSTONE'S LIBRARY AT ST. DEINIOL'S HAWARDEN

By Mary Drew. *Nineteenth Century* 59:944-954:June 1906.

GLANCE AT SOME OF STEDMAN'S WORK, A

By Mary J. Reid. *Literary Digest* 10:341-342:Jan. 19, 1895.

GLAZEBROOK, MRS. M. G.

Nympholeptos and Browning's Women. *London Browning Society Papers* 2:372-379 821.88 Dbs.

Same. *Berdoo's Browning Studies* 195-203 821.88 Vlbs.

A Death in the Desert. *London Browning Society Papers* 9:153-164 821.88 Dbs.

Same. *Berdoo's Browning Studies* 226-236 821.88 Vlbs.

GLEN, JANET BROWNELL

Great Schools of Painting. *Chautauquan* 63:163-202:July 1911.

GLIMPSE OF FROUDE AT HOME, A

By Mrs. Alexander Ireland. *Literary Digest* 10:490:Feb. 23, 1895.

GLIMPSES OF THOMAS CARLYLE

By Percy Fitzgerald. *Contemporary Review.* *Littell's Living Age* 278:216-223.

GLORIOUS ROBERT BROWNING

By Emily Hickey. *Nineteenth Century.* *Littell's Living Age* 271:270-283.

GLOVE, THE

By Robert Browning. *Rising Generation* 37:3:74-75; 37:4:114-115; 37:5:135-136; 37:6:180; 37:7:199-200 821.88 Xmrq.

Translated into Japanese.

Der Handschuh und andere Gedichte. Bremen, 1897 821.88 Gspr.

GOD

See *Revell*.

GOD IS WHERE MAN IS

By Chas. Woodbury. *Twentieth Century* 1:358:Jan. 1910.

GOEWY, MRS. JAMES M.

Descriptive catalogue of the Goewey Collection of Browning. 1897-1898, together with an introduction paper read before the San Francisco Browning Society. John Henry Nash, Publisher, San Francisco, 1897. 821.88 Xgp.

GOLD HAIR

A Legend of Pornic. By Robert Browning. 1864. First edition. 821.88 Hghm.

Atlantic Monthly 13:596-599:May 1864.

See Introduction to *Poems* Arthur Upson.

GOLDEN ROAD

By Lilian Whiting. Presentation copy from Miss Whiting. Contains autograph of Miss Whiting. (2 copies.) 804 W559g.

GOLDEN THOUGHTS FROM GOLDEN FOUNTAINS

With inscription: To Lily Benzon (because of a poem in it about doves) from her affectionately. Robert Browning. 808 G618.

GOOD AMERICAN POETS

Editorial. Independent 70:1:100.

GOOD CHEER

Poets Who Were Laughed At. By Hezekiah Butterworth. 1:4: Nov. 1900.

GOOD TASTE

By Augustine Birrel. Scribner's Magazine 17:120:Jan. 1895.

GOOD TO FORGIVE

See *Music*.

GOOD WORDS

Browning as a Religious Teacher. By R. H. Hutton. Littell's Living Age 184:2385:660-665:March 15, 1890.

A Memorable Art Class. By Thomas Sulman. Littell's Living Age 214:889-893.

Victorian Literature. By Andrew Lang. Littell's Living Age 212: 753-758.

GOODELL, THOMAS DWIGHT

Shall We Still Read Greek Tragedy? Atlantic Monthly 81:474-483:April 1898.

GOODRICH-FREER, C.

Robert Browning, the Musician. Nineteenth Century. Littell's Living Age 229:803-811.

Same. Eclectic Magazine 137:174-182.

GORDON, GEORGE A.

Emerson as a Religious Influence. Atlantic Monthly 91:577-87: Jan. 1903.

GOSPEL OF WORK, THE

The Erudite. 140:July 1902.

GOSSE, EDMUND

The Agony of the Victorian Age. Edinburgh Review 228:276-296:Oct. 1918.

By Philip James Bailey. Eclectic Magazine 140:218-231:Feb. 1903.

Robert Browning. Critic 890:315:20:Jan. 11, 1890. See Magazine Article No. 1. 821.88 Nman.

Robert Browning; In Memoriam. New Review. Littell's Living Age 184:372-375:Feb. 8, 1890.

Robert Browning Personalia. (First Edition.) Two Copies. T. Fisher Unwin, 26 Paternoster Square, London, England, 1890. 821.88 Dpg.

Same. (Reprint.) Houghton, Mifflin & Co., The Riverside Press, Cambridge, 1895. 821.88 Dpg.

Same. Independent 42:461:April 3, 1890.

Same. (Reviewed.) Nassau Literary Magazine 46:2:133:June 1890.

Same. Poet Lore 2:6:321.

- Early Writings of Robert Browning*. Century 23:189-200:Dec. 1881.
- A Forgotten Rival of Tennyson and Browning*. Literary Digest 18 458-459:April 22, 1899.
- A French Satirist in England*. Edinburgh Review 219:327-346:April 1914.
- Hardy's Lyrical Poems*. Edinburgh Review 227:272-293:April 1918.
- How One of Mrs. Browning's Books Was Named*. Literary Digest 10:493:Feb. 23, 1895.
- Influence of Democracy on Literature*. Contemporary Review 59:523-36:April 1891.
- The Influence of Victor Hugo*. Cosmopolitan Magazine 32:633:April 1902.
- Is Verse in Danger?* Forum 10:517:Jan. 1891.
- King Erik*. A Tragedy. With an Introductory Essay by Theodore Watts. Dedicated to Robert Browning, containing poem *To Robert Browning*. 821.8 G678.
- To Robert Browning*. *Homage to Robert Browning*. Aleph Tanner 60 821.88 Xht.
- Life of Browning in Dictionary of National Biography*. Supplement 1:306 ff.
- Lord De Tabley, A Portrait*. Contemporary Review. Littell's Living Age 208:346-357.
- Edward Bulwer-Lytton*. Fortnightly Review 100:1033-1046:Dec. 1913.
- Same. Littell's Living Age 280:3-13.
- Making a Name in Literature*. Forum 8:196:Oct. 1889.
- New Editions of Tennyson and Browning*. Sketch 8:101:437:Jan. 2, 1895 821.88.
- On Taste in Poetry and the Fate of M. Sully Prudhomme*. Contemporary Review 92:1-6:Dec. 1907:Literary Supplement No. 3.
- Personal Notes by*. Athenaeum 3268:767-769:June 14, 1890.
- The Revival of Poetic Drama*. Atlantic Monthly 90:156-66:July 1902.
- Smart's Song to David*. Independent 39:2:935-6:July 28, 1887.
- Some Soldier Poets*. Edinburgh Review 226:296-316:Oct. 1917.
- Swinburne*. Fortnightly Review 91:1037:June 1909.
- Swinburne: Personal Recollections*. Fortnightly Review. Littell's Living Age 262:3-17.
- Mr. Swinburne's Posthumous Poems*. Contemporary Review 112:106-107:July 1917:Literary Supplement.
- Temple Library—*Poetical Works of Thomas Lowell Beddoes*. Athenaeum 3296:879-881:Dec. 27, 1890.
- Ten Years of English Literature*. Literary Digest 15:521-522:Aug. 28, 1897.
- Tennyson I*. Littell's Living Age 195:707-718.
- War Poetry in France*. Reference to Sonnets from the Portuguese. Edinburgh Review 222:78-97:July 1915.
- Lord De Tabley*. Contemporary Review 69:84-99:Jan. 1896.
- GOSSÉ. THE POEMS OF EDMUND
By A. Noyes. Fortnightly Review 98:297-303:Aug. 1912.
- GOSSIP, LITERARY
Athenaeum 3091:130-131:Jan. 22, 1887; 3121:245-246:Aug. 20, 1887; 3133:641-642:Nov. 12, 1887; 3146:181-182:Feb. 11, 1888; 3149:214-215:Feb. 18, 1888; 3187:700-701:Nov. 24, 1888; 3205:

- 411-412:Nov. 30, 1889; 3343:688-689:Nov. 21, 1891; 3767:19:Jan. 6, 1900; 3791:787-788:June 23, 1900; 3833:468-469:April 13, 1901; 3874:117-118:Jan. 25, 1902; 3891:661:March 24, 1902; 3901:160-161:Aug. 2, 1902; 3910:454-455:Oct. 4, 1902; 3930:241-243:Feb. 21, 1903; 3943:659-660:May 23, 1903; 3957:291-292:Aug. 29, 1903; 3967:617-618:Nov. 7, 1903; 4000:820-822:June 25, 1904; 4015:485-486:Oct. 8, 1904; 4087:234-235:Feb. 24, 1906; 4119:408-410:Oct. 6, 1906; 4128:738-739:Dec. 8, 1906; 4135:104-105:Jan. 28, 1907; 4202:476-477:May 9, 1908; 4411:536:May 11, 1912.
- GOUDY, FRED AND BERTHA
Browning's Rabbi Ben Ezra. A Dramatic Monologue, !alf Vellum Printed by hand at the Village Press, Hingland, Mass. Frontispiece and Decorations Designed and cut on wood by Will Dwiggins. 1904. 821.88.
- GOUDY, F. W. AND W. A. DWIGGINS
Designs for In a Balcony, by Robert Browning. Introduction by Laura McAdoo Triggs. 821.88 Hib.
- GOULD, ELIZABETH PORTER
Robert Browning. Homage to Robert Browning, Aleph Tanner 127 821.88 Xht.
The Brownings and America. 821.88 Kgab (Copy 1).
 Same. The Poet Lore Co., Boston, Mass. 821.88 Kgab (Copy 2).
One's Self I Sing and Other Poems. From the Browning Library. 811 G696.
Room in Westminster for Mrs. Browning. Literary Digest 11:373: July 27, 1895.
- GOULD, GEORGE M.
Biographic Clinics, containing De Quincy, Carlyle, Darwin, Huxley and Browning. *Browning* 1:5:125-137 612.8453 G696b.
- GOURMON
Browningiana. Athenaeum 3607:838:Dec. 12, 1896.
- GRADUATE CLASSES
 C. L. S. C. Class Direction 1882-1909. Editorial. Chautauquan 42:184-187:Oct. 1905.
- GRAHAM, CHAS. LETCHER
Browning's Debt to Italian Sources. Thesis in Department of English, Georgetown College. 821.88 Pjm.
- GRAHAM, J. J. G.
The Wife-Love and Friend-Love of Robert Browning. Berdoe's *Browning Studies* 204-224 821.88 V'lbs.
 Same. London Browning Society Papers 11:380-400 821.88 Dbs.
- GRAMMARIAN'S FUNERAL
 By W. F. Revell. *Browning Notes* 30-37 821.88 Pjm.
 Same. Notes to the *Pocket Volume of Selections from the Poems of Robert Browning*, by Alex Hill, 30-37 821.88 Dhn.
 By Susan Cunningham. *Studies in Browning* 95-115 821.88Gsc.
- GRAMMATICAL ANALYSIS OF O LYRIC LOVE, A
 By F. J. Furnivall. London Browning Society Papers 9:165-168 821.88 Dbs.
- GRANT, PERCY STICKNEY
Browning's Art in Monologue. Boston Browning Society Papers 35-66 821.88 Vbp.
- GRATITUDE, A FESTIVAL OF
 Robert Browning. Syracuse Browning Centenary Celebration May 7, 1912-May 7, 1912. 821.88 Xfg.

- GRATZ, R. J.
The Journey of Childe Roland. Poet Lore 2:11:578-85.
- GRAY, MAXWELL
Robert Browning's Death. The Forest Chapel 70-74 821.88.
The Woman of Lyric Love. Eclectic Magazine 45:88-96:Jan. 1897.
- GREAT ENGLISH POETS
 By Julian Hill. *Robert Browning* 293-303 BC P745eeh.
- GREAT MEN OF LETTERS, A PERIOD WITHOUT
 From *Highways and Byways.* Chautauquan 61:15-17:Dec. 1910.
- GREAT MEN OF MIXED RACES
 By Lyndon Orr. Scrap Book 6:309-317:Aug. 1908.
- GREAT POET IN HER PRIME. A
Reminiscences of the days when Elizabeth Barrett Browning was Living and Writing. By Thomas Wentworth Higginson. Book News 24:283-457-459:March 1906:Mag. Articles No. 6 821.88 Xma.
- GREAT POETS AND THEIR THEOLOGY, THE
 By Augustus Hopkins Strong. 373-447 808.1 S923g.
- GREAT POETS OR GREAT POEMS
 By W. H. Caruth. Poet Lore 17:2:78-85.
- GREAT SCHOOLS OF PAINTING
 By Janet Brownell Glen. Chautauquan 63:163-202:July 1911.
- GREAT TESTIMONY
 (Against Scientific Cruelty.) By Stephen Coleridge. 174.9 G693.
- GREAT THOUGHTS AND CHRISTIAN GRAPHIC
Robert Browning. 6:142:138-141:Sept. 18, 1896 821.88 Xman.
- GREAT TWIN BROTHERS: TENNYSON AND BROWNING
 By Edward Mortimer Chapman. *English Literature in Account with Religion* 349-393 821.88 Ret.
- GREATER ENGLISH POETS OF THE NINETEENTH CENTURY
 By W. M. Payne. 821.01 P346g.
 Same. Athenaeum 4218:232:Aug. 29, 1908.
- GREATER VICTORIAN POETS, THE
 Books selected by Thomas Bailey Aldrich. *Robert Browning* 61-74, 123-126 821.04 B724.
- GREATEST BOOKS OF THE CENTURY, THE
 By Editor. Literary Digest 21:797:Dec. 29, 1900.
 By Thomas W. Higginson. Outlook 66:804:Dec. 1, 1900.
 By Wm. DeWitt Hyde. Outlook 66:801-802:Dec. 1, 1900.
- GREATHEART
 (To Robert Browning.) By Amelia Josephine Burr. *Homage to Robert Browning.* Aleph Tanner 24 821.88 Xht.
- GREEK
 See *Aristophanes' Apology.* Balaustion's Adventure. See Cummings, Lawton.
- GREEK ANTHOLOGY, THE
 By Herbert Paul. Nineteenth Century 61:629-637:April 1907.
- GREEK CHRISTIAN POETS AND THE ENGLISH POETS, THE
 By Elizabeth Barrett Browning. (First Edition.) Chapman & Hall, London, 1863. 821.88 Egcp.
- GREEK DRAMA, BROWNING AND THE
 By A. S. Wilkins. Manchester Quarterly 8:377-390:Oct. 1883.
- GREEK LITERATURE, ENGLISH POEMS ON
 By James Richard Jay. Chautauquan 17:272-273:June 1893.

GREEK LITERATURE, NEW

By Charles W. Peppler. *South Atlantic Quarterly* 13:143:April 1914.

GREEK LITERATURE, WOMEN IN

By Emily F. Wheeler. *Chautauquan* 16:534:Feb. 1893.

GREEK SPIRIT IN SHELLEY AND BROWNING, THE

By Vida D. Scudder. *Boston Browning Society Papers* 438-470 821.88 Vbp.

GREENAWAY, KATE

Illustrated. *The Pied Piper of Hamelin*. By Robert Browning. Frederick Warne & Co., London, England. 821.88 Hppg.

GREENE, B. A.

Influence of the Authorized Version on English Literature. *Biblical World* 37:391-401:June 1911.

GREENLAW, EDWIN

Required Work in Literature for Undergraduates. *English Journal* 7:292:May 1918.

GREENOUGH, CHESTER NOYES

An Experiment in the Training of Teachers of Composition. *English Journal* 2:116:Feb. 1913.

GREENSLET, FERRIS

Chaucer. *Forum* 30:383:Nov. 1900.

New Lights on Browning. *Atlantic Monthly* 92:418-423:Sept. 1903.

A Propaganda for Poetry. *Poet Lore* 11:1:41-54.

A Scholarly Essayist Latest Work. *Dial* 39:277:Nov. 1, 1905.

GREENWELL, DORA

Poems, To Elizabeth Barrett Browning in 1851 192; *To Elizabeth Barrett Browning in 1861*, 193 821.8 G816.

GREENWELL, DORA, HER POEMS

By D. G. McChesney. *Fortnightly Review* 86:262:Aug. 1906.

GREETING TO BROWNING LOVERS, A

By Ruth Baldwin Cheney. *Homage to Robert Browning*. *Aleph Tanner* 56 821.88 Xht.

GREGG, F. M.

Social Hygiene. *Education Magazine* 33:100-104:Sept. 1912-June 1913.

GREGORY, E. C.

See *Music*.

GREVE, E. P.

Robert Browning *Paracelsus*. *Dramatische Dichtung Deutsche Uebersetzung* von E. P. Greve. Insel-Verlag, Leipsiz, 1904. 821.88 Hpagg.

GREY ROLAND

Heavy Fathers. *Fortnightly Review*. *Littell's Living Age* 262:473-480.

GRIBBLE, FRANCIS

Browning's Obscurity and Elopement with Miss Barrett. *Littell's Living Age* 273:674-683.

Same. *Nineteenth Century* 71:976-988:May 1912.

The Secret of Marceline Desbordes-Valmore. *Fortnightly Review* 97:2:1071-1083:June 1912.

John Greenleaf Whittier. *Fortnightly Review* 89:142:Jan. 1908.

GRIEF

See *Music*.

GRIFFIN, WILLIAM HALL

Robert Browning and Alfred Domett. Contemporary Review 87: 95-115:Jan. 1905. 821.88 Bdg.

Robert Browning and Alfred Domett. (Contemporary Review.)

Littell's Living Age 244:393-410:Feb. 18, 1905.

Early Friends of Robert Browning. Contemporary Review 87:471: 427-446:March 1905.

The Life of Robert Browning with notices of his writings, his family, and his friends. Completed and edited by Harry Christopher Minchin. The Macmillan Co., New York, N. Y., 1910. 821.88 Bg.

Life of Robt. Browning. Independent 70:100:Jan. 12, 1911.

GRIGGS, EDWARD HOWARD

Books Received (Advertisement). Literary Digest 31:887-888: Dec. 9, 1905.

The Poetry and Philosophy of Browning. Handbook of Eight Lectures. B. W. Huebsch, New York, N. Y., 1905. 821.88 Zgp.

GRISWOLD, HATTIE TYNG

Genius at Home. See Clippings.

Home Life of Great Authors. Robert and Elizabeth Browning 274-285 Bc Cs871.

GROFF, ALICE

The Evolution of the Character of Woman in English Literature. Poet Lore 10:2:242-50.

Ideals of Beauty in Keats and Browning. Poet Lore 5:5:247-253.

The True Greatness of Browning. Poet Lore 1:10:470-479.

GROSS, MARY FREDERICA

Browning's Women. Submitted for Bachelor Thesis Baylor University. 821.88 Pgw.

GROSVENOR, DOROTHEA

A Catholic Layman. Nineteenth Century 71:2:741-755:April 1912.

GROTESQUE

See *Bagehot*.

GROTESQUE IN THE POETRY OF ROBERT BROWNING, THE

By Lily Bess Campbell. (See also Schelling.) 821.88 Dcg.

GROW OLD ALONG WITH ME

See *Music*.

GROWTH OF OUR MORAL IDEAL, THE

By Arthur Deerin Call. Education Magazine 32:9:546-559:May 1912.

GRUMBINE, HARVEY CARSON

Stories from Browning. Houghton, Mifflin & Co., Cambridge, Mass. 821.88 Fgs.

Same. English Journal 3:462:Sept. 1914.

GRUMMANN, PAUL H.

Gerhart Hauptmann. Poet Lore 22:2:127.

Hauptmann's View Point in Und Pippa Tanzt. Poet Lore 20:2: 129-134.

GUIDANCE FROM ROBERT BROWNING IN MATTERS OF FAITH

By John A. Hutton. 821.88 Rhg.

Max Halbe. Poet Lore 23:2:137.

Arthur Schnitzler. (Paracelsus discussed.) Poet Lore 23:1:25-41.

GUIDE-BOOK TO THE POETIC AND DRAMATIC WORKS OF ROBERT BROWNING, A

By George Willis Cooke. 821.88 Dcgb.

- GUIDE FOR THE BLIND, A
By Louise Fagan Peirce. *Modern Philology* 6:4:487-502:April 1909.
- GUIDE TO THE NEW BOOKS, A
Literary Digest 33:913-914:Dec. 15, 1906, 33:759-760:Nov. 16, 1907; 39:633-639:Oct. 16, 1909.
- GUILD, MARION PELTON
To Robert and Elizabeth Barrett Browning. *Atlantic Monthly* 86:420-1:Sept. 1900.
Same. *Homage to Robert Browning*. *Aleph Tanner* 93 821.88 Xlt.
- GUNSAULUS, FRANK W.
Robert Browning. *The Higher Ministries of Recent English Poetry*. (Typewritten) 821.88 Dghm.
The Higher Ministries of Recent English Poetry. *Robert Browning* 178-233 821.01 G976m.
A Poet and His Minister. *Independent* 39:1:553-5.
Should the Bible be Dramatized? *Literary Digest* 19:378-379:Sept. 23, 1899.
Same. *Higher Ministries of Recent English Poetry*. (Review.) *Independent* 63:2:1002:Oct. 24, 1907.
- GUNSAULUS, RECENT GIFTS FROM DR. FRANK W.
The Ohio Wesleyan Alumni Quarterly 3:2:4-5:Jan. 1920 821.88 Xma Vol. II.
- GURNEY, EDWARD, AND OTHERS
Apparitions. *Nineteenth Century* 15:791-815:May 1884.
- GUTHRIE, WILLIAM NORMAN
Browning and the Drama. *Centenary Addresses* 43-62 821.88 Vnya.
Modern Poet Prophets, Ideal Womanhood in the Masterpieces of Dante, Goethe, and Robert Browning (Pippa, Pompilia, James Lee's Wife and Lyric Love). 804 G984m (3 copies).
The Utility of Beauty. *Swanee Review* 13:2:143-155:April 1905.
- GWYNN, STEPHEN
The Making of a Poet. (19th Cent.) *Littell's Living Age* 265:484-493.
Same. *Nineteenth Century* 67:65-78:Jan. 1910.

H

- HACKETT, FRANCIS
Books and Things. *New Republic* 10:299:April 7, 1917.
The Immortal Residue. *New Republic* 5:312-313:Jan. 22, 1916.
- HADDEN, J. CUTHBERT
The Poets and the Cuckoo. *Outlook*. *Littell's Living Age* 273:634-636.
- HADDOW, ALEXANDER
The Pope: Browning's Ring and the Book. Printed for the Royal Philosophical Society of Glasgow by Carter & Pratt, Glasgow, 1914.
- HADLEY, HENRY K.
See Music.
- HAIGHT, ELIZABETH HAZELTON
A Roman Advocate of the Simple Life. *Poet Lore* 17:1:78-85.

HAIR IN BROWNING'S POETRY

By Harry T. Baker. *Nation* 93:263:Sept. 21, 1911.

HAKKADOSH, JOCHANAN

Note by Robert Browning. Poet Lore 9:1:86.

HALBE, MAX

By Paul Grumann. *Poet Lore* 23:2:137.

HALBERT AND HOB

By W. T. Malleson. *Notes and News. Poet Lore* 9:3:465-466.

HALE, EDWARD EVERETT

Introduction to *Browning's Women*. By Mary E. Burt. (Miss Burt's Autograph.) 821.88 Pbw (2 copies).

HALF A CENTURY OF LITERARY LIFE

London Quarterly Review. Littell's Living Age 158:387-401.

HALIBURTON AND SMITH

Teaching of Poetry in the Grades. (Browning poems 136-146, 160-166) 371 H139.

HALLEY, MARGARET A.

See *Music*.

HALLIWELL-PHILLIPS, J. O.

Copy of correspondence between Robert Browning and J. O. Halliwell-Phillips. 1881.

HALLOCK, ELLA B.

Introduction to Browning, including eleven poems with hints for study. The Macmillan Co., New York, N. Y., 1912. 821.88 Zhi.

HALLOWELL, MRS. S. C. F.

Dramatic Lyrics. Poet Lore 11:5:281.

HAMELIN, THE RAT CATCHER OF

By Gustav Hartwig. *Eclectic Magazine* 119:759-761:Dec. 1892.

HAMELIN: THE TOWN OF THE PIED PIPER, OR DER RAT-TENFANGER

By Katherine M. MacQuoid. *Magazine of Art* May 1890. 821.88 Pmtw.

HAMILTON, CLAYTON

The Drama. Forum 39:234-35:Oct. 1907; 39:362-376:Jan. 1908. *Old Material and New Plays. Forum* 41:444-457:May 1909.

HAMILTON, EUGENE LEE

Apollo and Marsyas and Other Poems. Athenaeum 2981:764-766:Dec. 13, 1884.

HANCOCK, PROF. ALBERT E.

Defending Keat's Love Letters. Literary Digest 37:633-34:Oct. 31, 1908.

HANDBOOK TO THE WORKS OF ROBERT BROWNING, A

By Mrs. Sutherland Orr. George Bell & Sons, London, England. 1886.

Same. *Athenaeum* 3022:396-397:Sept. 26, 1885.

Same. *Poet Lore* 1:2:535.

HAND HOTEL, LLANGOLLEN WALES

Souvenir Book of the Hand Hotel, at which Browning was a guest.

HANDSCHUH, der und andere GEDICHTE

The Glove. Bremen 1897. 821.88 Gspr.

HANKIN, SIR JOHN

The Collected Plays of Oscar Wilde. Fortnightly Review 89:796-797:May 1908.

HANNIGAN, D. F.

The Victorian Age of Literature and Its Critic. Eclectic Magazine 126:808-813:June 1896.

HAPGOOD, NORMAN

The Modern Villain. Collier's Weekly 33:18:April 30, 1914.
Drama of Ideas. Contemporary Review 74:712-723:Nov. 1898.

HAPPY THOUGHTS FOR HARVEST DAYS

Ladies' Home Journal 29:3:Nov. 1912.

HARDEN, W. TYAS

Edited, *An Essay on Percy Bysshe Shelley*, by Robert Browning.
 Published for the Shelley Society by Reeves & Turner, London,
 1888. 821.88 Epbs (2 copies).

HARDY, IRENE

A Child Roland, A Literary Parallel and Something More. Poet
 Lore 24:1:53-58.

HARDY'S LYRICAL POEMS

By Edmund Gosse. Edinburgh Review 227:272-293:April 1918.

HARPER'S MAGAZINE

Some Unpublished Papers by Robert and E. B. Browning. Edited
 with comments by George S. Hellman. 132:790-530-539:March
 1916.

HARPER'S MONTHLY

*An Account of a Meeting with Elizabeth Barrett and Robert
 Browning in Florence. A Short Editorial Concerning Mrs. Brown-
 ing's Death.* 23:555-556:Sept. 1861.

Asolando (Editorial on). 80:807:April 1890.

Robert and Elizabeth Barrett Browning. By Anne Thackeray
 Ritchie. 84:832-855:May 1892.

Browning in Italy. (Editorial.) 80:637-639:March 1890.

Barry Cornwall and Some of His Friends. By James T. Fields.
 51:777-796:Nov. 1875.

Ferishtah's Fancies. by Robert Browning. Reviewed. 71:156:
 June 1885.

The Gentler View. Browning and the Last Cork. By Florida Pier.
 54:2777:27:March 12, 1910.

Interest in Browning Clubs. 77:798-799:Oct. 1888.

London as a Literary Center. By Richard Rogers Bowker. 76:
 456:815-844:May 1888.

Review of Mrs. Orr's Limited Life of Browning. 83:800-801:
 Oct. 1891.

*Some Unpublished Papers of Robert and Elizabeth Barrett Brown-
 ing.* Edited by G. S. Hellman. 132:530-539:March 1916 821.88
 Xsf.

HARRADEN, ETHEL

See Music.

HARRIMAN, ALICE

Aspiration. Homage to Robert Browning. Aleph Tanner 144
 821.88 Xht.

In The Garden of The Vatican. Homage to Robert Browning.
 Aleph Tanner 94-95 821.88 Xht.

The Envoy Returns. Suggested by Browning's *My Last Duchess*.

HARRINGTON, VERNON C.

Browning Studies. 821.88 Dhs.

Same. English Journal 4:621:Nov. 1915.

HARRIS, C. A.

Browning as a Poet of Music. Athenaeum 4410:509-510:May 4,
 1912; 4411:542-543:May 11, 1912.

HARRIS, ROY

Studies in Browning's Art Poems. From McMaster's University
 Monthly 349-358:May 1918 821.88 Lmm.

HARRISON, CLIFFORD

Scroy Records. Browning 149-154 B H318 Vol. I.

HARRISON, E. B.

The Victorian Woman. Nineteenth Century 58:951-957:Dec. 1905.

HARRISON, FREDERIC

By Matthew Arnold. *Nineteenth Century* 39:433-447:March 1896.

Same. *Littell's Living Age* 209:362-372.

Diaphonous Literature. Dial 45:391:Dec. 1, 1908.

English Literature of the Victorian Age. Forum 16:704-708:Feb. 1894.

Obiter Scripta. Fortnightly Review 109:9:Jan. 1918; 109:178:Feb. 1918.

Rome Revisited. Eclectic Magazine 121:19-32:June 1893.

The Tennyson Centenary. Nineteenth Century 66:226-233:Aug. 1909.

Same. *Littell's Living Age* 262:643-648.

HARRISON, JOSEPH LE ROY

The Undergraduate in Verse. Bookman 7:159-61:April 1898.

HART, R. E. S.

The Obverse Side of Aristophanes. Contemporary Review 71:662-679:May 1897.

HARTER, MRS. ARTHUR

The Influence of Italy on the Poetry of the Brownings. Fortnightly Review 92:327-344:Aug. 1909.

See *Fonblanque*.

HARTOY, CECILE S.

See *Music*.

HARTWIG, GUSTAV

The Rot Catcher of Homelin. Eclectic Magazine 119:759-761:Dec. 1892.

Same. (Blackw.) *Littell's Living Age* 195:639-40.

HARVARD MONTHLY

Robert Browning. By A. B. Houghton. 2:3:95-108:May 1886 821.88 DhM.

Parleyings with Certain People of Importance in Their Day, by Robert Browning. (Review.) 4:2:82-83:April 1887 821.88 DhM.

HARVEY, CHARLES W.

Living. New Church Review 16:75-86:Jan. 1909.

HARVEY, EDITH

Sordello, in Leicester Literary and Philosophical Society. Transactions 65-83, 1911. A Paper Read Before Section "A." *Transactions of the Leicester Literary and Philosophical Society, together with Report of the Council.* 821.88 D11b.

HARVEY, T. E.

Introduction and Notes to Christmas-Eve. By Robert Browning. Brother Richard's Book-Shelf No. 5. J. M. Dent & Sons, London, England, 1913. 821.88 Hch.

HASKELL, ERNEST

Hermes. Decoration for Poems by Robert Browning and Elizabeth Barrett Browning. Critic 141:Aug. 1903.

HAULTAIN, ARNOLD

How to Read. Blackwood. Littell's Living Age 208:515-528.

HAUPTMANN, GERHART

Paul Grumann. Poet Lore 22:2:117-127.

HAVE WE STILL NEED OF POETRY

By Calvin Thomas. *Forum* 25:503-512:July 1898.

HAWES, REV. H. R.

Robert Browning. Independent 44:2:1776-1777:Dec. 15, 1892.
Poets in the Pulpit. Robert Browning 117-143. Sampson Low
 Marston, Searle and Rivington, London, 1880. 821.88 Dppd.
 same. (Typewritten) 821.88 Dppo.
 Rubinstein. Eclectic Magazine 124:229-235:Feb. 1895.

HAWTHORNE AND HIS CIRCLE

By Wm. H. Mayhew. New Church Review 11:385-392:July
 1904.

HAWTHORNE, NATHANIEL

English Note Book 2:106-109:July 13, 1856 813 H339A.
Italian Note Books 2:8-13:June 8, 1858 813 H339mf.
 St. Paul's. Littell's Living Age 109:707-713.

HAWTHORNE, A NEW BOOK ABOUT

By W. H. Johnson. Dial 35:466-67:Dec. 16, 1903.

HAWTHORNE THROUGH HIS WIFE'S EYES

Literary Digest 15:41-42:May 8, 1897.

HAWTHORNE'S VILLA AT FLORENCE

By Chas. E. Wheeler. Nation 50:486-487:June 19, 1890.

HAY, H. CLINTON

Immortality. New Church Review 15:576-586:Oct. 1908.

HAYES, ALFRED

The Relation of Music to Poetry. Atlantic Monthly 113:59-69:
 Jan. 1914.

HAZZARD, J. CHARLES

Selections From Browning.

H. C. H.

Victoria. New Church Review 8:270-273:April 1901.

HEARN, LAFCADIO

Is Too Much Written on the Subject of Love? Current Opinion
 62:205:March 1917.

HEARTH AND HOME

Elizabeth Barrett Browning. By Mme. Octavia Walton Le Vert.
 New Eclectic Magazine 4:2:221-224:Feb. 1869.

HEATH, H. FRANK (AND OTHERS)

The Works of Geoffrey Chaucer. Athenaeum 3723:268-269:
 March 4, 1889.

HEAVY FATHERS

By Rowland Grey. Fortnightly Review. Littell's Living Age 262:
 473-480.

HEBRAIC SYMPATHIES, BROWNING'S

By Mary M. Cohen. Poet Lore 3:3:250-254.

HEIMKEHR DER DRUSEN, DIE FINE TRAGODIE

Von Robert Browning. Deutsch von Edmund Ruete. Verlag von
 Gustav Winter, Bremen, 1912.

HEISELER, HENRY

Pippa Gicht Voruber. By Robert Browning. German version
Pippa Passes.

HELLINGS, EMMA LIGHTNER

Evolution of Religion as Suggested in Browning's Poems. Poet
 Lore 17:2:113-17.

HELLMAN, GEORGE S.

Some Unpublished Papers of Robert and E. B. Browning. Edited
 with comments, in Harper's Monthly Magazine 132:790:530-539:
 March 1916 821.88 Xsf

HELPS TO THE STUDY OF BROWNING

- By Vernon C. Harrington. 821.88 Dhs.
Browning Cyclopedia. By Edward Berdoe. 821.88 B855.
Browning for Beginners. By Thomas Rain. 821.88 Drb.
Guide-Book to the Poetic and Dramatic Works of Robert Browning. By George Willis Cooke. 821.88 Degb.
Handbook to the Works of Robert Browning. By Mrs. Sutherland Orr. 821.88 Dai.
Introduction to Browning. By Ella B. Hallock. 821.88 Zhi.
Introduction to the Study of the Poetry of Robert Browning. By William John Alexander. 821.88 Dai.
Introduction to the Study of Browning's Poetry. By Hiram Corson. 821.88 Des.
Primer on Browning. By Mary F. Wilson. 821.88 Dwp.
Stories from Browning. By Harvey Corson Grumbie. (2 Copies) 821.88 Fgs.
 Same. (Introduction by Mrs. Orr.) By F. M. Holland. 821.88 Fhs.
Teaching Poetry in the Grades. By Hahbuston and Smith. 136-146, 160-166 371 H139.

HEMPSTEAD, A.

The Browning Club of Meadville. Poet Lore 2:6:331.

HENDERSON, MRS. M. STURGE

Meredith As a Poet. Literary Digest 36:341-42:March 7, 1908.

HENDERSON, T. F.

Ballad Poetry. (A review of Sir Walter Scott's *Minstrelsy of Scottish Border*.) Edinburgh Review 197:303-323:April 1903.

HENLEY, W. E.

Conditions of Great Poetry. Literary Digest 21:729:Dec. 15, 1900.

HENRY, FERNAND

Les Sonnets Portugais d'Elizabeth Barrett Browning. Traduits en Sonnets Français avec Notice Texte Anglais, Commentaire et Notes. Librairie Orientale et Americaine, E. Guilmoto, Editeur, Paris, 1905. 821.88 Hspfh.

HENRY, MARIA LOUISA

The Morality of Thackeray and of George Eliot. Atlantic Monthly 51:243-248:Feb. 1883.

HEPTALOGIA; THE

By Algernon Charles Swinburne. Containing *John Jones, a Parody on Robert Browning*. 821.8 S978h.

HERFORD, CHARLES H.

- Robert Browning*. Athenaeum 4053:14-15:July 1, 1905.
 Same. Dodd, Mead & Co., New York, N. Y., 1905. 821.88 Dhr.
 Same. New Church Review 12:637-638:Oct. 1905.
 Same. Reviewed in Outlook 79:1015-1016:April 22, 1905 821.88 Dhr.
 Same. Reviewed in Independent 59:457-458.
The New Exposition of Browning. Dial 39:44:July 16, 1905.
Prince Hohenstiel-Schwangau. London Browning Society Papers 8:133-145 821.88 Dbs.

HEROD, MR. STEPHEN PHILLIPS

By John Lane. World's Work 1:666-667:April 1901.

HEROES AND GREATHEARTS AND THEIR ANIMAL FRIENDS, BOOK NOTICES

By John T. Dale. Education Magazine 33:121-128:Oct. 1912.

HEROIC COUPLET, THE

By St. Loe Strachey. Eclectic 123:448-61:Oct. 1894.

HEROINES, BROWNING'S

By Ethel Colburn Mayne. (See Women.) 821.88 Prpb.
Same. Dial 58:258-259:April 1, 1915.

By M. R. Pridham. *Browning Notes* 59-65 821.88 Dhn.

HERRICK, CHRISTINE T.

Some Books for the Day of Leisure. Mrs. Browning. Nineteenth Century 48:594:Sept. 30, 1892.

HERRICK, ROBERT

By Editor. *Edinburgh Review* 199:109-27:Jan. 1904.

HERSEY, HELOISE EDWINA

Browning in America. New England Magazine 542-545:Jan. 1890 821.88 Xman.

HERSEY, HELOISE EDWINA, AND WILLIAM J. ROLFE

Ed. with notes. *A Blot in the 'Scutcheon and Other Dramas.*
By Robert Browning. 821.88 Gdr.

Edited with notes. *Select Poems of Robert Browning.* American Book Co. 821.88 Grh.

HERVE RIEL

In Poems of Adventure and Heroism, Browning Study Programme.
Poet Lore 11:3:406-408.

By Robert Browning. Cornhill. *Littell's Living Age* 109:63-64.

H. E. W. (TO W. C. E.)

Browning? Yes in a General Way. Spectator. *Littell's Living Age* 190:578.

HEWLETT, HENRY G.

Mrs. Browning 2:30-38, 167-169 B C51h.

Henry Fothergill Chorley, *Autobiography, Memoirs and Letters*, two volumes, *Robert Browning* 1:212-213, 2:25-26, 30, 169-174; Barry Cornwall. *Nineteenth Century* 4:643:652:Oct. 1878.

Modern Bulls. Contemporary Review 26:958-980:Nov. 1875.

The Poems of Matthew Arnold. Contemporary Review 24:559-567:Sept. 1874.

Poets of Society. Contemporary Review 20:238-269:July 1872.

HEYDRICK, BENJAMIN A.

Echoes and Growth in Rudyard Kipling. Poet Lore 14:1:84-94.

H. F. C.

The Complacency of the Wordsworthians. Eclectic Magazine 141:181-185:July 1903.

Same. *Littell's Living Age* 237:818-822.

H. G. O.

My Last Duchess. The Daniel Baker Collegian 11:8:June 1911 821.88 Xblg.

HICKEY, EMILY H.

Browning Biography. *Littell's Living Age* 268:201-213. From *Nineteenth Century and After*.

Browning, Elizabeth Browning. *Nineteenth Century* 74:164-184:July 1913.

Browning on Failure; Browning Centenary 19-31 821.88 Vnya.

Robert Browning, Biography of. *Nineteenth Century* 68:1060-1075:Dec. 1910.

Glorious Robert Browning. *Nineteenth Century and After.* *Littell's Living Age* 271:270-283:Dec. 1910.

Notes and Preface to *Strafford: A Tragedy.* By Robert Browning. An Introduction by Samuel R. Gardiner. George Bell & Sons, London, 1892. 821.88 Hsh.

Strafford. 821.88 Hsh.

Strafford, a Tragedy. Athenaeum 2955:757:Jan. 14, 1884; 2966:273:Aug. 30, 1884.

A Study of Browning's Saul. The Catholic World 94:561:320-336:Dec. 1911.

HIGGINSBOTHAM, ELSIE

An Apology on Reading the Browning Love Letters. (Academy.) Littell's Living Age 222:792.

An Apology on Reading the Browning Love Letters. From The Book-Lover Jan.-Feb. 1901.

HIGGINSON, THOMAS WENTWORTH

The Biography of Browning's Fame. Boston Browning Society Papers 1-6 821.88 Vbp.

A Brief for Literature as a Profession. Literary Digest 31:271:Aug. 26, 1905.

Browning's Profoundest Poem. Literary Digest 23:39:July 13, 1901.

A Caucus of Authors. Independent 42:2:1118:Aug. 14, 1890.

Childe Roland to the Dark Tower Came. Poet Lore 13:2:262-68.

Colonel Higginson's Life of Longfellow. Literary Digest 25:868-870:Dec. 27, 1902.

Concerning High Water Marks. Independent 42:205-206:Feb. 13, 1890.

Footpaths. Atlantic Monthly 26:513-521:Nov. 1870.

A Great Poet in Her Prime, Reminiscences of the Days When Elizabeth Barrett Browning was Living and Writing. Book News 24:283:457-459:March 1906 821.88 Xma Vol. 6.

The Greatest Books of the Century. Outlook 66:804:Dec. 1, 1900.

Keats Ode on Melancholy as First Written. Literary Digest 13:202:June 13, 1896.

Literary London Twenty Years Ago. Atlantic Monthly 80:753-761:July 1897.

Opening Address at the Boston Memorial Services 14-16 821.88 Bmb.

HIGHER MINISTRIES OF RECENT ENGLISH POETRY, THE

Robert Browning. By Frank W. Gunsaulus. (Typewritten) 821.88 Dghm.

By Frank W. Gunsaulus. *Robert Browning* 178-233 821.01 C976m (2 Copies).

HIGHER USES OF THE IMAGINATION

By John T. Prince. New Church Review 12:376-385:July 1905.

HILL, ALEX.

Notes to the pocket volume of selections from the poems of Robert Browning by Alex Hill, M. A. M. D., Master of Downing College, with essays on several aspects of Browning's Genius. Contents: *Browning's Relation to Other Poets of the Century*, by C. E. Vaughn 13; *Browning and Tennyson Compared*, by Rev. J. Llewelyn Davies 17; *A Grammarian's Funeral*, by W. F. Revell 30; *Browning's Estimate of the Value of Effort*, by J. S. K. Moss and J. Brunton Aitken 37; *Browning as a Musician*, by E. A. Whitehead 47; *Browning's Heroines*, by M. R. Pridham 59; *Love Poems of Browning*, by C. E. Vaughn 73; *Rabbi Ben Ezra*, by G. D. Boyle, Dean of Salisbury, 86; *Self Revelation*, by J. E. Symes 94; *Browning's Attitude Towards Art and Nature*, by Owen Seaman 107; *Reminiscence and Reflection*, by G. D. Boyle 121; *Biographical, Chronological Tables of the Principal Events in the Poet's Life and the Order of Publication of the Poems* 141 821.88 Dhn.

- HILL, A. S.
English in Our Colleges. Scribner's Magazine 1:507-512:April 1887.
- HILL, JULIAN
Great English Poets. Browning 293-303 BC P745eeh.
- HILLARD, GEORGE STILLMAN
Six Months in Italy. 914.5 H649 (Vol. II 177).
- HILLIS, NEWELL DWIGHT
Great Books as Life Teachers. (See *The Tragedy of the Ten Talented Men* 181-204. Study of Browning's Saul.) 814 H559. (Typewritten) 821.88 Sahg.
- HIND, C. LEWIS
Portraits of Robert and Elizabeth Barrett Browning. Art Journal 62-64:Feb. 1890 821.88 Xpsr.
- HIND, W. ARTHUR
Browning's Teaching on Faith, Life and Love. 821.88 Rhtf.
- HINDUSTAN REVIEW
The Future of Fiction. By Hemendra Prasad Ghose. Littell's Living Age 268:154-159.
- HISTORY
Browning's Use of History. By Chas. J. Little. (See Syracuse Memorial 9-13) 821.88 Bsy.
- HISTORY, BOOKS ON FRENCH
Athenaeum 3742:95-96:July 15, 1899.
- HISTORY OF OUR OWN TIMES, A
By Justin McCarthy. 1:527:538-540 942.08 M127a.
- H. J. C.
Fine Arts in Education. Baylor Literary 14:7-13:Sept. 1905.
- HOASHI, RIICHIOR
Selections from Browning translated into Japanese. Contains also a sonnet to Browning. 821.88 Gjh.
To The Poet. Homage to Robert Browning. Aleph Tanner 142 821.88 Xht.
- HODDER AND STOUGHTON
A Day With the Poet Browning. 821.88 Xdw.
- HODELL, CHARLES W.
Browning Society Papers 1911 821.88 Hrhe.
Browning's Old Yellow Book. Nation 85:299-300:Oct. 3, 1907.
An Essay on Robert Browning's The Ring and the Book. Boston Introduction to *The Ring and the Book*. By Robert Browning. Everyman's Library. Edited by Ernest Rhys. 821.88 Hre.
A Literary Mosaic: Ring and the Book. Taken from Modern Language 23:3:510-519 821.88 Hrhm.
Old Yellow Book. Blackwood's 189:572-575:April 1911.
The Old Yellow Book. Littell's Living Age 269:499-502.
Old Yellow Book. Reviewed in the Atlantic 101:407-413:March 1908.
Old Yellow Book, Sources of Browning's The Ring and the Book, in complete photo-reproduction with translation, essay and notes. Second edition. 821.88 Hroe.
The Old Yellow Book, Sources of Browning's The Ring and the Book. 821.88 Hroe.
Old Yellow Book, translated and edited by Hodell in the Everyman's Series. 821.88 Hroe.
The Old Yellow Book—The Source of Browning's Ring and the Book, in a complete photo-reproduction. Athenaeum 4223:396:Oct. 3, 1908.

- The Ring and the Book, An Essay on.* Published by Boston Browning Society 1911 821.88 Hrhe.
Selected and Edited Poems of Robert Browning. English Readings for Schools. 821.88 Ghp.
- HODGSON, GERALDINE E.
Robert Browning as a Mystic. The Seeker 8:32:252-279:Feb. 1913.
- HODGSON, RALPH. THE POETRY OF
 By John Gould Fletcher. Dial 63:50-2:July 19, 1917.
- HOECK, LOUIS G.
The Universality of Law. New Church Review 12:507-520:Oct. 1905.
- HOGREFE, PEARL
Browning and Italian Art and Artists. Bulletin of the University of Kansas. Humanistic Studies. May 15, 1914. 821.88 Lhi.
- HOLBEACH, HENRY
 By George MacDonald. Contemporary Review 19:37-55:Dec. 1872.
- HOLIDAY BOOKS
 By W. G. Bowdoin. Independent 63:2:1463-1475:Dec. 19, 1907.
 By W. G. Bowdoin. Independent 69:3:1250:Dec. 8, 1910.
- HOLLAND, FREDERICK MAY
Selections from Robert Browning. Athenaeum 2868:489:Oct. 14, 1882.
Sordello. A Story from Robert Browning. G. P. Putnam's Sons, New York, 1881. 821.88 Psoh.
Sordello, from Stories from Robert Browning. With an introduction by Mrs. Sutherland Orr. (Typewritten) 821.88 Fho.
Stories from Robert Browning. With an introduction by Mrs. Sutherland Orr. George Bell & Sons, London, 1882. 821.88 Fhs.
- HOLLEY, HORACE
Modern Social Religion. Forum 55:570:April 1916.
- HOLMES, OLIVER WENDELL
Over the Teacups. Atlantic Monthly 66:92-105:July 1890.
- HOLT, LUCIUS HUDSON
The Leading English Poets From Chaucer to Browning. English Journal 4:683:Dec. 1915.
- HOMAGE TO BROWNING
 By Aleph Tanner. Being a collection of poems dedicated to Robert Browning or inspired by him. 821.88 Xht.
- HOMAGE TO BROWNING: SUPPLEMENTARY
Browning. By J. Westby Earnshaw.
 Same. By A. J. A. M.
 Same. By Edward Robeson Taylor.
Robert Browning: Enlarges Upon It in Several of His Manners and Interpolates a Lyric. Anonymous.
Robert Browning. By J. J. Britton.
The Brownings. By Ida A. Ahlborn.
Browning's Birthday. By C. E. Whiton-Stone.
 Same. By E. B. Browning.
 Same. By Clara L. Nicolay.
 Same. By Maria S. Porter.
The Dreamer of Dreams. By Elizabeth Clendenning Ring.
Faultless. By Jeanie Morison.
Lines Written Abroad on Hearing of Browning's Death. By G. Mackie. 64-66.

- In Palazzo Rezzonico, Venice.* By Jeanie Morison.
Leadership in Song. By W. G. Kingsland.
On Reading in the London Paper That Mr. Browning Was Going to Publish Some New Poems. By N. Briton.
A Peasant Woman in Italy. (Suggested by Robert Browning's Poem *The Italian in England*.) By Blanche Coles (Mrs. Thomas R. Coles).
The Picd Piper. By Louise Betts Edwards.
Prologue. By W. A. R. (A Souvenir of the Performance of Browning's Tragedy *A Blot in the 'Scutcheon*, Manchester, 27 1893.)
Reminiscent. By William G. Kingsland.
Robert Browning's Death. By Maxwell Gray.
To the Browning Hands. By Emma B. Keepers.
To the Memory of Robert Browning. *Browning: A Centenary Song.* By William G. Kingsland.
To Robert and Elizabeth Browning. By H. G. H.
To Robert Browning. By William G. Kingsland.
Same. (On the Attainment of His 70th Birthday.) By William G. Kingsland.
Same. From Nassau Literary Magazine 45:7:469:Feb. 1890.
Same. By Yone Noguchi.
A poem evidently by A. J. Pitt in the front of a calendar. In manuscript. 821.88 Gyb.
Apollo and Keats on Browning. A Fantasy. By Clifford Lanier.
An Apology on Reading the Browning Love Letters. By Elsie Higginbotham. From *The Book-Lover* Jan.-Feb. 1901.
Christmas Cards: Robert Browning; Joseph Barber Lightfoot. By Henry Cary Shuttleworth. Page 5.
I See Thee Like a Beacon Light. By Ethellean Tyson Gaw.
- HOME LIFE OF GREAT AUTHORS
 By Hattie Tyng Griswold. *Robert and Elizabeth Browning* 274-285 Bc G871.
- HOME TRUTHS FROM ABROAD
 Anonymous. *After Robert Browning.* In *A Parody Anthology*, by Carolyn Wells 193 821.88 W453pa.
- HOMEI, IWANO
Kinsei Eibungaku. (Studies in Modern English Literature.) Contains translations into Japanese of *Mesmerism*. 920.8 S933.
- HOMER AND BROWNING
 By Prentiss Cummings. Boston Browning Society Papers 389-410 821.88 Vbp.
 See Paley, F. A.
- HOMER, SIDNEY
 See Music.
- HOMILETIC REVIEW
Browning's Religion. By Rev. A. T. Bannister. 39:210-216:Sept. 1900.
- HOOKER, BRIAN
 By Alfred Noyes. *Century* 88:349-353:July 1914.
- HOOKER, EMILY G.
George Meredith on the Source of Destiny. *Poet Lore* 12:2:238-252.
- HOPE, EVELYN
 By Robert Browning. *Rising Generation* 39:10-302:Chapters 5-7 821.88 Xmrq. In Japanese.

HOPE, GRAHAM

All's Well. Being optimistic thoughts from the writings of Robert Browning. 821.88 Saw.

HORACE, ODES AND EPODES OF

By Editor. Edinburgh Review 190:119-146:July 1899.

HORN BROOKE, FRANCIS BICKFORD

An Interpretation of The Ring and the Book. 821.88 Hrh.
The Ring and the Book. Some Teachings of. Poet Lore 1:7:314-320.

Mr. Sludge, the Medium. Boston Browning Society Papers 289-305 821.88 Vbp.

Same. Poet Lore 7:5:240-54.

What Should Be the Poet's Attitude Toward His Critics? Poet Lore 5:3:135-143.

HORN BROOKE, MRS. FRANCIS B.

An Echo of the Browning Cult in America. Dial 48:91:Feb. 1, 1910.

HORNE, RICHARD HENGIST

Letters and Essays. By Elizabeth Barrett Browning. Addressed to Richard Hengist Horne. With a Preface and Memoir by Richard Henry Stoddard. 821.88 Hle (2 copies).

Letters From Elizabeth Barrett Browning. 2 Vol. 821.88 Hl.

Same. Contemporary Review 23:146-162:Dec. 1873.

Same. Magazine Articles. Mrs. Browning. 821.88 Xbm.

Same. To the Author of Orion on Literary and General Topics. Contemporary Review. Littell's Living Age 120:281-290.

Same. Littell's Living Age 120:535-547 821.88 Xbm.

HORWILL, HERBERT W.

Literature: The Art of Letter Writing. Forum 36:554:April 1905.

Literature: Recent Biography. Forum 35:73:July 1903.

HOSMER, HARRIET G.

Letters and Memories. Edited by Cornelia Carr. 2 Copies.

Recollections of the Brownings. In Two Parts. The Youth's Companion 74:32:388:Aug. 9, 1900; 74:2:599-600:Nov. 15, 1900.

HOUGH, L. H.

The Magic of a Book. Methodist Review 30:5:696-706:Sept.-Oct 1914; (Fifth Series) Whole No. 529:96:5. 821.88 Xmmr.

HOUGHTON, A. B.

Robert Browning. Harvard Monthly 2:3:95-108:May 1886 821.22 Dhm.

HOUGHTON, LORD ROBERT

In Memoriam. Homage to Robert Browning. Aleph Tanner 129 821.88 Xht.

HOURS IN A LIBRARY

(Times.) Littell's Living Age 292:283-287.

HOUSEHOLD USE, BROWNING FOR

By Edith Harmon Brown. Critic 44:86-87:Jan. 1904.

HOUSMAN, LAURENCE

Reality in Poetry. Fortnightly Review 96:1118-1121:Nov. 1911.

Same. Fortnightly Review. Littell's Living Age 272:204-214.

HOVEY, RICHARD AND BLISS CARMAN

In a Copy of Browning. More Songs from Vagabondia. Designs by Tom B. Meteyard. 811 C287ms (2 Copies).

HOVEY, RICHARD—THE DEFINITIVE PLACE OF—IN AMERICAN LETTERS

By Page and Rittenhouse. Current Opinion 44:277-279:Nov. 1907.

HOW BROWNING MADE A CHRISTIAN

By Dr. Edward Beidoe. *Literary Digest* 12:551:Feb. 29, 1896

HOW BROWNING'S FAME WAS DELAYED

By H. W. Temple. *Literary Digest* 15:26:May 1, 1897.

HOW BROWNING'S FAME WAS DELAYED TWENTY YEARS

By Dean Farrar. *Literary Digest* 14:701:April 10, 1897.

HOW DO I LOVE THEE.

See *Music*.

HOW ONE OF MRS. BROWNING'S BOOKS WAS NAMED

By Edmund Gosse. *Literary Digest* 10:493:Feb. 23, 1895.

HOW THEY BROUGHT THE GOOD NEWS FROM GHENT TO AIX

By Browning. In *The Rising Generation* 39:1 and concluded in 39:2:46-47. 821.88 Xmrj. In Japanese.

By Robert Browning. *The Sixth Reader of the Popular Series*

By Marcius Willson. 515-518.

Comment on Musical Setting of Notes and News. *Poet Lore* 1:6:294-295.

HOW TO READ

By Arnold Haultain. *Blackwood.* *Littell's Living Age* 208:515-528.

HOWELL.

Defending Literary Fads. *Literary Digest* 40:1178:June 11, 1910

HOXIE, H. N.

Address on Browning. *Poet Lore* 2:1:43-47.

HUBBARD, ELBERT

The Last Ride. Roycroft Edition. Hand-painted decorations. 821.88 Bhl.

Little Journeys to the Homes of English Authors. First Edition. Robert Browning. Done into print by the Roycrofters at the Roycroft Shop, which is in East Aurora, New York, U. S. A. 821.88 Bhl.

HUGHES, CHAS.

A Blot in the 'Scutcheon. A Souvenir of the Performance, at Manchester, March 27, 1892. 821.88 Hlbs.

HUGHES, JAMES L.

Songs of Gladness and Growth. Containing *To a Browning Poem* 115. 821.88 H893.

To a Browning Poem. Homage to Robert Browning. Aleph Tanner 55. 821.88 Xht.

HUGO, VICTOR, INFLUENCE OF

By Edmund Gosse. *Cosmopolitan Magazine* 52:633:April 1902.

HUGO, VICTOR—POETRY OF

By Edward Dowden. *Contemporary Review* 22:175-197:July 1873.

HUSH, MARCUS B.

British Art at Venice. *Nineteenth Century* 66:89-96:July 1909

Same. *Littell's Living Age* 262:404-410.

HULL, A. M.

New Classics for Old. *English Journal* 6:548:Oct. 1917.

HULL, ELEANOR

Stopford Augustine Brooke. *Fortnightly Review* 106:449-450:Sept. 1916.

HULL, MARY H.

Introduction to Christmas Eve. By Robert Browning. Done into print by the Roycrofters at the Roycroft Shop, which is in East Aurora, New York, U. S. A., 1899. 821.88 Hceh.

- HUMAN BROTHERHOOD IN WHITMAN AND BROWNING
A Topical Reading Course. By Charlotte Porter. *Poet Lore* 10:3
 421-424.
- HUMAN FORM, THE
 By William Smith. *New Church Review* 10:342-364:July 1903
- HUMOR
 See J. Cotter Morison.
- HUMOR—CARLYLE AND BROWNING
 By Jessie M. Anderson. *Poet Lore* 2:8.421-423.
- HUMPHREY, LUCY HENDERSON
The Poetic Old World. 808.1 H926.
- HUNEKER DECLARES THAT GENIUS HAS NO COUNTRY,
 MR.
Current Opinion 57:423:Dec. 1914.
- HUNT, LEIGH
 By F. Warre Cornish. *Eclectic Magazine* 127:30-40:July 1896
 Same. (Temple B.) *Littell's Living Age* 210:3-14.
- HUNT, THEODORE W.
Mission of Literature. *Forum* 24:510:Jan. 1898
- HUNT, W. HOLMAN
Characteristics of Swinburne's Poetry. *Edinburgh Review* 204:468-
 487:Oct. 1906.
The German Stage. *Edinburgh Review* 204:447-467:Oct. 1906
Lamartine and Elvire. *Edinburgh Review* 205:442:April 1907.
The Pleiade and the Elizabethans. *Edinburgh Review* 205:353-
 379:April 1907.
The Pre-Raphaelite Brotherhood, a Fight for Art. *Contemporary*
Review 98:2:702-725:Oct. 1911.
Pre-Raphaelitism. *Edinburgh Review* 203:450-470:April 1906.
- HUNTINGTON, ARRIA S.
Browning's Philosophy. From Memorial Meeting of the Syracuse
 Browning Club 55-59 821.88 Bsr.
- HURLBUT, JESSE L.
The Plainsfield Browning Club. *Poet Lore* 2:2:86-89.
- HUTCHINSON, JONATHAN
An Address Delivered at the Conversazione Held at the London
Hospital, October 2, 1882. Printed by J. E. Adlard, Bartholomew
 Close, London, 1882. 821.88 Fah.
- HUTCHINSON, PERCY ADAMS
Browning. *Bookman* 9:171:April 1899.
- HUTCHISON, THOMAS
Robert Browning. Homage to Robert Browning. Meph Fanner
 122 821.88 Xht.
- HUTTON, JOHN A.
Guidance from Robert Browning in Matters of Faith. Oliphant,
 Anderson & Ferrier, Edinburgh, 1903. 821.88 Rhg.
- HUTTON, LAWRENCE
Literary Landmarks of Florence. 809.0455 H984b.
Literary Landmarks of Rome. 809.0456 H984
- HUTTON, RICHARD HOLT
Browning as a Religious Teacher. Good Words. *Littell's Living*
Age 184:660-665:March 15, 1890.
Robert Browning in Masson's In the Footsteps of the Poets. 821.04
 M419i.
Essays Theological and Literary: Mr. Browning 2:153-200 824.8
 H985 2 Vol.

- HUTTON, T. W.
The Poet of the Real. Literary Digest 37:158-159:Aug. 1, 1908.
- HUXLEY, HENRIETTA
Browning. Homage to Robert Browning, Aleph Tanner 112
 821.88 Xlt.
- HUXLEY, THOMAS HENRY—A REMINISCENCE
 By Wilfrid Ward. (19th Cent.) *Littell's Living Age* 210:579-
 592.
 By Wilfrid Ward. *Nineteenth Century* 40:274-292:Aug. 1896.
- HYBRID ART, THE
 By Morton Luce. *Nineteenth Century* 70:1:461-475:Sept. 1911.
- HYDE, WM. DE WITT
The Greatest Books of the Century. Outlook 66:801-802:Dec. 1,
 1900.

I

- I GO TO PROVE MY SOUL
 See *Music*.
- I HAVE A MORE THAN FRIEND
 See *Music*.
- I SEND MY HEART UP TO THEE
 See *Music*.
- IBSEN AS A DRAMATIST
 By Frederick W. Roe. *Sewanee Review* 13:305-318.
- IBSEN—A VIEW OF
 By A. Maynard Butler. *Contemporary Review* 81:709-719:May
 1902.
- IBSEN—THE INFLUENCE OF
 Munsey's Magazine 19:273:May 1898.
- IBSEN LEGEND, THE
 Editorial. *Dial* 18:259-61:May 1, 1895.
- IDEA OF GOD IN THE SUN, THE
 By Daniel G. Brinton. *Poet Lore* 3:5:254-257.
- IDEA OF PERSONALITY AND ART AS AN INTERMEDIATE
 AGENCY OF PERSONALITY AS EMBODIED IN
 BROWNING'S POETRY
 In Corson's Introduction to the Study of Browning's Poetry 32-71
 821.88 Des.
- IDEA OF PERSONALITY AS EMBODIED IN ROBERT BROWN-
 ING'S POETRY, THE
 By Hiram Corson. *Berdoe's Browning Studies* 47-75 821.88
 Vlbs.
 Same. London Browning Society Papers 3:293-321 821.88 Dbs.
- IDEAL LITERARY MARRIAGE, AN
Literary Digest 37:426-427:Sept. 26, 1908.
- IDEAL OF LIFE, BROWNING'S
 From Santayana on Robert Browning. A Pessimist Criticism. By
 Helen Dryer Woodward. *Poet Lore* 13:1:97-111.
- IDEALISM AS A PRACTICAL CREED
Wordsworth and Browning. By Henry Jones. 139-192 804 J77i.
- IDEALS OF BEAUTY IN KEATS AND BROWNING
 By Alice Groff. *Poet Lore* 5:5:247-253.

IDEALS OF POETRY, BROWNING'S

In the Study Class. By Anna Benneson McMahan. 195-196 807 M167.

IDEALS OF WOMANHOOD HELD BY BROWNING AND THE GREEK DRAMATISTS, THE

By Charlotte Porter. Poet Lore 9:3:385-400.

IDLE READING

By Herbert Paul. Nineteenth Century 61:837-842:May 1907.

IDOL AFFECTIONS

By Clara Bloomfield Moore. *Homage to Robert Browning*. Aleph Tanner 115 821.88 Xht.

IDYLLS AND THE AGES, THE

A Valuation of Tennyson's Idylls of the King. Elucidated in part by comparison between Tennyson and Browning. By John Franklin Genung. 821.88 E1ag.

IF I LEAVE ALL FOR THEE

Elizabeth B. Browning. Current Opinion 33:584.

IF I WERE THOU

See *Music*.

IF THOU MUST LOVE ME

Elizabeth B. Browning. Current Opinion 34:471.

IF WE RETURN

Letters of a Soldier in Kitchener's Army. By G. B. Manwaring. (Showing Browning's Influence.)

IGDRASIL

Asolando (a review). Robert Browning 118:March 1890 821.88. *At Browning's Funeral*. By Kineton Parkes. 109:March 1890 821.88.

Robert Browning (Poem). By J. J. Britton. 66:Feb. 1890 821.88 Dmur.

Robert Browning. By James Murray. 59-66 Feb. 1890 821.88 Dmur.

I. H. McL.

Suggested by the Epilogue in *Asolando*. *Homage to Robert Browning*. Aleph Tanner 134 821.88 Xht.

IL CENTENARIO DELLA NASCITA DI ROBERTO BROWNING

By Fanny Zampini Salazar. (Professore del R. Istituto Superiore di Magistero di Roma.) 821.88 Xcs.

ILIAD OF HOMER, THE

With English Notes. By F. A. Paley. Vol. I Contains Autograph of Robert Barrett Browning, and was Browning's own copy. Same. Vol II, Autograph of Robert Browning.

ILLUSTRATED AMERICAN, THE

Books and Literature. By William S. Walsh. 6:62:500:April 25, 1891 821.88.

ILLUSTRATED BOOKS

Editorial. Atlantic Monthly 50:846-852:Dec. 1882.

ILLUSTRATION

(Blackw.) Littell's Living Age 112:67-79.

ILLUSTRATIONS TO BROWNING'S POEMS

By Ernest Radford. Part I: (a) *The Coronation of the Virgin*, by Fra Lippo Lippi; (b) *Andrea Del Sarto and His Wife*; (c) *The Angel and the Child*, from Guercino. Part II: (a) *Andrea Del Sarto and His Wife*; (b) *Robert Browning*, from a photograph by Fradelle.

ILLUSTRIOUS HANDWRITING

Eclectic Magazine 122:134-137:Jan. 1894.

IMAGINATION

The Man with the Hoe and Other Poems. By Edwin Markham
50 811 M345mh.

By Edwin Markham *Homage to Robert Browning.* Aleph Tanner
36 821.88 Nht.

IMAGINATION AND OTHER ESSAYS

Christmas Eve. By George MacDonald. 195-217 824.8 M135

IMITATION OF ROBERT BROWNING

After Robert Browning. By J. K. Stephen. In *a Parody Anthology*, by Carolyn Wells 210 821.08 W453pa.

IMMORTAL RESIDUE, THE

By Francis Hackett. *New Republic* 5:312-313; Jan. 22, 1916.

IMMORTALITY

Browning's Poems on God and Immortality as Bearing on Life Here. By William I. Revell. *London Browning Society Papers*
4:435-454 821.88 Dbs.

By H. Clinton Hay. *New Church Review* 15:576-586; Oct. 1908
See *Arnold's Hold on Immortality*.

See Wright, Merle S.

IMMORTALITY OF THE SOUL

In *Poems of Tennyson and Browning*, by Henry Jones. 821.88
T312jb.

IMPRESSIONS FROM THE POEMS OF ROBERT BROWNING,
A FEW

By Emily Atkinson. Profusely illustrated. Published by Kegan
Paul, Trench, Trubner & Co., Ltd., London. 821.88 Gfa

IMPRESSIONS OF BROWNING AND HIS ART

By Stopford Augustine Brooke. *Century* 23 (New Series) 45
(Old Series) 238-245; Dec. 1892 821.88 Hib.

IN A BALCONY

By Robert Browning. Introduction by Laura McAdoo Triggs.
Designs by F. W. Goudy and W. A. D. Wiggins. Langworthy
& Stevens, Chicago, 1902. 821.88 Hib.

Chapter 6 of Charles Chauncey Shackleford's *Social and Literary
Papers*. 821.88 Dsnp.

Facettes of Love, from Browning. By Daniel G. Brinton. *Poet
Lore* 1:1:1-27.

London Browning Society Papers 7:5*-7*. Description of a per-
formance of the play. Same volume, Appendix page 6-6, contains
program of play. 821.88 Dbs Part 7.

By Helen A. Michael. *Poet Lore* 7:3:152.

Newspaper clippings concerning performance in New York, Oct
1900, May 1901, Feb. 1892. Clippings 51:53-55.

Study Class. By Anna Benneson McMahan. 128-130 807 M167.

By Mrs. Turnbull. *London Browning Society Papers* 5:499-502.
See F. C. Gerden. (German edition.) 821.88 Hbg.

IN A BALCONY, THE TRAGIC MOTIVE OF

By Alice Kent Robertson. *Poet Lore* 2:6:310-314.

IN A COPY OF AGAMEMNON I.A. SAISIAZ AND DRAMATIC
IDYLS

By B. P. Shillaber. (Mrs. Partington.) *Homage to Robert Brown-
ing.* Aleph Tanner 79 821.88 Nht.

IN A COPY OF BROWNING

By Bliss Carman. *More Songs from Vagabondia.* Also in *Homi-
age to Robert Browning.* Aleph Tanner 64-65 821.88 Nht
Same. *Bookman* 4:23-24; Sept. 1896.

IN A DOORWAY

See *Music*.

IN A GONDOLA

See under I. C. Gorden.

See *Music*.

IN A POET'S GARDEN

By Phil Robinson. *Contemporary Review*. *Littell's Living Age* 198:419-431.

IN ASOLO

By Lucy S. Conant. *Poet Lore* 18:2:247-258.IN CAP AND GOWN, THREE CENTURIES OF CAMBRIDGE
WITBy Chas. Whibley. *Athenaeum* 5239:702-703:Nov. 23, 1889.

IN DEFENSE OF CLASSICAL STUDY

By Professor Jebb. *Eclectic Magazine* 122:13-17:Jan. 1894.

IN MEMORIAM

Robert Browning. By Michael Field. *Academy* 920:405:Dec. 21, 1889. 821.88 Nman.

Memorial to Robert Browning. Under the Auspices of the Browning Literary Society of Boston. (Printed for the Society by the University Press, Cambridge.) 821.88 Bmb 33.104.

By Robert Lord Houghton. *Homage to Robert Browning*. Aleph Tanner, 129. 821.88 Nht.

IN MEMORIAM, AFTER FIFTY YEARS

By Editor. *Edinburgh Review* 203:297-318:April 1906.

IN MEMORIAM—ROBERT BROWNING

By Rev. John Owen. *Homage to Robert Browning*. Aleph Tanner 112-114. 821.88 Nht.By Jeanie Morison. *There as Here*. 821.88 M861t.

IN PRAISE OF BROWNING

By Charlotte Porter. *Homage to Robert Browning*. Aleph Tanner 43. 821.88 Nht.

IN PRAISE OF ROBERT BROWNING

(On His Centenary.) By Cale Young Rice. *Homage to Robert Browning*. Aleph Tanner 27. 821.88 Nht.

IN THE FOOTSTEPS OF THE POETS

By Davis Mason. *Robert Browning* 297-330. *Mrs. Browning* 279-296. 821.04 M+19i.Same. Introduction 11-13. See *Browning's Memorial*. 821.88 Bmb.

IN THE GARDEN OF THE VATICAN

By Alice Harriman. *Homage to Robert Browning*. Aleph Tanner 94-95. 821.88 Nht.

IN THE POET'S CORNER

By Katherine Lee Bates. *Homage to Robert Browning*. Aleph Tanner 101. 821.88 Nht.

IN WHAT BOOK

Editorial. *Chautauquan* 7:190:Dec. 1887.

INCIDENT OF THE FRENCH CAMP

(Supposed to be Spoken by one of Napoleon's Soldiers.) By Robert Browning. In *The Rising Generation War Number* 51-53: Aug. 15, 1904. 821.88 Xmrq.Translated into Japanese. See *Rising Generation*. 821.88 Xmrq.

INCLUDING HORACE

By Louis Untermeyer. *Integer Vitae* as it might have been translated by Robert Browning 7-10. 811 U611h.

Louis Untermeyer's *Including Horace* 7-10. See also *Parodies*. 811 U611h.

INCREASING VOGUE OF BROWNING. THE

Dial 54:447:June 1, 1913.

INDEPENDENT

Advice of a Father to a Daughter on Entering College. By C. F. Thwing. 71:473-477:Sept. 1, 1911.

An Actress Who Played Browning. By Wm. L. Phelps. 83:394:Sept. 20, 1915.

An American Poet? Editorial. 40:2:1303-1304:Oct. 11, 1888.

Another Book on Tennyson. Editorial. 46:209-210:Feb. 15, 1894.

Autobiography of M. D. Conway. 57:2:1089-1090:Nov. 10, 1904.

Berdoe's *Browning Studies*. 47:2:1920:Nov. 28, 1895.

Beside a Brook with Isaac Walton. By Maurice Thompson. 47:1:859-860:June 27, 1895.

Biography of the Brownings. By L. Whiting. 71:550:Sept. 7, 1911.

Books on Italy. Editorial. 58:2:1069-71:May 11, 1905.

Brahma. (Review.) By Dr. J. Lawrence Erb. 61:1:400:Aug. 16, 1906.

Robert Browning. 57:1214:Nov. 24, 1904.

Same. By Stopford Augustine Brooke. Reviewed in 54:3:2534-2535:Oct. 23, 1902.

Same. By Gilbert Keith Chesterton. Reviewed in 55:3:1574-1575:July 2, 1903.

Same. Editorial. 41:2:1689:Dec. 19, 1889.

Same. By W. Hall Griffin and Harry Christopher Minchin. Reviewed in 71:483-484:Aug. 24, 1911.

Same. By Rev. H. R. Haweis, M. A. 44:2:1776-1777:Dec. 15, 1892.

Same. By Charles H. Herford. Reviewed in 59:457-458:Aug. 24, 1905.

Same. By Francis A. March, LL. D. 42:1:Jan. 2, 1890.

Same. (Poem.) By Elizabeth Phelps. 41:2:1717:Dec. 26, 1889.

Browning. By Richard Henry Stoddard. 42:820:June 12, 1890.

Browning and Dramatic Monologue. (Review.) By S. S. Curry. 65:2:1004-5:Oct. 29, 1908.

Browning and How to Know Him. (Review.) By Wm. L. Phelps. 84:278:Nov. 15, 1915.

Browning and Whitman. By O. L. Triggs. 45:436:March 30, 1893.

Browning, Elizabeth Barrett. By Geo. Perry Morris. 60:1:501-504:March 1, 1906.

Browning Encyclopedia. By Edward Berdoo. 43:2:1489:Oct. 8, 1891.

Robert Browning: Journeys to the Home of English Authors. Review. 52:384:Feb. 8, 1900.

Mrs. Browning in Letters. By Richard Henry Stoddard. 39:1:737-738:June 9, 1887; 39:2:770-771:June 16, 1887; 39:3:803-804:June 23, 1887.

Robert Browning Personalia. Review. By Edmund Gosse. 42:461:April 3, 1890.

Browning Theology. By Frederick M. Bird. 42:171-172:Feb. 6, 1890.

The Brownings. (Review.) By Lilian Whiting. 72:1065:May 16, 1912.

- Browning's Criticism of Life.* (Review.) By Wm. F. Revell. 44:2:1452:Oct. 13, 1892.
- Browning's Italy.* By H. Archibald Clark. 63:2:1463:Dec. 19, 1907.
- Browning's Love Letters.* Editorial. 51:833-34:March 23, 1899.
- Browning's Life and Letters.* Editorial. 43:1022-23:July 9, 1891.
- Robert Browning's Shorter Poems.* Review. 42:526:April 17, 1890.
- Caucus of Authors.* By Thomas Wentworth Higginson. 42:2:1118:Aug. 14, 1890.
- The Centenary of P. B. Shelley.* By Kenyon West. 44:2:1082-83:Aug. 4, 1892.
- The Complete Poetic and Dramatic Works of Robert Browning.* (Review.) 47:2:1442:Oct. 1895.
- Concerning High Water Marks.* By Thomas Wentworth Higginson. 42:205-206:Feb. 13, 1890.
- By Gerda Dalliba. Reference to Browning Club. Independent 67:2:880-81.
- Days with Poets.* 69:693:Sept. 29, 1910.
- A Decade of Poetry.* By Susan H. Ward. 51:814-816:March 23, 1899.
- Dictionary of Notional Biography.* (Review.) 54:226-227:Jan. 23, 1902.
- English Notes.* By James Payn. 41:2:1042:Aug. 15, 1889; 41:2:1375-6:Oct. 24, 1889; 42:237-238:Feb. 20, 1890; 43:144-145:Jan. 29, 1891; 46:321:March 15, 1894.
- English Quarterly Reviews.* Editorial. 42:752:May 29, 1890.
- Essays and Reviews.* (Review.) By Joseph Jacobs. 43:1068:July 16, 1891.
- Ethics of Robert Browning.* By Hjalmar Hjorth Boyesen. 40:2:1595-1596:Dec. 13, 1888.
- Dr. Everett's Essays.* Editorial. 54:1:515:Feb. 27, 1902.
- Fame of Tennyson.* By Henry Van Dyke. 42:66:Jan. 16, 1890.
- A Few Words on Robert Browning.* (Review.) 43:498:April 2, 1891.
- Fitzgerald's New Letters.* Editorial. 54:1:753:March 27, 1902.
- Florence in Browning's Poetry.* 57:2:1093-1094:Nov. 10, 1904.
- Formative Types in English Poetry.* (Review.) By George Herbert Palmer. 97:381:March 15, 1919.
- From Browning to Bridge.* By Susanne Wilcox. 70:505-510:March 9, 1911.
- Genius in Glosses.* 57:452:Aug. 25, 1904.
- Good American Poets.* Editorial. 70:468-470:March 2, 1911.
- Good Books for a Small Library.* Editorial. 61:2:1180:Nov. 15, 1906.
- Gossips of the Century.* Editorial. 44:2:1451-2:Oct. 13, 1892.
- Holiday Books.* By W. A. Bowdoin. 63:2:1468-75:Dec. 19, 1907.
- Holiday Books of the Year.* 69:1250:Dec. 8, 1910.
- Kipling's Traffic and Discoveries.* 57:921:Oct. 20, 1904.
- The Last Ride Together.* By R. Browning. 61:2:1402-03:Dec. 13, 1906.
- A Letter from Browning About In a Balcony.* By P. R. Reynolds. 43:2:1748-49:Nov. 26, 1891.
- Letters of Dr. John Brown.* 65:1:493:Aug. 27, 1908.
- Letters of P. B. Shelley with Introductory Essay by Robert Brown-*

- ing. (Review.) 71:321:Aug. 10, 1911.
- Letters on Literature.* By Andrew Lang. 39:1:72:Jan. 20, 1887.
- Life of Robert Browning.* (Review.) By W. Hall Griffin. 70:100:Jan. 12, 1911.
- Literary and Biographical Essays.* (Review.) By Chas. Wm. Pearson. 65:2:1069:Nov. 5, 1908.
- Literary Career of Robert Browning.* (Review.) By Thomas R. Lounsbury. 72:1065:May 16, 1912.
- Literary Half Acres.* By Maurice Thompson. 44:2:1545-46:Nov. 3, 1892.
- Literary Notes.* 57:2:1216:Nov. 24, 1904. 66:1402:June 24, 1909. 39:1:176:Feb. 10, 1887. 41:2:1659:Dec. 12, 1889. 51:141:Jan. 12, 1899.
- Same. Tennyson's reference to sale of Love Letters. 74:591:March 13, 1913.
- Same. Reference to the size of Browning's Production. 41:2:1154:Sept. 5, 1889.
- Literature.* Editorial. 67:880-881:Oct. 14, 1909.
- Literature: A Mysterious Novel.* Editorial. 53:1:619:March 14, 1901.
- Lord Tennyson's Last Poetry.* Editorial. 44:2:1469-1470:1598. Oct. 20, 1892.
- Lucid Literature.* By Jno. Burroughs. 52:928-930:April 19, 1900.
- Macaulay and Browning.* By William Lyon Phelps. 55:1:552-554:March 5, 1903. 55:2:1398-1400:June 11, 1903.
- Masterpiece of English Literature.* (Review.) 47:2:1205:Sept. 5, 1895.
- Modern Poets and Christian Education.* Editorial. 62:1:734:March 28, 1907.
- Wm. Morris' New Book.* Editorial. 41:2:1314:Oct. 10, 1889.
- New Edition of the Poetical Works of Robert Browning.* Editorial. 40:2:884:July 12, 1888.
- New Poem by Robert Browning.* By William Hayes Ward. 76:212:Oct. 1913.
- The New Poetry.* Editorial. 78:342:June 1, 1914.
- The Optimism of Browning and Meredith.* By A. C. Pigou. Littell's Living Age 246:415-422:Aug. 12, 1905.
- Origin of Two Popular Poems.* By Margaret J. Preston. 43:1265:Aug. 27, 1891.
- Parleying With Certain People.* Editorial. 39:1:591:May 12, 1887.
- Personal, Dramatic, Romances and Lyrics.* Editorial Notes. 71:1:397-399:Aug. 24, 1911.
- Personalities.* Editorial. 40:1:616:May 17, 1888.
- Personalities From the Athenaeum.* 42:176:Feb. 6, 1890.
- Personalities of Robert Browning.* By Margaret J. Preston. 43:2:1703-4:Nov. 19, 1891.
- Philosophical and Religious Teacher.* (Review.) By Henry Jones. M. A. 43:2:1488:Oct. 8, 1891.
- Pippa Passes.* By Robert Browning. 54:3:5009:Dec. 18, 1902.
- Poems on Several Occasions.* By Austin Dobson. 42:190:Feb. 6, 1890.
- A Poet and His Minister.* By Rev. F. W. Gunsaulus. 39:1:553:May 5, 1887.
- Poetic and Dramatic Works.* Editorial. 39:1:622:May 19, 1887.
- Poetical Works of Robert Browning.* Editorial. 41:1:541:April 25, 1889.

- Same. Review. 46:2:1658-1659:Dec. 20, 1894.
- Poetry and About It.* By Edwin F. Slosson. 98:224-227:May 10, 1919.
- Poetry and Criticism.* Editorial. 54:1:460-461:Feb. 20, 1902.
- Poetry for Vacation.* Editorial. 59:1:399:Aug. 17, 1905.
- Poetry, Good, Bad, and Indifferent.* Editorial. 41:2:1398:Oct. 24, 1889.
- Poetry of Tomorrow.* By Bliss Carman. 44:2:1546:Nov. 3, 1892.
- The Portion of Labor.* Editorial. 54:1:345-346:Feb. 6, 1902.
- Posthumous Misfortunes of Authors.* By Ethelbert D. Warfield. 43:1233-34:Aug. 20, 1891.
- A Primer of Browning.* (Review.) By Mary Wilson. Recent Verse Ed. 44:314:March 3, 1892.
- Prophecy and Poetry. Studies in Isaiah and Browning.* (Review.) By Rev. Arthur Rogers. 68:705:March 31, 1910.
- Prospects of English Poetry.* By Geo. Saintsbury. 56:432-5:Feb. 25, 1904.
- Recent Views of Christ.* Editorial. 61:2:1058:Nov. 1, 1906.
- Reference to a Tablet Erected to One of Browning's Ancestors.* Editorial. 54:2:1313:May 29, 1902.
- Science versus Literature.* By Ed. F. Slosson, Ph. D. 69:1440-1442:Dec. 29, 1910.
- Selected Poems of Browning.* By A. J. George. Review. 59:2:1350:Dec. 7, 1905.
- Shakespeare's Spelling.* By G. S. Wood. 62:2:1072-1074:May 9, 1907.
- Shelburne Essays.* (Review.) By Paul L. More. 59:2:1112:Nov. 9, 1905.
- A Soliloquy of Aeschylus.* By Robert Browning. (See New Poem by Robert Browning on 212.) 76:213:Oct. 30, 1913.
- Some Higher Ministries of Recent English Poetry.* (Review.) By F. W. Gunsaulus. 63:2:1002:Oct. 24, 1907.
- Some Recent Musical Literature.* Editorial. 41:2:1694-95:Dec. 19, 1889.
- Mr. Stedman's Latest Book.* Editorial. 44:2:1712:Dec. 1, 1892.
- Smart's Song to David.* By Edmund Gosse. 39:2:935-6:July 28, 1887.
- Studies of English Mystics. St. Margaret's Lectures.* (Review.) By Ralph Inge, M. A. 61:1:217:July 26, 1906.
- Study of Browning.* Editorial. 54:3:2534-35:Oct. 23, 1902.
- A Study of Tennyson.* Editorial. 46:2:961-962:July 26, 1894.
- Summer Books of Work and Play.* 66:1244:June 3, 1909.
- Tales from Ten Poets.* (Review.) By H. S. Morris. 44:2:1755:Dec. 8, 1892.
- Tomorrow's Poetry.* By Maurice Thompson. 40:2:1393:Nov. 1, 1888.
- Unpublished Letter of Robt. Browning.* By Moncure D. Conway. 47:1:681:May 23, 1895.
- Victorian Anthology.* (Review.) By Stedman. 47:2:1580:Nov. 21, 1895.
- What and How to Read.* By Frederick Saunders. 41:1:162-3:Feb. 7, 1889.
- Willful Sadness in Literature.* By Louise Imogene Guiney. 44:681:May 19, 1892.
- Year's Holiday Books.* 61:2:1402-03:Dec. 13, 1906.

INDIA MOVING CHRISTWARD

By Harold Begbie. *Literary Digest* 48:1:68-69:Jan. 10, 1914.

INDUCTIVE STUDIES IN BROWNING FOR SECONDARY SCHOOLS, COLLEGES AND LITERATURE CLUBS

By H. C. Peterson. 821.88 Dip.

INFLUENCE OF CATULLUS, THE

By Herbert Paul. *Nineteenth Century* 61:163-172:Jan. 1907.

INFLUENCE OF ITALY ON THE POETRY OF THE BROWNING, THE

By Mrs. Arthur Harter (Ethel de Fonblanque). *Fortnightly Review* 92:327-344:Aug. 1909.

INFLUENCE OF THE AUTHORIZED VERSION ON ENGLISH LITERATURE

By B. A. Greene. *Biblical World* 37:391-401:June 1911.

INFLUENCE OF THE BIBLE IN LITERATURE

By Henry Van Dyke. *Century* 80:888-895:Oct. 1910.

INGE, RALPH

Studies in English Mystics; St. Margaret's Lectures (Review). *Independent* 61:217:July 26, 1906.

INGELOW AND MRS. WALFORD, MISS

Atlantic Monthly 56:230-242:Aug. 1885.

INGPEN, ROGER

Browning's Early Work, The Early Literary Career of Robert Browning. By T. R. Lounsbury. *Bookman* 74-75:May 1912 821.88 Xbm.

INGRAM, JOHN H.

Elizabeth Barrett Browning. Famous Women. Roberts Brothers. Boston, 1890. 821.88 Bmi.

Mrs. Browning. *Athenaeum* 3145:146:Feb. 4, 1888; 3191:850:Dec. 22, 1888.

Mrs. Browning's Parentage. *Athenaeum* 3480:33:July 7, 1894; 3484:160:Aug. 4, 1894; 3487:255:Aug. 25, 1894.

A Prefactory Note. By Robert Browning. *Athenaeum* 3301:153:Jan. 31, 1891.

INN ALBUM, THE

By Robert Browning. London: Smith, Elder & Co., 15 Waterloo Place, 1875. (All rights reserved.) First edition. 821.88 Hial.

Robert Browning. *Athenaeum* 2509:701-702:Nov. 27, 1875.

From Facettes of Love: from Browning. By Daniel G. Brinton. *Poet Lore* 1:1:7.

INNES, ARTHUR DONALD

Seers and Singers. I, *Characteristics*, 1-25; III, *Browning in Particular*, 50-74; V, *The Ring and The Book*, 99-124; VI, *Dramatic Poems*, 125-151; VII, *The Poets' Lovers*, 152-173; IX, *Ideas and Ideals*, 199-221. 821.04 158s.

INNES, A. TAYLOR

La Saïsiaz in 1895. *Contemporary Review*. *Littell's Living Age* 210:678-689.

INQUIRY AS TO RHYME, AN

By Brander Matthews. *Bookman* 8:32-38:Sept. 1898.

IN RE CALIBAN

By Oscar L. Triggs. *Poet Lore* 17:4:76-86.

INSCRIPTION ON THAXTER'S TOMB, BROWNING'S

Poet Lore 1:8:398.

- INSPIRED LITTLE CREATURE AND THE POET WORDS-
WORTH, AN
By Rosaline Masson. (Fortn. R.) *Littell's Living Age* 267:790-801.
- INTEGRITY OF THE HOME, THE
By Susan Wood Burnham. *New Church Review* 16:414-423: July 1909.
- INTELLECT AND THE ACTOR
By S. R. Settlewood. *Fortnightly Review* 100:3:113,116: July 1913.
- INTELLECTUAL EFFECT OF OLD AGE
(Spect.) *Littell's Living Age* 184:249-251.
- INTELLECTUAL LEADERSHIP OF GEORGE WILLIAM CURTIS
By Henry Mills Alden. *Literary Digest* 28:44: Jan. 9, 1904.
- INTEREST IN BROWNING CLUBS
(Editorial comment.) *Harper's Monthly* 77:798-9: Oct. 1888.
- INTERESTS
Browning's Personal Interests. Centenary Addresses 13-33 821.88 Vnyu.
- INTERESTS, BROWNING AND THE SPECIAL
By William Austin Smith. *Atlantic* 114:809-814: Dec. 1914.
- INTERNATIONAL ENCYCLOPEDIA
Browning. 3:567-569.
- INTERNATIONAL RELATIONS TO AUTHORS
Editorial. *Century* 55:313-314: Dec. 1897.
- INTERNATIONAL REVIEW
Robert Browning. By George Barnett Smith. 6:176-194.
Review of the Inn Album. By Bayard Taylor. 3:402-413.
- INTERPRETATION OF BROWNING'S IXION, AN
By Helen A. Clarke. *Poet Lore* 5:12:626-630.
- INTERPRETATIONS OF POETRY AND RELIGION, THE
By George Santayana. *Bookman* 12:190-91: Oct. 1900.
- INTERPRETATION OF ROMANTIC LOVE, BROWNING'S
As Compared with That of Plato, Dante and Petrarch. By George Willis Cooke. *Poet Lore* 6:5:225-238.
- INTO THE LIGHT
Browning. By Edward Robeson Taylor. 106 811 T239.
- INTRODUCTION TO BROWNING, INCLUDING ELEVEN
POEMS WITH HINTS FOR STUDY
By Ella B. Hallock. 821.88 Zhi.
- INTRODUCTION TO F. M. HOLLAND'S STORIES FROM
BROWNING
By Mrs. A. Orr. 821.88 Fhs.
- INTRODUCTION TO THE POETRY OF ROBERT BROWNING,
AN
By William John Alexander. 821.88 Dai.
By William John Alexander. *Poet Lore* 1:11:533-534.
- INTRODUCTION TO THE STUDY OF BROWNING, AN
By Arthur Symons. 821.88 Dsi (2 copies).
Same. *Poet Lore* 1:11:535-536.
- INTRODUCTION TO THE STUDY OF ROBERT BROWNING'S
POETRY, AN
By Hiram Corson. 821.88 Dci (2 copies).
Same. Extended advertisement of this book by D. C. Heath & Co.
821.88 Dchi.
Same. *Poet Lore* 1:11:534.

INTRODUCTIONS TO BROWNING. TWO FRESH

Dial 60:82

INTRODUCTORY ADDRESS

Address to Browning Society. By Rev. J. Kirkman. *Berdoe's Browning Studies* 1-21 821.88 Vels.

Same. London Browning Society Papers 2:171-190 821.88 Dbs12.

By Rev. J. Kirkman. (Oct. 28, 1881, at University College, London.) (Printed Separately.) 821.88 Eak.

INTUITION, BROWNING'S

By J. T. Nettleship. London Browning Society Papers 4:381-396.

INVENTION IN LITERATURE

By Brander Matthews. *Scribner's Magazine* 41:246-250; Feb. 1907.By Francis Medhurst. *Homage to Robert Browning*. *Aleph Tanner* 39 821.88 XhtBy Percy MacKaye. *Homage to Robert Browning*. *Aleph Tanner* 38 821.88 Xht.

IRELAND, MRS. ALEXANDER

Berdoe's Browning Studies 187-195 821.88 Vlbs.*Browning's Type of Womanhood*. Woman's World. (Edited by Oscar Wilde.) 1:47-50; Dec. 1889 821.88 Pmtw..1 *Glimpse of Froude at Home*. *Literary Digest* 10:490; Feb. 23, 1895.*On A Toccata of Galuppi's*. London Browning Society Papers 11:363-370 821.88 Dbs.Same. *Berdoe's Browning Studies* 187-194 821.88 Vlbs.*On Browning's Poem Christina and Monaldeschi*. *Berdoe's Browning Studies* 321-331 821.88 Vlbs.*Some Remarks on Browning's Treatment of Parenthood*. London Browning Society Papers 12:46-52 821.88 Dbs.

IRIS-BRIDGE, THE

By Helen Gray Cone. *Homage to Robert Browning*. *Aleph Tanner* 105 821.88 Xht.

IRISH LITERARY DRAMA, THE

By Vida D. Scudder. 16:40-53.

IRISH POET'S LITERARY FRIENDSHIPS, AN

By Percy F. Bicknell. *Dial* 44:69-70; Feb. 1, 1908.

IRWIN (REV.) MABEL MAC COY

Whom God Hath Joined. *Arena* 30:186-189; Aug. 1903.

IS BLANK VERSE LAWLESS

By Jeanette Barbour Perry. *Poet Lore* 8:8:528-35.

IS BROWNING DRAMATIC

By Arthur Symonds. London Browning Society Papers 7:1-12 821.88 Dbs.

IS BROWNING A THEIST

By Stanton Coit. *Poet Lore* 2:7:390-92.

IS LITERATURE DYING?

By Herbert Paul. (Contemp. R.) *Littell's Living Age* 253:387-395.Same. *Eclectic Magazine* 148:510-517; June 1907.

IS MATTHEW ARNOLD CONSOLING?

Eclectic Magazine 119:364-367; Sept. 1892.

IS POETRY UNPOPULAR?

(Spect.) *Littell's Living Age* 240:820-823.

IS SHAKESPEARE SELF-REVEALED?

By Edward Dowden. *Contemporary Review* 96:542-561:Nov 1909.

IS SHE NOT PURE GOLD?

See *Music*.

IS VERSE IN DANGER?

By Edmund Gosse. *Forum* 10:517:Jan. 1891.

ISAAH AND BROWNING

In Arthur Rodgers' *Prophecy and Poetry*. 821.88 Rip.

ISBELL, LOLA

A Beautiful Life. *Baylor Literary* 12:332-337:May-June 1904.

ISLINGTON GAZETTE

By W. G. Kingsland. *Sonnets*.

ITALIAN

Il Centenario della Nascita Di Roberto Browning. *Nuova Antologia* 16:May 1920. By Fanny Zampini Salazar. 821.88 Xcs.
Tennyson e i Browning. By Angelo Crespi from *Italian British Review* 2:1:34-35:Magazine Articles No. 8 821.88 Xma.
Roberto ed Elizabetta Browning. By Fanny Zampini Salazar. With Preface by Antonio Fogazzaro. (2 copies.)

Same. Edition 1905. Enlarged.

Elizabeth Barrett Browning. By Pompes Molmento. *Nuova Antologia* (Littell's Living Age 219:35-40).

Nencioni. *Saggi Critici di Literature Inglese*.

ITALIAN ART AND ARTISTS, BROWNING AND

By Pearl Hogrebe. 821.88 Lht.

ITALIAN-BRITISH REVIEW

Tennyson e i Browning. By Dr. Angelo Crespi. 2:1:34-45:Jan. 1919.

ITALIAN FREEDOM AND THE POETS

By Lewis Worthington Smith. *Arena* 152-160:Feb. 1909.

ITALIAN IN ENGLAND, THE

See *A Peasant Woman in Italy*. By Mrs. Thomas R. (Blanche) Coles.

ITALIAN LITERATURE 19th CENTURY, THE

By Erma Clegg. *Baylor Literary* 17:290-294:May 1909.

ITALIAN POETS OF TODAY

By Helen Zimmern. (Blackw.) *Littell's Living Age* 193:451-465.

ITALIAN RHAPSODY AND OTHER POEMS OF ITALY

Containing *Browning at Asolo*. (Inscribed to his friend, Miss Arthur Bronson.) By Robert Underwood Johnson 17.

ITALIAN SOURCES, BROWNING'S DEBT TO

By Charles L. Graham. 821.88 Pjm.

ITALY, BROWNING AND

Spectator. *Littell's Living Age* 274:54-56

ITALY, BROWNING IN

See editorial comment in *Harper's Monthly* 80:637-639:March 1890.

ITALY, BROWNING'S

A Study of Italian Life and Art in Browning. By Helen A. Clarke. 821.88 Hci.

By H. Archibald Clarke. *Independent* 63:3081-1463:Dec. 19, 1907.

ITALY, BROWNING'S LOVE FOR ITALY

Robert Haven Shauffler's Through Italy with the Poets. From *Luria—Its Story and Motive*. By Henry S. Pancoast. *Poet Lore* 1:11:554 808.1 S313t.

- ITALY ON THE POETRY OF THE BROWNING. THE INFLUENCE OF
By Ethel de Fonblanque (Mrs. Arthur Harter). *Fortnightly Review* 92 (New Series) 327-344.
- ITALY. POEMS OF BROWNING ON
By L. H. Humphrey. *The Poetic Old World*. 808.1 H926.
By George Hyde Wollaston. *The Englishman in Italy*. 821.88 W863.
- ITALY'S WOMEN WRITERS
By Luigi D. Ventura. *Chautauquan* 8:590-592:July 1888.
- IVAN IVANOVITCH
Mr. Browning's Dramatic Idyls. From *Contemporary Review* 289-302:May 1839.
Comparison of Porphyria's Lover, A Forgiveness and Ivan Ivanovitch. By Morris Jastrow, Jr. *Poet Lore* 2:5:282.
Study Class. By Anna Benneson McMahan. 201 807 M167.
- IXION. AN INTERPRETATION OF BROWNING'S
By Helen A. Clarke. *Poet Lore* 5:12:626-630.
By George D. Latimer. *Poet Lore* 4:5:243-54.

J

- J. A. H.
Leaves from the Diary of a Tramp. (Cornh.) *Littell's Living Age* 262:143-149.
- J. C. C.
A New Study of Tennyson. (Cornh.) *Littell's Living Age* 146:483-492.
- J. D.
English Lyrical Poetry. (Cornh.) *Littell's Living Age* 122:195-208.
- J. T. K.
Wireless Telegraphy and Brain Waves. *Nineteenth Century* 45:857-864:May 1899.
- JACOBS, JOSEPH
George Eliot, Matthew Arnold, Browning, Newman, Browning 95-115 820.4 J17.
Essays and Reviews. (Reviews.) *Independent* 43:1068:July 16, 1891.
The Paths of Glory. *Fortnightly Review* 73:68:Jan. 1900.
- JACQUES JASMIN
By Harriet W. Preston. *Atlantic Monthly* 37:34-42:Jan. 1876.
- JAM POT, THE
By Rudyard Kipling. After Robert Browning. In *A Parody Anthology*. By Carolyn Wells. 210 821.08 W453pa.
- JAMES, GEORGE WHARTON
Browning's Message to Artists and Craftsmen of Today. *Craftsman* 149-151:Nov. 1903.
Jenkin Lloyd Jones and His Master Work, Abraham Lincoln Center. *Arena* 37:380:April 1907.
- JAMES, HENRY
Atlantic Monthly 55:702-705:May 1855.
Browning in Westminster Abbey. (Typewritten) 821.88 Bwa.

Literary Digest 44:2:1159-1160:June 1, 1912.

Essays on London and Elsewhere: (1) *Browning in Westminster Abbey*; (2) *On the Drama of Robert Browning*. 820.4 J272.

A Light Man. *Galaxy* 8:49-68:July 1869.

Madonna of the Future. *Atlantic Monthly* 31:276-297:March 1873.

Middle Years. *Scribner's Magazine* 62:609-615:Nov. 1917.

The Novel in The Ring and the Book. (*Quarterly Review*.) *Littell's Living Age* 274:451-463.

On A Drama of Robert Browning. *Views and Reviews* 41-47 820.4 J27v.

William Wetmore Story and His Friends. For numerous reference to the Brownings see index.

JAMES LEE VII (Among the Rocks)

By Robert Browning. *Kaicho On*, 129-131. Translated into Japanese by Bin Uyeda. 821.88 Xku.

JAMES LEE'S WIFE

By J. H. Bulkeley. *Berdoe's Browning Studies* 130-142 821.88 Vlbs.

Same. *London Browning Society Papers* 4:455-467 821.88 Dbs. *Contemporary Review* 104:454:Sept. 1913:Literary Supplement.

Ideal Womanhood in the Masterpieces of Dante, Goethe and Robert Browning. See *Modern Poet Prophets*. By Wm. Norman Guthrie. 804 G984m (copy 1).

See *Music*.

JAPANESE

Browning's Poems translated into Japanese by Ruchero Hoashi. 821.88 Gjh.

Kaicho On. By Bin Uyeda. Contains translations into Japanese of *Prospice*, *Two Poets of Croisic*, *Among the Rocks*, *The Year's at the Spring*, *Summum Bonum*. 821.88 Xku.

Anthology of Modern Verse. Contains *Parting at Morning and Kinsei Eibungaku* (*Studies in Modern English Literature*). Contains translation into Japanese of *Mesmerism*. By Iwano Homei. 820.8 S933j.

Meeting at Night. Translated into Japanese by Kobayashi Aiyu. 808.1 K75.

Rabbi Ben Ezra. Three magazines containing parts 1, 2 and 3. Translated and interpreted by Takeshi Saito, in Japanese. 821.88 Hrbs.

Saul in Studies in the Bible. By Takeshi Saito. 220.2 K36j.

Same. Translated into Japanese with exposition by Takeshi Saito. 821.88 Hsas.

Rising Generation: Two Poets of Croisic, Incident of the French Camp, Count Gismond Aix in Provence, Muleykah, Echellos, The Lost Leader, Evelyn Hope, Love Among the Ruins, The Glove, My Last Duchess, Tray, How They Brought the Good News From Ghent to Aix, Through the Metidja to Abd-el-Kadr 821.88 Xmrg.

JAPANESE POETRY

By Elizabeth Balch. *Poet Lore* 14:4:83-94.

JASTROW, JR., MORRIS

Ivan Ivanovitch. *Poet Lore* 2:5:282.

Mr. Sludge and Modern Spiritualism. *Poet Lore* 3:2:75-87.

JAY, HARRIET

A Literary Man. (*Acad.*) *Littell's Living Age* 237:378-381.

JAY, ROBERT

The Difficulties of Revolution. Fortnightly Review 84:1056:Dec. 1905.

JEBB, RICHARD CLAVERHOUSE

In Defense of Classical Study. Eclectic Magazine 122:13-17: Jan. 1894.

Translations into Greek and Latin Verse. (Second Edition.) *Browning's Abt Vogler* 2-15 808.8 J44tc.

Translations. The Lost Leader rendered in Latin 356-357 808.8 G44t.

JENNINGS, MRS. A. G.

Some Ethical Aspects of Browning's Philosophy. New Unity Old Series 34: New Series 4:54-56:Sept. 24, 1896 821.88 Fnu.

JERROLD, BLANCHARD

Jerrold, Douglas, Life and Remains of. B J56j.

JEW

Browning's Jew and Shakespeare's Jew. By Thomas D. Barnett. *Berdoe's Browning Studies* 253-267 821.88 Vlbs.

Same. London Browning Society Papers 10:207-220.

Notes and News. Poet Lore 1:1:53.

Jewish Affinities. Poet Lore 2:2:109-111.

On Browning's Jew and Shakespeare's Jew. (Selection from Professor Barnett's paper in London Society's Papers.) Poet Lore 1:1:31.

What Is a Parallelism? By Sidwell N. Breeze. *Shakespeariana* 7:74:119:April 1890.

JEW IN FICTION, THE

In The Poet's Poet and Other Essays. By William A. Quayle. 167-200 820.4 Q2p.

JEWETT, JOHN HOWARD

Browning's Shrine. Homage to Robert Browning. Aleph Tanner 91-92 821.88 Xht.

JEWISH AFFINITIES

In Browning Memorial Notes. By J. Charlton. Poet Lore 2:2: 109-111.

JEWISH ENCYCLOPEDIA

Browning. 3:399.

JEWISH LIFE AND THOUGHT

The Study Class. By Anna Benneson McMahan. 199-200 807 M167.

JOAN OF ARC, AND BROWNING

Poet Lore 9:1:88.

JOCHANAN HAKKADOSH. BROWNING ON

Poet Lore 9:1:86.

JOCOSERIA

By Robert Browning. London: Smith, Elder & Co., 15 Waterloo Place, 1883. (All rights reserved.) First edition. 821.88 Hjl.
Same. Boston: Houghton, Mifflin & Co. New York, 11 East 17th St. The Riverside Press, Cambridge, 1883. Autographed "E. O. R. from Bella Greenhalgher, Xmas, 1883." 821.88 Hjh.
Athenaeum 1:369.

Atlantic 51:840-845:June 1883.

By Richard Watson Gilder. *Homage to Robert Browning.* Aleph Tanner 84 821.88 Xht.

- By John Sharpe. London Browning Society Papers 5:93-97 *Abstract*.
- JOHNSON, MRS. ANNIE E.
At King's Chapel. Homage to Robert Browning. Aleph Tanner 133-134 821.88 Xht.
- JOHNSON, EDWIN (REV.)
Conscience and Art in Browning. London Browning Society Papers 3:345-580 821.88 Dbs.
Mr. Sludge and Medium. London Browning Society Papers 7:13-32 821.88 Dbs.
On Bishop Blougram's Apology. London Browning Society Papers 3:279-292 821.88 Dbs.
- JOHNSON, ROBERT UNDERWOOD
Browning at Asolo. Century 45:1:47:Nov. 1892 821.88 Xman.
Same. Homage to Robert Browning. Aleph Tanner 87 821.88 Xht.
Same. (A Poem.) Poet Lore 12:4:618-19.
Italian Rhapsody and Other Poems of Italy. Containing Browning at Asolo. (Inscribed to his friend, Mrs. Arthur Bronson.) 17.
- JOHNSON, W. H.
A New Book About Hawthorne. Dial 35:466-67:Dec. 16, 1903.
- JOHNSON, W. K.
Giacoma Leopardi—Poet Philosopher. 1 or 2 nightly Review 70:21: July 1898.
- JONES, HENRY
Browning as a Dramatic Poet. Boston Browning Society Papers 203-220 821.88 Vbp.
Same. Poet Lore 6:1:13-28.
Browning as a Philosophical and Religious Teacher. James Maclehose & Sons, Glasgow, 1899 821.88 Rjb.
Same. Athenaeum 5519:725-726:June 6, 1891.
Same. (Review.) Independent 43:2:1488:Oct. 8, 1891.
Same. Nation 55:92:1891.
Browning's Inn Album. Nation 22:49-50:Jan. 20, 1876.
Idealism As a Practical Creed. Chapt 5, *Wordsworth and Browning* 139-192 804 J77i.
Same. Reviewed by Mary Lloyd. Annals of American Academy 34:182-183, 620-621:Nov. 1909.
The Immortality of the Soul in the Poems of Tennyson and Browning. 821.88 T312jb.
Same. Second Copy.
- JONES, JAMES WILEY
A Study in Browning's Men. Submitted to the Faculty of Georgetown College for the Degree of Master of Arts, 1910 821.88 Pjm.
- JONES, JENKIN LLOYD
The Uncalculating Saul. Boston Browning Society Papers 130-152 821.88 Vbp.
At the Free Religious Association of America, 1899. 821.88.
- JENKIN LLOYD JONES, AND HIS MASTER WORK
Abraham Lincoln Center. By George Wharton James. Arena 37: 380:April 1907.
- JONES, JOHN
A Parody on Robert Browning James Lee's Wife. In the *Hep-talogia*. By Algernon Charles Swinburne. 821.8 S978h.

- JONES, THOMAS
The Divine Order. Introduction by Robert Browning 11-13 252 J79.
- JOSE-MARIA DE HEREDIA
 By Thomas Seecombe and Louis Brandin. Fortnightly Review 84:1082:Dec. 1905.
- JOURNAL OF AMERICAN HISTORY
Diary of a Journey in America in 1805. By Daniel Swift Burr. 3:452:Fall Number 1919.
Literature Leader of the People. By Prof. Kuno Francke. 4:20: First Quarter 1910.
- JOURNAL OF NEGRO HISTORY
Browning, Elizabeth Barrett, and the Negro. By Benjamin Brawley. 3:22-28:Jan. 1918.
- JOURNAL OF THE ROBERT BROWNING GUILD
 Director, Mr. Sivori Levey. Sanders, Phillips & Co., Ltd., London. 1:2.
January, 1914, to June, 1915, and R. B. G. Theatre, London, The First Director, Mr. Sivori Levey. Sanders, Phillips & Co., Ltd., London.
- JOURNAL, THE PEOPLE'S
Browning's Bells and Pomegranates. By Henry F. Chorley. 821.88 Dpj.
Colombe's Birthday. By Henry F. Chorley. 104-106 821.88 Dpj.
Pippa Passes. By Henry F. Chorley. 38-40 821.88 Dpj.
- JOURNEY OF CHILDE ROLAND, THE
 By R. J. Gratz. Poet Lore 2:11:578-85.
- JOY-ELEMENT OF BROWNING, THE
 By Mary Phelps. Poet Lore 15:2:95-115.
- JOY, JAMES RICHARD
English Poems on Greek Literature. Chautauquan 17:272-273: June 1893.
- JULES AND DU MAURIER'S LITTLE BILLEE, BROWNING'S
 By Mary R. Baldwin. Poet Lore 9:4:575-577.
- JULIUS CAESAR AND STRAFFORD: A COMPARATIVE STUDY
 By P. A. C. Poet Lore 4:3:148-54.
- JUSSERAND, ON PROF.
 Poet Lore 12:4:624.
- JUSSERAND, PROFESSOR
Robert Browning. Poet Lore 12:4:624.

K

- KAICHO ON
(Summum Bonum). By Bin Uyeda. Late Professor of English, Imperial University of Kyoto. (In Japanese) 821.88 Xku.
- KANSAS, BULLETIN OF THE UNIVERSITY OF
Browning and Italian Art and Artists. By Pearl Hogrefe. Humanistic Studies May 15, 1914 821.88 Lhi.
- KARSHISH, EPISTLE OF
 A Criticism. By Richard Garnett and C. B. Wright. Poet Lore 4:2:312-313.

- KASSNER, RUDOLF
Englische Dichter. Robert Browning 155-187.
- KAULBACH, H.
Print of H. Kaulbach's Painting of The Pied Piper of Hamelin.
Leslie's Magazine 44:157.
- KAY, CHARLES DE
Where Venice Asolates. Chipping 49.
- KEARY, C. F.
Roumanian Peasants and Their Songs. *Nineteenth Century* 12:
 572-582:Oct. 1882.
- KEATS, JOHN
 By Sidney Colvin. *Contemporary Review* 113:106-108:Jan. 1918:
Literary Supplement.
- KEATS
Ideals of Beauty in Keats and Browning. By Alice Groff. *Poet*
Lore 5:5:247-253.
- KEATS' ODE ON MELANCHOLY AS FIRST WRITTEN
 By Thomas Wentworth Higginson. *Literary Digest* 13:202:June
 13, 1896.
- KEEPERS, EMMA B.
To the Browning Hands. *Year Book of Los Angeles Club* 1916-
 1917 821.88 V1a.
- KEETON, A. E.
A Plea for the British Composer. *Fortnightly Review* 89:237-250:
 Feb. 1908.
- KELLOGG, MINNIE D.
The Characteristics of the Novelist in Robert Browning. *The*
Book-Lover 7:286:Spring 1891.
- KELLY, WILLIAM V.
Introduction to The Best of Browning. By James Mudge. 821.88
 Xm.
- KENDALL, JOSHUA
Apparent Failure in Reality, Ultimate and Substantial Triumph.
Boston Browning Society Papers 118-129 821.88 Vbp.
- KENNEDY, EVA MARIE
Elizabeth Barrett Browning. *Magazine of Poetry* 5:2:161-162:
 April 1893.
- KENNEDY, WILLIAM SLOANE
Browsings in the Tempest. *Poet Lore* 9:4:577-585.
Caliban upon Setebos. *Poet Lore* 12:1:145.
The Tennyson Biography. *Poet Lore* 10:1:120.
- KENSAN, SEISHO
Studies in the Bible. A complete translation into Japanese of *Saul*.
 By Takeshi Saito. 820.2 K36j.
- KENYON, FREDERIC G.
Books Received (Advertisement). *Literary Digest* 32:848:June 2,
 1906.
Robert Browning. *Athenaeum* 4410:491:May 4, 1912.
Robert Browning and Alfred Domett. 821.88 Bdk.
The Brownings for the Young. 821.88 Syk.
Introduction to The Works of Robert Browning. Centenary Edi-
 tion. Smith, Elder & Co., London, 1911. 10 volumes. 821.88
 Gcs.
The Letters of Elizabeth Barrett Browning. Edited with Biographi-
 cal Additions. 821.88 Belk V.1 C.1.

Letters of J. B. Browning Athenaeum 3654:627-628:Nov. 6, 1897.

Life and Letters of Robert Browning. By Mrs. Sutherland Orr. 821.88 Bor2.

New Letters by Robt. Browning. Dial 40:395:June 16, 1906.

New Poems. By Robert Browning and Elizabeth Barrett Browning. Edited. Smith, Elder & Co., London, England, 1914. 821.88 Gnk.

Review of the New Poems of Robert and Elizabeth Browning. Contemporary Review 107:667-669:May 1915.

Of the Browning Mss. Cornhill Magazine 166-174:Aug. 1913 821.88 Amss.

Same. *Littell's Living Age* 278:733-738.

KENYON, JOHN

A Day at Tivoli. Dedicated to Elizabeth Barrett Browning and Robert Browning. 821.8 K37.

KER, WILLIAM PATON

Essay on Browning in Essays and Studies by members of the English Association collected by Andrew Cecil Bradley. The Queen's Lecture given at Queen's College, London, March 2, 1910. (Type-written) 821.88 Dkh.

KERNAHAN, COULSON

Wise Men and a Fool. Athenaeum 3841:718-720:June 8, 1901.

KERNOCHAN, MARSHALL

See *Music*.

KHAYYAM, OMAR, AND FITZGERALD—THE REAL FACTS IN REGARD TO

By Editor. *Current Opinion* 46:508-510:May 1909.

KIDDER, S. T.

The Use of Like and As. Dial 61:452:Nov. 30, 1916.

KIMBALL, KATE FISHER

Westminster Abbey. Chautauquan 60:384-405:Nov. 1910.

KINDAI, SHIKASHU

(An Anthology of Modern Poetry.) By Aiyu Kobayashi. Containing *Parting at Morning and Meeting at Night*, by Robert Browning. In Japanese. 808.1 K75.

KING CHARLES

See *Music*.

KING, JOS.

On Prince Hohenstiel-Schwangau. London Browning Society Papers 2:349-362 821.88 Dbs.

KINGSLAND, WILLIAM G.

Robert Browning—An Essay. 821.88 Ekp.

Robert Browning as a Letter Writer. Poet Lore 7:5:225-240.

Annals of a Quiet Browning Club. Poet Lore 8:2:78-84.

Robert Browning—Chief Poet of the Age. An Essay. Addressed Primarily to Beginners in the Study of Browning's Poems. No. 27 of Thirty Copies. J. W. Jarvis & Son, London, 1887 821.88 Ekj.

Same. New Edition. With Biographical and other Additions. J. W. Jarvis & Sons, London, 1887 821.88 Dkr.

Same. Poet Lore 1:11:535.

Chief Poet of the Age. Criticism. By Helen A. Clarke. Poet Lore 2:4:208-209.

Robert Browning—The Man. Poet Lore 5:5:229-236.

- Browning Rarities.* Poet Lore 6:5:264-68.
Cathedral Imagery in Poetry. Poet Lore 6:5:279-80.
Devotional Poems. Elizabeth Barrett Browning 70; *Tribute to Browning* 73-74 821.88.
Essay on Robert Browning, Dec. 1886. *Homage to Robert Browning*, Aleph Tanner 61 821.88 Xht.
Excerpts from a Sheaf of Browning Letters. Poet Lore 4:5:233-238.
An Instance of Shakespearcon Browningese. Poet Lore 4:10:233-238.
Letters by Robert Browning. Literary Digest 14:425-27:Feb. 6, 1897.
Same. Poet Lore 9:1:83-94.
Literary Dilettanteism. Poet Lore 6:10:512.
Literary Treasures Unearthed. Mrs. Browning's Opinion on Tennyson. Poet Lore 8:1:23-27.
New Browning Letters and Mrs. Orr's Life. Poet Lore 3:10:522-528.
Notes and News: London Literaria. Poet Lore 3:12:649-650; 4:2:105-107; 4:10:524-27; 5:11:587-89; 5:12:644-46; 7:8&9:469-71; 7:11:581-84; 10:1:149-52; 4:12:647; 7:1:48-55.
Notes and News: Our London Letter. Poet Lore 1:8:389-92; 1:9:441-45; 1:10:491-93; 1:11:542-44; 1:12:589-592; 2:7:386-89; 2:9:493-96; 2:11:609-12; 2:5:283-287; 3:3:281-284 (on *Pauline*); 5:1:53.
Personal Recollection of Browning. Poet Lore 2:3:130-33.
Reviewed. Browning's Message to Time. Dr. Berdoe, in *News and Notes.* Poet Lore 2:5:283-87.
Ruskin's Letters to Chesneau: a Record of Literary Friendship. Poet Lore 7:6&7:349-356.
Shelley and Godwin. Poet Lore 10:3:389-97.
Some Browning Memories. Contemporary Review 102:1:202-210:Aug. 1912.
Same. Littell's Living Age 275:220-227.
Strafford, Foster's Life of: Is It Foster's or Browning's? Poet Lore 6:11:555-59.
On the Attainment of His 70th Birthday. Manuscript furnished by author. Sonnet originally published by Islington Gazette.
Reminiscent: (1) 19 Warwick Crescent, (2) 29 De Vere Gardens. In manuscript.
To the Memory of Robert Browning. May 7, 1912. Poem begins: Browning is There—the same, the strong. In manuscript, not yet published.

KINGSLEY, TRENCH, BURBIDGE AND CLOUGH

Recent Poetry. Eclectic Magazine 20:166-177:June 1850.

KING VICTOR AND KING CHARLES

- First Edition in *Bells and Pomegranates* 1 821.88 Hpsv (2 copies).
Athenaeum 757:376-378:April 30, 1842.
Suggestions for Discussion of. By P. A. C. Poet Lore 2:4:198-199.

KINNEY, ELIZABETH C.

A Day With the Brownings at Pratolino. Scribner's Magazine 1:185-188:Dec. 1870.

- KINSEI HIBUNGAKU (STUDIES IN MODERN ENGLISH LITERATURE)
Translated into Japanese by Iwano Homei. Contains *Mesmerism*.
820.8 S933j.
- KINSHIP OF ROBERT AND ELIZABETH BARRETT BROWNING AS ILLUSTRATED IN THEIR POEMS
Poet Lore 15:3:106-107.
- KIPLING, ECHOES AND GROWTH IN
By B. A. Heydrick. Poet Lore 14:1:84-94.
- KIPLING, EDWIN MARKHAM'S ESTIMATE OF
Literary Digest 26:11:Jan. 3, 1903.
- KIPLING, RUDYARD
Anthology. By Carolyn Wells. 206 821.08 W453pa.
The Flight of the Bucket. After Robert Browning. In *A Parody The Jam Pot*. After Robert Browning. In *A Parody Anthology*.
By Carolyn Wells. 210 821.08 W453pa.
- KIPLING, RUDYARD—THE HANDBOOK OF
New York Sun. Current Opinion 58:48:Jan. 1915.
- KIPLING, RUDYARD. THE POETRY OF
By DeLancy Ferguson. Forum 50:397-403:Sept. 1913.
- KIPLING'S TRAFFIC AND DISCOVERIES
Independent 57:921:1904.
- KIRK, J. F., JR.
Asolando. More Browning Queries on. Poet Lore 3:2:159-62.
- KIRKMAN, J.
Introductory Address to the Browning Society. London Browning Society Papers 2:171-190 821.88 Dbs.
Same. *Berdoe's Browning Studies* 1-20 821.88 Vlbs.
Same. (Oct. 28, 1881, at University College, London.) (Printed Separately.) 821.88 Eak.
- KISS POETICAL, THE
By Norman Pearson. Fortnightly Review 82:293-303:Aug. 1904.
- KNAPP, GEORGE L.
Shelley. Lippincott's Magazine 80:381.
- KNIGHT, WILLIAM
Same. Nineteenth Century 39:257-266:Feb. 1896.
The Robert Browning Centenary Celebration. At Westminster Abbey May 7, 1912. Edited with an Introduction and Appendices. Smith, Elder & Co., London, 1912. 821.88 Bkc.
Criticism as Theft. Eclectic Magazine 126:358-364:March 1896.
By Edward Burne-Jones. Fortnightly Review 86:680:Oct. 1906.
Retrospects. 69-101.
George Frederick Watts. Fortnightly Review 82:440-41,449:Sept. 1904.
- KNORR, HELEN
Richard Hovey's Promise and Work. Poet Lore 12:3:441,446.
- KNOWLES, JAMES
Aspects of Tennyson. Nineteenth Century. Littell's Living Age 196:515-529.
- KNOWLES, J. T.
Browning and Mesmerism in Wireless Telegraphy and Brain Waves. Nineteenth Century 45:857-864:May 1899.
- KOBAYASHI, AIYU
Kindai Shikashu (An Anthology of Modern Poetry). Containing *Parting at Morning and Meeting at Night*. By R. Browning. In Japanese. 808.1 K75.

- KOBBE, GUSTAV
See Music.
- KOEPEL, EMIL
Robert Browning. Mit dem Bildnis des Dichters. Verlag von Emil Felber, 1911, Berlin.
- KOENIG, GEORGE A.
Query and Answer on Browning Scientific Allusions. Poet Lore 2:3:137-38.
- KRANS, H. S.
Dowden's Robert Browning. Current Literature 38:109-11:Feb. 1905.
- KUHNS, OSCAR
Dante and the English Poets from Chaucer to Tennyson. Chapter 11, Browning and Tennyson 218-35 851.1 D192kj.

L

- LA MONTI, CAROLYN B.
Critical Works of Margaret Fuller. Poet Lore 7:10:477-87.
- LA SAISIAZ
Berdoe's Browning Studies 166-186. By W. Robertson. 821.88 Ulbs.
By W. Robertson. London Browning Society Papers 2:312-332 821.88 Dbs.
Essays and Sermons. By William Robertson. 821.88 Dre.
The Theology of Robert Browning. By H. White. Poet Lore 12:3:417-430.
- LA SAISIAZ IN 1895
By A. Taylor Innes. (Contemporary Review.) Littell's Living Age 210:678-689.
- LA SAISIAZ: THE REAL SIGNIFICANCE OF
The Brand Flamboyant. By Charles Malloy. Poet Lore 8:5:256-265.
Two Poets of Croisic. Athenaeum 2639:661-664:May 25, 1878.
- LA SAISIAZ: THE TWO POETS OF CROISIC
By Robert Browning. London: Smith, Elder & Co., 15 Waterloo Place, 1878. (All rights reserved.) First edition. 821.88 Hstl.
- LA VIE ET L'OEUVRE DE ELIZABETH BROWNING
By Marie Meillette.
See Athenaeum 4045:585-586:May 13, 1905.
- LABOR, THE PORTION OF
Editorial. Independent 54:345-346:1902.
- LADIES' HOME JOURNAL
Happy Thoughts for Harvest Days. 29:3:Nov. 1912.
- LAFFAN, BERTHA
Robert Browning. Homage to Robert Browning. Aleph Tanner 61 821.88 Xht.
- LAMARTINE AND ELVIRE
By W. Holman Hunt. Edinburgh Review 205:442:April 1907.
- LAMBUTH, DAVID KELLEY
Pippa Passes on the Stage. Poet Lore 18:1:107-111.
- LANDOR IMAGINARY CONVERSATIONS
Cornhill Magazine. Littell's Living Age 140:3-15.

LANDOR ONCE MORE

By W. B. Shubrick Clymer. *Scribner's Magazine* 10:123-128:July 1891.

LANDOR, WALTER SAVAGE

Biography. By John Forster. 2 volumes. See Index. B L2611.
By John Fyvie. *Littell's Living Age* 206:3-12.

Poems and Dialogues. To Robert Browning 2:194 821.7 L261pv2.
To Robert Browning. Homage to Robert Browning, Aleph Tanner 22 821.88 Xht.

By G. E. Woodbury. *Atlantic Monthly* 51:208-217:Feb. 1883.

LANDOR'S, WALTER SAVAGE, LETTERS TO MISS PAYNTER

Editorial. *Literary Digest* 18:398-399:April 8, 1899.

LANDSCAPE PAINTER, BROWNING AS

By H. S. Pearson. *London Browning Society Papers* 7:103-118.

LANE, JOHN

Mr. Stephen Phillip's Herod. *World's Work* 1:666-667:April 1901.

LANILR, CLIFFORD

Apollo and Keats on Browning: A Fantasy, 9-16.

LANG, ANDREW

Adventures Among Books. *Scribner's Magazine* 10:651-656:Nov. 1891.

Andrew Lang on Tennyson. *Literary Digest* 24:320-321:March 8, 1902.

Mr. Robert Browning. (Contemporary Review.) *Littell's Living Age* 190:563-570.

A Cockpit for Literary Combat. *Dial* 44:167:March 16, 1908.

A Dip in Criticism. (Contemp. R.) *Littell's Living Age* 179:352-357.

Esoteric Browningism. *Forum* 6:300:Nov. 1888.

History of English Literature. *Contemporary Review* 102:2:587-591:1912.

Letters on Literature. 826.08 L269.

Same. *Independent* 39:1:72.

The Minor Poets. Longman's. *Littell's Living Age* 217:279-280.

The Month in England. *Cosmopolitan* 19:112:May 1895.

Morals and Manners. *Littell's Living Age* 183:777-782.

William Morris' Poems. Longman's. *Littell's Living Age* 211:323-336.

Alfred Lord Tennyson. *Eclectic Magazine* 129:810-817:Dec. 1897.

Victorian Literature, Good Words. *Littell's Living Age* 212:753-758.

LANGUAGE VERSUS LITERATURE AT OXFORD

By J. Churton Collins. *Nineteenth Century* 37:290-303:Feb. 1895.

LANIER, SIDNEY, SOME APPLICATIONS OF

By W. M. Baskerville. *Dial* 18:299-301:March 16, 1895.

LANIER, SIDNEY: THE POET OF SUNRISE

By James A. Snoddy. *Poet Lore* 15:4:89-94.

LAPSES, BROWNING'S

By W. H. Browne. *American Journal of Philology* 32:241:482-485.

LARK IN LEGEND AND SONG, THE

By Ida Prentice Whitcomb. *Poet Lore* 15:2:81-94.

LARMINE, WILLIAM

Development of English Metres. *Contemporary Review* 66:715-736:Nov. 1894.

- LAST CENTURY, SOME CELEBRATED CHARACTERS OF
By Percy F. Bicknell. Dial 46:134-5:March 1, 1909.
- LAST POEMS
Athenaeum 1796:421-422:1862.
- LAST POEMS BY ELIZABETH BARRETT BROWNING
With a Memorial by Theodore Tilton. Published by James Miller,
New York, 1862. 821.88 Gmm.
- LAST RIDE, THE
By Robert Browning. Number 7 of the nine hundred and forty
copies printed in this edition. Done into a printed book by the Roy-
crofters, at the Roycroft Shop, which is in East Aurora, New York,
U. S. A. Elaborately decorated on parchment. Autographed by
Elbert Hubbard.
Independent 61:2:1402-03:Dec. 13, 1906.
By R. Browning. Independent 61:1402-1403:Dec. 13, 1906.
After Robert Browning. By J. K. Stephen. *A Parody Anthology*,
(Illustrated.) By Frederick Simpson Colburn. Dial 41:462:Dec.
16, 1906.
See Lee, Vernon, *On Limbo*.
By L. M. Sidney. *Lessons From Browning*. 821.88 Dslb.
Carolyn Wells 212 821.08 W453pa.
- LAST WORDS ON SHELLEY
By Edward Dowden. Fortnightly Review 48:462:Oct. 1887.
- LATER WORKS
A Defense of Later Works. By Helen Clarke. Poet Lore 12:
284-304.
- LATIMER, GEORGE DIMMICK
A Browning Monologue. Boston Browning Society Papers 173-
189 821.88 Vbp.
A Study of Browning's Ixion. Poet Lore 4:5:243-54.
- LATIN
Translations. By Richard Claverhouse Jebb. *The Lost Leader*
rendered into Latin 356-357 808.8 G44t.
- LAUGHLIN, HUGH C.
Select Poems of Robert Browning. English Journal 2:69:Jan. 1913.
- LAURIE, HENRY
An Australian Appreciation of Browning. Centenary 55-63 821.88
Vnya.
- LAWRENCE, EUGENE
Current English Literature. A Criticism, outlines and programs for
the C. L. S. C. Chautauquan 8:143-146:Dec. 1887.
Current Literature of England. Chautauquan 8:70-73:Nov. 1887.
- LAWTON, WILLIAM CRANSTON
The Classical Element in Browning's Poetry. Boston Browning
Society Papers 363-388 821.88 Vhp.
- LAWTON'S VERSION OF EURIPIDES
Nation 50:437-438:1890.
- LAZARUS, BROWNING'S
By C. B. Wright. Poet Lore 9:2:312-313.
- LAZARUS, EMMA: WOMAN, POET, PATRIOT
By Mary Cohen. Poet Lore 5:6&7:320-331.
- LE GALLIENNE, RICHARD
At What Age do Literary Men do Their Best Work? Munsey's
Magazine 51:273-277:March 1914.
Browning. Homage to Robert Browning. Aleph Tanner 42 821.88
Xht.

- The Old Men of Literature.* Literary Digest 48:1:491-492:March 7, 1914.
- Three American Poets.* Forum 45:84:Jan. 1911.
- LE VERT, MME. OCTAVIA WALTON
Elizabeth Barrett Browning. Hearth and Home. New Eclectic Magazine 4:2:221-224:Feb. 1869.
- LEADERS AND MISLEADERS IN HIGH PLACES
In *Boston Monday Lectures.* No. 187. Anonymous.
- LEADERSHIP IN SONG
By Wallace W. Lovejoy. *Homage to Browning.* Aleph Tanner 89 821.88 Xht.
Devotional Poems 73-74. By W. G. Kingsland.
- LEAKE, MRS. PERCY
The Ethics of Browning's Poems, with an Introduction by the Bishop of Winchester. M. F. Mansfield & Co., New York, 1901. 821.88 Rel.
- LEAVENS, JULIA PAULINE
Browning. Biographical Notes, Appreciations and Selections from his Fifty Men and Women. The Alice Harriman Co., New York and Seattle, 1910. 821.88 XI.
Pilgrimage to Haunts of Browning (To Asolo), containing the poem Pippa Passes.
President's Welcome Centenary Address 5-8 821.88 Vnya.
- LEAVES FROM THE DIARY OF A TRAMP
By J. A. H. Cornhill Magazine. *Littell's Living Age* 262:143-149.
- LEAVES, NEW
By Filson Young. *Browning* 165-173 824.9 Y71m.
- LECTURE ON BROWNING, A
Written for the National Home-Reading Union. By G. D. Boyle. 821.88 Dib.
- LECTURE ON THE INCARNATION
By Rev. J. T. Freeth. *New Church Review* 14:471-472:July 1907.
- LECTURES IN GERMAN UNIVERSITIES
Littell's Living Age 245:823:June 24, 1905. Books and Authors.
- LECTURES ON LITERATURE
By William S. McCormick. *Robert Browning* 125-184 820.4 M131.
- LEE, AGNES
To Robert Browning. Homage to Robert Browning. Aleph Tanner 44 821.88 Xht.
Same. *Lyric Year* 158-9.
- LEE, GERALD STANLEY
Progress and Poetry. Literary Digest 43:2:1099:Dec. 9, 1911.
- LEE, MRS. JEANNETTE
An Unintended Literary Hoax. Literary Digest 53:2:1175:Nov. 4, 1916.
- LEE, MARGARET L. AND KATHERINE B. LOCOCK
Introduction and Notes to Browning's Paracelsus. Methuen & Co., London. 821.88 Hpal.
- LEE, SIDNEY
Literature of the Nineteenth Century, a Retrospect. Literary Digest 20:77-78:Jan. 20, 1900.

LEE, VERNON

Art and Life. Contemporary Review 69:658-669:May 1896.

On Limbo. Longman's Magazine. Littell's Living Age 208:812-819.

Studies in Literary Psychology. Contemporary Review 85:386-392:March 1904.

Same. Littell's Living Age 241:213-217.

LEFFERTS, SARA TAWNEY

Browning. Homage to Robert Browning. Aleph Tanner 46 821.88 Xht.

Same. Centenary Addresses 119 821.88 Vnya.

LEGITIMATE

Is He a Legitimate Member of the Victorian School? By Mary M. Cohen. Poet Lore 12:2:317-320.

LEICESTER LITERARY AND PHILOSOPHICAL SOCIETY

The transactions of, together with the Report of the Council 15: 65:1911. *Sordello*. By Miss Edith Harvey. 821.88 Dllp.

LEIGH, AURORA

Athenaeum 1517:1425-1427:1856.

LEISURE HOUR

Elizabeth Barrett Browning. By John Dennis. 446:86-90:Feb. 1889 821.88 Xbm.

Same. Littell's Living Age 180:629-635.

Letter to a Friend. By Robert Browning. Littell's Living Age 184:768.

Literary Coincidences. By John Dennis. Littell's Living Age 192: 822-824.

The Poetry of the Century: A Retrospect and Anticipation. By John Dennis. Reference to Browning 311-312. Littell's Living Age 185:307-312. *Elizabeth Barrett Browning*. By John Dennis. Littell's Living Age 180:629-635:March 1889.

LENNOX, M. C.

The Flight of the Duchess. American Notes and Queries 2:17: 197:Feb. 23, 1889 821.88.

LEONARD, LUCILLE PRICE

DeQuincey's Dream-Fugue. Poet Lore 28:6:680-690.

LEOPARDI, GIACOMA—POET PHILOSOPHER

By W. K. Johnson. Fortnightly Review 70:21:July 1898.

LESLIE'S, FRANK

Paragraph devoted to criticism of Arlo Bates. *Talks on the Study of Literature* recalls *The Ring and the Book*. 44:720.

Print from H. Kaulbach's Painting, *The Pied Piper of Hamelin*. By H. Kaulbach. 44:157.

Story of the Pied Piper Legend. 44:237.

Talks About New Books. Mention of Mrs. Browning. 44:720.

LESSONS FROM BROWNING

By L. M. Sidney. Contents: *Last Ride Together*, 9; *Rabbi Ben Ezra*, 13; *Life in a Love*, 24; *Meeting at Night and Parting at Morning*, 26. 821.88 Dslb.

LETTER FROM ROBERT BROWNING TO WM. MACREADY

Emerson College Magazine 20:3:131-132:Jan. 1912. (Letter now in possession of Miss Gertrude Chamberlin.)

LETTER FROM ROBERT BROWNING TO MISS ALMA MURRY CONCERNING BEATRICE

Notebook of the Shelley Society 105:May 12, 1886.

LETTER, LONDON

Notes and News. See Kingsland, William G.

LETTER TO A DEAD AUTHOR, A

By Frank Newbolt. *Nineteenth Century* 82:825-834:Oct. 1917.

LETTER TO A FRIEND

By Robert Browning. (*Leisure Hour.*) *Littell's Living Age* 184: 768.

LETTER, UNPUBLISHED OF BROWNING, AN

By W. J. Rolfe. *Nation* 90:159.

LETTER WRITER, ROBERT BROWNING AS A

By William G. Kingsland. *Poet Lore* 8:2:78-84:225-233.

By Harry Christopher Minchin. *Browning Centenary* 38-45 821.88 Vnys.

LETTERS, AUTOGRAPH

Chiefly addressed to Robert Browning, documents in his handwriting, and other interesting manuscripts having relation to him.

ABBOTT, EVELYN

A letter thanking Browning for a copy of *Prince Hohenstiel*. 1871.

ABERDARE, NORAH

She thanks him for a copy of a book which Browning had sent her. She refers to her father, and also to W. S. Landor. 1888.

AIDE, HAMILTON

Thanking Browning for some verses which he had written in a book. 1888.

ALBEMARLE, LORD

Postponing an affair which he had planned to give. June 18th.

BOYLE, MARY

Asking Browning to call on her some afternoon. May 8th.

She has been very ill. A friend of hers is going to publish some letters of W. S. Landor, and asks Browning to advise her. 1888.

BRIGADE SURGEON, BOMBAY ARMY

He sends Browning a copy of Smart's works and asks his opinion. 1887.

BRITAIN, N.

Poem written on reading in a London paper that Mr. Browning was going to publish some new poems.

BROWNING, ROBERT

Letter to Miss Mary Boyle. June 20, 1881.

Document in French. Signature of Browning. 1848.

Letter to Lady Combermere. March 15, 1878. See *Plate*.

List of *Plate* in use, 1862, in the poet's handwriting. 1862.

BROWNING, SARIANA

Letter to Miss Lilian Whiting. Jan. 26, 1900. The gift of Miss Lilian Whiting.

BROWNING'S SCRAPS

Newspaper clippings of Browning's, especially about his works.

BUNSEN, ERNEST DE

Referring to *Rabbi ben Ezra* and *A Death in the Desert*. 1866.

BURDETT-COUTTS (BARONESS)

An invitation. She has just returned from Scotland. 1889.

BUTLER, C.

He sends Browning a copy of the *Basilicon Doron*, which he had had reprinted. 1887.

Asking Browning if he cares to become a member of the Roxburgh Club. 1888.

CHOLMONDELEY, R.

He asks Browning to bring Carlyle to dinner some day. May 4th.

COBBE, FRANCES POWER

She tells Browning that she has just heard that he is opposed to the vivisection of animals, and asks permission to sign his name to the list which she has. She hopes to kill the bill. Dec. 27th. She is writing on behalf of a friend of hers—the new editor of the *Contemporary Review*—and asks for some contribution. 1882. She asks Browning to write to Sir Chambers and W. D. Grant concerning the W. Reid Bill which is to be voted on April 4. 1883.

COURTNEY, LEONARD

He points out an oversight in *The Ring and the Book*. 1881.

CROMBIE, J. M.

Saying that he is sorry that Browning has learned of the coming election, as they had desired to simply notify him after the unanimous election. Nov. 18, 1877.

Concerning Browning's acceptance of the Lord Rectorship of the University of St. Andrews. Nov. 19, 1877.

Thanking Browning for a little token. Nov. 26, 1877.

DAWSON, C. A.

Browning had advised him about writing and now he sends him some more poems to criticize. Reference to Mrs. Browning. 1889.

DICKSON, W. K.

He informs Browning that he has been elected Honorary President of the Associated Societies of Edinburgh University. 1885.

DILKE, SIR C. W.

Written after the death of his wife. 1872.

FOX MEMORIAL

A list of the subscriptions. 1864.

Informing Browning of the death of Fox, and asking for a subscription. 1864.

Thanking Browning for a subscription and enclosing a receipt.

Latin inscription in Browning's handwriting on the back of this envelope. 1864.

GIBSON, JAMES

He asks Browning if he will become the Independent Club nominee for the Lord Rectorship of Glasgow University. April 4, 1883.

He tells Browning how sorry he is that he will not be a candidate for the Lord Rectorship of Glasgow University. April 11, 1883.

GLADSTONE, MARY

Acknowledging Browning's letter after the death of her husband. 1880.

Asking Browning to dine with her. 1885.

Thanking Browning for sending *Ferishtah*. She apologizes for having sent him a paper on the *Duchess*. 1885.

GLADSTONE (MRS. MARY DREW)

She is sending Browning a little book concerning which she had written him before. She acknowledges his letter and is sorry that Browning does not believe in Home Rule. 1888.

Asking Browning if she might send him a book which she believes is a result of his works. She reproaches him for not having sent a word of congratulation on her marriage. She would have valued a present of a book from him. 1888.

GREEN, H.

He sends Browning a statement of the amount due and asks if he will give possession of the house, Warwick Crescent. 1887.

Concerning his tenancy of No. 9, Warwick Crescent. 1887.

GUFERRIER, C. DU.

He has translated Mrs. Browning's *Sonnets from the Portuguese*. His letter is addressed to "Sir Robert Browning" and is sent in care of the postmaster, as he does not know Browning's address. It is written in French. Also another letter in French. 1885.

HAYES, MARY ELDA M.

A copy of her petition for a literary pension. A short summary of her life and works. 1865.

Acknowledging Browning's letter, and telling what work she has done along literary lines. 1865.

Asking Browning to sign her petition for a pension. 1865.

HEDDERWICK, T. C.

He asks Browning's permission to nominate him as a candidate for the Lord Rectorship of Glasgow University. June 15, 1871.

He says that he had written to Browning concerning his candidacy for the Lord Rectorship of Glasgow University, but has received no reply. He requests an answer. July 17, 1871.

He asks Browning to reconsider his refusal to be a candidate for the Lord Rectorship of Glasgow University, and outlines the duties of such an office. Aug. 2, 1871.

HERBERT, AUBERON

Asking Browning to sign the enclosed paper and stating the plans of a committee of which Browning is asked to be a member. July 17th.

Asking Browning's permission to sign his name to the declaration of war. April 2nd.

Asking Browning to dine with him. April 26th.

He thanks Browning for answering his letter about the National Land Company. 1885.

Telling Browning about the formation of a National Land Company, and asking him if he wishes to become a member. Incloses a notice of the formation of the Company. 1885.

He asks Browning to vote in favor of Mr. W. E. Phillpotts as a member of the Athenaeum Club. 1877.

HERTZ, FANNY

She and Dr. Todhunter had discussed Browning's *James Lee's Wife*, and this led Dr. Todhunter to write his interpretation of the poem; and the lady sends Browning a copy of the interpretation. 1878.

H. G. H.

A poem to Robert and Elizabeth Browning. *Extracted from an unpublished volume of poems.*

HOLYOAKE, GEO. JACOB

He thanks Browning for acknowledging a little book which he had sent. He also sends Browning some copies of the Chicago Railway Guide which contains some reprints of Browning's poems. 1885.

14. Warwick (usant, W



March 15, 1878.

Dear lady Conover,

Pray allow me to Thank you exceedingly for the kindness of your invitation, and to say how sorry I was to find myself unable, by reason of previous engagements, to accept it as I would otherwise gladly have done.

Believe me,

Dear Lady Conover,

Yours very sincerely

Robert Browning

HOPE, A. J. BERESFORD

He tells Browning that he is enclosing a request from a Mrs. Cayley. 1884.

He explains that he has just received Browning's letter. He tells Browning that he has made Mrs. Cayley very happy by complying with her request. 1884.

HOWARD, GEORGE

He writes Browning to express his enjoyment of *Balaustion's Adventures*. 1871.

KERR, RALPH

Telling Browning of the death of Lothian. 1870.

Sending a notice of Lothian's funeral. 1870.

KINGSLAND, W. G.

He is enclosing a *New Year's card and good wishes* in the shape of a sonnet. He also encloses a New Year's Hymn which he had written for a festival service. 1880.

KNIGHT, WM.

Concerning the bestowing of the Lord Rectorship of the University of St. Andrews on Browning. 1877.

He speaks of Browning as a philosopher, and refers to his treatment of immortality. Asks Browning to attend a meeting of the *Wadsworth Society*. He also asks him to be a member of a party which he is planning. 1881.

KNOWLES, JAMES

He asks Browning to write a poem to be set to music and sung at the laying of the foundation stone of the Imperial Institute. He also asks Browning to dine with him on the day that the Prince of Wales does. 1887.

He asks Browning if he wishes to become a member of the newly formed *Metaphysical and Psychological Society*... He encloses a list of those who are already members. 1869.

LEE, S. L.

He informs Browning of the formation of a Society at Oxford to study his works, encloses a list of the members and asks if he has any objections, for he has heard that Browning does not approve of such a society. 1881.

LEFROY, EDWARD

He is sending Browning some sonnets. 1883.

LEIGHTON, W., of Wheeling, Va.

He sends Browning a copy of his *Shakespeare's Dream*. 1880.

LEWIS, ELEANOR

She writes to correct a misconception which was caused by her using the stationery of a friend. 1886.

She sends him a copy of More's poems. 1886.

LORD'S PRAYER, IN ARABIC, THE

Written by Abou the African Prince. 1835.

LYALL, SIR C. J.

He speaks of an article which he has written on Omar Khayyam, and discusses Omar Khayyam and other Persian poets. 1885.

He sends Browning some translations of Arabic poetry which he has recently printed. 1878.

He suggests some corrections in the Persian names of *Ferishtah's Fancies* which is being published just then. 1884.

He asks permission to call on Browning. 1885.

He speaks of the Arabic poetry which he sent him the year before, and asks permission to send some more that he has translated. 1879.

MACCLYMONT, C. R.

He tells Browning how sorry he is that he cannot accept the Lord Rectorship of Glasgow University. Sept. 1871.

He writes to Robert Barrett Browning and asks him to influence his father to accept the Lord Rectorship of Glasgow University. 1871.

MACKAY, J. M.

He thanks Browning for a gift which he has received. 1877.

MARSTON, WESTLAND

He says that his friends are endeavoring to secure him a pension and asks Browning to please send him a testimonial which will help to secure him the desired favor. 1877.

He thanks Browning for having sent him a testimonial which will aid him in getting a pension. 1877.

McREATH, JAMES

Thanking him for his translation of *Agamemnon*. 1877.

MEMORANDA ON FRENCH HISTORICAL PERSONAGES

Four lines in the handwriting of Robert Browning, Sr., and two in the handwriting of the poet.

MITCHELL, ELLEN

She sends Browning a copy of the constitution and plans of the Chicago Browning Society. 1866.

MOHL, MARY

She tells about Mrs. King, whom she met recently, and says that Mrs. King was an ardent admirer of Mrs. Browning. Asks Browning to dine. 1875.

MORLEY, HENRY

He speaks of different works of Browning's. 1878.

MORRISON, J. T.

Concerning the Lord Rectorship of Edinburgh University. 1886.

MUNBY, A. J.

He writes to Mr. Furrivall on behalf of a lady who wishes an autograph of Browning. Then he tells of an incident of a Vicar's wife who had never heard of Browning. 1887.

MUNDELLA, A. J.

He asks Browning to dine with him and to meet some admirers and friends. 1875.

MURRAY, JAMES

He acknowledges a letter from Browning, and says that he is glad that Browning enjoyed Alma Murray's recital. He encloses a poem which he has written in French, to Victor Hugo after reading his last will and testament. 1885.

He speaks of having taught Robert Barrett Browning, and then asks Browning to go hear Alma Murray read *Pippa Passes*. 1888.

PAGET, VIOLA

She is sending her brother's verses to Browning and asks him to glance at them if he has time. Oct. 8th.

She says that she is sending a copy of a new book of hers, *Baldwin*, for it contains some notes upon Caponsacchi. These notes are the result of some discussions with Enrico Nencioni. 1886.

She is sending Browning a volume of her brother's poems and asks that it be allowed to lie on the table or even be used in lighting his kitchen fire. 1882.

PALGRAVE, F. T.

He admits that he was in the wrong about the Cowper pedigree. He says that he is anxious to see Browning's *Alcesteis*. 1871.

He asks Browning, since he has refused to be a candidate for the Poetry Professorship, if he will serve on a committee as he (Palgrave) is a candidate. 1877.

PAPERS

Newspaper clippings concerning the graves of Theodore Parker and Mrs. Browning. 1862.

Also a clipping concerning Browning's nomination to the Lord Rectorship of St. Andrews. 1868.

Various clippings and folders of Browning's. A calling card of Robert Barrett Browning.

PATON, ALLAN PARK

He tells Browning that he has some letters of Mrs. Browning, which she wrote to him when he sent her some of his poems. He offers them to Browning. 1883.

PATRICK, M.

Informing him of the students' desire for him to be elected Lord Rector of the University of St. Andrews. 1889.

PENNEL, H. C.

He is sending Browning his *Puck on Pegasus* and says that there is a shot at him (Browning) in it. 1869.

POLLOCK, W. H.

He asks Browning if he would like to join a Rabelais Club, which is being formed. He includes a list of those already members. 1879.

RAMSEY, JAMES

He tells Browning about the failure of one of his law cases. 1878.

R. C.

He writes Browning about the title of a book by "A. C.," and also about the dedication, which is to be to Browning. 1871.

REDFORD, G.

Attempting to correct a criticism of the work of Robert Barrett Browning. 1880.

REED, E. J.

He is sending Browning a copy of his book on *Japan*. 1880.

RUSSELL, LADY E. A.

She reminds him that he is to dine with her to meet *Tom Brown*. Jan. 1, 1863.

She thanks him for some crackers. She hopes to see him New Year's Day. Dec. 31, 1863.

She reminds Browning that he was supposed to dine with her the day before. Feb. 12, 1864.

He has failed to appear at a dinner which she was giving. Feb. 13, 1864.

She writes about some friends "The Stows" who have left town. Then she reminds him of an engagement. Nov. 10, 1864.

She writes to say that she is sorry that Robert Barrett Browning is ill. Feb. 14, 1865.

Very disconnected. She tells of some one who is to marry his cousin who will not answer because of her provincialism. Feb. 16, 1865.

She asks him to dinner if he has time. Feb. 25, 1865.

She has not been to see Browning for some time because there is a great deal of illness, and she is afraid of infection on account of her grandchildren. Mar. 28, 1865.

Memoranda in Latin. Asks him to come to meet Cartwright. July 14, 1865.

She asks him to call after dinner to meet some friends. Nov. 6, 1865.

She tells Browning to come the next day if he wishes to meet Cartwright. Dec. 3.

She asks him to dine with her. Dec. 26, 1865.

She asks him to dine with her the next day. Jan. 28, 1867.

She has been ill again with bronchitis. July 21, 1867.

She thanks Browning for having "executed a frivolous commission" for her while he was in Paris. May 1, 1869.

She tells him that she has been ill and asks him to call if he has time. July 14, 1869.

Very curious "Why are we born to suffer?" She has been in great pain. April 2, 1870.

She asks Browning to dine with her to meet Mlle. Mohl. June 13, 1870.

"Peter Simple could not more innocently"—and she proceeds to ask Browning to dine the following evening and to call whenever he can. June 25, 1870.

She reminds him of an engagement to dine with her.

She has to cancel an engagement for dinner because of the death of Lord Clarendon, an early acquaintance. June 27, 1870.

SALISBURY, G.

He is sorry that Browning will not be able to be with the Society on the 14th. June 8, 1882.

SANDFORD, JANE

She writes to renew an old acquaintance. May 5, 1868.

He has not answered her last letter so she writes Browning again. Feb. 28, 1869.

Very long and interesting. She tells him about herself. She has evidently known the Brownings for a long time. July 5, 1868.

SEELEY, J. R.

He asks Browning to lecture to the members of the University College, Oxford. Nov. 19th.

He begs Browning's pardon for persisting about the lecture, but he did not understand Browning's attitude towards lecturing. Nov. 15, 1868.

SIMON, O. J.

He writes Browning concerning the oppression of the Jews in Russia, and asks Browning's permission to sign his name to a requisition to the Vice Chancellor of Oxford about calling a meeting. 1882.

SKELTON, JOHN

He is sending Browning a copy of Fraser's Magazine, in which he has expressed his admiration for Browning's poetry. Mar. 16, 1863.

SMITH, J. BROWNING

He gives Browning some information about the early Brownings; together with a pedigree of the Browning and Smith families. 1873.

SMITH, ADAM'S CLARKE

He says that he has some very valuable books of Mr. H. S. Boyd, some of which contain references to Mrs. Browning, and he asks Browning if he cares to buy them. 1887.

He says that he is sending Mr. Boyd's books to Browning and he tells something of their history. 1887.

SMITH, MARY

She asks Browning if he can give her any information about Salvini, who has suddenly left town. 1876.

SPEDDING, JAMES

Invites Browning to dinner to meet his mother. 1867.

STANLEY, DEAN

He encloses to Browning a letter from Mr. Knight which he has received asking him to inform Browning of the students choice for Lord Rectorship of the University of St. Andrews. 1877.

SUTHERLAND, WM.

Asking Browning if he will accept the nomination for the Lord Rectorship of the University of St. Andrews. 1884.

TAYLOR, JAMES

He asks Browning if he will be the candidate for the Lord Rectorship of Edinburgh University. 1883.

THOMPSON, S. R.

He sends Browning some flowers to congratulate him. In a post-script he announces a short series of articles on Browning's musical poems.

THORN, WM.

He sends Browning some information about the origin of some words. 1864.

TOMKINS, KATE

She sends Browning some poems which she has written and asks his opinion. May 18, 1887.

Browning evidently encouraged her to continue her work, for she writes thanking him for his kind words. June 9, 1887.

TREVELYAN, G. O.

He asks Browning for his support in the Ballot at the Athenaeum Club. 1877.

TULLOCH, WM.

Concerning the bestowing of the Lord Rectorship of the University of St. Andrews. 1869.

WALDSTEIN, CHARLES

He tells Browning about a passage in Thucydides which might form the ground work for a poem similar in character to those in his *Dramatic Idyls*. 1888.

WEBSTER, JAMES C.

He informs Browning that he has been made a member of the Athenaeum Club. 1862.

WELLWOOD, JOHN

He informs Browning of the desire of the University Independent Club that he be their candidate for the Lord Rectorship of Glasgow University. The envelope is endorsed in Browning's handwriting *Rectorship of Glasgow University*. 1876.

WILLIAMS, REV. J. D.

He has recently been made Vicar of Bottisham. He tells of an incident on St. Lukes Day when a Prof. of St. Andrews spoke on Browning. 1880.

WISEMAN, XAVIERE

Endorsed in Browning's handwriting *From Cardinal Wiseman's Mother, R. B.*, '84. She expresses her pleasure in knowing that the Brownings had not suffered from the heat. She continues to say that they are very humble as to the political affairs. 1848.

WOODROFFE, L.

He asks Browning who is the subject of the lines *The Lost Leader*. 1870.

LETTERS

Analecta from Mrs. Browning's Letters. Gathered by Mary Trammell Scott. 821.88 Xalm.

See Murray. 821.88 Dpm.

Nation 96:386:April 17, 1913, with memorandum of sale. 821.88 Abc.

Christopher Smart and Browning. Poet Lore 9:1:83-94.

LETTERS, AN APOLOGY—ON READING THE BROWNING LOVE

By Elsie Higginbotham. The Academy. Littell's Living Age 222:792.

LETTERS, ANCIENT AND MODERN

By Lane Cooper. South Atlantic Quarterly 1:11:234-243:April 1912.

LETTERS AND ESSAYS

By Elizabeth Barrett Browning. Addressed to Richard Hengist Horne. With a preface and memoir by Richard Henry Stoddard. 1 and 2 821.88 Ille.

LETTERS AND LIFE

By Mrs. Sutherland Orr. See under *Life and Letters*. 821.88 Bor.

LETTERS AND MEMORIES OF HARRIET HOSMER

By Mrs. Lucian Carr. Dial 53:106:Aug. 16, 1912.

LETTERS AND RECOLLECTIONS, SOME

(Cornhill Magazine.) Littell's Living Age 193:673 689:June 11, 1892.

LETTERS BETWEEN CARLYLE AND BROWNING

Poet Lore 1:1:55.

LETTERS BY ROBERT BROWNING

By William G. Kingsland. Literary Digest 14:425-26:Feb. 6, 1897.

Same. Poet Lore 9:1:83-94.

LETTERS, THE BROWNING

Munsey's Magazine 21:794:Aug. 1899.

LETTERS FROM BROWNING

Century 84:128-130:May 12, 1912.

LETTERS FROM ELIZABETH BARRETT BROWNING TO THE AUTHOR OF THE ORION ON LITERARY AND GENERAL TOPICS

From Contemporary Review. Littell's Living Age 281-290; 120:535-547 821.88 Xbm.

LETTERS FROM ELIZABETH B. BROWNING

By Louis J. Block. Dial 23:274-7:Nov. 16, 1897.

Littell's Living Age 120:281-290; 120:535-547 821.88 Xbm.

LETTERS FROM ROBERT BROWNING TO VARIOUS CORRESPONDENTS

Edited by Thomas J. Wise. Privately Printed. (Two volumes.) First Series 1895, 1896. 821.88 Xlp.

Same. Second Series 1907, 1908. (Two volumes.) 821.88 Blw.

LETTERS OF BROWNING AND HALLIWELL-PHILLIPS

Copy of Correspondence Jan. 26 to Jan. 31, 1881.

LETTERS OF E. B. BROWNING

By F. G. Kenyon. Athenaeum 3654:627-628:Nov. 6, 1897.

Edited with Biographical Addition. By Frederic G. Kenyon. (In two vols. Two copies of each.) Smith, Elder & Co., London, England, 1897. 821.88 Belk.

LETTERS OF ELIZABETH BARRETT BROWNING ADDRESSED TO RICHARD HENGIST HORNE

With a Preface and Memoir. By Richard Henry Stoddard. Worthington Co., New York, N. Y., 1889. 821.88 Hle VI.

LETTERS OF ROBERT BROWNING AND ELIZABETH BARRETT

Anonymous. *Homage to Robert Browning*. Aleph Tanner 107 821.88 Xht.

1845-1846. With Portraits and Facsimiles. (Two volumes and two copies of each volume.) Harper & Bros., Publishers, New York and London, 1899. 821.88 Bbl.

1845-1846. *Athenaeum* 3721:201-202:Feb. 18, 1899.

By Rev. William Brunton. *Homage to Robert Browning*. Aleph Tanner 106 821.88 Xht.

Littell's Living Age 219:737. Books and Authors.

Littell's Living Age 219:399; 221:669. Books and Authors.

By Editor. *Edinburgh Review* 189:420-439:April 1899.

Reviewed in *Outlook* 61:603:March 11, 1899.

Love Letters of Two Poets. By Alice Meynell. *Literary Digest* 18:425-426:April 15, 1899.

LETTERS OF JAMES RUSSELL LOWELL

Eclectic Magazine 122:335-340:March 1894.

By Chas. Eliot Norton. *Athenaeum* 3444:581-584:Oct. 28, 1893.

LETTERS OF PERCY BYSSHE SHELLEY

With an Introductory Essay. *Athenaeum* 757:214-215:Feb. 21, 1852.

LETTERS OF ROBERT LOUIS STEVENSON

By Sydney Colvin. *Literary Digest* 18:249-250:March 4, 1899.

LETTERS OF HORACE WALPOLE, THE

By Editor. *Edinburgh Review* 199:432-456:April 1904.

LETTERS, LOVE

By Charlotte Porter. *Poet Lore* 11:2:301-309.

Browning Love Letters. *London Times*. Littell's Living Age 221:166-170:April 15, 1899.

Browning's Love Letters. Editorial. *Independent* 51:833-34:1899.

The Browning Love Letters Again. Editorial. *Literary Digest* 18:638:June 3, 1899.

LETTERS, MRS. BARRETT BROWNING

By Claudius Clear. *Bookman* 6:463-66:Jan. 1898.

LETTERS ON LITERATURE

By Andrew Lang. 826.08 L269.

By Andrew Lang. *Independent* 39:1:72.

LETTERS TO BROWNING

McMillan's Annual 59-66 821.88.

LEVEY, SIVORI

The Boy and the Angel (Robert Browning). Arranged for stage representation in costume. 2 copies. 821.88 Hbal.

Robert Browning Birthday Celebration May 7, 1919. (2 copies.)

Epps. By Robert Browning. 821.88.

Journal of the Robert Browning Guild. 821.88 Xal.

Pied Piper of Hamelin by Robert Browning. Arranged for stage representation. 821.88 Htpl.

Selection from Sordello. Spoken to Music. By Lieut. Sivori Levey.

The Soliloquy of Aeschylus. By Robert Browning. 821.88.

F. P. Co. Leaflet 2. 821.88.

- The Women of Browning. Homage to Robert Browning.* Aleph Tanner 66-67 821.88 Xlt. Also 821.88 Xrbg.
- LEWIS, M. E.
Some Letters and Recollections. (Cornhill Magazine.) Littell's Living Age 193:673-689
- LEWIS, MARY A.
Some Thoughts on Browning. Macmillan's Magazine July 1882 821.88 Dml.
Same. Littell's Living Age 154:238-246.
- LEWIS, WILLIAM D.
The Test We Must Meet. English Journal 2:2:417-21:Sept. 1913.
- LEY, J. W. T.
Literature. Nation 109:522:Oct. 1919.
- LIBRARY CATALOGUE
Browning Society of Boston 1897 (copy 2). Forty-six pages and two supplements of six pages each. 821.88 Absb.
- LIBRARY JOURNAL
Biographical Notes and Selections from *Fifty Men and Women.* (In Bibliography.) 38:2:390:July 1911.
Browning Society Papers. By Edward P. Van Duzel. 28:104: March 1903.
Same. By William Stetson Merrill. 28:104:March 1903.
Same. By Edward C. Williams. 28:52:Feb. 1903.
List of Books and References to Periodicals in the Brooklyn Public Library. 37:2:486:Aug. 1912.
Public Library Bulletin Called *The Browning Number.* In Fitchburg (Mass.) Public Library. 31:345:July 1906.
Reading List on Browning. In Worcester Public Library. 24:177: April 1899.
- LIBRARY OF THE LATE H. BUNTON FORMAN
Forman (Part 1). The Anderson Galleries (Mitchell Kennerly, President), New York, 1920.
- LIBRARY OF LITERARY CRITICISM OF ENGLISH AND AMERICAN AUTHORS, THE
Edited by Charles Moulton. 1855-1874. *Elizabeth Barrett Browning* 6:228-247, *Robert Browning* 7:677-720.
- LIBRARY OF THE WORLD'S BEST LITERATURE
Warner, Editor 5:2557-2565. E. L. Burlingame. Selections 2565-2593.
- LIBRARY TABLE
Oh, Which Were Best? By Robert Browning. Chautauquan 13: 550:July 1891.
The Year's at the Spring. Browning. Chautauquan 13:121:April 1891.
- LIBRARY TABLE, OUR
Athenaeum 3622:414-415:March 27, 1897.
- LIBRARY, THE
By Helen A. Clarke. Poet Lore 2:2:94-100; 2:4:201-209; 2:6: 321-323; 2:7:374-378; 2:8:427-435; 1:3:147-149; 1:4:196-200; 1:5:240-256; 1:8:379-388; 1:10:490-491; 1:12:577-582; 2:7: 378.
By Charlotte Potter. Poet Lore 2:3:155-159; 2:4:201-209.
- LIDDELL, MARK H. (AND OTHERS)
Browning's Teaching on Faith, Life and Love. By W. Arthur Hind. 821.88 Rhtl.

Life and Letters. By Charlotte Porter and Helen A. Clarke. Poet Lore 18:140-142.

Life of Robert Browning. See under Biographical.

The Life of the Spirit in Modern English Poets. Editorial. Atlantic 76:130-134:July 1895.

The Works of Geoffrey Chaucer. Athenaeum 3723:268-269: March 4, 1889.

LIFE AND LETTERS

Poet Lore 11:2:144-160; 11:2:312-320; 11:3:459-462; By Hugh A. Clarke. 12:1:151-152; 12:1:154-160; By Mary Cohen. 12:2:317-320; 12:4:624; 13:1:156-158; 13:2:305-320; 13:3:460-461; 13:4:604; 14:1:141-151; 14:3:21-23; 14:4:106-112; 15:4:132-139; 16:1:132-142; 16:2:139-140; 16:2:152-157; 18:2:537-538.

By Helen A. Clarke and Charlotte Porter. Poet Lore 18:1:140-142.

LIFE AND LETTERS, BROWNING'S

Outlook 44:31:July 4, 1891.

LIFE AND LETTERS OF ROBERT BROWNING

By Mrs. Sutherland Orr. 2 volumes 1897 821.88 Bor.

Same. New Edition revised in part. Rewritten by Frederic G. Kenyon 1908 821.88 Bor2.

LIFE AND AND LETTERS, MRS. ORR'S

By William G. Kingsland. Poet Lore 3:10:522-528.

LIFE AND LETTERS OF LESLIE STEPHEN

By G. W. Prothero. Nineteenth Century. Littell's Living Age 253:598-607.

LIFE AND WORKS OF ROBERT AND ELIZABETH BARRETT BROWNING

By Countess Zampini-Salazar. Littell's Living Age 253:510. Books and Authors.

LIFE, FRENCH, IN BROWNING

Programme of The Boston Browning Society 1898-99. Poet Lore 10:3:429-430.

LIFE IN A LOVE

By L. M. Sidney. *Lessons From Browning.* 821.88 Dslb.

LIFE IN POETRY: POETICAL CONCEPTION

By W. J. Courthope. Nineteenth Century 40:260-273:Aug. 1896.

LIFE OF A LITTLE COLLEGE, THE

By Archibald MacMechan. *Browning's Women—The Surface* 121-141 820.4 M167e (2 copies).

LIFE OF ROBERT BROWNING, THE

By Ronald Bayne. Contemporary Review 99:4-6:Literary Supplement No. 40.

By Edward Dowden. Littell's Living Age 287:384; 241-63. Books and Authors.

By W. Hall Griffin. Independent 70:100.

By Prof. Herford. Littell's Living Age 241:63. Books and Authors.

By William Sharp. *Great Writers.* Edited by Eric Robertson and Frank T. Marzials. *Bibliography*, by John P. Anderson. 821.88 Bsh (2 copies).

By W. Sharpe. Poet Lore 2:6:286.

With notices of his writings, his family, and his friends. By W. Hall Griffin. Completed and edited by Harry Christopher Munchin. 821.88 Bg.

See *Biography*. Above page 31.

- LIFE OF SIR JAMES FITZJAMES STEPHEN, THE
By Editor. *Edinburgh Review* 182:418-439:Oct. 1895.
- LIFE OF TENNYSON, THE
By Hamilton Wright Mabie. *Atlantic Monthly* 80:577-589:Feb. 1897.
- LIFE OF THE SPIRIT IN THE MODERN ENGLISH POETS, THE
Poet Lore 7:8&9:455-458.
Browning as a Humorist. By Vida D. Scudder. 201-238 808.1 S436s.
- LIFE, ON SOME POINTS IN BROWNING'S
View of a Paper Read Before the Cambridge Browning Society Nov. 1882.
- LIFE SPLINTERS OR RABAN
By W. C. Smith. *Athenaeum* 2788:454-455:April 2, 1881.
- LIFE WITHOUT LITERATURE IS DEATH
By Pearl Provence. *Baylor Literary* 12:126-28:Dec. 1903.
- LIFETIME OF LOFTY ENDEAVOR, A BUSY
Literary Digest 30:216:Feb. 11, 1905.
- LIGHT MAN, A
By Henry James, Jr. *Galaxy* 8:49-68:July 1869.
- LIGHT ON BROWNING'S PERSONALITY, NEW
By Anna Bennesson McMahan. *Dial* 50:206-9:March 16, 1911.
- LIGHTS ON BROWNING, NEW
By F. Greenslet. *Atlantic* 92:418-423:Sept. 1903.
- LIGHTS ON A CURIOUS ALLUSION IN THE RING AND THE BOOK
By Hiram Corson. *Poet Lore* 6:5:248-251.
- LILLY, W. S.
The Mission of Tennyson. *Eclectic Magazine* 45:617-625:May 1897.
Same. *Fortnightly Review* 67:239-250:Feb. 1897.
Same. *Littell's Living Age* 213:227-234.
Tennyson's Mission. *Literary Digest* 14:639:March 27, 1897.
- LINE-NUMBERING, IN THE RING AND THE BOOK, ON THE
By Benjamin Sagar. *Browning Society Papers* 12:53-63 821.88 Dbs.
- LINEAGE
By Henry Van Dyke. *Atlantic Monthly* 99:260:Feb. 1907.
- LINN, JAMES WEBER
Literature for Beginners. *New Republic* 12:14-16:Aug. 4, 1917.
- LIPPINCOTT'S MAGAZINE
At What Age Do Literary Men Do Their Best Work? By Horatio Winslow. 51:276.
Shelley. By George L. Knapp. 80:381.
Hours of the Hour (Morning Eyes). By Helen Coale Crew. 94:252-253:July-Dec. 1914.
Who Is Your Favorite Author? By Ann Steger Winston. 62:726:July 1898-Jan. 1899.
- LIPS OF MUSIC
By Charlotte Porter. *Epilogue Songs: Written for Browning's Return of the Druses. Djabel's Song*, 115; *Anael's Song*, 116; *In Praise of Browning*, 117. 811 P844l. (Autographed.)
- LIST OF BOOKS AND REFERENCES TO PERIODICALS IN THE BROOKLYN PUBLIC LIBRARY
Library Journal 37:2:486:Aug. 1912.

LIST OF ETCHINGS, A

The Pied Piper of Hamelin, after the Water-Colour Drawing by the late G. J. Pinwell. 31. Published by Robert Dunthorne at the Cabinet of Fine Arts, London, 1884.

LIST OF SOME OF THE PERIODICALS IN WHICH NOTICES OF ROBERT BROWNING HAVE APPEARED SINCE HIS DEATH

Browning Society Papers 12:98-101 821.88 Dbs.

LITERARY AND BIOGRAPHICAL

By C. W. Pearson. 821.88 Lper.

LITERARY AND BIOGRAPHICAL ESSAYS

Robert Browning. A Volume of Papers by the Way. By Charles William Pearson. (Typewritten) 821.88 Dper.

LITERARY ANECDOTES OF THE NINETEENTH CENTURY

By W. Robertson Nicoll and Thomas J. Wise. *An Opinion on Tennyson. Elizabeth Barrett Browning* 33-41 828 N645 Vol. 1.

Same. *Materials for a Bibliography of the Writings in Prose and Verse of Robert Browning.* 361-627 828 N645 Vol. 1.

Same. *Elizabeth Barrett Browning, and Her Scarcer Books.* 2: 81-101 828 N645 Vol. 2.

Same. *Mrs. Browning's Religious Opinions as Expressed in Letters to Wm. Merry, Esq.* 123-141 828 N645 Vol. 2.

LITERARY ASSOCIATIONS OF THE AMERICAN EMBASSY, THE

By F. S. A. Lowndes. *Fortnightly Review* 83:1040:June 1905.

LITERARY BOSTON

By Lilian Whiting. *Cosmopolitan* 10:209:Dec. 1890.

LITERARY CENTENIALS

By Annie Kimbal Tuell. *Atlantic Monthly* 109:103-107:Jan. 1912.

LITERARY CHAM AND HIS COURT, A

By H. S. Escott. *Fortnightly Review* 100:904:Nov. 1913.

LITERARY CHICAGO AND CONAN DOYLE

Editorial. *Literary Digest* 10:103:Nov. 24, 1894.

LITERARY COINCIDENCES

By John Dennis. (*Leisure Hour.*) *Littell's Living Age* 192:822-824.

LITERARY COMBAT, A COCKPIT

By Andrew Lang. *Dial* 44:167:March 16, 1908.

LITERARY CONFERENCES

By Walter Besant. *Contemporary Review* 65:121-139:Jan. 1894.

LITERARY COURTSHIPS

By Eleanor A. Towle. (*Fortnightly Review.*) *Littell's Living Age* 223:220-231.

LITERARY CRITICISM, CONTRADICTION OF

Editorial. *Literary Digest* 25:340:Sept. 20, 1902.

LITERARY CULTURE, THE WORTH OF

By Prof. Arlo Bates. *Literary Digest* 15:733-734:Oct. 16, 1897.

LITERARY CURIOSITY, A

Atlantic Monthly 54:398-413:Sept. 1884.

LITERARY DIGEST

Advice to Young Authors. By Edgar Fawcett. 13:202-3:June 13, 1896.

American and European Literature of the Past Two Decades. By Editor. 20:573-574.

- The American Production of Ulysses.* Editorial. 27:385:Sept. 26, 1903.
- America's Debt to British Poetry.* By Mr. Stedman. 22:316: March 16, 1901.
- The Edwin Arnold Infatuation.* By W. S. Smalley. 11:521-522: Aug. 31, 1895.
- Arnold's Hold on Immortality.* 36:730:May 16, 1908.
- Art's Decline and Fall.* 41:546:Oct. 1, 1910 050 J712.
- As to Reading in Red.* Editorial. 28:112:Jan. 23, 1904.
- Alfred Austin and His Critics.* By Editor. 21:582:Nov. 17, 1900.
- The Best Poetry for Girls.* By Henry Van Dyke. 28:324-325: March 5, 1904.
- Books.* 28:788-789:May 28, 1904; 30:254-255:Feb. 18, 1905.
- Books Received.* 25:534:Oct. 25, 1902; 28:637:April 30, 1904; 28:751:May 21, 1904; 29:694:Nov. 19, 1904; 30:27:Jan. 7, 1905.
- Same. (Advertisement.) By Henry Frowde. 31:1002:Dec. 30, 1905.
- Same. (Advertisement.) By Edward Howard Griggs. 31:887-888: Dec. 9, 1905.
- Same. (Advertisement.) By Frederic G. Kenyon. 32:848:June 2, 1906.
- A Brief for Literature as a Profession.* By Col. Thomas Wentworth Higginson. 31:271:Aug. 26, 1905.
- Robert Browning.* (Poem.) By Henry Van Dyke. 44:2:1110.
- Browning and How to Study Him.* By Hamilton W. Mabie. 20: 781:June 23, 1900.
- Robert Browning as a Dramatist.* By Edward Dowden. 28:843-844:June 11, 1904.
- Browning as The Preacher's Poet.* By Charles Frederick Aked. 31:536:Oct. 14, 1905.
- Browning in Nickelodeons.* 39:681-682:Oct. 23, 1909.
- Browning on His Own Obscurity.* 32:937:June 23, 1906.
- Robert Browning's Attitude of Detachment.* By Stopford Brooke. 26:149-150:Jan. 31, 1903.
- Mrs. Browning's Ethical Impulse.* By Thomas Bradfield. 13:715: Oct. 3, 1896.
- Browning's Intellectual Equipment.* By Dean Farrar. 14:552: March 6, 1897.
- Browning's Lineage.* By Henry Van Dyke. 34:266:Feb. 16, 1907.
- Mrs. Browning's Preeminence.* Editorial. 16:553:May 7, 1898.
- Browning's Profoundest Poem.* By T. W. Higginson. 23:39: July 13, 1901.
- The Brownings' Romance as Reflected in Their Poetry.* 31:609-610:Oct. 28, 1905.
- A Busy Lifetime of Lofty Endeavor.* 30:216:Feb. 11, 1905.
- Can Literature Be Taught?* Editorial. 22:724-725:June 15, 1901.
- A Chat About Longfellow.* By R. H. Stoddard. 12:310-311:Jan. 11, 1896.
- Cherishing the Minor Poets.* By Sidney Low. 40:62:Jan. 8, 1910.
- Christianity's Dependence Upon Literature.* By Henry Van Dyke. 31:957-958:Dec. 23, 1905.
- Clouded Literary Lives.* By Sidney Low. 39:482:Sept. 25, 1909.
- Colleges Blamed for Our Lack of Authors.* By William W. Ells-

- worth. 53:2:304-305:Aug. 5, 1916.
Colonel Higginson's Life of Longfellow. By T. W. Higginson. 25:868-870:Dec. 27, 1902.
Complete Works of Robert Browning. By George D. Spraul. 20:291:March 3, 1900.
Conditions of Great Poetry. By W. E. Henley. 21:729:Dec. 15, 1900.
Contradiction of Literary Criticism. Editorial. 25:340:Sept. 20, 1902.
J. F. Cooper's Rank as Novelist. By William L. Alden. 18:339:March 25, 1899.
The Courtship of Robert Browning. Editorial. 15:879-880:Nov. 20, 1897.
Coventry Patmore, the Poet of Love. Editorial. 14:519-521:Feb. 27, 1894.
Current Poetry. Editorial. 52:1:75:Jan. 8, 1916; 53:1:198-202:July 22, 1916.
Defending Keat's Love Letters. By Prof. Albert E. Hancock. 37:633-634:Oct. 31, 1908.
Defending Literary Fads. By Howells. 40:1178:June 11, 1910.
A Defense of Mrs. Browning's Father. By C. J. Moulton Barrett. 18:578:May 20, 1899.
A Defense of the Split Infinitive. By Dr. Thomas R. Lounsbury. 28:653:May 7, 1904.
Democratizing Shakespeare. Editorial. 52:2:1452-1453:May 20, 1916.
Does Industrialism Kill Literature? By Dr. C. A. Smith. 24:671:May 17, 1902.
Dumas and D'Artagnan. By Walter Shaw Sparrow. 15:462-63:Aug. 14, 1897.
A Duel of Literary Reputation. By Charles Leonard Moore. 46:1:710-711:March 29, 1913.
The Ebb-Tide of Poetry and Criticism. By Rev. Stopford Brooke. 21:691:Dec. 8, 1900.
Mrs. Eddy and Her Views. By J. I. C. Clarke. 22:730-731:June 15, 1901.
Dr. Eliot's Five Feet of Books. By Dr. Eliot. 39:57-58:July 10, 1908.
The English Hall of Fame. 35:872:Dec. 7, 1907.
Failure of Great Writers as Dramatists. Editorial. 26:785-786:May 30, 1903.
A Few of Frederick Locker's Confidences. Frederick Locker-Lampson. 13:12:May 2, 1896.
A Forgotten Rival of Tennyson and Browning. By Edmund Gosse. 18:458-459:April 22, 1899.
The Genius of Christina Rossetti. 28:804:June 4, 1904.
The Gethsemane of Literature. By James Douglas. 43:2:738:Oct. 28, 1911.
Gladstone's Warning to Verse Makers. Editorial. 13:425-426:Aug. 1, 1886.
A Glance at Some of Stedman's Work. By Mary J. Reid. 10:341-342:Jan. 19, 1895.
A Glimpse of Froude at Home. By Mrs. Alexander Ireland. 10:490:Feb. 23, 1895.
The Greatest Books of the Century. By Editor. 21:797:Dec. 29, 1900.

- The Greatest of Women Poets*. Editorial. 18:309:March 18, 1899.
- A Guide to the New Books*. 33:913-914:Dec. 15, 1906; 35:759-760:Nov. 16, 1907; 39:633-639:Oct. 16, 1909.
- Hawthorne Through His Wife's Eyes*. Editorial. 15:41-42:May 8, 1897.
- How Browning Made a Christian*. By Dr. Edward Berdoe. 12:531:Feb. 29, 1896.
- How Browning's Fame Was Delayed*. By H. W. Temple. 15:26:May 1, 1897.
- How Browning's Fame Was Delayed Twenty Years*. By Dean Farrar. 14:701:April 10, 1897.
- How One of Mrs. Browning's Books Was Named*. By Edmund Gosse. 10:493:Feb. 23, 1895.
- An Ideal Literary Marriage*. 37:426-427:Sept. 26, 1908.
- Ten Years of English Literature*. By Edmund Gosse. 15:521-522:Aug. 28, 1897.
- India Moving Christward*. By Harold Begbie. 48:1:68-69:Jan. 10, 1914.
- Individualism as the Keynote of Nineteenth Century Literature*. By Edmund Gosse. 22:345:March 23, 1901.
- Intellectual Leadership of George William Curtis*. By Henry Mills Alden. 28:44:Jan. 9, 1904.
- Henry James and Others on Browning*. By Sir Arthur Pinero and Henry James. 44:2:1159-1160:June 1, 1912.
- Keat's Ode on Melancholy, as First Written*. By Thomas Wentworth Higginson. 13:202:June 13, 1896.
- Walter Savage Landor's Letters to Miss Paynter*. Editorial. 18:398-399:April 8, 1899.
- Andrew Lang on Tennyson*. By Andrew Lang. 24:320-321:March 8, 1902.
- Letters by Robert Browning*. By Wm. G. Kingsland. 14:425-26:Feb. 6, 1897.
- Letters of Robert Louis Stevenson*. By Sydney Colvin. 18:249-250:March 4, 1899.
- The Life of Alfred Tennyson*. Editorial. 15:850-853:Nov. 13, 1897.
- Literary Chicago and Conan Doyle*. Editorial. 10:103:Nov. 24, 1894.
- Literary Gems for the British Red Cross*. By J. P. Collins. 57:30-31:April 20, 1918.
- Literary Qualities of Disraeli*. By Walter Sichel. 29:642:Nov. 12, 1904.
- Literature in 1903*. 28:141-142:Jan. 30, 1904.
- Literature of the Nineteenth Century, a Retrospect*. 20:77-78:Jan. 20, 1900.
- Longfellow Through Bliss Carman's Eyes*. 16:459-460:April 16, 1898.
- Love Letters of Two Poets*. By Alice Meynell. 18:425-426:April 15, 1899.
- Love Letters, Real and Otherwise*. Editorial. 22:506:April 27, 1901.
- Lyric Poetry of England, Ireland and America Compared*. By Chas. L. Moore. 23:492-493:Oct. 26, 1901.
- A Maeterlinck Play in Philadelphia*. Editorial. 26:613-614:April 25, 1903.

- Maeterlinck's Monna Vanna and Robert Browning.* By William Lyon Phelps. 26:456-457:March 28, 1903.
- Edwin Markham on the Poetry of Poe.* 28:912:June 25, 1904.
- Edwin Markham's Book of Poems.* Editorial. 18:695-696:June 17, 1899.
- Edwin Markham's Estimate of Kipling.* 26:11:Jan. 3, 1903.
- Meredith as a Poet.* By M. Sturge Henderson. 36:341-42:March 7, 1908.
- Mesmerism.* By Ezra Pound. 44:2:1110.
- The Modern Note in Literature.* By Claude Bragdon. 27:897:Dec. 26, 1903.
- More of Max Muller's Literary Recollections.* 14:670-671:April 3, 1897.
- More Light on Patmore's Character.* By Edmund Gosse. 14:700-701:April 10, 1897.
- Mosaic Poetry.* 39:494:Sept. 25, 1909.
- The Moses of Michael Angelo.* By Robert Browning. 49:2:1234:Dec. 19, 1914.
- Motives and Methods of Authorship.* By G. Eyre-Todd. 12:640-641.
- Prof. Max Muller's Recollections of Froude and Kingsley.* 14:427-28:Feb. 6, 1897.
- Musical Possibilities of Poe's Poems.* By Charles Sanford Skitton. 10:400:Feb. 2, 1895.
- Necessary Conditions of Great Poetry.* By W. H. Mallock. 21:248-249:Sept. 1, 1900.
- The New Fiction.* By Henry Mills Alden. 37:321:Sept. 5, 1908.
- A New Theory of Walt Whitman's Genius.* By Dr. R. Maurice Bucke. 18:487-488:April 29, 1899.
- Notes (Mrs. Browning).* Editorial. 18:698:June 17, 1899.
- Alfred Noyes for Princeton.* Editorial. 48:1:552-553:March 14, 1914.
- An Ode to the Centenary of the Birth of Robert Browning.* Poem. By George Sterling. 44:2:1108:May 25, 1912.
- Same.* Forum 49:97-99.
- The Old Epic and the New.* Editorial. 26:885-886:June 20, 1903.
- The Old Men of Literature.* By Richard Le Gallienne. 48:1:491-492:March 7, 1914.
- The One Thousand Best Books of the Providence Library.* By Editor. 22:475:April 20, 1901.
- Palgrave and His Friends.* Editorial. 18:518:May 6, 1899.
- Parthian Shots at Pre-Raffaelite Poets.* By Stephen Crane. 41:2:647-48:Dec. 15, 1910 050 J712.
- The Past and Present in Literature.* By Editor. 22:128:Feb. 2, 1901.
- Penalty of Meredith's Style.* By Paul Elmer More. 30:891:June 17, 1905.
- A Plea for the Poets.* Editorial. 13:267-268:June 27, 1896.
- A Poem Which Was Mistaken for Browning's.* By Ophelia G. Browning. 19:130:July 29, 1899.
- Poe's Place as a Critic.* Editorial. 26:379-380:March 14, 1903.
- The Poet in Modern Life.* Editorial. 27:772:Dec. 5, 1903.
- The Poet Laureate's Latest.* 14:583:March 13, 1897.
- The Poet of the Real.* By G. W. Hutton. 37:158-159:Aug. 1, 1908.

- A Poet of Transcendental Life.* 41:792-793:Nov. 5, 1910 050 J712.
- Poetry and Profits.* Editorial. 46:2:1428:June 28, 1913.
- The Poetry of Social Revolt.* 25:342-343:Sept. 20, 1902.
- Poetry, War and Mr. Howells.* Editorial. 18:607:May 27, 1899.
- A Poet Who Lives by His Verse.* 33:425-426:Sept. 29, 1906.
- A Poet's Painter.* Editorial. 54:2:1164-1165:April 21, 1917.
- Present Conditions of Literary Production.* By Paul Shorey. 13:521:Aug. 22, 1896.
- The Present Ebb-Tide of English Literature.* By Edward Dickey. 21:69:July 21, 1900.
- Progress and Poetry.* By Gerald Stanley Lee. 43:2:1099:Dec. 9, 1911.
- Prometheus Again in Drama.* 30:70:Jan. 14, 1905.
- The Question of Greatness in Literature.* By W. P. Trent. 24:865-866:June 28, 1902.
- Recollection of Moncure D. Conway.* 30:53-54:Jan. 14, 1905.
- Religious Influence of Rudyard Kipling.* By Rev. J. T. Sunderland. 19:258-259:Aug. 26, 1899.
- The Renaissance of Wonder in English Poetry.* By Theodore Watts Dunton. 28:698:May 14, 1904.
- Room in Westminster for Mrs. Browning.* By Elizabeth Porter Gould. 11:373:July 27, 1895.
- Christina Rossetti.* Editorial. 10:312-313:Jan. 12, 1895.
- Christina Rossetti Contrasted With Mrs. Browning.* By Mrs. Alice Law. 11:42:May 11, 1895.
- Dante Gabriel Rossetti's Discased Genius.* Editorial. 13:746-747.
- Rossetti's Isolation in Nineteenth Century Prose.* By Arthur C. Benson. 28:587-588:April 23, 1904.
- The Secret of Life in Poetry.* By Prof. W. J. Courthope. 13:588-589:Sept. 5, 1896.
- Shakespeare's View on Immortality.* By Dr. Frederick Lynch. 52:2:1066:April 15, 1916.
- Should the Bible Be Dramatized?* By Rev. F. W. Gunsaulus. 19:378-379:Sept. 23, 1899.
- Should Love Letters Be Published?* Editorial. 23:190-191:Aug. 17, 1901.
- A Sketch of Ian MacLaren.* By Rev. D. M. Ross. 13:810-11:Oct. 24, 1896.
- Goldwin Smith on The Poetry of England.* By Goldwin Smith. 29:752-753:Dec. 3, 1904.
- Some Blunders of Critics.* By Charles Dudley Warner. 15:702-703:Oct. 9, 1897.
- Some Memories of Tennyson, Browning and George Eliot.* By Justin McCarthy. 19:40:July 8, 1899.
- Some Reconsidered Reputations.* Editorial. 18:248-249:March 4, 1899.
- Still More Books.* 29:28:July 2, 1904.
- Study of Dictionaries.* By William Mathews. 13:525:Aug. 22, 1896.
- A Superb Monster.* 30:143-144:Jan. 28, 1905.
- Symonds as an Interpreter of Italy.* By John Addington Symonds. 10:281-282:Jan. 5, 1895.
- Samuel Coleridge-Taylor, The Anglo-African Composer.* 29:835-836:Dec. 17, 1904.

- Tennyson and Other Poets as Dramatists.* Editorial. 15:548-549: Sept. 4, 1897.
- Tennyson as a Minor Poet.* Editorial. 48:1:619-620: March 21, 1914.
- Tennyson, The Poet of the English Race.* By Arthur Waugh. 13:330: July 11, 1896.
- Tennyson's Mission.* By W. S. Lilly. 14:639: March 27, 1897.
- Thoughts About a New Poetical Dawn.* By Thomas Bradfield. 11:250: June 29, 1895.
- Three Octogenarian Poets.* Editorial. 11:160: June 8, 1895.
- The Two Bobbies.* By Tom B. Meteyard. 10:73: Nov. 17, 1894.
- An Unintended Literary Hoax.* By Mrs. Jennette Lee. 53:2: 1175: Nov. 4, 1916.
- What Does the Bible Really Teach us to Divorce?* Editorial. 18: 673-675: June 10, 1899.
- What Is the True Province of Poetry?* Editorial. 18:365: April 1, 1899.
- What Kipling as a Poet Lacks.* Editorial. 16:222: Feb. 19, 1898.
- When a Nation Hates.* Editorial. 49:2:954-955: Nov. 14, 1914.
- Whitman and Browning as Poets of Barbarism.* By George Santayana. 20:360-361.
- Why Browning Is Not More Popular.* By E. L. Burlingame. 15: 399-400: July 31, 1897.
- Why Is Browning Popular?* By Paul Elmer More. 30:775-776: May 27, 1905.
- Woman's Viewpoint in Poetry.* Editorial. 35:127-128: July 27, 1907.
- Women and Poetry.* Editorial. 18:279-280: March 11, 1899.
- Women as Portrayed in English Literature.* Editorial. 16:703-704: June 11, 1898.
- Women in American Literature.* Editorial. 14:265-66: Jan. 2, 1897.
- Women in Literature.* By Kate Upson Clarke. 19:614: Nov. 18, 1899.
- The Worth of Literary Culture.* By Prof. Arlo Bates. 15:733-734: Oct. 16, 1897.

LITERARY DILETTANTEISM

By W. G. Kingsland. Poet Lore 6:10:512-518.

LITERARY ELEMENT IN MODERN SIDE EDUCATION IN ENGLISH PUBLIC SCHOOLS

By E. C. Everard Owen. Contemporary Review 102:2:560-566.

LITERARY ESSAYS

By Geo. Edward Woodberry. *On Browning's Death* 59 824-91 W'8811.

LITERARY FRIENDSHIP, AN IRISH POET'S

By Percy F. Bicknell. Dial 44:69-70: Feb. 1, 1908.

LITERARY GEMS FOR THE BRITISH RED CROSS

By J. P. Collins. Literary Digest 57:30-31: April 30, 1918.

LITERARY GOSSIP

Athenaeum 2881:54-55: July 13, 1883; 2945:444-445: April 5, 1884; 3217:794: June 22, 1889; 3234:524-525: Oct. 19, 1889; 3242:823-824: Dec. 14, 1889; 3243:860-862: Dec. 21, 1889; 3244: 897-898: Dec. 28, 1889; 3246:50-51: Jan. 11, 1890; 3247:86-87: Jan. 18, 1890; 3255:342-343: March 15, 1890; 3264:642-643: May 17, 1890; 3267:739-740: June 7, 1890; 3271:36-38: July 5, 1890; 3282:388-390: Sept. 20, 1890; 3285:484-486: Oct. 11, 1890;

3293:778-779:Dec. 6, 1890; 3311:475-476:April 11, 1891; 3334:389-390:Sept. 19, 1891; 3337:487-488:Oct. 10, 1891; 3338:519-520:Oct. 17, 1891; 3343:688-689:Nov. 21, 1891; 3357:278-279:Feb. 27, 1892; 3366:566-567:April 30, 1892; 3433:229:Aug. 12, 1893; 3438:389-390:Sept. 16, 1893; 3446:665-666:Nov. 11, 1893; 3485:196-197:Aug. 11, 1894; 3488:290-291:Sept. 1, 1894; 3583:846:June 27, 1896; 3608:875-876:Dec. 19, 1896; 3622:418-419:March 27, 1897; 3634:811-812:June 9, 1897; 3650:491-492:Oct. 9, 1897; 3662:24-25:Jan. 1, 1898; 3704:572-573:Oct. 22, 1898; 4024:807-808:Dec. 10, 1904.

LITERARY HELP

(Punch.) *Littell's Living Age* 261-123.

LITERARY HISTORY OF AMERICA

By Charlotte Porter. *Poet Lore* 13:3:439-448.

LITERARY INSPIRATION OF IMPERIALISM, THE

Eclectic Magazine 135:151-161:July 1900.

Scottish Review. *Littell's Living Age* 225:801-811.

LITERARY LIFE, THE

Pen Pictures of Modern Authors. By William Shepard. (Type-written) 821.88 Bsm.

LITERARY LONDON, MORE MEMORIES OF

By E. G. J. *Dial* 18:8-10:Jan. 1, 1895.

LITERARY LONDON TWENTY YEARS AGO

Atlantic Monthly. By Thomas Wentworth Higginson. 80:753-761:Dec. 1897.

LITERARY MAN, A

By Harriet Jay. *Academy*. *Littell's Living Age* 237:378-381.

LITERARY MEN, AT WHAT AGE THEY DO THEIR BEST WORK?

By Richard Le Gallienne. 51:273-277:March 1914.

LITERARY MOSAIC

By Chas. W. Hodell. *Ring and the Book*. 821.88 Hrhlm.

Modern Language 23:3:510-519.

LITERARY NOTES

Independent 39:1:176; 41:2:1154 41:2:1659; 51:141:1899; 57:1216:1904; 66:1402.

Tennyson's reference to Sale of Love Letters. *Independent* 74:591.

Outlook 58:982:April 16, 1898.

LITERARY NOTES: AN ADDRESS BY MR. AUGUSTINE BIRRELL

By Editor. *Outlook* 58:188:Jan. 15, 1898.

LITERARY NOTES (LETTERS OF ELIZABETH BROWNING)

Outlook 57:336:Oct. 2, 1897.

LITERARY NOTES (SALE OF BROWNING'S LETTERS)

Outlook 50:515:Sept. 29, 1894.

LITERARY PORTRAITS

By G. K. Chesterton and J. E. H. Williams. *Bookman* 12:472-481.

LITERARY QUALITIES OF DISRAELI

By Walter Sichel. *Literary Digest* 29:642:Nov. 12, 1904.

LITERARY READINGS

Munsey's Magazine 15:507:July 1896.

LITERARY RECOLLECTIONS

By F. Max Mueller. *Cosmopolis*. *Littell's Living Age* 213:75-89.

LITERARY SCRAP HEAP, THE

Baylor Literary 22:28-31:Feb. 1914.

LITERARY SHRINES, THE FINANCE OF

By William G. Fitzgerald. *Munsey's Magazine* 37:733-743:Sept. 1907.

LITERARY STUDIES

Browning's Christmas Eve 108-129 804 B3661s.

By Dorothea Beale. *Religious Teachings of Browning* 83-107, *Wordsworth, Tennyson and Browning, or Pure Ornate and Grotesque Art in English Poetry*. By Walter Bagehot. (Reprinted from the *National Review*.) 19:27 821.88 Deg.

By A. A. Jack. *Contemporary Review* 101:444-445:March 1912.

LITERARY STUDY, THE AIMS OF

By Oscar Lovell Trigg. *Dial* 18:203-4:April 1, 1895.

LITERARY TEACHING IN PUBLIC SCHOOLS

By E. C. Everard Owen. *Contemporary Review* 102:2:560-566.

LITERARY TREASURES UNEARTHED

Mrs. Browning's Opinion on Tennyson. By William G. Kingsland. *Poet Lore* 8:1:23-27.

LITERARY WORLD, THE

Asolando. 21:1:3:Jan. 4, 1890 821.88 Xmal.

Browning Clubs in the United States. By Hiram Corson. 14:8:127:April 21, 1883.

Robert Browning. 20:26:480:Dec. 21, 1889 821.88 Xmal.

Browning Room at Wellesley. 14:11:176-177:June 2, 1883 821.88 Xmal.

Browning's Agamemnon. *Review of La Saisiaz, and Dramatic Idyls*. 13:419:Dec. 2, 1882 821.88 Xmal.

Browning's Poems. (Under Review.) 149:487-488:Dec. 8, 1849 821.88 Xmal.

An editorial on Robert Browning. 20:480:Dec. 21, 1889 821.88 Xmal.

Magazine Articles: 1, *Unique Poems—Browning's Duke's Interview With Envoy*, 193:Sept. 1849; 2, *Reviews—Robert Browning's Poems*, 487:Dec. 8, 1849; 3, *Reviews—Browning's Agamemnon*, 419:Dec. 2, 1882; 4, *Selections From Browning*, 58:Feb. 24, 1883; 5, *Browning Clubs in the United States*, by Hiram Corson, 127:April 21, 1883; 6, *Selections From Browning*, 157:May 19, 1883; 7, *Living English Poets*, 172:June 2, 1883; 8, *Robert Browning*, 480:Dec. 21, 1889; 9, *Asolando*, 3:Jan. 4, 1890; 10, *Original Poetry (To the Memory of Robert Browning)*, by John Savoy, 8:Jan. 4, 1890; 11, *Recollections of Robert Browning*, 25:Jan. 18, 1890; 12, *Reviews—Balaustion's Adventure (The Nation)*, 178:Sept. 14, 1871; 13, *Memorial Exercises*, by Sidney Lanier, 40-41:Feb. 1, 1890 821.88 Xmal.

Memorial Exercises to Robert Browning held in King's Chapel Jan. 28, 1890, under the Auspices of the Browning Society of Boston. 21:3:40:Feb. 1, 1890 821.88 Xmal.

Original Poetry. *The Twelfth of December, 1889. To Robert Browning*. By R. W. Gilder. 21:3:40:Feb. 1, 1890 821.88 Xmal.

Prospice. By Robert Browning. 20:26:480:Dec. 21, 1889 821.88 Xmal.

Recollections of Robert Browning. 21:2:25-26:Jan. 18, 1890 821.88 Xmal.

Review of *Asolando Fancies and Facts*. By Robert Browning. 21:1:3:Jan. 4, 1890. Houghton, Mifflin & Co. 821.88 Xmal.

Review of *Poems by Robert Browning*. In two volumes. New edition. Boston: Ticknor, Reed & Fields. 149:487-488:Dec. 8, 1849 821.88 Xmal.

Selections From Browning. Review of E. T. Mason's *Browning's Lyrical and Dramatic Poems*. 14:4:58:Feb. 24, 1883 821.88 Xmal.

Selections From the Poetry of Robert Browning, with an Introduction by Richard Grant White. 14:10:157:May 19, 1883 821.88 Xmal.

To the Memory of R. B. By John Savary. 21:1:8:Jan. 4, 1890 821.88 Xmal.

Unique Poems. The Duke's Interview with the Envoy. By Robert Browning. 136:193:Sept. 8, 1849 821.88 Xmal.

LITERATURE

Editorial. Independent 67:880-881.

By J. W. T. Ley. Nation 109:522:Oct. 1919.

By Frank Jewett Mather, Jr. Forum 34:226:Oct. 1902; 34:89: July 1902.

By Brander Mathews. Forum 40:499:Nov. 1908.

A Mysterious Novel. Editorial. Independent 53:619-1901.

LITERATURE AND DEMOCRACY

Eclectic Magazine 137:237-245:Aug. 1901.

MacMillan. Littell's Living Age 229:647-655.

LITERATURE AND LIFE

By Arthur C. Benson. Century 88:773-778:Sept. 1914.

LITERATURE AND THE SCIENTIFIC SPIRIT

By Oscar L. Triggs. Poet Lore 6:3:113-126.

LITERATURE AS A RESOURCE

By Hamilton Wright Mabie. Chautauquan 22:65-74:Oct. 1896.

LITERATURE, CLASSICAL AND MODERN

By R. Y. Tyrrell. Eclectic Magazine 142:520-523:March 1904.

LITERATURE CRITICISM

By F. H. Farrar. Forum 9:286:May 1890.

LITERATURE, DIAPHANOUS

By Frederic Harrison. Dial 45:391:Dec. 1, 1908.

LITERATURE FOR BEGINNERS

By James Weber Linn. New Republic 12:14-16:Aug. 4, 1917.

LITERATURE IN THE ELEMENTARY SCHOOL

By Porter Lander Mac Clintock. Elementary School Teacher 3: 146-155:July 1902.

LITERATURE IN THE MARKET PLACE

By Geo. E. Woodberry. Forum 11:654:Aug. 1891.

LITERATURE IN 1903

Literary Digest 28:141-142:Jan. 30, 1904.

LITERATURE, ITS TOILS AND REWARDS

Editorial. Baylor Literary 6:218-221:Feb. 1898.

LITERATURE, THE LEADER OF THE PEOPLE

By Prof. Kuno Francke. Journal of American History 4:20: First Quarter 1910.

LITERATURE OF DREAMS

A Study in the Dream-Craft of Holmes, Burns, Lamb, Hood, Lowell and Tennyson. By L. W. Smith. Poet Lore 7:5:233-243.

LITERATURE OF NINETEENTH CENTURY, A RETROSPECT

By Sidney Lee. Literary Digest 20:77-78:Jan. 20, 1900.

LITERATURE OF THE WORLD

Poet Lore 10:4:598-604.

LITERATURE: RECENT BIOGRAPHY

By Herbert W. Harwill. Forum 35:73:July 1903; 36:555:Jan. 1905.

LITERATURE, STUDIES IN

Chautauquan 15:502-503:July 1892.

LITERATURE: THE ART OF LETTER WRITING

By Herbert W. Harwill. Forum 36:554:Jan. 1905.

LITERATURE, THE CONCEPTION OF RESURRECTION IN

Contemporary Review 103:585-588:April 1913:Literary Supplement.

LITERATURE, THE GETHSEMANE OF

By James Douglas. Literary Digest 43:2:738:Oct. 28, 1911.

LITERATURE, THE NEW

By H. W. Mabie. Outlook 102:204.

LITERATURE, THE OLD MEN OF

By Richard Le Gallienne. Literary Digest 48:1:491-492:March 7, 1914.

LITERATURE, WOMEN IN

By Kate Upson Clarke. Literary Digest 19:614:Nov. 18, 1899.

LITTELL, PHILIP

Books and Things. New Republic 2:330:May 1, 1915; 13:24:Nov. 3, 1917; 13:254:Dec. 29, 1917.

Optimism of Robert Browning. New Republic 2:330:May 1, 1915.

LITTLE BOOK OF POETS' PARLEYS

By Charlotte Porter and Helen A. Clarke. Littell's Living Age 239:318. *Books and Authors*.

LITTLE, CHARLES J.

Browning's Use of History from Memorial Meeting of the Syracuse Browning Club 9-13 821.88 Bsr.

LITTLE ESSAYS IN LITERATURE

By Richard Burton. *The Brownings* 287-291 814 B974l.

LITTLE GIRL'S RECOLLECTIONS, A

By Henriette Cockran. Temple Bar. Littell's Living Age 204:311-315.

LITTLE JOURNEYS TO THE HOMES OF ENGLISH AUTHORS

By Elbert Hubbard. *Robert Browning*. Done into print by the Roycrofters at the Roycroft Shop, which is in East Aurora, New York, U. S. A. 821.88 Bhl.

LITTLE TALK ABOUT A GREAT POET, A

By Klyda Richardson Steege. St. Nicholas 30:11:977-981:Sept. 1903.

LIVING

By Charles W. Harvey. New Church Review 16:75-86:Jan. 1909.

LIVING AGE, LITTELL'S

Anecdotes of Robert Browning. 184:824:March 29, 1890.

An Apology—On Reading the Browning Love Letters. By Elsie Higginbotham. (Academy.) 222:792

Affectation. (Sat R.) 129:248-251.

Afternoon Coll. An. (Temp. Bar.) 203:208-215.

Archbishop Trench's Poems. By Aubrey De Vere. (19th Cent.) 178:131-144.

Arnold, Matthew. By Leslie Stephen. (Nati'l R.) 200:90-103.

Same. By Frederic Harrison. (19th Cent.) 209:362-367.

Beddoes, Thomas Lovell. By Mrs. Andrew Crosse. (Temp. B.) 201:157-166.

Books and Authors.

- The Poetry of Robert Browning.* By Stopford Brooke. 235:703.
Letters of Robert and Elizabeth Barrett Browning. 219:737.
Letters of the Brownings. 219:399; 221:669.
Stopford A. Brooke's Lectures. 220:604; 223:402.
Westminster Biographies. By Arthur Waugh. 226:334.
Robert Browning. By Hall Griffin. 243:574.
An Introduction to the Study of Browning. By Arthur Symonds. 253:639.
Life and Works of Robert and Elizabeth Barrett Browning. By Countess Zampini-Salazar. 253:510.
The Paracelsus of Browning. By Christina P. Denison 271:318
Lectures in German Universities. 245:823.
Florence in the Poetry of the Brownings. By Anne Bennesson McMahan. 243:828.
The Paracelsus of Browning. By Christina P. Denison. 271:192.
The Brownings: Their Life and Art. By Lilian Whiting. 271:572.
Life of Browning. By Prof. Herford. 241:63.
Same. By Prof. Dowden. 241:63.
Maeterlinck and Browning. 238:511.
English Literature. By G. H. Mair. 272:383.
New Poems by Robert and Elizabeth Barrett Browning. Edited by F. G. Kenyon. 285:190.
Browning's Ancestor. 233:574.
Life of Robert Browning. By Edward Dowden. 287:384.
Browning and Padriac Colum. 292:448.
Stopford Brooke's Monogram on Robert Browning. 234:823.
Little Books of Poets' Purveys. By Charlotte Porter and Helen A. Clarke. 239:318.
Browning's Essay on Shelley. 238:319.
British Art in Venice. By Marcus B. Huish. (19th Cent.) 262:404-410.
Browning, Elizabeth Barrett. (Lon. Times.) 249:173-179.
Browning's Letters, Mrs. (Athenaeum.) 215:239-243.
Browning, Elizabeth Barrett. Lond. T.) 241:312-316.
Browning, Mrs. (MacM.) 179:802-808.
Browning, Elizabeth Barrett. By Pompeo Molmenti. (Nuova Ant.) 219:35-40.
Browning, Robert. (Quart. R.) 185:666-681: June 14, 1890.
Brownings, The. By Mrs. Andrew Crosse. (Temp. B.) 192:719-728.
Carlyle, Thomas. (Quart. R.) 113:666-683.
Chapters From Some Unwritten Memoirs in Italy. By Anne Ritchie. (MacM.) 203:548-553.
Browning, Robert, A Sequence of Sonnets on the Death of. By A. C. Swinburne. (Fortn. R.) 184:447-448: Feb. 15, 1890.
Browning? Yes in a General Way (Poem). From H. E. W. to W. C. E. (Spectator.) 190:578.
Browning, A Poem to. By Pakenham Beatty. 198:770.

- Browning, Robert, and Alfred Domett.* By W. Hall Griffin. (Contemp. R.) 244:393-410:Feb. 18, 1905.
- Browning, Robert.* By G. William Sharpe. (Chur. Quart. R.) 186:771-784:Sept. 1890.
- Browning's Portraits of Women.* By W. T. Davison. (Lond. Quart. R.) 281:352-356.
- Browning's View of Life.* (St. James' Gaz.) 184:255-256.
- Browning, Some Thoughts On.* By Mary A. Lewis. (MacM.) 154:238-246:July 22, 1882.
- Same. By H. D. Traill. (Contemp. R.) 178:88-96.
- Arnold, Matthew, As a Popular Poet.* By Wm. A. Sibbald. (MacM.) 241:83-98.
- Asolo and Its Neighborhood.* By Linda Villari. (Murray's.) 191:367-371.
- Asolan Country, In the.* By Eugene Benson. (New R.) 211:115-121.
- At the Sign of the Plough.* (Cornhill.) 268:563.
- At the Sign of the Plough; Questions on Browning's Works.* By Owen Seaman. (Cornhill.) 269:54-55, 175.
- Robert Browning.* By E. F. Bridelle-Fox. (Argosy.) 184:762-766.
- Same. By Stopford A. Brooke. (Contemporary Review.) 184:290-297.
- Same. By Andrew Lang. (Contemporary Review.) 190:563-570.
- Same. By Roden Noel. (Contemporary Review.) 159:771-781.
- Same. By H. D. Traill. 184:297-300 821.88 Xman.
- Same. A Poem. By Mary A. Woods. (Academy.) 231:528.
- Same. (Time.) *A Young Man's Recollections.* 187:673-677.
- Browning and Butler.* By J. Churton Collins. (Contemporary Review.) 267:481-488.
- Robert Browning and Alfred Domett.* By W. Hall Griffin. (Contemporary Review.) 244:393-410.
- Browning and Italy.* (Spectator.) 274:54-58.
- Browning and Tennyson.* (Spectator.) 184:190-192.
- Same. (Blackwood's Magazine.) 184:240-245.
- Browning and Wordsworth.* By Harry Christopher Minchin. (Fortnightly Review.) 27:104-112.
- Browning as a Preacher.* By Miss E. D. West. (Dark Blue.) 111:707-723.
- Browning as a Religious Teacher.* By R. H. Hutton. *Good Words.* 184:2385:660-665:March 15, 1890.
- Browning Biography.* By Emily Hickey. (Nineteenth Century and After.) 268:201-213.
- Browning's Casuistry.* By Sir Leslie Stephen. (National Review.) 236:257-271:Jan. 31, 1903.
- Robert Browning in Edinburgh.* (Cornhill Magazine.) 260:653-663.
- Browning in London.* By E. Beresford Chancellor. (Outlook.) 273:755-757.
- Robert Browning, In Memoriam.* By Edmund Gosse. (New Review.) 184:372-375.
- Elizabeth Barrett Browning.* By John Dennis. *Leisure Hour* 86-90:Feb. 1889. 180:629-635 821.88 Xbm.
- The Browning Love Letters.* (London Times.) 221:166-170.
- Robert Browning, the Musician.* By A. Goodrich-Freer. (Nineteenth Century and After.) 229:803-811.

- Browning Out West.* By Frederick Morgan Padelford. (Cornhill Magazine. 252:691-697.
- A Browning Pilgrimage.* By Arthur J. Whyte. (Contemporary Review.) 277:542-550.
- Browning's Only Public Speech.* 184:192:Jan. 4, 1890.
- Mr. Browning's Place in Literature.* (Contemporary Review.) 122:67-85.
- Browning's Poems.* A Review. 108:155-166.
- Browning's Theology.* (The Spectator.) 192:374-376.
- A Budget of Memories.* By Sir George Otto Trevelyan. 260:280:284:Jan. 30, 1909.
- Children in English Poetry.* (Contemp. R.) 267:108-111.
- Churchill, Lord Randolph.* By Sir Herbert Maxwell. (Nat'l R.) 205:28-37.
- Classical and Modern Literature.* By R. Y. Tyrrell. (Pilot.) 240:567-570.
- Comparison of Elizabethan With Victorian Poetry, A.* By J. A. Symonds. (Fortn. R.) 180:195-209.
- Concerning Leigh Hunt.* (Cornhill.) 194:131-144.
- Conditions of The Grand Style, The.* (Spect.) 157:120-123.
- Confidences of a Society Poet, The.* (Lond. Quar. R.) 211:362-370.
- Conversations and Correspondences With Thomas Carlyle.* By C. Gavan Duffy. (Contemp. R.) 192:531-550.
- Critics and Authors.* (Sat. R.) 141:318-320.
- Debt of English to Italian Literature.* By J. A. Symonds. (Fortn. R.) 125:131-138.
- Decay of Literature, The.* (Cornh.) 155:617-624.
- Departure From Tradition, A Story of the Year '95.* By Rosaline Masson. (Chamb. Jour.) 207:15-23.
- Did Browning Whistle or Sing?* By F. M. Padelford. (Cornhill Magazine.) 261:475-482.
- Difficulties of Religious Poetry, The.* (Spect.) 213:276-278.
- Did Browning Whistle or Sing?* By Padelford. 261:475-482.
- Dip in Criticism, A.* By Andrew Lang. (Contemp. R.) 179:352-357.
- Discretion and Publicity.* (Edinburgh Review.) 221:807-820: June 17, 1899.
- Early Victorians and Ourselves.* By G. S. Street. (Fortn. R.) 251:617-624.
- Emerson, Ralph Waldo: An Ethical Study.* By Henry Norman. (Fortn. R.) 158:771-777.
- Emily, Lady Tennyson.* By Annie Fields. 211:765-766.
- England of English Poets, The.* (Times.) 285:677-681.
- English Lyrical Poetry.* By J. D. (Cornhill.) 122:195-208.
- English Vers de Societe.* (Quart. R.) 122:707-720.
- Ethics of Parody, The.* (Acad.) 238:125-127.
- A Few Conversationists.* (Cornhill Magazine.) 233:547-558.
- Fine Passes in Verse and Prose Selected by Living Men of Letters.* Fortnightly Review 48:297-316:Aug. 1887.
- Four Victorian Poets.* (Times.) 257:244-249.
- Francis Thompson: A Study in Temperament.* (Lond. Quart. R.) 203:403-410.
- French Study of Burns, A.* (Blackw.) 198:735-743.
- From the Land of Letters.* By Thomas F. Plowman. (Cornhill.) 288:598-609.

- Future of Fiction, The.* By Mr. Hemendra Prasad Ghose. (Hind. R.) 268:154-159.
- The Gladstone-Browning Controversy.* By Richard E. Crook. (Gentleman's Magazine.) 246:626-630.
- Glimpses of Thomas Carlyle.* By Percy Fitzgerald. (Contemp. R.) 278:216-223.
- Glorious Robert Browning.* By Emily Hickey. (Nineteenth Century and After.) 271:270-283.
- Half a Century of Literary Life.* (Lond. Quart. R.) 158:387-401.
- Hawthorne, Nathaniel.* (St. Paul's.) 109:707-713.
- Heavy Fathers.* By Rowland Grey. (Fortn. R.) 262:473-480.
- Herve Riel—A Poem.* By Robert Browning. (Cornh.) 109:63-64.
- Hours in a Library.* (Times.) 292:283-287.
- How to Read.* By Arnold Houlain. (Blackw.) 208:515-528.
- Hunt, Leigh.* By F. Warr Cornish. (Temple B.) 210:3-14.
- Huxley, Thomas Henry. A Reminiscence.* By Wilfrid Ward. (19th Cent.) 210:579-592.
- Illustration.* (Blackw.) 112:67-79.
- In the Poet's Garden.* By Phil Robinson. (Contemp. R.) 198:419-431.
- Inspired Little Creature and the Poet Wordsworth, An.* By Rosaline Masson. (Fortn. R.) 267:790-801.
- Intellectual Effect of Old Age.* (Spec.) 184:249-251.
- Is Literature Dying?* By Herbert Paul. (Contemp. R.) 253:387-395.
- Is Poetry Unpopular?* (Spec.) 240:820-823.
- Italian Poets of Today.* By Helen Zimmern. (Blackw.) 193:451-465.
- Landon, Walter Savage.* By John Fyvie. (Temp. B.) 206:3-12.
- Landon's "Imaginary Conversations."* (Cornh.) 140:3-15.
- La Saiziaz in 1895.* By A. Taylor Innes. (Contemporary Review.) 210:679-689.
- Leaves From the Diary of a Tramp.* By J. A. H. (Cornhill.) 262:143-149.
- Letter to A Friend.* By Robert Browning. (Leisure Hour.) 184:768.
- Letters from Elizabeth Barrett Browning to the Author of Orion on Literary and General Topics.* By R. H. Horne. (Contemporary Review.) 120:281-290.
- Life and Letters of Leslie Stephen.* By G. W. Prothero. (19th Cent.) 253:598-607.
- Literary Coincidences.* By John Dennis. (Leisure Hour.) 192:822-824.
- Literary Courtships.* By Eleanor A. Towle. (Fortn. R.) 223:220-231.
- Literary Help.* 261:123.
- Literary Inspiration of Imperialism.* (Scottish R.) 225:801-811.
- Literary Man, A.* By Harriet Jay. (Acad.) 237:378-381.
- Literary Recollections.* By F. Max Muller. (Cosmopolis.) 213:75-89.
- Literature and Democracy.* (MacM.) 229:647-655.
- Little Girl's Recollections, A.* By Henriette Corkran. (Temp. B.) 204:311-315.

- Lord De Tallev. A Portrait.* By Edmund Gosse. (Contemp. R.) 208:346-357.
- Lord Lytton's Rank in Literature.* By W. S. Blunt. (19th Cent.) 193:805-811.
- Lord Lytton's Letters.* (Lond. T.) 251:754-758.
- Lytton, Edward Bulwer.* By Edmund Gosse. (Fortn. R.) 280:3-13.
- Meredith, George.* By Percy Lubbock. (Quart. R.) 264:515-526.
- Meredith in His Poems, Mr.* By Edward Dowden. (Fortn. R.) 193:495-505.
- Minor Poets, The.* By Andrew Long. (Longman's.) 217:279-280.
- Montgomery, James.* By George G. Hillan. (Ta't's.) 11:57-60.
- Moral Philosophy of Meredith.* By G. K. Chesterton. (Contemp. R.) 262:423-427.
- Morris' Poems, William.* By Andrew Long. (Longman's.) 211:323-336.
- Making of a Poet, The.* By Stephen Gwynn. (19th Cent.) 265:484-493.
- Matrimony and the Man of Letters.* By Sidney Low. (19th Cent.) 263:131-138.
- Memorable Art Class.* By Thomas Sulman. (Good Words.) 214:889-893.
- Nature in Modern Poetry.* (Outl.) 256:755-758.
- New Criticism of Poetry, A.* (Contemp. R.) 215:520-527.
- New Criticism, The.* By Urbanus Sylvan. (Cornh.) 224:432-438.
- New Study of Tennyson, A.* By J. C. C. (Cornh.) 146:483-492.
- The Novel in The Ring and the Book.* By Henry James. (Quarterly Review.) 274:451-463.
- Old Memories Interviewed.* By Mrs. Andrew Crosse. (Temp. B.) 195:372-383.
- Old Yellow Book, The.* (Blackw.) 269:499-502.
- On Learning by Heart.* (Acad.) 271:505-506.
- On Leisure, Genius, Books and Reading.* By Augustine Birrill. (Cham. J.) 216:557-559.
- On Lingo.* By Vernon Lee. (Longman's.) 208:812-819.
- Of the Browning Mss.* By Frederic G. Kenyon. 278:733-738.
- The Optimism of Browning and Meredith.* By A. C. Pigou. (Independent Review.) 246:415-422.
- A Plea for the Popular in Literature.* By J. A. Spender. (Nineteenth Century.) 253:348-358.
- Poetry, Politics and Conservatism.* By George N. Curzon. 168:131-140.
- Patriotic Poetry.* (Times.) 283:107-112.
- Past and Present Condition of English Poetry.* (Fraser's.) 10:164-179.
- Peacock, Thomas Love: A Personal Reminiscence.* By Robert Buchanan. (New Quart. R.) 126:157-165.
- Plays of a Great Poet, The.* By Gilbert Murray. (Speaker.) 247:244-248.
- Poet of the Northumbrian Pits.* By John F. Runciman. (Sat. R.) 262:46-49.
- Poets' Chairs, The.* By E. V. Lucas. (Outl.) 251:118-120.

- Poetry of Bridges, The.* (Outl.) 253:308-310.
Poetry of Robert Bridges. By John Bailey. (Quart. R.) 278:515-529.
Poetry of the Century: A Retrospect and Anticipation. By John Dennis. (Leisure Hour.) 185:307-312.
Poetry of Common Sense, The. By James A. Noble. (MacM.) 191:546-552.
Poets and the Cuckoo, The. By J. Cuthbert Hadden. (Outl.) 273:634-636.
Poetry of the De Veres, The. (Quart. R.) 210:67-85.
Poetry of Doubt. (Chur. Quart. R.) 137:410-421.
Poetry of Leading Law Classes. (Spect.) 130:572-575.
Poetry and the Modern Novel. By Compton MacKenzie. (Eng. R.) 274:220-228.
Poetry in the Nineteenth Century. By Sir M. E. Grant Duff. (Edinburgh R.) 235:705-724.
Poetry and Shopkeeping. By Muezzin. (Athen.) 293:685-688.
Poetry and Symbolism: A Study of "The Tempest." By J. Churton Collins. (Contemp. R.) 256:357-371.
Poetry of Today and Tomorrow, The. (Chur. Quart. R.) 196:279-289.
Poetry of War, The. By A. St. John Adcock. (Bookm.) 283:398-407.
Popular English Literature Today. (Sat. Review.) 294:496-499.
Possibilities—Poem. Quotation from "Abt Vogler." (Spect.) 131:514.
Prophetic Power of Poetry. By J. C. Shairp. (Fraser's.) 148:259-267.
The Religious Opinions of Robert Browning. By Mrs. Sutherland Orr. (Contemporary Review.) 192:365-374.
The Ring and the Book. (St. Paul's.) 108:771-783.
Rat-Catcher of Hamelin. By Gustav Hartwig. (Trans. by T. Martin.) (Blackw.) 195:639-640.
Realistic Drama. By W. L. Courtney. (Fortn. R.) 278:775-786.
Reality in Poetry. By Laurence Housman. (Fortn. R.) 272:204-214.
Recollections of Coventry Patmore. By R. Garnett. (Sat. R.) 212:61-64.
Reminiscences of a Behar Planter. By Donald N. Reid. (Gentleman's.) 208:632-638.
Reminiscences of Lord Bath. By Malcolm MacColl. (Contemp. R.) 210:44-54.
Rossetti, Dante Gabriel. Poetry of. By Thomas Bayne. (Fraser's.) 152:817-822.
Ruskin, John. (Chur. Quar. R.) 199:131-146.
Scandinavian Novel, The. (Edinb. R.) 232:1-19.
Science and Society in the Fifties. By Mrs. Andrew Crosse. (Temp. B.) 191:208-218.
Scientific Movement and Literature, The. By Edward Dowden. (Contemp. R.) 135:3-15.
Sea Studies. By J. A. Froude. (Fraser's.) 126:131-145.
Society Poets. (Temp. B.) 180:48-53.
Some Odd Numbers. By M. G. (Murray's.) 175:308-313.
Some Recent Verse. (Edin. R.) 264:195-209.
Some Recollections of a Reader. (Cornh.) 108:103-109.

- Some Recollections of Charles Stuart Calverley.* (Temp. B.) 172:421-426.
- Startling Poetry.* (Spect.) 157:117-120.
- State of English Poetry.* (Quart. R.) 119:131-152.
- Stephen Phillips.* By Alice Meynell. (Poetry Jour.) 289:367-369.
- Stevenson, Robert Louis.* By Lord Rosebery. (Lond. T.) 212:187-190.
- Stevenson, Robert Louis: Essayist, Novelist and Poet.* By H. B. Baildon. (English Studien.) 221:671-688.
- Studies in Literary Psychology.* By Vernon Lee. (Contemp. R.) 241:213-217.
- Style.* By I. Gregory Smith. (Oxford and Cambr. R.) 276:93-100.
- Swinburne: Personal Recollections.* By Edmund Gosse. (Fortn. R.) 262:3-17.
- Swinburne's Letters.* By A. C. Swinburne. (Times.) 262:154-165.
- Some Browning Memories.* By William G. Kingsland. (Contemporary Review.) 275:220-227.
- Some Child Critics of Browning.* By W. W. (Academy.) 214:127-128.
- Some Letters and Recollections.* By M. E. Lewes. (Cornhill Magazine.) 193:673-689.
- Tennyson as a Nature Poet, Aspects of.* By Theodore Watts. (19th Cent.) 198:28-42.
- Tennyson, Aspects of—A Personal Reminiscence.* By James Knowles. (19th Cent.) 196:515-529.
- Tennyson, The Birds of.* By Edgar Valdes. (Temp. B.) 213:807-817.
- Tennyson Centenary, The.* By Frederic Harrison. (19th Cent.) 262:643-648.
- Tennyson, Talks With.* By Wilfrid Ward. (New R.) 210:323-335.
- Tennyson, The Mission of.* By W. S. Lilly. (Fortn. R.) 213:227-234.
- Tennyson, Part I.* By Edmund Gosse. (New R.) 195:707-713.
- Tennyson, Part II.* By Herbert Paul. (New R.) 195:713-718.
- Tennyson's Poems.* (Brit. Quart. R.) 147:786-795.
- Two Archbishops.* By F. W. Farrar. (Contemp. R.) 211:560-569.
- Two Theories of Poetry.* By Arthur Tilley. (MacM.) 151:682-692.
- Unwritten Books.* (MacM.) 213:475-484.
- Victorian Literature.* By Andrew Lang. (Good Words.) 212:753-758.
- Victorian Literature.* By Edward Dowden. (Fortn. R.) 174:101-111.
- Walt Whitman's Poems.* By Peter Bayne. (Contemp. R.) 128:91-103.
- Willows: A Sketch.* (Cornh.) 119:36-45.
- Withered Laurels.* (A Reverie Among the Tombs.) (MacM.) 220:372-377.
- Wordsworthians, The Complacency of the.* By H. F. C. (Speaker.) 237:818-822.

Wordsworth's Youth. By Leslie Stephen. (Nat'l R.) 212:859-870.

Wordsworth, The Prose Works of. By Edward Dowden. (Fortn. R.) 128:195-208.

Whistle. See Padelford.

LIVING AUTHORS OF ENGLAND, THE

By Thomas Powell. *Robert Browning* 71-85, *Elizabeth Barrett Browning* 137-152 Bc P886.

LIVING MEN OF LETTERS

Fine Passages in Verse and Prose, Selected by Living Men of Letters. *Fortnightly Review* 48:444-445:Sept. 1887; 48:585-588:Oct. 1887; 48:729:Nov. 1887.

LIVINGSTON, LUTHER S.

The First Books of Some English Authors—1. *Robert and Elizabeth Barrett Browning.* *Bookman* 10:1:76-81:Sept. 1899.

LLOYD, MARY

H. Jones. Idealism as a Practical Creed. *Annals of American Academy* 34:182-83,620-21:Nov. 1909.

LOCK AND WHITFIELD

Men of Mark, a Gallery of Contemporary Portraits. 821.88 Bmm.

LOCKER-LAMPSON, FREDERICK

A Few of Frederick's Locker's Confidences. *Literary Digest* 13:12:May 2, 1896.

LOCKWOOD, FRANK C.

Modern Poets and Christian Teaching. *Robert Browning.* 821.88 Rlm.

LOCOCK, KATHERINE B. AND MARGARET L. LEE

Introduction and Notes to Browning's Paracelsus. 821.88 Hpal.

LONDON AS A LITERARY CENTER

By R. R. Bowker. *Profusely Illustrated.* *Harper's New Monthly* 76:815-844:May 1888.

LONDON BROWNING SOCIETY ABSTRACT

London Browning Society Papers.

LONDON BROWNING SOCIETY, INTRODUCTORY ADDRESS TO THE BROWNING SOCIETY

By Rev. J. Kirkman. Oct. 28, 1881, at University College, London. (Printed Separately.) 821.88 Eak.

LONDON BROWNING UNION

By W. G. K. *Poet Lore* 5:1:53.

LONDON DAYS

Browning and Moscheles. By Arthur Warren. 42-56 821.88.

LONDON LETTERS (SEE ALSO NOTES AND NEWS)

By W. G. K. *Poet Lore* 1:8:389-392.

LONDON LETTERS AND SOME OTHERS

By George W. Smalley. *Robert Browning: Notes on some personal aspects of his character.* 1:309-319 826.7 S635.

LONDON QUARTERLY REVIEW

Browning's Portraits of Women. By W. T. Davison. *Littell's Living Age* 281:352-356.

The Confidence of a Society Poet. *Littell's Living Age* 211:362-370.

Half a Century of Literary Life. Littell's Living Age 158:387-401.

Francis Thompson: A Study in Temperament. Littell's Living Age 203:403-410.

Review of *Dramatis Personae* and of *Browning's Poems* 3:118:77-105:July 1865; *Robert Browning and the Epic of Psychology* 118:325-357:July 1869 821.88 D1b.

LONDON TIMES

Elizabeth Barrett Browning. Littell's Living Age 241:312-316, 249:173-179.

The Browning Love Letters. Littell's Living Age 221:166-170.

Lord Lytton's Letters. Littell's Living Age 251:754-758.

Robert Louis Stevenson. By Lord Rosebery. Littell's Living Age 212:187-190.

LONGFELLOW, COLONEL HIGGINSON'S LIFE OF

By T. W. Higginson. Literary Digest 25:868-870:Dec. 27, 1902.

LONGFELLOW THROUGH BLISS CARMAN'S EYES

Editorial. Literary Digest 16:459-460:April 16, 1898.

LONGFELLOW, TWENTY YEARS AFTER

By Edwin W. Bowen. Sewanee Review 13:165-176.

LONGMAN'S MAGAZINE

The Minor Poets. By Andrew Lang. Littell's Living Age 217:279-280.

William Morris' Poems. By Andrew Lang. Littell's Living Age 211:323-330.

On Limbo (Last Ride Together). By Vernon Lee. Littell's Living Age 208:812-819.

LOOK AT BROWNING

By R. W. G. Century 26:320:June 1883.

LORD DE TABLEY

By Edmund Gosse. Contemporary Review 69:84-99:Jan. 1896.

LORD LEIGHTON'S LOVE

By Mrs. Russell Barrington Eclectic Magazine 45:180-188:Feb. 1897.

LORD WALTER'S WIFE

By Elizabeth Barrett Browning. Published by The Philosopher Press, Wausau, Wisconsin, May, 1899 821.88 H1w.

LOS ANGELES BROWNING CLUB, THE

Programmes 1913-1914, 1914-1915, 1916-1917, 1917-1918, 1918-1919, 1920-21, 1921-22.

LOST LEADER, THE

By Robert Browning. *The Rising Generation* 15:4:82-83. (Complete.) In Japanese. 821.88 Xmrq.

By C. G. Prowett. Notes and Queries 292:April 11, 1874; 15:292:April 11, 1874.

Who Was Browning's The Lost Leader? By Margaret H. Gangewer. In *American Notes and Queries* 2:23:270-272:April 6, 1889 821.88.

Lost Leader rendered into Latin by R. C. Jebb. *Translations* 356-357 808.8 G44t.

LOTUS SYMBOLISM IN HOMER, THEOCRITUS, MOSCHUS, TENNYSON AND BROWNING, THE

By Anna R. Brown. Poet Lore 2:12:625-634.

- LOUDON, K. M.
 Browning's *Sordello*. A commentary. 821.88 Hsal.
- LOUNSBURY, THOMAS R.
 The Blot in the 'Scutcheon. (Life and Letters.) Poet Lore 12:1: 153-54.
 A Defense of the Split Infinitive. Literary Digest 28:653:May 7, 1904.
 The Early Literary Career of Robert Browning. Four Lectures. 821.88 Dll.
 The Two Locksley Halls. Scribner's 6:250-256:Aug. 1889.
 Same. Reviewed in Nation 93:494-495:Nov. 23, 1911.
 A Philistine's View on the Performance of a Blot in the 'Scutcheon. Atlantic 84:764-773:Dec. 1899.
 Literary Career of Robert Browning. (Review.) Independent 72:1065:May 16, 1912.
- LOVE
 Browning's Teaching on Faith, Life and Love. By W. Arthur Hind. 821.88 Rhtf.
 See Music.
- LOVE AFFAIRS
 Browning's Love Affairs as a Type of Legitimate Romance (Elizabeth Barrett Browning compared with George Sand). Current Literature 53:348-351:Sept. 1912.
- LOVE AFFAIRS OF THE POETS, THE
 By Eva McGowan. Baylor Literary 17:334-337:June 1909.
- LOVE AMONG THE RUINS
 By Robert Browning. *Rising Generation* 43:17:355-356:Sept. 1905, and concluded in 13:18:335-356:Sept. 11, 1905.
 Translated into Japanese. 821.88 Xmrg.
- LOVE AND DUTY IN TENNYSON AND BROWNING
 By E. F. R. Stitt. Poet Lore 4:5:271-274.
- LOVE AND THE UNIVERSE
 The Immortals and Other Poems. By Albert D. Watson. 73-76.
- LOVE, BROWNING'S IDEA OF
 Notes and News. Poet Lore 1:3:153-154.
- LOVE, BROWNING'S IDEAL OF
 From *Santayana on Robert Browning: A Pessimist Criticism*. By Helen Dryer Woodard. Poet Lore 13:1:105.
- LOVE, BROWNING'S INTERPRETATION OF ROMANTIC LOVE AS COMPARED WITH PLATO DANTE PETRARCH
 By George Willis Cooke. Poet Lore 6:5:225-237.
- LOVE, BROWNING'S THEORY OF
 By Elmer James Bailey. Arena 40:274-284:March-June 1909.
- LOVE, ROBERT BROWNING'S THEORY OF ROMANTIC LOVE
 By George Willis Cooke. Boston Browning Society Papers 821.88 Vps.
- LOVE, FROM BROWNING, FACETTES OF
 By Daniel G. Brinton. Poet Lore 1:1:1-27.
- LOVE IN IDLENESS
 By Charlotte Porter. Poet Lore 17:1:86-93.
- LOVE, IN RESPECT TO CONSTANCY
 The Study Class. By Anna Benneson McMahan. 203-204 807 M167.

LOVE IS TOO MUCH WRITTEN ON THE SUBJECT OF
By Larcadio Hearn. *Current Opinion* 62:205:March 1917.

LOVE LETTERS

See Hugginbotham, Elsie.

By Alice Meynell. *Bookman* 9:162-5.

By V. L. Wentz. *Eclectic Magazine* 132:736.

LOVE LETTERS OF TWO POETS, THE

By Lyman Abbott. *Outlook* 62:485-490:July 1, 1899.

LOVE LETTERS, MEMORABIL.

By Rafford Pyke. *Cosmopolitan* 37:260-261.

LOVE LETTERS, REAL AND OTHERWISE

Editorial. *Literary Digest* 22:506:April 27, 1901.

LOVE LETTERS, THE BROWNING

(*London Times*.) *Littell's Living Age* 221:166-170:April 15, 1899.

LOVE LETTERS, UNIMAGINARY

By Editor. *Edinburgh Review* 193:527:April 1901.

LOVE ME FOREVER

See *Music*.

LOVE, O LYRIC LOVE

A Grammatical Analysis of O Lyric Love. By F. J. Furnival.
London Browning Society Papers 9:165-168.

LOVE POEMS OF BROWNING, THE

By C. E. Vaughn. From *Notes to the Pocket Volume of Selections from the Poems of Robert Browning*. By Alex Hill. 73-79
821.88 Dhn.

LOVE POETRY OF THE BROWNGS, STUDY OF THE

Current Literature 39:499-500:Nov. 1905.

LOVE STORY, THE WORLD'S MOST WONDERFUL

(A review of this article which appeared in the *Edinburgh Magazine*.) *Edinburgh Review* 19:734:June 1899.

LOVE, THE WIFE-LOVE AND FRIEND-LOVE OF ROBERT BROWNING

By J. J. G. Graham. *London Browning Society Papers* 11:380-400.

LOVEJOY, WALLACE W.

Leadership in Song. Homage to Robert Browning. Aleph Tanner
89 821.88 Xht.

LOVELL, CECIL FAIRFIELD

Burne Jones and the Pre-Raphaelite. Chautauquan 46:69-72:
March 1907.

LOVER'S QUARREL, A

See *Music*.

LOVES OF THE POETS

Twelve Steel Engravings, one of the Duchess, in *The Flight of the Duchess*. 821.88 L911M.

LOVE'S VALUE

Colombe's Birthday. Act IV. (*The Avowal of Valence*.) By Leonard S. Outram. *Browning Society Papers* 8:87-94 821.88
Dbs.

LOVELTT, ROBERT MORSS

Edited with Introduction and Notes. *Selections from Browning*.
821.88 Glsg.

LOW, ALICE

Christina Rossetti Contrasted With Mrs. Browning. Review of paper to Westminster Review. Literary Digest 11:42:May 11, 1895.

LOW, FLORENCE B.

The Reading of the Modern Girl. Nineteenth Century 59:278-287:Feb. 1906.

LOW, SIDNEY

Balfour in the Study. Edinburgh Review 216:255-278:Oct. 1912.
Cherishing the Minor Poets. Literary Digest 40:62:Jan. 8, 1910.
Clouded Literary Lives. Literary Digest 39:482:Sept. 25, 1909.
Matrimony and the Man of Letters. Nineteenth Century 66:423-433:Sept. 1909.
 Same. Littell's Living Age 263:131-138.

LOWELL, JAMES RUSSELL

Browning's Plays and Poems from The Round Table. (Typewritten) 821.88 Dlr.
 C. L. S. C. Outline and Programs Browning Day—March 17. Chautauquan 12:797:March 1891.
Essays on Browning's Plays and Poems. North American Review 66:357-400:April 1849.
Wordsworth and the Coleridges, Lowell and Tolstoy. Poet Lore 11:3:425-430.

LOWELL, JAMES RUSSEL, AND ROBERT BROWNING

New Englander 110:125-136:Jan. 1870.

LOWELL, LETTERS OF JAMES RUSSEL

Eclectic Magazine 122:335-340:March 1894.
 By Chas. Eliot Norton. Athenaeum 3444:581-584:Oct. 28, 1893.

LOWELL'S TRIBUTE TO BROWNING

Poet Lore 3:3:257.

LOWLANDS VS. HIGHLANDS: EFFECTS OF ENVIRONMENTS ON POETS

By E. Vicars. Poet Lore 6:2:83-87.

LOWNDES, F. S. A.

The Literary Associations of the American Embassy. Fortnightly Review 83:1040:June 1905.

LUBBOCK, PERCY

Elizabeth Barrett Browning in Her Letter. 821.88 Bdlf.
George Meredith. (Quarterly Review.) Littell's Living Age 264:515-526.
The Poetry of Robert Browning. Quarterly Review 433:437-457:Oct. 1912 821.88 Dlak.

LUCAS, E. V.

The Poets' Chairs. (Outlook.) Littell's Living Age 251:118-120.

LUCE, MARGARET E.

Memories of John Churton Collins.

LUCE, MORTON

The Hybrid Art. Nineteenth Century 70:1:461-475:Sept. 1911.

LUCID LITERATURE

By John Burroughs. Independent 52:1:928-930:1900.

LUCRETIVS AND HIS TIMES

By Editor. Edinburgh Review 203:137-160:Jan. 1906.

LURIA

By John White Chadwick. Boston Browning Society Papers 249-263 821.88 Vbp.

By John W. Chadwick. From Papers of the Boston Browning Society. Poet Lore 6:5:251-264.

Poet Lore 14:3:141-142.

By Henry S. Pancoast. Poet Lore 6:5:251-264; 2:1:19-26; 1:12:553-560.

The Study Class. By Anna Benneson McMahan. 127-128 807 M167.

LURIA AND OTHELLO: TYPES AND ART COMPARED

By L. A. Sherman. Poet Lore 6:12:585-592.

LURIA—ITS STORY AND MOTIVE

By Henry S. Pancoast. Poet Lore 1:12:553-60; 2:1:19-26.

LURIA. THE MOORISH FRONT TO THE DUOMO IN

By Ernest Radford. Browning Society Papers 2:251-252 821.88 Dbs.

LURIA: THE STATUE AND THE BUST. PIPPA PASSES, ILLUSTRATIONS OF

By Carton-Moore Parke. Outlook 100:913-916:March 1912.

LYNCH, DR. FREDERICK

Shakespeare's View on Immortality. Literary Digest 52:2:1066:April 15, 1916.

LYNCH, GERTRUDE

The Art of Coquetry. Cosmopolitan 36:606:May 1904.

LYRIC, LOVE

Ideal Womanhood in the Masterpieces of Dante, Goethe, and Robert Browning. See *Modern Poet Prophets.* By Wm. Norman Guthrie. 804 G984m.

LYRIC ORIGIN OF SWINBURNE, THE

By Van Tyne Brooks. Poet Lore 18:4:468-477.

LYRIC POETRY OF IRELAND, ENGLAND AND AMERICA COMPARED

By Chas. L. Moore. Literary Digest 23:492-493:Oct. 26, 1901.

LYRIC YEAR

One Hundred Poems Edited by Ferdinand Earle (1912). Contains: *The Camberwell Garden*, Richard Burton, 23-4; *To Robert Browning*, Agnes Lee, 158-9; *To Browning, the Music Master*, Robert H. Schaufliker, 220-221; *To Robert Browning*, Witter Bynner, 25-7; *An Ode for the Centenary of the Birth of Robert Browning*, Geo. Sterling, 235-241; *Caliban in the Coal Mines*, Louis Untermeyer, 266.

By Charles Vale. Forum 49:97:Jan. 1913.

LYRICAL AND DRAMATIC POEMS

Selected from the works of Robert Browning. With an extract from Stedman's *Victorian Poets*. Edited by Edward T. Mason. Henry Holt & Co., New York, 1883. 821.88 Gms.

LYRICAL POETRY OF THE NEW LAUREATE

By William Stanley Braithwaite. Forum 50:888-889:Dec. 1913.

LYRICS FROM FERISHTAH'S FANCIES

Poems by Robert Browning. Music by Granville Bantock. 1, *The Eagle*; 2, *The Melon-Seller*; 3, *Shah Abbas*; 4, *The Family*; 5, *The Sun*; 6, *Mihrab Shah*; 7, *A Camel Driver*; 8, *Two Camels*; 9, *Cherries*; 10, *Plot Culture*; 11, *A Pillar at Sebzevah*; 12, *A Bean Stripe*. Also *Apple Eating*; 13, *Epilogue*.

LYTTON-BROWNING CORRESPONDENCE

In *Catalogue of a Superb Collection of Holograph Manuscripts, Holograph Correspondences and Holograph Letters. Of British and Continental Celebrities of Five Centuries.* J. Pearson & Co.

LYTTON, EDWARD BULWER

By Edmund Gosse. *Fortnightly Review* 100:1043:Dec. 1913.

By Edmund Gosse. (*Fortnightly Review.*) *Littell's Living Age* 280:3-13.

LYTTON, TO ROBERT

Elizabeth Barrett Browning. *Bookman* 39:312-13:May 1914.

LYTTON'S LETTER, LORD

(*London Times.*) *Littell's Living Age* 251:754-758.

LYTTON'S RANK IN LITERATURE, LORD

By W. S. Blunt. (*Nineteenth Century.*) *Littell's Living Age* 193:805-811.

M

MABIE, HAMILTON WRIGHT

Browning and How to Study Him. *Literary Digest* 20:781:June 23, 1900.

The Browning Centenary. *Outlook* 100:917-919:April 29, 1912 821.88 Xman.

Essays and Criticism. *Outlook* 69:685:Nov. 16, 1901.

Essays in Literary Interpretation. *Robert Browning* 153-213.

The Life of Tennyson. *Atlantic Monthly* 80:577-589:Feb. 1897.

Literature as a Resource. *Chautauquan* 22:65-74:Oct. 1895.

The New Golden Treasury. (*Short Criticism.*) *Bookman* 6:470-71:Jan. 1898.

The New Literature. *Outlook* 102:204:Sept. 1913.

Some Books Worth Reading. *Outlook* 99:782:Dec. 1911.

A Year's Literary Production. *Current Opinion* 9:3:433:March 1892.

MABY, M. CATHERINE

Differentiation of English Courses in High Schools. *Education Magazine* 36:575-580:Sept. 1915.

MAC CALL, W. S.

By G. F. Watts. *Eclectic Magazine* 143:389-391:Sept. 1904.

MAC CARTHY, JUSTIN A.

A History of Our Own Times. 1:527,538, 540 942.08 M127a.

MAC CLINTOCK, PORTER LANDER

Literature in the Elementary School. *Elementary School Teacher* 3:146-155:July 1902.

MAC COLL, MALCOLM

Reminiscences of Lord Bath. (*Contemp. R.*) *Littell's Living Age* 210:44-54.

MAC CULLOCH, J. A.

R. L. Stevenson's Characteristics. *Eclectic Magazine* 68:193:Sept. 1898.

MAC DONALD, CORA MARTIN

A Study of Browning's Saul. 821.88Zsam.

MAC DONALD, GEORGE

By Henry Holbeach. *Contemporary Review* 19:37-55:March 1872.

The Imagination and Other Essays. *Browning's Christmas Eve* 195-217 824.8 M135.

MACHAR, AGNES MAUDE

Robert Browning. *Century* 39:736.

MACHEN, MINNIE GRESHAM

The Bible in Browning with Particular Reference to The Ring and the Book. (Two copies.) 821.88 Rmb.

The Bible in Browning. *Dial* 36:204:March 16, 1904.

Reviewed in *Outlook* 75:509 821.88 Rmb.

MACKAYE, PERCY

Browning to Ben Ezra. Also in *Poems* 41-54. *Browning to Ben Ezra*. *Poems* 28-29. *Invocation*, Robert Browning.

Browning to Ben Ezra. A Centenary Soliloquy in the *Outlook* 906:April 27, 1912 821.88 Xmb.

Invocation. *Homage to Robert Browning*, Aleph Tanner 38 821.88 Xht.

MACKENZIE, A. C.

See *Music*.

MAC KENZIE, COMPTON

Poetry and the Modern Novel. (English R.) *Littell's Living Age* 274:220-228.

MACKEY, ERIC

To Robert Browning. *Homage to Robert Browning*, Aleph Tanner 53 821.88 Xht.

MACKIE, GASCOIGNE

Lines Written Abroad on Hearing of Browning's Death. In *The Ballad of Pity* 64-66.

MAC KNIGHT, KATE CASSATT

Report of the Civic Committee. *Annals of American Academy* 28: 293-296:June 1906.

MAC MECHAN, ARCHIBALD M.

The Life of Little College and Other Papers. 820.4 M167e.

MAC MILLAN'S ANNUAL

Edited by E. V. Lucas. *Letters of Browning*. 59-66 828.8 L933m.

MAC MILLAN'S MAGAZINE

Matthew Arnold as a Popular Poet. By W'm. A. Sibbald. *Littell's Living Age* 241:83-98.

Mrs. Browning. *Littell's Living Age* 179:802-808.

Literature and Democracy. *Littell's Living Age* 229:647-655.

The Poetry of Common Sense. By James A. Noble. *Littell's Living Age* 191:546-552.

Some Thoughts on Browning. By Mary A. Lewis. 205-214:July 1882.

Same. *Littell's Living Age* 154:238-246.

Some Unwritten Memoirs. In Italy. By Anne Ritchie. *Littell's Living Age* 203:548-553.

Two Theories of Poetry. By Arthur Tilley. *Littell's Living Age* 151:682-692.

Unwritten Books. *Littell's Living Age* 213:475-484.

Withered Laurels, A Reverie Among the Tombs. *Littell's Living Age* 220:372-377.

MACQUOID, KATHERINE M.

Hamelin: The Town of The Pied Piper, or Der Rattenfänger.
Magazine of Art 192:195:May 1890 821.88 Pmtw.

MACREADY AND BROWNING

Poet Lore 1:2:104.

MACREADY, DISCUSSION OF BROWNING AND

(From our recent actors.) By Dr. W. Marston. *Poet Lore* 1:2:104.

MACREADY, WILLIAM CHARLES

A Letter from Robert Browning to Wm. Macready. Emerson College Magazine 20:3:131-132:Jan. 1912. (Letter now in possession of Miss Gertrude Chamberlin.)

Reminiscences and Selections from Diaries and Letters. For numerous references, see Index 2:505 B M174t.

MACVANNEL, JOHN ANGES

Saul. By Robert Browning. Illustrated by Frank O. Small. 821.88 Gsc.

MADAME BODICHAN; A REMINISCENCE

By M. B. Edwards. *Fortnightly Review* 57:213-218:Feb. 1892.

MADONNA OF THE FUTURE, THE

By H. James, Jr. *Atlantic Monthly* 31:276-297:March 1873.

MAETERLINCK AND BROWNING

Littell's Living Age 238:510-511. *Books and Authors.*

Munsey's Magazine 30:759:Feb. 1904.

By William Lyon Phelps. *Independent* 60:1:552-554:March 5, 1903; 55:2:1398-1400:June 11, 1903 842.91 M186br.

MAETERLINCK PLAY IN PHILADELPHIA, A

Editorial. *Literary Digest* 26:613-614:April 25, 1903.

MAETERLINCK SYMBOLISM

Pippa Passes, the Optimism of Browning. 842.91 M186br.

MAGAZINE ARTICLES

In *Penn Monthly*. 1, *Red Cotton Night-Cap Country*, by R. E. T., 4:45:657:Sept. 1873; 2, *Balaustion's Adventures*, by R. E. Thompson, 4:45:928:Dec. 1875 821.88 Xmpm.

MAGAZINE ARTICLES, No. 1

Contents: (a) *Robert Browning*, by E. F. Biddell-Fox, from *The Argosy* 291:Feb. 1890; (b) *Robert Browning in Edinburgh*, by Rosaline Masson, from *Cornhill Magazine* Feb. 1909; (c) *Robert Browning*, by Stopford A. Brooke, from *Contemporary Review*, *Littell's Living Age* 184; (d) *Robert Browning*, by H. D. Traill, from *National Review*, *Littell's Living Age* 184; (e) *Browning in Venice* by Katherine De Kay Bronson, from *Century Magazine* Feb. 1902; (f) *Robert Browning, Writer of Plays*, by W. L. Courtney, from *Fortnightly Review* June 1, 1883; (g) *The Browning Centenary*, by Hamilton W. Mabie, from *Outlook* April 27, 1912; (h) *Impressions of Browning and His Art*, by Stopford A. Brooke, from *Century Magazine* Dec. 1892; (i) *Browning at Asolo, a poem*, by Robert Underwood Johnson, from *Century* 45:1: Nov. 1892; *Browning in America*, by Heloise Edwina Hersey, from *New England Magazine* Jan. 1890; (k) *Browning's Obscurity*, by Robert Niven, from *New England Magazine* Jan. 1890; (l) *The Two Great Victorian Poets*, by Edward Dowden, from *Bookman* 16:4:Dec. 1902; (m) *Portrait and Sketch of Robert Browning*, from *Great Thoughts* 6:142:Sept. 18, 1886; (n) *Obituary of Robert Browning*, by J. T. Netteship, from *Academy* 920:Dec. 21, 1889; (o) *Browning's Lost Book*, from *Critic* Dec.

21, 1889; (p) *Robert Browning*, from *Critic* Jan. 11, 1890; (q) *Articles on the funeral and death of Browning*, by Edmund Gosse, from *The British Weekly*, *The Pall Mall Gazette*; (r) *Mrs. Browning*, by E. S., from *Nation* Jan. 3, 1889 821.88 Xman.

MAGAZINE ARTICLES, No. 2

Mrs. Elizabeth Barrett Browning: Mrs. Browning's Essays on the Poets, from *Christian Examiner* 24-43:July 1863; *Letters From Elizabeth Barrett Browning to the author of Orion*, on Literary and General Topics, by R. H. Horne, *Littell's Living Age* 535-547, 281-290; *Poetry of Mrs. E. B. Browning*, from *Westminster Review* Oct. 1882; *Elizabeth Barrett Browning*, by Mrs. Humphrey Ward, from *Atlantic* 708-712:Sept. 1888; *Elizabeth Barrett Browning*, by John Dennis, from *Leisure Hour* 86-90:Feb. 1889 821.88 Xbm.

MAGAZINE ARTICLES, No. 3

Elizabeth Barrett Browning—Poet and Woman, by Jean Roberts, from *East and West* 5:59:865-875:Sept. 1906; *Some Unpublished Letters of Robert and Elizabeth B. Browning*, by Geo. S. Hellman, from *Harper's Monthly Magazine* 530-539; *Balaustian's Adventure*, by Sidney Colvin, from *Fortnightly Review* 58:478-490:Oct. 1871; *Browning's Place in Literature*, by E. S. Forman, from *Cosmopolitan* 560-564:1890 821.88 Xsf.

MAGAZINE ARTICLES, No. 5

A Little Talk About a Great Poet, by Klyda Richardson Steege, from *St. Nicholas* 30:977-981:Sept. 1903; *A Guide for the Blind*, by Louise Fagan Pierce, from *Modern Philology* 6:4:487-502:April 1909; *Elizabeth Barrett Browning*, by Eva M. Kennedy, from *Magazine of Poetry* 5:161-162:April 1893 821.88 Xma.

MAGAZINE ARTICLES, No. 6

A Great Poet in Her Prime, by T. W. Higginson, from *Book News* 24:283:457-459:March 1906; *Elizabeth B. Browning*, by Norma K. Bright, from *Book News* 24:283:460-463; *Mrs. Browning in Poetry Today*, by H. S. Pancoast, from *Book News* 24:283:464-466; *The Brownings in Florence*, by A. H. Wharton, from *Book News* 24:283:467-471; *Sonnets From the Portuguese*, by E. B. B., from *Book News* 24:283:466,471,503; *Some Sane Words About Browning*, by E. S. Forman, from *American Magazine* 8:5:536-541:Sept. 1888; *Browning and the Animal Kingdom*, by E. L. Cary, from *The Critic* 43:2:163-165:Aug. 1903; *Browning's Treatment of Nature*, by S. A. Brooke, from *The Critic* 40:4:308-313:April 1902; *The Ring and the Book*, from *Quarterly Book Review* 1:212-213:Dec. 1897; *Browning and Sainte-Beuve*, by C. Bradford, Jr., from *North American Review* 191:4:488-500:April 1910 821.88 Xma.

MAGAZINE ARTICLES, No. 7

Browning as a Religious Teacher, by R. H. Hutton, *Good Words*, *Littell's Living Age* 7:660-665; *The Poet of the Opaque*, by Junius Henri Browne, from *The Galaxy* 7:764-774:June 1875; *Robert Browning*, from *Putman's Monthly* 7:372-81:April 1856; *Browning's Poems*, from *American Review (A Whig Journal)* 7:388-399:April 1850; *James Russell Lowell and Robert Browning*, from *New Englander* 7:125-136:Jan. 1870 821.88 Xma.

MAGAZINE ARTICLES, No. 8

Tennyson e i Browning, by Angelo Crespi, from *Italian British Review* 2:1:34-45; *Browning's Message to Artists and Craftsmen*

of *Today*, by George Wharton James, from *The Craftsman* 149-151:Nov. 1903; *Queries*, from *American Notes and Queries* 1:7:80-82:June 16, 1888; *Browning's Diction*, A Review, from *American Notes and Queries* 2:26:304-305:April 27, 1889; *Early Friends of Robert Browning* by W. Hall Griffin, from *Contemporary Review* 471:427-446:March 1905; *Robert Browning*, from *Contemporary Review* 314:March 1867; *Mr. Browning in a Passion*, by R. Y. Tyrrell, from *Atlantic Monthly* Aug. 1899; *Robert Browning*, Editorial, from *Atlantic Monthly* Feb. 1890; *Browning's Asolo*, by Felix Moscheles, from *Scribner's* 359-367; *The Ring and the Book*, from *Edinburgh Review* 83:94:July 1869; *Ring and the Book*, from *Chamber's Journal* 473-476:July 24, 1869 821.88 Xma.

MAGAZINE ARTICLES, No. 9

Some Unpublished Papers of Robert and Elizabeth Barrett Browning, Edited with comments by Geo. S. Hellman, from *Harper's Magazine* 9:530-39; *Book Reviews: Fifine at the Fair*, from *Canadian Monthly* 285-87:Sept. 1872 821.88 Xma.

MAGAZINE ARTICLES, No. 10

Browning's Christmas Eve, by G. M. D., from *The Spectator* 3:261-273:Jan.-Dec. 1853; *Robert Browning as a Mystic*, by G. E. Hodgson, from *The Seeker* 8:251-279:Feb. 1913; *Men and Women*, by Browning, from *Christian Remembrancer* 281:April 1856 821.88 Xma.

MAGAZINE ARTICLES, No. 11

Recent Gifts from Dr. Frank W. Gunsaulus, by E. B. B., from *Ohio Wesleyan Alumni Quarterly* 3:2:4-5; *Browning's Saul*, by Gertrude Chamberlin, from *Emerson College Magazine* 20:3:124-131:Jan. 1912; *A Letter from Robert Browning to William Maccready*, from *Emerson College Magazine* 20:3:131-142:Jan. 1912; *Browning's Poems Set to Music*, by C. K. Rogers, from *Emerson College Magazine* 20:3:134:Jan. 1912; *The Study of Browning at Emerson College*, from *Emerson College Magazine* 20:3:135:Jan. 1912; *Robert Browning's Birthday*, by W. H. Van Allen, from *Emerson College Magazine* 20:3:136:Jan. 1912; *Extracts from the Poetry of (R. Browning)*, by Prof. W. G. Ward, from *Emerson College Magazine* 20:3:136-142:Jan. 1912; *Suggestions Regarding Books on Browning*, by Marie Ada Molineux, from *Emerson College Magazine* 20:3:142-144:Jan. 1912; *Poem—R. Browning*, from *Emerson College Magazine* 20:3:145:Jan. 1912; *Browning's Song (From Pippa Passes)*, by Edith Giles, from *Emerson College Magazine* 20:3:146-150:Jan. 1912; *The Quiet Hour at Emerson College*, from *Emerson College Magazine* 20:3:151:Jan. 1912; *Prospect*, by R. Browning, from *Emerson College Magazine* 20:3:161-162:Jan. 1912; *Epilogue—R. Browning*, from *Emerson College Magazine* 20:3:170:Jan. 1912 821.88 Xma.

MAGAZINE ARTICLES, No. 12

Robert Browning: Personalio, by Edmund Gosse, from *Nassau Literary Magazine* 46:2:133:June 1890; *Is the Philosophizing Tendency of Present English Works of Imagination Injurious to Them as Works of Art?* by C. S. P., from *The Vassar Miscellany* 6:2:59-64:Jan. 1877; *Address of Rev. Samuel M. Crothers*, from *Proceedings of the Thirty-second Annual Meeting of the Free Religious Association*, Boston, Mass., June 1 and 2, 1899, 72-81; *Remarks of Rev. Jenkin Lloyd Jones*, from *Proceedings of Thirty-*

second Annual Convention of the Free Religious Association of America, 111-118:June 1-2, 1899 821.88 Xnnl.

MAGAZINE, ECLECTIC

Magazine Articles: *Wordsworth, Tennyson, and Browning; or, Pure, Ornate, and Grotesque in English Poetry* (National Review) 1:3:273-284:March 1865, 1:4:415-427:April 1865; *A Child Asleep*, by Mrs. Browning, 1:4:521-522:April 1865; *Robert Browning's Poems* (St. Paul's) 13:3:267-279:March 1871; *Robert Browning, Writer of Plays*, by W. L. Courtney (Fortnightly Review) 38:3:358-366:Sept. 1883; *The Ring and the Book* (St. Paul's) 13:4:400-412:April 1871 821.88 Xme

MAGAZINE OF ART

1890; 246-252:May 1890; 261-267:June 1890.

MAGAZINE OF POETRY

Elizabeth Barrett Browning. By Eva Marie Kennedy. With Portrait of Elizabeth B. Browning. Quarterly Review 5:2:April 1893.

MAGGS BROTHERS

Catalogue 367:21-23. First Edition of the works of the Esteemed Authors of the 19th and 20th Centuries. Association Books and MSS. 821.88 Xcm.

Catalogue. *English Literature of the 19th and 20th Centuries*. 389:1:29-40 A-K.

MAGIC OF A BOOK, THE

By L. H. Hough. Methodist Review 30:5:696-706:Sept.-Oct. 1914 (Fifth Series). (Whole No. 529:96:5) 821.88 Xmmr.

MAGNET OF THE SOUL, THE

By Francis Ohrum. Baylor Literary 17:9:312-315:June 1909 821.88 Xblg.

MAGNUS, LAURIE

Briefs on New Books. Dial 48:152-5:March 1, 1910.

Notes on the History and Character of the Jews. Fortnightly Review 85:148:Jan. 1906.

The Succession of Mr. Meredith. Fortnightly Review 88:935:Dec. 2, 1907.

MAIS, S. P. B.

Rupert Brooke. Fortnightly Review 104:348-362:Aug. 1915.

MAKERS OF ENGLISH POETRY

By W. J. Dawson. Chap. 25, *Robt. Browning*, 276; Chap. 26, *Browning's Philosophy of Life*, 284; Chap. 27, *The Spirit of Browning's Religion*, 293; Chap. 28, *Browning's Attitude to Christianity*, 303; Chap. 30, *Robt. Browning—Concluding Survey*, 319-332 821.09 D272m.

MAKERS OF LITERATURE

By George Edward Woodberry. *On Browning's Death* 386 820.4 W881.

MAKING A NAME IN LITERATURE

By Edmund Gosse. Forum 8:196:Oct. 1889.

MAKING OF A GREAT POEM, THE

By Anna Bennesson McMahan. Dial 45:344-5:Nov. 16, 1908.

MAKING OF A POET, THE

By Stephen Gwynn. Nineteenth Century 67:65-78:Jan. 1910.

Same. *Littell's Living Age* 265:484-493.

MALE BLUE-STOCKING, A, SOAME JENYNS

By Norman Pearsons. Nineteenth Century 62:126-141:July 1907.

MALLESON, W. T.

Halbert and Hob. Notes and News. Poet Lore 9:3:465-466.

MALLOCK, W. H.

Everyman His Own Poet or The Inspired Singer's Recipe Book. Containing How to Make an Imitation of Mr. Browning. Chicago. 1903.

Necessary Conditions of Great Poetry. Literary Digest 21:248-249:Sept. 1, 1900.

MALLOY, CHARLES

Bacchus, One of the World's Great Poems. Arena 32:504-13:Nov. 1904.

La Saisiaz: The Real significance of The Brand Flamboyant. Poet Lore 8:5:256-265.

The Poems of Emerson. Arena 32:145-151:Aug. 1904; 33:65-70:Jan. 1905.

MANCHESTER QUARTERLY

Browning and The Greek Drama. By A. S. Wilkins. 8:377-390:Oct. 1883.

MANLOVE, MRS. P. H.

Miss Ford's Literary Circles—Nashville, Tenn. Poet Lore 2:6:331-32.

MANN, DOROTHEA LAWRENCE

Browning, Homage to Robert Browning. Aleph Tanner 49 821.88 Xht.

MANUAL TRAINING

To a Swallow Building Under Our Eaves. By Mrs. Browning. 18:221:Jan. 1917.

MANUSCRIPT, OF THE BROWNING

By Frederic G. Kenyon. Littell's Living Age 278:733-738:Sept. 20, 1913.

MANWARING, G. B.

If We Return. Letters of a Soldier in Kitchner's Army. 940.91 M294i.

MARBLE, ANNIE RUSSELL

Biography of the Mind. Dial 37:267-268:Nov. 1, 1904.

Emerson, Poet and Thinker. Dial 37:366-7:Dec. 1, 1904.

The Latest Critic of Browning's Poetry. Dial 33:395-6:Dec. 1, 1902.

Modern Echoes of Petrarch. Dial 37:29-31:July 16, 1904.

William Wetmore Story and His Friends. Dial 35:348-51:Nov. 16, 1903

MARCH, FRANCIS A., LL. D.

Robert Browning. Independent 52:1:1:Jan. 2, 1890.

MARCH HARE, A

By Charles Stracher. Eclectic Magazine 68:46:July 1898.

MARCHING ALONG

See Music.

MAREAN, EMMA ENDICOTT

The Browning Society of Boston. Poet Lore 5:2:110-112; 5:3:168; 5:4:228; 5:5:288; 5:6&7:384; 6:11:584; 7:1:55-56; 7:8&9:471-472.

The Nature Element in Browning's Poetry. Boston Browning Society Papers 471-487 821.88 Vbp.

Notes and News. Poet Lore 7:5:277-280; 7:3:166-168.

MARK TWAIN AS AN AUTHOR

By Chas. Vale. Forum 44:1:July 1910.

MARKHAM, ANNA CATHERINE

The Girl With the Blue Eyes. Homage to Robert Browning.
Aleph Tanner 76 821.88 Xht.

MARKHAM, EDWIN

Appendices 117-118, Centenary Addresses. *A Sonnet* 3 821.88 Vny.

On the Poetry of Poe. Literary Digest 28:912:June 25, 1904.

Poetry of Poe. Arena 32:170-175:Aug. 1904.

Imagination. The Man With the Hoe and Other Poems 50 811 M345mh.

Same. *Homage to Robert Browning*, Aleph Tanner 36 821.88 Xht.

To Browning. Homage to Robert Browning. Aleph Tanner 40 821.88 Xht.

MARKHAM'S, EDWIN, BOOK OF POEMS

Editorial. Literary Digest 18:695-696:June 17, 1899.

MARQUIS, NEETA

The Sonnets from the Portuguese. Homage to Robert Browning.
Aleph Tanner 74 821.88 Xht.

MARRIAGE, TRAGEDY IN

The Study Class. By Anna Benneson McMahan. 202-203 807 M167.

MARSTON, PHILIP BOURKE

A Realistic Poet. Atlantic Monthly 49:514-517:April 1882.

MARSTON, WESTLAND

Our Recent Actors (Browning and Macready). Poet Lore 1:2: 104.

MARTIN, GEORGE H.

The Peculiar Obligation of the Public High School. Educational Review 43:466:May 1912.

MARTIN, LADY HELENA FAUCIT

By Sir Theodore Martin. See Index for numerous references to Browning. B F257m.

MARTINEAU, HARRIET

Autobiography 194 C 739.

MARTLEY, W. G.

Women. London Browning Society Papers 4:57-64 821.88 Dbs.

MARX, MISS ELEANOR

An Account of Abbe Vogler. (From Fetes and Nisard.) Browning Society Papers 3:339-343 821.88 Dbs.

MARZIALS, SIR FRANK T.

Browning. Bell's Miniature Series of Great Writers. George Bell & Sons, London, 1905. 821.88 Bmm.

MASON, AMELIA GERE

Club and Salon. I. Century 56:122-127:May 1898.

MASON, CAROLINE ATWATER

The Spell of Italy. References to Robert Browning 271, 272, 273, 259, 261, 281, 360.

MASON, EDWARD T.

Edited. *Lyrical and Dramatic Poems.* Selected from the works of Robert Browning with an extract from Stedman's *Victorian Poets*.

MASSON, DAVID

Edinburgh University and Women (on Tennyson). Poet Lore 4: 12:636.

In the Footsteps of the Poets. Robert Browning, by R. H. Hutton.

- 297-330; *Mrs. Browning*, by the Lord Bishop of Ripon, 279-295 821.04 M419i.
The Three Interests in Old English Literature. Contemporary Review 21:199-226:Jan. 1873.
- MASSON, ROSALINE
Robert Browning in Edinburgh. Cornhill Magazine 152:590:226-240:Feb. 1909 821.88 Xman.
 Same. Littell's Living Age 260:653-663.
A Departure from Tradition. (Chamb. J.) Littell's Living Age 207:15-23.
An Inspired Little Creature and the Poet Wordsworth. (Fortn.) Littell's Living Age 267:790-801.
- MASSON, TOM
Beans and Browning. Current Opinion 3:34:359:March 1903.
- MASTER HUGUES OF SAXE-GOTHA
Browning Study Programme: A Group of Music Poems—A Toccata of Galuppi's Master Hugues of Saxe-Gotha, Abt Vogler. By Charlotte Porter and Helen A. Clarke. Poet Lore 10:2:288-293.
- MASTER SINGER, THE
 By Elizabeth Clendenning Ring. *Homage to Robert Browning*. Aleph Tanner 145 821.88 Xht.
- MASTER-SPIRITS
 By Robert Buchanan. *Browning's Masterpieces* 89-109 820.04 B918ms.
- MASTERPIECE OF ENGLISH LITERATURE
 Review. Independent 47:2:1205:1895.
- MASTERPIECE OF ENGLISH NARRATIVE VERSE, THE
 By Charles Leonard Moore. Dial 43:303-305:Nov. 16, 1907.
- MASTERS BY PROXY
 By Robert Haven Schauffler. Century 88:506-512:Aug. 1914.
- MASTERS OF ENGLISH LITERATURE, BOOK NOTICES
 By Edwin Watts Chubb. Education Magazine 35:537-542:April 1915; 35:537-542:April 1915.
- MASTERY
Robert Browning's Mastery of Rhyme. By W. J. Rolfe. Boston Browning Society Papers 172 821.88 Vbp.
 By W. J. Rolfe. Poet Lore 5:5:258-66.
- MATERIAL FROM ENGLISH LITERATURE OF THE INTERNATIONAL SUNDAY SCHOOL LESSONS
 By Prof. Myra Reynolds. Biblical World 11:49-52:Jan. 1898; 11:127-130:Feb. 1898; 11:203-207:March 1898; 11:257-259:April 1898.
- MATHER, FRANK JEWETT, JR.
Literature. Forum 34:77-91, 220-230, 387-403:July-Jan. 1902-3
- MATHER, J. MARSHALL
Popular Studies of Nineteenth Century Poets. Chapter 7, *Browning, the Optimist* 155-184 821.88.
- MATRIMONY AND THE MAN OF LETTERS
 By Sidney Low. Nineteenth Century 66:423-433:Sept. 1909.
 Same. Littell's Living Age 263:131-138.
- MATTER, THE TRANSFIGURATION OF
 By George Barlow. Contemporary Review 85:686-696:May 1904.
- MATTHEWS, BRANDER
An Inquiry as to Rhyme. Bookman 8:32-38:Sept. 1898.
Invention in Literature. Scribner's 41:246-250:Feb. 1907.

- Literature.* Forum 40:499:Nov. 1908.
The Playwright and the Play-Goers. 102:421-426:July 1908.
Postscript as to Rhyme. Bookman 13:416-18:July 1901.
Relation of Drama to Literature. Forum 24:635-639:Jan. 1898.
Revival of the Poetic Drama. Atlantic Monthly 101:219-224:Jan. 1908.
 Special Article. Forum 39:423:Jan. 1908.
- MATTHEWS, WILLIAM
Study of Dictionaries. Literary Digest 13:525:Aug. 22, 1896.
- MAURY, ANTONIA C. De P. P.
A Friend of Emerson. Poet Lore 26:3:362.
- MAXWELL, SIR HERBERT
Lord Randolph Churchill. (Nat'l R.) Littell's Living Age 205:28-37.
- MAYERS, F. W. H. AND OTHERS
Apparitions. Nineteenth Century 15:791-815.
- MAYHEW, WM. H.
Hawthorne and His Circle. New Church Review 11:385-392:July 1904.
- MAYNE, ETHEL COLBURN
Browning's Heroines. With Frontispiece and Decorations. By Maxwell Armfield. 821.88 Pmh.
- MAYO, ISABELLA F.
An Aberdeen Student of Today. Eclectic Magazine 122:234-241:Feb. 1894.
- M. B.
By the Fireside. Baylor Literary and Georgetonian 821.88 Xb1g.
- MCCABE, LIDA ROSE
A Browning Anecdote. Outlook 44:358:Aug. 22, 1891.
- MCCAIN, REA
The Fear of the Present. English Journal 5:607:Nov. 1916.
- MCCARTHY, JUSTIN
A History of Our Own Times 2:297 942.08 M127a.
Some Memories of Tennyson, Browning and George Eliot. Literary Digest 19:40:July 8, 1899.
- MCCARTHY'S REMINISCENCES, MR.
 By W. P. Trent. Forum 28:376-379:Nov. 1899.
- MCCHESNEY, D. G.
Dora Greenwell, Her Poems. Fortnightly Review 86:262:Aug. 1906.
- MCCLURE, FRANK
Cleveland's New Method of Care for Her Wards. Chautauquan 61:90-98:Dec. 1910.
- MCCLURE'S MAGAZINE
Men of Letters. By Geo. W. Smalley. 20:53-65:Nov. 1902.
- MCCOOK, HENRY C.
Another Spider Query and Answer. Poet Lore 1:11:518-20.
Answer to a Query. Poet Lore 1:3:486.
- MCCORMICK, WILLIAM S.
Lectures on Literature. Robert Browning 125-184 820.4 M131.
- MCCORMICK, WILLIAM S. (AND OTHERS)
The Works of Geoffrey Chaucer. Athenaeum 3723:268-269:March 4, 1899.
- MCCRACKEN, ELIZABETH
Stage Production of Browning's Plays. Poet Lore 14:3:115-31.

McCRIE, GEORGE

The Religion of Our Literature. Essays upon Thomas Carlyle, Robert Browning, Alfred Tennyson. Robert Browning 69-109 820.4 M132.

McGOWAN, EVA

The Love Affairs of the Poets. Baylor Literary 17:334-337:June 1909.

McINTYRE, CLARA F.

New Poets Judged by Old Standards. Poet Lore 28:4:445, 448.

McKINNEY, BERNICE

Modern Faith in Browning's Poetry, a translation of Quelques aspects de la foi moderne dans les poemes de Robert Browning. By P. Berger. 821.88 Rbm.

McLAUGHLIN, J. B.

The Religion of Robert Browning. The Ampleforth Journal 4:1:48-62:Oct. 1903.

McMAHAN, ANNA BENNESON

Browning as the Poet of His Century. Dial 54:294-6:April 1, 1913.

Browning, the Mon. Centenary Addresses 9-32 821.88 Vnya. Edited. *Florence in the Poetry of the Brownings. Being a Selection of the Poems of Robert and Elizabeth Barrett Browning which have to do with the History, the Scenery and the Art of Florence. 821.88 Gmf.*

The Making of a Great Poem. Dial 45:344-5:Nov. 16, 1908.

An Interesting Memorial of Two Great Authors. Dial 31:229-30:Oct. 1, 1901.

New Lights on Browning's Personality. Dial 50:206-9:March 16, 1911.

The Study Class. A guide for the students of English Literature. 187-225 807 M167.

McMASTER'S UNIVERSITY MONTHLY

Studies in Browning's Art Poems. By Roy Harris. 349-358: May 1918 821.88 Lmm.

McMILLIAN'S MAGAZINE

Some Thoughts on Browning. By Mary A. Lewis. July 1882 821.88 Dml.

McNARY, SARAH J.

Sex Education. English Journal 8:245-247:April 1919.

McNICOLL, THOMAS

Essays on English Literature. R. Browning 298-314 820.4 M169.

MEDHURST, FRANCIS

An Invocation. Homage to Robert Browning, Aleph Tanner 39 821.88 Xht.

MEDLEY OF NOTABLES, A

Robert Browning 7, *Elizabeth Barrett Browning* 8 808 S111.

MEETING

See Music.

MEETING AT NIGHT AND PARTING AT MORNING

By Robert Browning. In Kindai Shikashu. By Aiyu Kobayashi. In Japanese. 808.1 K75.

By L. M. Sidney. Lessons From Browning. 821.88 Dslb.

MELON-SELLER, THE

See Music.

MEMOIR, ALFRED, LORD TENNYSON, A

By his son. Athenaeum 3651:521-522:Oct. 16, 1897.

MEMOIR OF ROBERT BROWNING

Pall Mall Budget Thursday, Dec. 19, 1889 821.7 Xpub.

MEMOIRS

By Henry Fothergill Chorley. Compiled by Henry G. Hewlett. *Mrs. Browning* 2:30-38, 167-169; *Robert Browning* 25-26, 30, 169-174, 1:212-213 B C551h.

MEMORABLE ART CLASS

By Thomas Sulman. *Good Words*. Littell's Living Age 214:889-893.

MEMORABLE LOVE LETTERS

By E. Rafford Pike. *Cosmopolitan* 37:253-261.

MEMORIAL HELD BY THE BOSTON BROWNING SOCIETY,

JAN. 28, 1890

821.88 Bmb.

MEMORIAL MEETING, ADDRESS

By D. G. Brinton. *Poet Lore* 2:1:40-43, 146-147.

MEMORIAL MEETING OF THE SYRACUSE BROWNING CLUB

Held at May Memorial Church, Syracuse, N. Y., Jan. 9, 1890. C. W. Bardeen, Syracuse, N. Y., 1890. 821.88 Bsy.

MEMORIAL MEETING TO ROBERT BROWNING, THE EXERCISES AT

Held in the King's Chapel by the Boston Browning Society. *Literary World* 21:3:40:Feb. 1, 1890.

MEMORIAL NOTES, BROWNING

By F. Charlton. *Poet Lore* 2:2:100-111.

MEMORIAL OF TWO GREAT AUTHORS, AN INTERESTING

By Anna Benneson McMahan. *Dial* 31:228-30:Oct. 1, 1901.

MEMORIAL PUBLICATIONS, BROWNING

Poet Lore 2:6:326-7.

MEMORIAL SERVICE, BOSTON BROWNING

By Alice Kent Robertson. *Poet Lore* 2:3:152-155.

MEMORIAL TO ROBERT BROWNING

Under the Auspices of the Browning Society of Boston. King's Chapel, Tuesday, Jan. 28, 1890. Printed for the Society by the University Press, Cambridge. 821.88 Bmb.

MEMORIALS, BROWNING

A Catalogue of Books, Drawings, Autograph Letters and Other Relics, purchased at the recent dispersal of the Browning Collection. Offered for sale by Bertram Dobell. 821.88 Adm (2 copies).

MEMORIALS OF ROSSETTI

Atlantic Monthly 51:549-555:April 1883.

MEMORIES OF BROWNING, BEAUTIFUL

(A review of Mrs. Bronson's *Recollections of Browning in Venice*, which appeared in the *Cornhill Magazine*.) *Review of Reviews* 25:353-354:March 1902.

MEMORIES OF SEVENTY YEARS

By E. G. J. *Dial* 18:43-45:Jan. 16, 1895.

MEMORY OF R. B. (1812-1889), TO THE

By John Savary. *Literary World* 21:1:8:Jan. 4, 1890.

MEN AND WOMEN

By Robert Browning. Ticknor & Fields, Boston, 1866. (Authors Edition 821.88 Hmw.)

Athenaeum 1464:1327-1328:Nov. 17, 1855.

By Robert Browning. (Reviewed.) *Poetry of the Past Year*. The Christian Remembrancer 92:281-294:April 1856.

See *The Crayon* (for criticism) 3:2:61:Feb. 1856.

MEN AND WOMEN, AND PIPPA PASSES, BROWNING'S

By E. Fortescue Bricksdale. Dial 49:473:Dec. 1, 1910.

MEN AND WOMEN, BROWNING'S

By H. Ospovat. Dial 35:425:Dec. 1, 1903.

The Rambler, Catholic Journal and Review, Jan. 1856.

MEN AND WOMEN, REMARKS OF BROWNING'S

Editorials. Blackwood's Magazine 79:135,137:Feb. 1856.

MEN OF LETTERS

By Geo. W. Smalley. McClure's 20:53-65:Nov. 1902.

MEN OF LETTERS—THE UNHAPPY LOVE AFFAIRS OF

By Strachey and Littlefield. Current Opinion 47:512-515:Nov. 1909.

MEN OF MARK

A Gallery of Contemporary Portraits of Men Distinguished in the Senate, the Church, in Science, Literature and Art, the Army, Navy, Law, Medicine, etc. Conducted by George C. Whitfield. Robert Browning: Poet and Dramatist. 821.88 Bmm.

MENAGE DE POETES

By Mary James Darmesteter. (In French.) Revue de Paris 18:295-317:Sept. 15, 1898; 18:788-817:Oct. 15, 1898 821.88 Bmd.

MERCER, ARTHUR

Poetry of Courtship and Marriage. New Church Review 15:392-404:July 1908.

MEREDITH

Browning and Meredith, Some Points of Similarity. By Mary Winchester Abbott. 821 Dap.

Same. (Typewritten) 821.88 Dam.

Same. By Editor. Priory Magazine Aug. 1903 821.88 Dpm.

MEREDITH AS A POET

By Miss M. Sturge Henderson. Literary Digest 36:341-342:March 7, 1908.

MEREDITH, GEORGE

To Robert Browning. Homage to Robert Browning. Aleph Tanner 130 821.88 Xht.

By Percy Lubbock. (Quart. R.) Littell's Living Age 264:515-526.

Poems and Lyrics of the Joy of the Earth. Athenaeum 2909:103-104:July 28, 1883.

A Faith on Trial. 821.88 M559p.

MEREDITH, GEORGE, POETRY OF

By G. M. Trevelyan. Eclectic Magazine 143:503-515:Oct. 1904.

MEREDITH, MR. GEORGE, A STUDY OF

By J. A. Newton Robinson. Eclectic Magazine 118:124-129.

MEREDITH IN HIS POEMS, MR.

Current Opinion 9:597-599:April 1892.

By Professor Edward Dowden. Eclectic Magazine 118:650-660:May 1892.

By Edward Dowden. Fortnightly Review 57:337-353:March 1892.

Same. Littell's Living Age 193:495-505.

MEREDITH ON THE SOURCE OF DESTINY, GEORGE

By Emily G. Hooker. Poet Lore 12:2:238-252.

MEREDITH, OWEN

The Wanderer. Homage to Robert Browning. Aleph Tanner 78 821.88 Xht.

MEREDITH, SOME RECOLLECTIONS, GEORGE

By Edward Clodd. *Fortnightly Review* 92:25:July 1909.

MEREDITH'S STYLE, PENALTY OF

By Paul Elmer More. *Literary Digest* 30:891:June 17, 1905.

MEREDITH, THE GREAT PSYCHOLOGIST OF ENGLISH FICTION, GEORGE

Current Opinion 47:49-54:July 1909.

MEREDITH, THE MORAL PHILOSOPHY OF

Contemporary Review 96:23-29:July 1909.

Munsey's 30:153:Oct. 1903.

MEREDITH, WILL THE NOVELS OF GEORGE, ENDURE

Current Opinion 44:51-53:Jan. 1908.

MERLETTE, GERMAINE-MARIE

La Vie et l'Oeuvre d'Elizabeth Barrett Browning.

MERLETTE, MARIE

La Vie et l'Oeuvre de Elizabeth Browning. *Athenaeum* 4045:585-586:May 13, 1905.

MERRELL, E. H.

Browning as an Artist from Memorial Meeting of the Syracuse Browning Club 24-54 821.88 Bsr.

Browning as a Genius. *Syracuse Memorial* 24-54 821.88 Bsy.

MERRILL, KATHARINE

The Use of the Ugly in Art. *Poet Lore* 13:2:255-60.

MERRILL, WILLIAM PIERSON

Faith and Sight. *Robert Browning* 128-144 230 M571.

MERRILL, WILLIAM STETSON

Browning Society Papers. *Library Journal* 28:104:March 1903.

MERTENS, MARSHALL LOUIS

Music, Madness and the Master. (Browning's *Saul*.) *Review and Expositor* Jan. 1918 821.88 Hsam.

MESMERISM

Translated into Japanese. By Iwano Homei. *Kinsei Eibungaku* (Studies in Modern English Literature) 132-149 820.8 S933j.
Notes under *Current Topics.* *Albion* 133:March 13, 1869.

By Ezra Pound. *Homage to Robert Browning.* *Aleph Tanner* 46 821.88 Xht.

Same. *Literary Digest* 44:1110.

MESMERISM FROM A SCIENTIFIC VIEW POINT, BROWNING'S

By Francis E. White. *Poet Lore* 4:5:261-66.

MESSAGE OF ROBERT BROWNING, THE

By A. Austin Foster. 821.88 Rfm.

By W. Wilberforce Newton. *Bookmart* 5:50:52-53:July 1887 821.88 Xmbm.

MESSAGE, SIGNIFICANCE OF BROWNING'S

By F. W. Farrar. *Review of Reviews* 15:185-191:Feb. 1897.

MESSAGE TO ARTISTS AND CRAFTSMEN OF TODAY, BROWNING'S

By George Wharton James. *Craftsman* 149-151:Nov. 1903.

MESSAGE TO THE NINETEENTH CENTURY, ROBERT BROWNING'S

By James T. Bixby. *Arena* 283-297:Feb. 1890.

MESSAGE TO THE TIME, BROWNING'S

His religion, philosophy and science. By Edward Berdoe. 821.88 Dbm.

Same. *Poet Lore* 2:5:286.

- METAPHYSICAL SIGNIFICANCE OF DIPSYCHUS AND THE
WORLD SOUL, THE
(From papers of the Browning Society of Philadelphia.) By
Francis H. Williams. *Poet Lore* 6:6&7:348-56.
- METEYARD, TOM B.
The Two Bobbies. *Literary Digest* 10:73:Nov. 17, 1894.
- METHODIST QUARTERLY REVIEW
Browning's Ring and the Book. By G. H. Clark. April and July
1911 821.88 Hrc.
- METHODIST REVIEW
Child Roland to the Dark Tower Came. An Interpretation. By
Geo. H. Willett. 601:July-Aug. 1914.
The Magic of a Book. By L. H. Hough. 696:Sept.-Oct. 1914.
Sarah Flower Adams—One of the Early Friends of Browning.
By S. G. Ayres. 850:Nov.-Dec. 1914.
Andrea del Sarto and His Wife. By A. W. Crawford. 929:Nov.-
Dec. 1914 821.88 Nmmr.
- MEYER-FRANCK, HELENE
Eine Interpretation. Robert Browning. *The Ring and the Book*.
Oto Hapke Verlag, Göttingen, 1912. 821.88 Hrmg.
The Ring and the Book—Eine Interpretation. Translated by Es-
telle Barron. Thesis submitted for B. A. Degree from Baylor
University. 821.88 Hrmeb.
- MEYNELL, ALICE
The Love Letters of Browning. *Bookman* 9:162-3.
Love Letters of Two Poets. *Literary Digest* 18:425-426:April 15,
1899.
Stephen Phillips. *Poetry Journal*. *Littell's Living Age* 289:367-
369.
- M. G.
Some Odd Numbers. *Murray's*. *Littell's Living Age* 175:308-313.
- MICHAEL, MRS HELEN C. DE SILVER (ABBOIT)
Studies in Plant and Organic Chemistry and Literary Papers Cam-
bridge 1907. *The Drama in Relation to Truth* 364-369.
Printed also in *Poet Lore* 7:3:149-154, 547-582:March 1895.
- MIDDLE YEARS
By Henry James. *Scribner's* 62:612:Nov. 1917.
- MIDDLEBURY CAMPUS, THE
Some Thoughts on Browning's Ethical Views. By G. Watts Cun-
ningham. 8:83-88:May 1912.
- MIHRAH SHAH
See *Musie*.
- MILDRED, BROWNING'S
By J. J. Britton. *Poet Lore* 5:5:266-272.
- MILES, ALFRED H.
By Editor. *The Browning Reciter. Verse and Prose for Recita-
tion*. By Robert Browning, Sir A. Conan Doyle, Edward F. Tur-
ner, W. S. Gilbert. Re Henry, E. Nesbit and other Writers.
821.88 Sbrn.
- MILLER, EDWIN L.
The Boy and His Book; Poetry and Freedom. *English Journal*
8:342:June 1919.
- MILLS, C. DEB.
Remarks. Memorial Meeting of the Syracuse Browning Club 79-
90 821.88 Bsy.

MILMAN, DEAN

By his son, Arthur Milman. *Edinburgh Review* 191:511:April 1900.

MILNE, J.

The Popular Reprint in England. *Fortnightly Review* 102:351-352:Aug. 1914.

MILSAND, JOSEPH

See a French Friend of Browning. By Th. Bentzon. (Mme. Blanc.) *Scribner's Magazine* 20:108-120.

MILSAND, M. J.

La Poésie Anglaise Depuis Byron. *Robert Browning* 2:661-689: July 15, 1851; *Elizabeth Browning* 3:339-361:Jan. 15, 1852 821.8 M661.

MILTON

By W. F. Alexander. *Contemporary Review* 96:668-683:Dec. 1909.

MILTON AND MODERN MEN

By G. E. G. De Montmorency. *Contemporary Review* 94:693-705:Dec. 1908.

MINCHIN, HARRY CHRISTOPHER

Browning and Wordsworth. *Littell's Living Age* 274:104-112: July 13, 1912.

Browning as a Letter Writer. *Browning Centenary* 38-45 821.88 Bkc.

The Life of Robert Browning with notices of his writings, his family, and his friends. By W. Hall Griffin. 821.88 Bg.

The Life of Robert Browning. Reviewed. *Bookman* 33:3-4:March 1911.

MIND

See under Fotheringham.

MIND, THE BIOGRAPHY OF A

By Annie Russell Marble. *Dial* 37:267-9:Nov. 1, 1904.

MIND, THE CLUE TO BROWNING'S

Editorial. *Dial* 52:386:May 16, 1912.

MINISTRY, THE WORK OF THE

By Julian K. Smyth. *New Church Review* 11:517-530:Oct. 1904.

MINOR POETS, THE

By Andrew Lang. (Longman's.) *Littell's Living Age* 217:279-280.

MINOR POETS OF THE DAY

(Poems by Robert Browning.) *The Christian Remembrancer.* *Quarterly Review* 346:April 1851. J. and C. Mozley, London. 821.88 Der.

MISCELLANY—HOW ONE OF MRS. BROWNING'S BOOKS WAS NAMED

Eclectic Magazine 124:858-859:June 1895.

MISCONCEPTIONS

See Music.

MISSION OF LITERATURE

By Theodore W. Hunt. *Forum* 24:510:Dec. 1897.

MISSION OF TENNYSON

By W. S. Lilly. *Fortnightly Review* 67:239:Feb. 1897.

MISTAKEN, BROWNING

By Boyesen. *Poet Lore* 10:3:462.

MODERN BALLADS

By Henry G. Heulett. *Contemporary Review* 26:958-980:Nov. 1875.

MODERN ENGLISH BY HALL

By Editor. *Edinburgh Review* 140:5:74-86:July 1874.

MODERN IDOLS

Studies in Biography and Criticism. By Wm. Henry Thorne. 801 T511mi.

MODERN IMPERIALISM AS SHOWN IN BROWNING'S PORTRAIT OF NAPOLEON III

By Charlotte Porter. *Poet Lore* 12:1:80-95.

MODERN LANGUAGE ASSOCIATION

By Prof. J. W. Cunliffe. *Nation* 86:7:Jan. 1908.

MODERN LANGUAGE ASSOCIATION PUBLICATIONS

Elizabeth Barrett's Influence on Browning's Poetry. By J. W. Cunliffe. 23:2:169-183 821.88 Bwe.

A Literary Mosaic. By Chas. W. Hodell. 23:2:510-519 812.88 Hrh.

MODERN LANGUAGE NOTES

Browning in France. By Wm. Lyons Phelps. 31:24-32:Jan. 1916.

MODERN LIFE AND MODERN POETRY

By Josephine P. Peabody. *Poet Lore* 14:1:62.

MODERN MEN OF LETTERS

(Honestly Criticised.) By James Hain Friswell. *Robert Browning* 119-131 820.1 F913m.

MODERN NOTES IN LITERATURE, THE

By Claude Bragdon. *Literary Digest* 27:897:Dec. 26, 1903.

MODERN PHILOLOGY

A Guide for the Blind. By Louise Fagan Peirce. 6:4:487-502: April 1909.

MODERN POETRY AND A COURAGEOUS PUBLISHER

Apollo and Keats on Browning. *Poet Lore* 15:1:113-114.

MODERN POETS AND CHRISTIAN EDUCATION

Editorial. *Independent* 62:734:March 28, 1907.

Nation 84:268-69:March 1907.

MODERN POETS AND CHRISTIAN TEACHING

Elizabeth Barrett Browning. By Martha Foote Crow. 821.88 Bmc.

Robert Browning. By Frank C. Lockwood. 821.88 Rlm.

MODERN POETS AND THE MEANING OF LIFE

By Frederic W. H. Myers. *Eclectic Magazine* 120:365-377: March 1893.

MODERN POET PROPHETS

Ideal Womanhood in the Masterpieces of Dante, Goethe and Robert Browning. 7-23. (*Pippa, Pompilia, James Lee's Wife and Lyric Love.*) By William Norman Guthrie. 804 G984m (2 copies).

MODERN SHORT STORY: ITS NATURE AND ORIGIN, THE

By T. E. Rankin. *Poet Lore* 17:1:100-111.

MODERN SOCIAL RELIGION

By Horace Halley. *Forum* 55:570:April 1916.

MODERN VILLIAN, THE

By Norman Hapgood. *Collier's Weekly* 33:18:April 30, 1914.

MOLINEUX, MARIE ADA

Robert Browning. Homage to Robert Browning. Aleph Tanner 49 821.88 Xht.

- A Phrase Book from the Poetic and Dramatic Works of Robert Browning. 821.88 Cmp.
- MOLINEUX'S, MISS, BROWNING PHRASE BOOK
By W. J. R. Dial 22:42-3:Jan. 16, 1897; 22:78:Feb. 1897.
Suggestions Regarding Books on Browning. Emerson College Magazine 20:3:142-144:Jan. 1912.
- MOLMENTI, POMPEO
Elizabeth Barrett Browning. (Nuova Antologia.) Littell's Living Age 219:35-40.
- MONOLOGUE, A BROWNING
By George Dunmick Latimer. Boston Browning Society Papers 173-189 821.88 Vbp.
- MONOLOGUE, BROWNING'S ART IN
By Percy Stickney Grant. Boston Browning Society Papers 35-66 821.88 Vbp.
- MONOLOGUE, THE DRAMATIC
The Nature and Interpretation of an Overworked Form of Literature. By S. S. Curry. 821.88 Lcb.
- MONTGOMERY, JAMES
By George C. Hillan. Tait's. Littell's Living Age 11:57-60.
- MONTHLY CHRISTIAN SPECTATOR
Browning's Christmas Eve. By G. M. D. 3:261-273:May 1853.
- MONTMORENCY, J. L. G. de
The Anglo Norman Renaissance. Edinburgh Review 229:154-172:Jan. 1919.
Bottom's Dramas. Contemporary Review 114:581-585:Oct. 1918.
Chivalry and Civilization. Reference to *Ring and the Book*. Edinburgh Review 222:118:154:July 1915.
Literary Genius. Contemporary Review 100:1:429-434 of Literary Supplement 48.
- MOOD OF BROWNING'S CHILDE ROLAND TO THE DARK TOWER GAME, THE
By C. A. Smith. Poet Lore 11:4:626-28.
- MOORE, CLARA BLOOMFIELD
Idol Affections. Homage to Robert Browning. Aleph Tanner 115 821.88 Xht.
- MOORE, MRS. BLOOMFIELD
On the Heights. Homage to Robert Browning. Aleph Tanner 51 821.88 Xht.
- MOORE, CHARLES LEONARD
A Dent of Literary Reputation. Literary Digest 46:1:710-711:March 29, 1913.
The Future of Poetry. Forum 14:768-777.
The Highest Type of Originality in Literature. Current Opinion 50:100-101:Jan. 1911.
Lyric Poetry of England, Ireland and America Compared. Literary Digest 23:492-493:Oct. 26, 1901.
The Masterpiece of English Narrative Farce. Dial 43:303-305:Nov. 16, 1907.
Originality in Literature. Dial 49:319-21:Nov. 1, 1910.
- MOORE, CHARLOTTE
The Art Spirit in Browning's Flight of the Duchess. Poet Lore 11:2:266-276.
- MOORE, MRS. CLARA JESSOP
Dedication of Poems to My Friend, Robert Browning, Homage to Robert Browning. Aleph Tanner 56 821.88 Xht.

- MOORE, SUE, AND E. R. ALEXANDER
Catalogue of Browning Material Baylor. (Typewritten) 821.88 Xbbm.
- MOORISH FRONT TO THE DRAMA
Luria. By Ernest Radford Pyke. London Browning Society Papers 2:251-252.
- MORAL PHILOSOPHY OF MEREDITH
By G. K. Chesterton. *Contemporary Review* 96:23-29:July 1909.
Littell's Living Age 262:423-427.
- MORALITY AND IMMORALITY
By T. W. Fowle. *Contemporary Review* 19:673-695:May 1871.
- MORALITY OF THACKERY AND GEORGE ELIOT, THE
By Maria Louisa Henry. *Atlantic Monthly* 51:243-248:Feb. 1883.
- MORAN, MABEL
Robert Browning. By Pierre Berger. Translated by Mabel Moran. Thesis in the Department of English. 821.88 Dbbm (2 copies).
- MORE OF MAX MULLER'S LITERARY RECOLLECTIONS
By Max Muller. *Literary Digest* 14:670-71:April 3, 1897.
- MORE OF THE PRE-RAPHAELITE BROTHERHOOD
By Edith Kellogg Dunton. *Dial* 41:444-446:Dec. 16, 1906.
- MORE, PAUL ELMER
Penalty of Meredith's Style. *Literary Digest* 30:891:June 12, 1905.
Christina Rossetti. *Atlantic Monthly* 94:815-21:Jan. 1904.
Why Is Browning Popular? *Literary Digest* 30:775-776:May 25, 1905.
Same. *Shelburne Essays* 3:143-165 814 M836s.
Shelburne Essays. *Independent* 59:2:1112:Nov. 9, 1905.
- MORE SONGS FROM VAGABONDIA
By Bliss Caiman and Richard Hovey. Designs by Tom B. Meteyard. 49 811 C287ms C.2.
- MOREL, LEON
Les Sonnets du Portugais, d'Elizabeth Barrett Browning traduits en vers francais avec prefacc. Texte anglais en regard, et notes par Leon Morel. Paris: Librairie Hachette & Cie, 1903. 821.88 Hspfm.
- MORGAN, A.
Shakespeare and Browning Societies. *Science* 15:282:Feb. 21, 1902.
- MORISON, JEANIE (MRS. J. COTTER MORISON)
Caliban Upon Setebos, with some notes on Browning's Subtlety and Humour. Browning Society Papers 5:489-498 821.88 Dbs. Faultless.
Fifine at the Fair, Christmas Eve and Easter-Day and Other of Mr. Browning's Poems. 821.88 Dfce.
In Memoriam—Robert Browning. Obit. Dec. 12, 1889, not yet published.
In Memoriam, Robert Browning, There as Here. 821.88 M861t.
Sabbath Songs and Sonnets and By-Way Ballads. In *Palazzo Rezzonica Venice* 87.
Sordello. An Outline Analysis of Mr. Browning's Poem. 821.88 Hsom.
Subtlety.
- MORLEY, HENRY
English Literature in the Reign of Victoria. Browning's Agamemnon of Aeschylus, reviewed in *Nineteenth Century* 3:384-5;

- Pacchiarotto*, reviewed in *Nineteenth Century* 3:380-384:Feb. 1878; *Paracelsus*, reviewed in *Nineteenth Century* 2:138:Aug. 1877 820.9 M865tw.
Recent Literature. *Nineteenth Century* 2:692-712; 4:528-542.
- MORLEY, JOHN
On The Ring and the Book. *Studies in Literature* 255-285 804 M864sl.
- MORRIS, GEO. PERRY
Eliz. Barrett Browning. *Independent* 60:1:501-504:March 1, 1906.
- MORRIS, HARRISON S.
The Browning Society of the New Century Club of Philadelphia.
Poet Lore 1:1:35-37; 1:2:82-84; 1:3:128-129.
Browning versus Browning. *Poet Lore* 1:9:408-421.
Fra Lippa Lippi and Mr. Sludge, from Browning versus Browning. *Poet Lore* 1:1:410.
Tales from Ten Poets. 823 P745mt.
 Same. (Review.) *Independent* 44:2:1755:1892.
- MORRIS, NEW BOOK, WM.
 Editorial. *Independent* 41:2:1314:Oct. 10, 1889.
- MORRIS' POEMS, WILLIAM
 By Andrew Lang. *Longman's, Littell's Living Age* 211:323-336.
- MORRIS, WILLIAM
Athenaeum 4423:109-110:Aug. 3, 1912.
 By Theo. Watts Dunton. *Athenaeum* 3598:486-488:Oct. 10, 1896.
Poems by the Way. *Athenaeum* 3359:336-338:March 12, 1892.
- MORRIS, WILLIAM, THE COLLECTED WORKS OF
Athenaeum 4341:5-6:Jan. 7, 1911.
- MORTIMER, W.
A Note on Browning. *Art Review* 1:5:28-32:Feb. 1890.
- MORTON, EDWARD P.
Chronology and Metrical Tests. *South Atlantic Quarterly* 10:159-168:April 1911.
- MORTON, IRENE ELDER
Browning. Homage to Robert Browning, Aleph Tanner 128-129 821.88 Xht.
- MOSAIC POETRY
Literary Digest 39:494:Sept. 25, 1909.
- MOSCHELES, FELIX
Browning's Asolo. *Scribner's* 10:359-367:Sept. 1891.
Fragments of an Autobiography. Some Incidents of Robert Browning's Visits to the Studio 11:317-364 B M985m.
- MOSELY, B. L.
Miss Alma Murray's Constance. Robert Browning's *In a Balcony*. Read to the Browning Society on the 27th of February, 1885. Reprinted from *The Theatre of May*, 1885, for private distribution only, London, 1885. 821.88 Pcmn.
- MOSES OF MICHAEL ANGELO, THE
 By Robert Browning. *Yale* 4:1-2:Oct. 1914; also *Literary Digest* 49:1234:Dec. 19, 1914.
- MOSHER, A. M.
Browning's Summers in Brittany. *Century* 54:755-768:Sept. 1897.
The Spell of Brittany. See Index.
- MOSS, J. S. K., AND J. BRUTON AITKEN
Browning's Estimate of the Value of Effort. From Notes to the Pocket Volume of Selections from the Poems of Robert Browning 37-40. By Alex. Hill. 821.88 Dhn.

MOSES IN LITERATURE

Eclectic Magazine 122:275-278:Feb. 1894.

MOTHERLESS HEROINE, THE

By Louise M. Field. *Poet Lore* 17:4:99-101.

MOTIVES AND METHODS OF AUTHORSHIP

By G. Eyre Todd. *Literary Digest* 12:640-641:March 28, 1896.

MOULTON, CHARLES

The Library of Literary Criticism of English and American Authors, 1855-1874. Elizabeth Barrett Browning 6:228-247;
Robert Browning 7:677-720.

MOULTON, LOUISE CHANDLER

Browning. Homage to Robert Browning. Aleph Tanner 107
821.88 Xht.

Poetry Is a Poor Product to Take to Market. *Scrap Book* 5:
42:Jan. 1908.

Sonnet. Homage to Robert Browning. Aleph Tanner 130 821.88
Xht.

By H. A. C. *Poet Lore* 12:1:114-125.

MOULTON, R. G., J. P. PETERS AND A. B. BRUCE AND
OTHERS

The Bible as Literature. *Biblical World* 9:311-313:June 1897.

MOULTON, RICHARD G.

World Literature. Robert Browning 356-358, 403.

MOUNTAIN-BIRTH

By Alfred Forman. *Homage to Robert Browning*. Aleph Tanner
54 821.88 Xht.

MOXOM, PHILIP STAFFORD

Bolaustion's Opinion of Euripides. Boston Browning Society
Papers 411-437 821.88 Vbp.

Does Browning's Alkestis Interpret Euripides Fairly? *Poet Lore*
8:7:425-432.

Two Masters, Browning and Turgenev. 821.88 Dmi.

MOXOM'S MINIATURE POETS

A Selection from the Works of Robert Browning. London:
Edward Moxom & Co., Dover Street, 1865. First edition. 821.88
Gms.

MSS. OF THE BROWNING

By Frederic G. Kenyon. *Cornhill Magazine* 166-174:Aug. 1913
821.88 Amss.

MUCKLE-MOUTH MEG

Reviewed by Charlotte Porter and Helen A. Clarke. *Poet Lore*
11:3:609.

MUDGE, JAMES

The Best of Browning. With an introduction by Rev. William
V. Kelley. 821.88 Xm.

MUEZZIN

Poetry and Shopkeeping. Athen. *Littell's Living Age* 293:685-
688.

MUIRHEAD, J. H.

By Professor William Wallace. *Fortnightly Review* 67:694-695:
May 1897.

MULEYKEH

By Robert Browning. In *The Rising Generation* 38:7:208-209:
Chapters 1-4; 38:8:234-235:Chapters 5-9; 38:9:265-266:Chap-
ters 10-14; 38:10:306-307:Chapters 15-19. (Complete) 821.88
Xmrg. In *Japanese*.

MULLER, F. MAX

Literary Recollections. Cosmopolis. Littell's Living Age 213:75-89.

More of Max Mueller's Literary Recollections. Literary Digest 14:670-71:April 3, 1897.

More Light on Palmer's Literary Character. Literary Digest 14:700-701:April 10, 1897.

Prof. Max Mueller's Recollections of Froude and Kingsley. Literary Digest 14:427-28:Feb. 6, 1897.

The Real Significance of the Parliament of Religions. Arena 11:1-14:Dec. 1894.

MUNDY, E. W.

Browning as a Theologian. Memorial Meeting of the Syracuse Browning Club 20-23 821.88 Bsy.

MUNSEY'S MAGAZINE

Another Browning. By Edward Dowden. 32:444:Dec. 1904.

At What Age Do Literary Men Do Their Best Work? By Richard La Gallienne. 51:273-277:March 1914.

Browning Clubs and Finance. By Dr. Frederick Furnivall. 26:150:Oct. 1901.

The Browning Letters. 21:794:Aug. 1899.

The Charms of Autobiography. 22:613:Jan. 1900.

Chesterton's Browning. 30:153:Oct. 1903.

Chesterton's Novel. 32:120:Nov. 1904.

Country and City Mouse. 31:603-604:Aug. 1904.

The Finance of Literary Shrines. By William G. Fitzgerald. 37:519-521:Sept. 1907.

The Influence of Ibsen. 19:273:May 1898.

Literary Readings. 15:507:July 1896.

Maeterlinck and Browning. 30:759:Feb. 1904.

Paradoxical Mr. Chesterton. 31:604:Aug. 1904.

Pauline, Then and Now. 31:919:Sept. 1904.

The Tennyson Biography. 18:933-934:March 1898.

An Unforgotten Favorite. 14:501:Jan. 1896.

MURRAY, ALMA

In a Balcony, as Constance. 821.88 Dpm.

MURRAY'S CONSTANCE, MISS ALMA

Robert Browning's In a Balcony. By B. L. Mosely. Read to the Browning Society on the 27th of February, 1885 821.88 Pcm. Portrait as Beatrice Cenci. With Critical Notice Containing Four Letters from Robert Browning. Elkin Matthews, Vigo Street, London, 1891. 821.88 Dpm (2 copies).

MURRAY, GILBERT

The Plays of a Great Poet, Speaker. Littell's Living Age 247:244-248.

MURRAY, JAMES

Robert Browning. Igdrasil 50-66:Feb. 1890 821.88 Dmur.

MURRAY'S MAGAZINE

Asolo and Its Neighborhood. By Linda Villari. Littell's Living Age 191:367-371.

Some Odd Numbers. By M. G. Littell's Living Age 175:308-313.

MUSE IN EXILE, THE

By William Watson. Century 83:944-948:April 1912.

MUSES IN THE COMMON SCHOOL, THE

By Mary E. Burt. Atlantic Monthly 67:531-537:April 1891.

MUSEUS

The Function of Poets. Contemporary Review 95:1-5:May 1909:
Literary Supplement No. 20.

MUSIC

See Songs.

Robert Browning, the Musician. By A. Goodrich-Freer. Eclectic Magazine 137:174-182.

MUSIC INDEX TO AUTHORS-SUBJECT IN BAYLOR LIBRARY
OF ARTICLES ON BROWNING AND MUSIC

AH, LOVE, BUT A DAY

Set to Music by Mrs. H. H. A. Beach. From Three Browning Songs. 2 copies. Soprano or Tenor. Opus 44 No. 2. Arthur P. Schmidt Co., Boston, Leipzig, New York.

Set to Music by Clara Kathleen Rogers. Browning Songs. First Series. Opus 27 No. 4. 2 copies. A. P. Schmidt: Boston, New York, Leipzig.

ALL'S RIGHT WITH THE WORLD

(From *Pippa Passes*.) Set to Music by Emiliano Renaud. White-Smith Publishing Co., Boston, New York, Chicago.

AND SO YOU FOUND THAT POOR ROOM DULL

From *Appearances*. Set to Music by Clara Kathleen Rogers. Boston: Schmidt Co., 1900.

APPARITIONS

Set to Music by Helen A. Clarke. Begins *Such a Starved Bank of Moss*.

Set to Music by E. C. Gregory. From *Six Songs* 4. Novello Ewer & Co., London, New York.

Set to Music by Clara Kathleen Rogers. Browning Songs. First Series. Opus 27 No. 3. 2 copies. A. P. Schmidt, Boston, Leipzig, New York.

APPEARANCES

Set to Music by Clara Kathleen Rogers. Browning Songs. Second Series. 2 copies. Opus 32 No. 2. Arthur P. Schmidt, Boston, Leipzig, New York.

ASK NOT ONE LEAST WORD OF PRAISE

Set to Music by Helen A. Clarke. Poet Lore 3:5:258-259.

AT THE WINDOW

Set to Music by Virginia Gabriel. Key G minor. Addison & Lucas, 210 Regent St., London.

Set to Music by Marshall Kernochan. From Two Poems by Robert Browning for a Medium voice with piano accompaniment. G. Schirmer, New York.

BEACH, MRS. H. H. A.

To the Browning Society of Boston. Three Browning Songs: (1) *The Year's at the Spring*; (2) *Ah, Love, But a Day*; (3) *I Send My Heart Up to Thee*. Soprano or Tenor. 2 copies. A. P. Schmidt & Co., New York.

BEACH, JOHN

Is She Not Pure Gold. The Wa-Wan Press, Newton Center, Mass.

BEAN-STRIPE: ALSO APPLE EATING, A

Set to Music by Granville Bantock. In *Lyrics from Ferishtah's Fancies*. Breitkopf & Hartel, Leipzig, Brussels, London, New York.

BENDING, EDWIN

The Boy and the Angel. Set to Music by Edwin Bending for the London Browning Society.

BERDOE: BROWNING STUDIES

Some Notes on Browning's Poems Referring to Music. By Helen J. Ormerod. 237-253 821.88 V'lbs.

BERGH, ARTHUR

The Pied Piper of Hamelin. Recitation with Pianoforte. Opus 23 G. Schirmer, New York.

BOOT AND SADDLE

Set to Music by James H. Rogers. *Cavolier Song.* With Piano Accompaniment. (High in G Minor.) G. Schirmer, New York.

BOOT, SADDLE, TO HORSE AND AWAY

From *Dramatic Lyrics.* Set to Music by C. Villiers Stanford. Boosey & Co., London.

BOY AND THE ANGEL, THE

Set to Music by Edwin Bending for the London Browning Society.

BRANSCOMBE, GENA

I Send My Heart Up to Thee. (Serenade.) Soprano or Tenor. 2 copies. Arthur P. Schmidt Co., New York.

Marching Along! For medium voice. G. Schirmer, New York.

BROWNING, ELIZABETH BARRETT

For Love's Sake Only. Music by W. A. Fisher. Two copies.

How Do I Love Thee. Music by Henry K. Hadley. Two copies.

If I Were Thou. Music by Marie Von Hammer. Two copies.

Nevermore Alone. Music by Henry K. Hadley. Two copies.

A Rose Once Grew. Music by Marie Von Hammer. Two copies.

The Soul's Expression. (Four sonnets.) Music by S. Coleridge-Taylor.

BROWNING MEMORIAL (Boston Society)

Song from Browning's *Paracelsus.* Songs from Browning's *Pippa Passes.* 821.88 Bmb.

BUT LOVE

Words by Robert Browning. Music by Elsie M. Cowley. Mackay Bros.

CAMEL-DRIVER, A

Set to Music by Granville Bantock. In Lyric from *Ferishtah's Fancies.* Breitkopf & Haertel, Leipzig, Brussels, London, and New York.

CHANTER, ARTHUR

There's a Woman Like a Dew-drop. (Serenade.) Allan & Co., Ltd., Melbourne.

CHERRIES

Set to Music by Granville Bantock. In Lyrics from *Ferishtah's Fancies.* Breitkopf & Haertel, Leipzig, Brussels, London, New York.

CLARKE, HELEN A. (Music by)

Apporitions. Begins "Such a storved bank of moss."

One Way of Love. Song with Cello Obligato.

Overhead the Tree Tops Meet. From *Pippa Passes.* Written for the Boston Browning Society.

COLERIDGE-TAYLOR, S.

The Soul's Expression. Elizabeth Barrett Browning. *Four Sonnets.* *The Soul's Expression, Tears, Grief, Comfort.* Novello & Co., London.

COMFORT

Elizabeth Barrett Browning. Music by S. Coleridge-Taylor. From *The Soul's Expression.* Novello & Co., London.

- COOMBS, C. WHITNEY
Thy Face. G. Schirmer, New York.
- COWLEY, ELSIE M.
 Music for *But Love*. Words by Robert Browning.
- DE KOVEN, REGINALD
There's a Woman Like o Dew-Drop. Soprano or Tenor in G. G. Schirmer, New York.
- EAGLE, THE
Round Us the Wild Creatures. Set to music by Granville Bantock. In Lyrics from *Ferishtah's Fancies*. Breitkopf & Haertel, Leipzig, Brussels, London, New York.
- EARTH'S IMMORTALITIES
 Set to Music by Clara Katheleen Rogers. *Love begins—So, the year's done with*. Vol. 2 of her Browning Songs. Boston: Schmidt. 1900.
- ELMAN, MISCHA
In a Gondola. Impromptu for the violin with piano accompaniment. Two copies. G. Schirmer, New York, Boston, London.
- EPILOGUE
 Set to Music by Granville Bantock. In Lyrics from *Ferishtah's Fancies*. Breitkopf & Haertel, Leipzig, Brussels, London, New York.
 Set to Music by John Farmer. Balliol College Song Book. By Permission of Mr. Barrett Browning. London: Joseph Williams.
- FAMILY, THE
 Set to Music by Granville Bantock. In Lyrics from *Ferishtah's Fancies*. Breitkopf & Haertel, Leipzig, Brussels, London, New York.
- FARMER, JOHN
Epilogue: At the midnight in the silence of the sleep time. Balliol College Song Book. By kind permission of Mr. Barrett Browning. London: Joseph Williams.
- FERISHTAH'S FANCIES, LYRICS FROM
 Music by Granville Bantock. *Cherries, Epilogue, Plot-Culture, A Pillar at Sebzevah, A Beon-Stripe, The Eagle, The Sun, The Melon-Seller, Mihrab Shah, A Camel-Driver, The Family, Two Camels, Shah Abbas*. Published by Breitkopf & Haertel.
- FISHER, WILLIAM ARMS
For Love's Sake Only. Elizabeth Barrett Browning. From *Five Songs*, Opus 9. Oliver Ditson Co., Boston.
- FOR LOVE'S SAKE ONLY
 Elizabeth Barrett Browning. Music by William Arms Fisher. No. 4 from *Five Songs*, Opus 9. Oliver Ditson Co., Boston.
- FORBES, J. WINCHELL
Toccata.
- GABRIEL, VIRGINIA
At the Window. Key G minor. Addison & Lucas, 210 Regent St., London.
- GALSWORTHY, MRS. JOHN
Two Songs, Pippa's Song, In the Doorway. London: Weekes & Co.
- GIVE A ROUSE
 Music by Marshall Kernochan. From *Two Poems* by Robert Browning. For a medium voice with piano accompaniment. New York: G. Schirmer.

GIVE HER BUT A LEAST EXCUSE TO LOVE ME

From *The Page Sings to the Queen, From Pippa Passes*. Music by Georgina Schuyler. New York: G. Schirmer, 1882.

GOOD TO FORGIVE

From *Pisgah's Sights* 3. Clara Kathleen Rogers. *Browning Songs*: Second Series. Opus 32 No. 4. Two copies. Arthur P. Schmidt, Boston, Leipzig, New York.

Music by Alfred G. Robyn. Mezzo soprano. G. Schirmer, New York.

GOODRICH-FREER, A.

Robert Browning, the Musician. London Browning Society Papers Abstract 5:135-153; *Eclectic Magazine* 138:174; *Littell's Living Age* 129:803-811; *Nineteenth Century* 59:648-658:April 1901.

GREGORY, F. C.

Six Songs. Words by Robert Browning. *One Way of Loving, Misconceptions, Nay, But You Who Do Not Love Her, Apparitions, James Lee's Wife, A Lover's Quarrel*. Novello, Ewer & Co., London and New York.

GRIEF

Elizabeth Barrett Browning. Music by S. Coleridge-Taylor. From *The Soul's Expression*. Novello & Co., London.

GROW OLD ALONG WITH ME

Music by Georgina Schuyler. From *Album of Songs* 19-20. G. Schirmer, New York.

By Georgina Schuyler. For Mezzo-Soprano Voice.

HADLEY, HENRY K.

How Do I Love Thee. Elizabeth Barrett Browning. From *Five Songs*, Opus 20. High voice. 2 copies. Oliver Ditson Co., Boston. *Nevermore Alone*. Elizabeth Barrett Browning. From *Five Songs*, Opus 20. High voice. 2 copies. Oliver Ditson Co., Boston. *You'll Love Me Yet*. From *Pippa Passes*. From *Five Songs*, Opus 20. High voice. Oliver Ditson Co., Boston.

HALLEY, MARGARET A.

The Year's at the Spring. Paterson & Sons.

HAMMER, MARIE VON

If I Were Thou. By Elizabeth Barrett Browning. Two copies.

A Rose Once Grew. By Elizabeth Barrett Browning. Two copies.

HARRADEN, ETHEL

I Go to Prove My Soul. No. 6904. From *Selected Octavo Publications*. Thiebes-Sturlin Music Co., St. Louis.

The Lost Leader.

Over the Sea Our Galley Went.

Wilt Thou Change Too? From *James Lee's Wife*. London: C. Jeffnis, 67 Burners St.

HARTOG, CECILE S.

The Year's at the Spring. From *English Songs*. Second Series. High G. Oliver Ditson Co., Boston.

Same. No. 2 in A Flat. Boosey & Co., London, W.

HOLD ME WITH A CHARM

Words by Robert Browning. Music by Alick Maclean. Boosey & Co., London, 1910.

HOMER, SIDNEY

There's Heaven Above. From *Johannes Agricola in Meditation*. With piano accompaniment. High voice. G. Schirmer, New York.

- Three Songs: (1) *A Woman's Last Word*, (2) *My Star*, (3) *Prospice*. High voice. G. Schirmer, New York.
- HOW DO I LOVE THEE?
Elizabeth Barrett Browning. Music by Henry K. Hadley. No. 3 from *Five Songs*, Opus 20. High voice. Two copies. Oliver Ditson Co., Boston.
- I GO TO PROVE MY SOUL
Taussig-Harraden. No. 6004, Key of F. From *Selected Octavo Publications*. Thiehes-Sturlin Music Co., St. Louis.
- I HAVE A MORE THAN FRIEND
Elizabeth Barrett Browning. Set to music by Clara Kathleen Rogers. *Browning Songs*: First Series, Opus 27 No. 5. Two copies. A. P. Schmidt, Boston, New York, Leipzig.
- I SEND MY HEART UP TO THEE
Set to Music by H. H. A. Beach. From *Three Browning Songs*. Opus 44. Soprano or Tenor. Two copies. A. P. Schmidt & Co., New York, Boston.
By Robert Browning. Music by Gena Branscombe. Three copies. (Serenade.) Set to Music by Gena Branscombe. Soprano or Tenor. Arthur P. Schmidt Co., New York.
- I WOULD THAT YOU WERE ALL TO ME
Same as *Two in the Campagna*. Set to Music by Caroline Reinagle. London, Augener 188.
- IF I WERE THOU
Elizabeth Barrett Browning. Music by Marie von Hammer. From *Five Songs*. High voice. Two copies. Oliver Ditson Co., Boston.
- IN A DOORWAY
Set to music by Mrs. John Galsworthy. From *Two Songs*. London: Weekes & Co.
- IN A GONDOLA
Music by Mischa Elman. Impromptu for the violin with piano accompaniment. Two copies. G. Schirmer, New York.
Georgina Schuyler. From *Album of Songs*. G. Schirmer, New York.
- INTUITION, SPECIALLY IN REGARD OF MUSIC AND PLASTIC ARTS, BROWNING'S
By J. T. Nettleship. London Browning Society Papers 4:381-396.
- IS SHE NOT PURE GOLD
Set to Music by John Beach. The Wa-Wan Press, Newton Center, Mass.
- JAMES LEE'S WIFE
From *Six Songs*. Set to Music by E. C. Gregory. Novello, Ewer & Co., New York, London.
- KERNOCHAN, MARSHALL
Two Poems by Robert Browning for a medium voice with piano accompaniment: (1) *At the Window*, (2) *Give a Rouse*. G. Schirmer, New York.
Two Songs: (1) *A Serenade at the Villa*, (2) *Round Us the Wild Creatures*. Medium Voice. One copy. G. Schirmer, New York.
- KING CHARLES
C. Villiers Stanford. From *Three Cavalier Songs* for Baritone Solo and Male Chorus. Opus 17. Boosey & Co., London.
Set to Music by Maude Valerie White. *Cavalier Song*. Two copies. Boosey & Co., New York, London.

- KOBBE, GUSTAV
To Harsel C. H. Ditson & Co., New York.
- LAST WORD, A
 Words by Robert Browning. Music by Ralph Raymond. Lublin & Co., London, 1906.
- LOST LEADER, THE
 Set to Music by Ethel Harraden.
- LOVE
 Set to Music by Clara Kathleen Rogers. From *Earth's Immortalities*. Two copies. Vol. 2 of her *Browning Songs*. Schmidt, Boston, 1900.
- LOVE ME FOREVER
 From *Dramatic Lyrics*. Set to Music by Emiliano Renaud. White-Smith Publishing Co., Boston, New York, Chicago.
- LOVER'S QUARREL, A
 From *Six Songs*. Set to Music by E. C. Gregory. Novello, Ewer & Co., London, New York.
- MACKENZIE, A. C.
There's a Woman Like a Dewdrop. From *A Blot in the 'Scutcheon*. London: Novello & Co., Ltd. New York: The H. W. Gray Co.
- MACLEAN, ALICK
 Music for *Hold Me With a Charm*. Words by Robert Browning.
- MARCHING ALONG!
 Set to Music by Gena Branscombe. For medium voice. G. Schirmer, New York.
 Set to Music by C. Villiers Stanford. From *Three Cavalier Songs* for Baritone Solo and Male Chorus. Opus 17. Two copies. Boosey & Co., London.
- MEETING
 Set to Music by G. Waring Stebbins. G. Schirmer, New York.
- MELON-SELLER, THE
 Set to Music by Granville Bantock. In *Lyrics from Ferishtah's Fancies*. Breitkopf & Haertel, Leipzig, Brussels, London, New York.
- MIHRAB SHAH
 Set to Music by Granville Bantock. In *Lyrics from Ferishtah's Fancies*. Breitkopf & Hartel, Leipzig, Brussels, London, New York.
- MISCONCEPTIONS
 From *Six Songs*. Set to Music by E. C. Gregory. Novello, Ewer & Co., London, New York.
- MUSIC
A. B. Musical Query. Rolfe. Poet Lore 5:1:48.
Browning as a Musician. By E. A. Whitehead. *Browning Notes* 47-53 821.88 Dhn.
Browning Study Programme: A Group of Music Poems—A Toccata of Galuppi's, Master Hugues of Saxe-Gotha, Abt Vagler. By Charlotte Porter and Helen A. Clarke. Poet Lore 10:2:288-293. London Browning Society Papers 4:381-396, Appendix 1-16.
Musical Instrument, Elizabeth Barrett Browning's. By Hiram Corson. Poet Lore 7:5:256-263.
Musical Symbolism in Browning. By Helen A. Clarke. Poet Lore 3:5:260-9.
Browning's Intuition in Regard to Music. By J. T. Nettleship.

- London Browning Society Papers 4:381-396.
Some Notes on Browning's Poem Referring to Music. By Helen J. Ormerod. London Browning Society Papers 11:180-195.
- MUSIC AS WE ALL KNOW IT
 By Susan Wood Burnham. New Church Review 16:224-238: April 1909.
- MUSIC BY ELIZABETH BARRETT BROWNING
 See Browning Memorial for Boston Society. 821.88 Bmb.
- MUSIC FOR THE BOAT SONG IN STRAFFORD
 Poet Lore 1:5:236.
- MUSIC IN BROWNING
 Robert Browning. Everybody's Magazine 12:852-854: June 1905.
- MUSIC, MADNESS AND THE MASTER
Browning's Saul. By Marshall Louis Meitens. 821.88 Hsam.
- MUSIC, NOTES ON BROWNING'S POEMS REFERRING TO
 By Helen J. Ormerod. London Browning Society Papers 9:180-195; Berdoe's *Browning Studies* 237-253 821.88 Veb.
- MUSIC POEMS
 Poet Lore 1:9:430; 2:5:278.
- MUSIC, POEMS DEALING WITH
Abt, Vogler, Charles Avison, Balaustion's Adventure, Fifine at the Fair, The Grammarian's Funeral, Heretic's Tragedy, Master Hugues of Saxe-Gotha, Saul, Serenade at a Villa, A Toccata of Gauppi's, Up at a Villa—Down in the City, Youth and Art.
- MUSICAL INSTRUMENT, A
The Cost of a Poet: Elizabeth Barrett Browning's. By Hiram Corson. Poet Lore 7:259-263.
- MUSICAL LITERATURE, SOME RECENT
 Editorial. Independent 41:2:1694-1695.
- MUSICAL POSSIBILITIES OF POE'S POEMS
 By Charles Sanford Skilton. Literary Digest 10:400:Feb. 2, 1895.
- MUSICAL QUERY, A BROWNING
 By W. J. R. Poet Lore 5:1:48-49.
- MUSICAL SETTINGS TO BROWNING'S WORDS, A LIST OF
 Poet Lore 1:9:430-432.
- MUSICAL SYMBOLISM IN BROWNING
 By Helen A. Clarke. Poet Lore 3:3:260-269.
- MUSICIAN, ROBERT BROWNING, THE
 By A. Goodrich-Freer. London Browning Society Papers Abstract 5:135-153; Eclectic Magazine 138:174; Littell's Living Age 229: 803-811; Nineteenth Century 49:648-658: April 1901.
- MY STAR
 Set to Music by Helen A. Clarke. From *Apparitions*; Poet Lore 7:349-352.
 Set to Music by Sidney Homer. From *Three Songs*. High Voice. G. Schirmer, New York.
 Set to Music by Emiliano Renaud. White-Smith Publishing Co., New York.
 Set to Music by Clara Kathleen Rogers. Browning Songs: Second Series. Opus 32 No. 1. Two copies. Arthur P. Schmidt, Boston, New York, Leipzig.
All That I Know of a Certain Star. Set to Music by W. H. Neidlinger. From *Songs and Ballads*. G. Schirmer, New York.
- NAY, BUT YOU WHO DO NOT LOVE HER
 From *Six Songs*. Set to Music by E. C. Gregory. Novello, Ewer & Co., London, New York.

NEIDLINGER, W. H.

Thy Face. From *Two Songs*. Baritone or Mezzo Soprano.
Also *My Star*. From *Songs and Ballads*.

NETTLESHIP, J. T.

Browning's Intuition, Specially in Regard of Music and Plastic Arts. London Browning Society Papers 4:381-396.

NEVERMORE ALONE

Elizabeth Barrett Browning. Set to Music by Henry K. Hadley.
High Voice. Two Copies. Oliver Ditson Company, Boston.

NEVIN, ETHILBERT

The Wedding Morn. (The Year's at the Spring.) Song with
Piano Accompaniment. High in G flat. Published by Anne Paul
Nevin, New York.

My Star: All That I Know of a Certain Star. From *Songs and
Ballads*. G. Schirmer, New York.

O BELL' AUDARE

To be found in Miss Hickey's Edition of Stafford 7 821.88 Hsh.
Thy Face. From *Two Songs* for Baritone or Mezzo Soprano. G.
Schirmer, New York.

ONE WAY OF LOVE

Song with Cello Obligato. Music by Helen A. Clarke.

ONE WAY OF LOVING

From *Six Songs*. Music by E. C. Gregory. Novello, Ewer & Co.,
London, New York.

ONE WAY TO LOVE

Set to Music by Clara Kathleen Rogers. Browning Songs. Second
Series. Opus 32 No. 5. Two copies. Arthur P. Schmidt, Boston,
Leipzig, New York.

ORMEROD, HELEN J.

Notes on Browning's Poems Referring to Music. London Browning
Society Papers 9:180-195; Berdoe's *Browning Studies* 237-
253.

OUT OF MY OWN GREAT WOE

Set to Music by Clara Kathleen Rogers. (From *Heine* by Eliza-
beth Barrett Browning.) Browning Songs: First Series. Opus 27
No. 1. Two copies. A. P. Schmidt, Boston, New York, Leipzig.

OVER THE SEA OUR GALLEY WENT

Set to Music by Ethel Harraden.

OVERHEAD THE TREE TOPS MEET

Set to Music by Helen A. Clarke. From *Pippa Passes*. Written
for the Boston Browning Society.

PAGE SINGS TO THE QUEEN, THE

Set to Music by Georgina Schuyler. From *Album of Songs*. G.
Schirmer, New York.

PAN'S PIPES

Words by Elizabeth Barrett Browning. Music by H. C. Perrin.
Published by Breitkopf & Hartel, London. Ballad for Chorus
and Orchestra.

PARRY, C. H. H.

The Pied Piper of Hamelin. (Set to Music for tenor and bass
solo, chorus and orchestra.) Novello & Co., Ltd., London.

PERRIN, H. C.

Pan's Pipes. Ballad for Chorus and Orchestra. Breitkopf &
Hartel, London, Berlin, Leipzig, Brussels, New York.

PIED PIPER OF HAMELIN

Music by Arthur Bergh. Recitation with Pianoforte. Opus 23. G. Schirmer, New York.

By Robert Browning. Set to Music for Tenor and Bass Soli, Chorus and Orchestra by Richard H. Matthew. Two copies. Novello, Ewer & Co., London, New York.

Music by C. H. H. Parry. (Set to Music for Tenor and Bass Soli, Chorus and Orchestra.) Novello & Co., Ltd., London.

R. H. Walthew. (Set to Music for Tenor and Bass Soli, Chorus and Orchestra.) Two copies. Novello, Ewer & Co., New York, London.

PILLAR AT SEBZEVAH. A

Set to Music by Granville Bantock. In Lyrics from *Ferishtah's Fancies*. Breitkopf & Hartel, Leipzig, Brussels, London, New York.

PIPPA PASSES

Set to Music by Georgina Schuyler. *The Page Sings to the Queen*. Begins—*Give her but a least excuse to love me*. Schirmer, New York, 1882.

PIPPA'S SONG

Set to Music by Mrs. John Galsworthy. From *Two Songs*. London: Weekes & Co.

PLOT-CULTURE

Set to Music by Granville Bantock. In Lyrics from *Ferishtah's Fancies*. Breitkopf & Hartel, Leipzig, Brussels, London, New York.

POET LORE

Pippa's Song in Browning. In *Life and Letters*.

PROSPICE

Set to Music by Sidney Homer. From *Three Songs*. High Voice. G. Schirmer, New York.

Set to Music by C. V. Stanford. Augener & Co., London.

RAYMOND, RALPH

Music for *A Last Word*. Words by Robert Browning.

REINAGLE, CAROLINE

Set to Music. *Two in the Campagna*. *Same as I would that you were all to me*. Augener, London, 188-.

RENAUD, EMILIANO

Four Songs (Separate Sheets) from *Pippa Passes*: (1) *All's Right With the World*; (2) *You'll Love Me Yet* (from Dramatic Lyrics); (3) *My Star*; (4) *Love Me Forever*. White-Smith Publishing Co., Boston, New York, Chicago.

ROBYN, ALFRED G.

Good to Forgive. Mezzo Soprano or Baritone. G. Schirmer, New York.

ROGERS, CLARA KATHLEEN

Browning Songs. First Series. Opus 27. (Words by Robert and Elizabeth Browning. (1) *Out of My Own Great Woe*; (2) *Summum Bonum*; (3) *Appositions*; (4) *Ah, Love But a Day*; (5) *I Have a More Than Friend*; (6) *The Year's at the Spring*. Two copies. Arthur P. Schmidt Co., Boston, Leipzig, New York. Browning Songs. Second Series. Opus 32. (Words by Robert Browning.) (1) *My Star*; (2) *Appearances*; (3) *A Woman's Last Word*; (4) *Good to Forgive* (from *Pisgah's Sights*); (5) *One*

- Way of Love*; (6) *Love*. Two copies. Arthur P. Schmidt Co., Boston, Leipzig, New York.
 Set to Music. *And So You Found That Poor Room Dull From Appearances*. Schmidt, Boston, 1900.
 Set to Music. *Earth's Immortalities*. Under title *Love*; begins, *So, the year's done with*. Vol. II of her *Browning Songs*. Schmidt, Boston, 1900.
- ROGERS, JAMES H.
Boot and Saddle. Cavalier Song, with piano accompaniment. (High in G Minor.) G. Schirmer, New York.
- ROSE ONCE GREW, A
Marie von Hammer (Mary Sears). From *Seven Songs*. High Voice. Two copies. Oliver Ditson, Boston.
- ROUND SET THE WILD CREATURES
 Set to Music by Marshall Kernochan. From *Two Songs*. Medium Voice. Two copies. G. Schirmer, New York.
- SCHUYLER, GEORGINA
 Set to Music. *Give Her But a Least Excuse to Love Me*. From *The Page Sings to the Queen*. From *Pippa Passes*. G. Schirmer, New York, 1882.
Grow Old Along With Me. From *Songs From American and English Poets*. No. 5. Mezzo Soprano. G. Schirmer, New York.
In a Gondola. *Grow Old Along With Me*, *The Page Sings to the Queen*, *This Is a Spray the Bird Clung to*. From *Album of Songs*. G. Schirmer, New York.
- SERENADE AT THE VILLA, A
 Set to Music by Marshall Kernochan. Published by G. Schirmer, New York.
- SERENADE: I SEND MY HEART UP TO THEE
 Music by Gena Branscombe. Mezzo Soprano. A. P. Schmidt, Boston, Leipzig, New York.
- SHAH ABBAS
 Set to Music by Granville Bantock. In *Lyrics from Ferishtah's Fancies*. Breitkopf & Hartel, Leipzig, Brussels, London, New York.
- SONG FROM BROWNING'S PARACELUS
 See *Browning Memorial for Boston Society*. 821.88 Bmb.
- SONG FROM BROWNING'S PIPPA PASSES
 See *Browning Memorial for Boston Society* 17 821.88 Bmb.
- SOUL'S EXPRESSION, THE
 Four Sonnets by Elizabeth Barrett Browning. Set to Music by S. Coleridge-Taylor. *The Soul's Expression, Tears, Grief, Comfort*. Novello & Co., London.
- STANFORD, C. VILLIERS
Prospice. Augener & Co., London.
 Three Cavalier Songs for Baritone Solo and Male Chorus: (1) *Marching Along*; (2) *King Charles*; (3) *Boot, Saddle, to Horse and Away*. Opus 17. Two copies. Boosey & Co., London.
- STEBBINS, C. WARING
Meeting. G. Schirmer, New York.
- SUCH A STARVED BANK OF MOSS
 From *Apparitions*. Set to Music by Helen A. Clarke.
- SUM, THE
 Set to Music by Granville Bantock. In *Lyric from Ferishtah's Fancies*. Breitkopf & Hartel, Leipzig, Brussels, London, New York.

SUMMUM BONUM

Set to Music by Clara Kathleen Rogers. *Browning Songs: First Series*, Opus 27 No. 2. A. P. Schmidt, Boston, New York, Leipzig. Two copies.

TAUSSIG-HARRADEN

I Go to Prove My Soul. No. 6004, Key of F. From *Selected Octavo Publications*. Thiebus-Stievin Music Co., St. Louis.

TEARS

By Elizabeth Barrett Browning. Set to Music by S. Coleridge-Taylor. From *The Soul's Expression*. Novello & Co., London.

THERE'S A WOMAN LIKE A DEW-DROP

Serenade. Set to Music by Arthur Chanter. Allan & Co., Ltd., Melbourne.

Set to Music by Reginald De Koven. Sop. or Tenor in G. G. Schirmer, New York.

Set to Music by A. C. Mackenzie. Novello & Co., Ltd., London; The H. W. Gray Co., New York.

THERE'S HEAVEN ABOVE

From *Johannes Agricola in Meditation*. Set to Music by Sidney Homer. G. Schirmer, New York.

THIS IS A SPRAY THE BIRD CLUNG TO

Set to Music by Georgina Schuyler. From *Album of Songs*. G. Schirmer, New York.

THY FACE

Music by C. Whitney Coombs. G. Schirmer, New York. Two copies.

Set to Music by W. H. Neidlinger. From *Two Songs*, for Baritone or Mezzo Soprano. G. Schirmer, New York.

TOCCATA

Music by J. Winchell Forbes.

TO HORSE

Set to Music by Gustav Kobbe. C. H. Ditson & Co., New York.

TWO CAMELS

Set to Music by Granville Bantock. In *Lyric from Ferishtah's Fancies*. Breitkopf & Hartel, Leipzig, Brussels, London, New York.

TWO IN THE CAMPAGNA

Same as *I Would That You Were All to Me*. Set to Music by Caroline Reinagle. Augener, London.

VON HAMMER, MARIE (Mary Sears)

A Rose Once Grew. From *Seven Songs*. High Voice in D. Oliver Ditson, Boston.

If I Were Thou. Elizabeth Barrett Browning. From *Five Songs*. High Voice. Two copies. Oliver Ditson Co., Boston.

WALTHER, RICHARD H.

The Pied Piper of Hamelin. Set to Music for Tenor and Bass, Soli, Chorus and Orchestra. Two copies. Novello, Ewer & Co., New York, London.

WEDDING MORN, THE

The Year's at the Spring. Song with Piano Accompaniment. Set to Music by Ethelbert Nevin. High in G flat. Published by Anne Paul Nevin. G. Schirmer, New York.

WHITE, MAUD VALERIE

King Charles. Cavalier Song, No. 2 in G. Boosey & Co., London, New York. Two copies.

WHITEHEAD, E. A.

Browning as a Musician. Browning Notes 47-53 821.88 Dhn.

WILT THOU CHANGE TOO?

From *James Lee's Wife*. Set to Music by Ethel Harraden. C. Jefferys, 67 Burners Street, London.

WOMAN'S LAST WORD, A

Set to Music by Sidney Homer. Published by G. Schirmer, New York.

Set to Music by Clara Kathleen Rogers. Browning Songs. Second Series. Opus 32 No. 3. Two copies. Arthur P. Schmidt, Boston, Leipzig, New York.

YEAR'S AT THE SPRING, THE

Set to Music by Mrs. H. H. A. Beach. No. 1 in A flat. Boosey & Co., London.

Set to Music by Margaret A. Halley. Patterson & Sons.

Set to Music by Cecile S. Hartog. No. 2 in A flat. Boosey & Co., London.

Set to Music by Cecile S. Hartog. From *English Songs*, Second Series. High G. Oliver Ditson Co., Boston.

(The Wedding Morn.) Set to Music by Ethelbert Nevin. Song with Piano Accompaniment High in G flat. Published by Anne Paul Nevin. For sale by G. Schirmer, New York.

Set to Music by Clara Kathleen Rogers. Browning Songs: First Series. Opus 27 No. 6. Two copies. Arthur P. Schmidt, Boston, New York, Leipzig.

YOU'LL LOVE ME YET!

From *Pippa Passes*. Set to Music by Henry K. Hadley. From *Five Songs*, Opus 20 No. 1. Oliver Ditson Co., Boston.

From *Pippa Passes*. Set to Music by Emiliano Renaud. From *Four Songs*. White-Smith Music Publishing Co., Boston, New York, Chicago.

MUSING WITHOUT METHOD

Blackwood's Magazine 189:2:572-575:April 1911; 191:1:122:Jan. 1912; 191:2:883:Jan. 1912.

M. W. P.

From *Ghent to Aix*. Current Opinion 34:200:Feb. 1903.

MY LAST DUCHESS

See *Duchess*.

MY STAR

See *Music*.

(A Song.) Poet Lore 1:7:349-52.

MYERS, FREDERIC W. II.

Modern Poets and the Meaning of Life. Eclectic Magazine 120:365-377:March 1893.

MYERS, FREDERIC W. H., MRS.

Portrait and Comment. Bookman 3:391-92:July 1896.

MYSTIC, ROBERT BROWNING AS A

By Geraldine E. Hodgson. The Seeker 8:32:251-279:Feb. 1913. Magazine Articles 10.

N

NAISH, ETHEL M.

Browning and Dogma. Seven Lectures on Browning's Attitude Towards Dogmatic Religion. George Bell & Sons, London, 1906. 821.88 Rnd.

NAPOLEON III, MODERN IMPERIALISM AS SHOWN IN BROWNING'S PORTRAIT OF

By Charlotte Porter. *Poet Lore* 12:1:80-95.

NARRATIVE VERSE, BROWNING'S

By Clark S. Northup. *Dial* 43:367:Dec. 1, 1907.

NASSAU LITERARY MAGAZINE

Book Reviews: Review of Asolando. Fancies and Facts. By Robert Browning. *Princeton College* 45:7:496:Feb. 1890.

Robert Browning's Personalia—Gosse. Reviewed. 46:2:133:June 1890.

Poem to Robert Browning. 45:7:469:Feb. 1890.

NATION

Advertisement. By Mellins & Co. 64:444:June 1897.

Advertisements of Browning's Work. 36:306:April 5, 1883.

Balaustion's Adventure. (Reviewed.) 13:324:178-179:Sept. 14, 1871.

Books in Brief. 108:260-261:Feb. 1919; 108:700-701:May 1919; 109:49-50:July 1919; 109:94:July 1919; 109:154-155:Aug. 1919.

Books of the Week. 36:433:May 17, 1883; 39:552:Dec. 25, 1884; 43:423:Nov. 18, 1886; 44:106:Feb. 3, 1887; 44:350-351:April 21, 1887; 44:434-435:May 19, 1887; 44:497:June 9, 1887; 45:60:July 21, 1887; 45:403:Nov. 17, 1887; 46:373:May 3, 1888; 46:475:June 7, 1888; 47:19:July 5, 1888; 47:100:Aug. 2, 1888; 47:237:Sept. 20, 1888; 47:507:Dec. 20, 1888; 48:60:Jan. 17, 1889; 48:147:Feb. 14, 1889; 48:253:March 21, 1889; 48:312:April 11, 1889; 48:474:June 6, 1889; 49:60:July 18, 1889; by Hiram Corson. 50:40:Jan. 9, 1890; 50:304:April 10, 1890; 55:419:Dec. 1, 1892; 59:348:Nov. 8, 1894; 59:415:Nov. 29, 1894.

Boston Browning Society Papers. 65:402-3:Nov. 1897.

Browning and Slang. By Warwick James Price. 100:142:Feb. 1915.

Mrs. E. B. Browning. By E. S. 48:7-8:Jan. 3, 1889.

Mrs. Browning's Letters. 24:105-6:Feb. 1877; 66:112-113:Feb. 1898.

Robert Browning. 49:492-494:Dec. 19, 1889; 77:39-40:July 1903; 80:531:June 1905; 83:43:July 1906.

Browning as a Philosophical and Religious Teacher. By Henry Jones. 53:92:July 30, 1891.

Robert Browning: Essays and Thoughts. By John T. Netteship. 50:361:May 1, 1890.

Browning's Inn Album. By Henry Jamer. 22:49-50:Jan. 20, 1876.

Browning's Life and Letters. Mrs. Sumnerland Orr. 52:500-502:June 18, 1891; 52:520-21:June 25, 1891.

Browning's Messages to His Time: His Religion, Philosophy and Science. By Edward Berdoe. 50:420:May 22, 1890.

- Browning's Neglect of English Scenery.* 76:92:Jan. 1903.
Browning's Old Yellow Book. 85:299-300:Oct. 3, 1907.
Browning's Popularity (Based on Early Literary Career of Robert Browning). By Thomas R. Lounsbury. 73:494-495:Nov. 23, 1911.
Browning's Stafford. 87:210:Sept. 1908.
Centenary History of the South Place Society. 59:203-204:Sept. 13, 1894.
Coventry Patmore. 80:399:May 1905.
Dates of the Ring and the Book. By Harry T. Baker. 90:33-34:Jan. 13, 1910.
An Eye Witness of the French. 43:36:July 8, 1886.
Feminine Poetry. 22:132-134:July 24, 1876.
Hair in Browning's Poetry. By Harry T. Baker. 93:263:Sept. 21, 1911.
Hawthorne's Villa at Florence. By Chas. E. Wheeler. 50:486-487:June 19, 1890.
Lawton's Versions of Euripides. 50:437-438:May 29, 1890.
Literature. By J. W. Ley. 109:522:Oct. 1919.
Modern Language Association. By Prof. J. W. Cunliff. 86:7:Jan. 1908.
Modern Poets and Christian Teaching. 84:268-69:March 1907.
News for Bibliophiles. 84:61:Jan. 1907; 85:460-490:Nov. 1907; 86:327-328:April 1908; 96:386:April 1913.
Notes. 25:212-15:Oct. 1877; 33:196-98:Sept. 1881; 33:413-16:Nov. 1881; 34:251-54:March 1882; 34:356-59:April 1882; 35:356-59:Oct. 1882; 36:295:April 5, 1883; 42:12-14:Jan. 7, 1886; 42:426-429:May 20, 1880; 42:487-490:June 10, 1886; 43:96-101:July 29, 1886; 43:455-458:Dec. 2, 1886; 44:34-37:Jan. 13, 1887; 44:53-57:Jan. 20, 1887; 45:172-174:Sept. 1, 1887; 46:365-8:May 3, 1888; 46:507-509:June 21, 1888; 47:9-12:July 5, 1888; 47:376-379:Nov. 8, 1888; 48:284-7:April 4, 1889; 48:469-71:June 6, 1889; 49:110-112:Aug. 8, 1889; 49:499-502:Dec. 19, 1889; 50:202-204:March 6, 1890; 50:392-395:May 15, 1890; 54:149:Feb. 25, 1892; 55:126-128:Aug. 18, 1892; 55:494:Dec. 29, 1892; 56:160-161:March 2, 1893; 61:312-14:Oct. 1895; 63:310-11:Oct. 1896; 65:476-79:Dec. 1897; 69:351-55:Nov. 1899; 79:75:July 1904; 79:356:Nov. 1904; 85:492-95:Nov. 1907; 89:183:Aug. 1909; 90:515:May 1910; 95:195:Aug. 1912; 95:363:Oct. 1912.
The Plight of the Poet. 92:362-363:April 1911.
The Pope of The Ring and the Book. 64:377:May 1897.
Recent American Poetry. 34:150:Feb. 1882.
Recent British Poetry. 65:459-461:Dec. 1897; 66:208-211:March 1898.
Recent Compilation of Poetry. 69:433:Dec. 1899.
Recent English Poetry. 48:389-90:May 9, 1889.
Recent Poetry. 32:98-99:Feb. 10, 1881; 36:470-472:May 31, 1883; 37:336-338:Oct. 18, 1883; 38:549-551:June 26, 1884; 39:527-529:Dec. 18, 1884; 40:503-505:June 18, 1885; 41:539-541:Dec. 24, 1885; 42:449-451:May 27, 1886; 44:298-99:April 7, 1887; 51:422-424:Nov. 27, 1890; 58:432-434:June 7, 1894; 79:120:Aug. 1904; 81:506-508:Dec. 1905; 135:469-71:Nov. 1882.
Recent Verse. 84:200:Feb. 1907.
Recent Volumes of Verse. 100:706:June 1915.
Recollections of Robert Browning. By Moncure D. Conway. 50:27-29:Jan. 9, 1890.

Red Cotton Night Cap Country. By J. R. Dennett. 17:116-118: 1873.

Review of *Balaustion's Adventure*. 13:324-178-179:Sept. 14, 1871 821.88 Xmal.

Sotheby's Catalogue of Their Sale of Browning's Manuscripts, Letters and Books. 92:386:April 17, 1911.

Sully-Prudhon and Poetry of Reflection. 85:319-323:Oct. 10, 1907.

Two Farewell Volumes of Song. 50:436-437:May 29, 1890.

An Unpublished Browning Letter. 90:159:Feb. 17, 1910.

Week. 94:99:Feb. 1912; 95:25:July 1912; 95:43:July 1912.

NATIONAL BIOGRAPHY, DICTIONARY OF

Review. *Independent* 54:226-227:1902.

NATIONAL HOME READING UNION

See G. D. Boyle 821.88 Dlb.

Pamphlets 1-9. Browning: *The Ring and the Book*. Surrey House, Victoria Embankment, London, W. C. 821.88.

NATIONAL PORTRAIT GALLERY, HISTORY AND THE

By Editor. *Edinburgh Review* 184:218-36:July 1896.

NATIONAL REVIEW

Matthew Arnold. By Leslie Stephen. *Littell's Living Age* 200: 90-103.

Robert Browning. By H. D. Traill. *Littell's Living Age* 184: 297-300.

Browning's Casuistry. By Leslie Stephen. *Littell's Living Age* 236:257-271.

Lord Randolph Churchill. By Sir Herbert Maxwell. *Littell's Living Age* 205:28-37.

Wordsworth, Tennyson and Browning. *New Eclectic Magazine* 1:3:273-284:March 1865; 1:4:415-427:April 1865.

The Poetical Works of Robert Browning. 417-446:Oct. 1863.

Wordsworth's Youth. By Leslie Stephen. *Littell's Living Age* 212:859-870.

NATURE

Browning as a Scientific Poet. By Edward Berdoe. 32:36:May 14, 1885.

NATURE AND ELEMENTS OF POETRY, THE

By Edmund Clarence Stedman. *Century* 44:613-622:Aug. 1892; 44:143-152:May 1892; 44:859-869:Oct. 1892.

NATURE, BROWNING'S, TREATMENT OF

See Stopford Augustine Brooke. *Critic* 40:308-314:April 1902; 40:403-408:May 1902; 40:533-536:June 1902; 41:69-74:July 1902.

NATURE ELEMENT IN BROWNING'S POETRY, THE

By Emma Endicott Marean. *Boston Browning Society Papers* 471-482 821.88 Vbp.

NATURE IN MODERN POETRY

Outlook. *Littell's Living Age* 256:755-758.

NATURE OF POETIC EXPRESSIONS, THE

By D. Dorchester, Jr. *Poet Lore* 5:2:81-90.

NATURE, RELATION OF NATURE TO MAN IN BROWNING

By G. H. Williams. *Poet Lore* 4:5:238-243.

NAVARRO

See Mary Anderson.

NAY, BUT YOU WHO DO NOT LOVE HER

See *Music*.

NECESSARY CONDITIONS OF GREAT POETRY

By W. H. Mallack. *Literary Digest* 21:248-249:Sept. 1, 1900.

NEED OF MORE LYING AWAKE O' NIGHTS

Editorial. *Century* 83:949-951:April 1912

NEED OF POETS, THE

By Editor. *Outlook* 86:54:May 11, 1907.

NEILSON, WILLIAM ALLAN

Two Books About Poetry. *Atlantic Monthly* 89:419-23:Jan. 1902.

NENCIONI

Saggi Critici di Literature Inglese. 820.4 N437si.

NESMITH, H. E., JR.

Browning's Science. *Poet Lore* 2:5:287.

NETTLESHIP, JOHN T.

Browning as Others See Him. *Poet Lore* 8:7:265-7.

Essays and Thoughts. Charles Scribner's Sons, New York, 1909.

Two copies 821.88 Dnet.

Same. *Nation* 50:361:May 1, 1890.

Essays and Gossip. *Athenaeum* 3256:373-374:March 22, 1890.

Browning's Intuition. Specially in regard of Music and the Plastic Arts. *Browning Society Papers* 4:381-396 821.88 Dbs.

Classification of Browning's Poems. *London Browning Society Papers* 2:231-234 821.88 Dbs.

Obituary. Robert Browning. *Academy* 920:405-406:Dec. 21, 1889 821.88 Xman.

On Browning's Fifine at the Fair. *Browning Society Papers* 2:199-230 821.88 Dbs.

On the Development of Browning's Genius in His Capacity as Poet or Maker. *Browning Society Papers* 8:55-77 821.88 Dbs.

NEVERMORE ALONE

See *Music*.

NEVIN, ETHELBERT

See *Music*.

NEW APPRAISALS OF ROBERT BROWNING

Current Literature 52:701-703:June 1912.

NEW BOOK ON MATTHEW ARNOLD, A

By W. P. Trent. *Forum* 34:313:Oct. 1902.

NEW BOOKS, BRIEFS ON

By J. K. Chesterton. *Dial* 35:223:Oct. 1, 1903.

By Mrs. Martha Dunn. *Dial* 39:242:Oct. 16, 1905.

By Laurie Magnus. *Dial* 48:152-3:March 1, 1910.

By Prof. E. Princeton. *Dial* 23:74:Aug. 1, 1897.

By George Saintbury. *Dial* 18:181-2:March 16, 1895.

NEW BOOKS OF THE SEASON

By P. *Poet Lore* 6:12:642, 9:4:621-626.

NEW BROWNING, A

By Harry Christopher Minchin and W. Hall Griffin. *Bookman* 33:3-4:March 1911.

NEW BROWNING LETTERS AND MRS. ORR'S LIFE

By W. G. K. *Poet Lore* 3:10:522-528.

NEW CHURCH REVIEW

Robert Browning. By C. H. Herford. 12:637-638:Oct. 1905.

Current Literature. By Mr. Speirs. 8:302-320:April 1901.

Editorial Department. By H. C. H. 8:270-273:April 1901.

Hawthorne and His Circle. By Wm. H. Mayhew. 11:385-392:July 1904.

Higher Uses of the Imagination. By John T. Prince. 12:376-385: July 1905.

The Human Form. By William Smith. 10:342-364: July 1903.

Immortality. By H. Clinton Hay. 15:576-586: Oct. 1908.

The Integrity of the Home. By Susan Wood Burnham. 16:414-423: July 1909.

Lecture on the Incarnation. By Rev. J. T. Freeth. 14:471-472: July 1907.

Living. By Charles W. Harvey. 16:75-86: Jan. 1909.

Music as We All Know It. By Susan Wood Burnham. 16:224-238: April 1909.

New Life of Swedenborg. By George Trobridge. 14:312-313: April 1907.

Pleasure. By Clyde W. Broomell. 16:575-585: Oct. 1909.

Poetry of Courtship and Marriage. By Arthur Mercer. 15:392-404: July 1908.

Psychical Research and a Knowledge of the Future Life. By W. H. M. 7:598-603: Oct. 1900.

Study of Elizabeth Barrett Browning. By Lilian Whiting. 7: 317-319: April 1900.

The Universality of Law. By Louis G. Hoeck. 12:507-520: Oct. 1905.

The Work of the Ministry. By Julian K. Smyth. 11:517-530: Oct. 1904.

NEW CRITICISM OF POETRY, A

Contemporary Review 72:390-399: Sept. 1897; Littell's Living Age 215:520-527.

NEW CRITICISM, THE

By Helen Clarke. Poet Lore 2:11:598-601.

By Urbanus Sylvan. Cornhill Magazine. Littell's Living Age 224:432-438.

NEW DEMOCRATIC VENTURE, A

Editorial. Dial 43:237-39: Oct. 16, 1907.

NEW DRAMA, THE

23:2:145-157.

NEW ECLECTIC MAGAZINE, THE

Magazine Articles: *Elizabeth Barrett Browning—Hearth and Home*, by Octavia Walton Le Vert, 4:2:221-224: Feb. 1869; *The Ring and the Book*, by R. Browning (review), 4:2:234-236: Feb. 1869, 4:5:619-625: May 1869; *Browning's Poems*, by Wm. Hand Browne (review), 5:6:711-725: Dec. 1869 821.88 Xmm.

Wordsworth, Tennyson and Browning. National Review 1:3:273, 284: March 1865; 1:4:415-427: April 1865.

NEW EDITIONS

By C. Poet Lore 8:8:611-617.

NEW EDITIONS OF TENNYSON AND BROWNING

By Edmund Gosse. Sketch 8:101:437: Jan. 2, 1895.

NEW ENGLAND MAGAZINE

Browning in America. By Heloise Edwina Hersey. 542-545: Jan. 1890 821.88 Xman.

Browning's Obscurity. By Robert Niven. 577-581: Jan. 1890 821.88 Xman.

NEW ENGLAND POET OF THE COMMON LIFE, A

By S. Walter Foss. Arena 38:159-161: Aug. 1908.

NEW ENGLANDER

James Russell Lowell and Robert Browning. 110:125-136: Jan. 1890.

NEW ERA IN LETTERS, THE

By Arthur Waugh. *Eclectic Magazine* 121:168-172:Aug. 1893.

NEW ESTIMATE OF BROWNING, A

World's Work 6:4036:May 1903.

NEW FICTION, THE

By Henry Mills Alden. *Literary Digest* 37:321:Sept. 5, 1908.

NEW GOLDEN TREASURY

By Hamilton W. Mabie. *Bookman* 6:470-71:Jan. 1898.

NEW IDEAS IN TEACHING

By Katherine Lee Bates. *Poet Lore* 8:8:563-570.

NEW IDEAS IN TEACHING LITERATURE

By Editors and O. Triggs. *Poet Lore* 8:7:432-454.

NEW LAOKOON—AN ESSAY ON CONFUSION OF THE ARTS

By Irving Babbitt. *Contemporary Review* 99:16-18:Literary Supplement No. 41.

NEW LEAVES

Browning and Henry James. By Filson Young. 165-171 824.91 Y7ln.

NEW LETTERS BY ROBERT BROWNING

By Frederic G. Kenyon. *Dial* 40:395:June 16, 1906.

NEW LETTERS, FITZGERALD'S

Editorial. *Independent* 54:753:1902.

NEW LIFE OF SWEDENBORG

By George Trobridge. *New Church Review* 14:312-313:April 1907.

NEW LIGHT ON CARLYLE

By William Lyon Phelps. *Forum* 41:594:June 1909.

NEW LIGHTS ON BROWNING

By Ferris Greenslet. *Atlantic* 92:418-423.

NEWMAN, CARDINAL

By Wm'd Ward. *Edinburgh Review* 215:263-290:April 1912.

NEW POEM BY BROWNING

By William Hayes Ward. *Independent* 76:212:Oct. 1915.

NEW POEMS

By Robert Browning and Elizabeth Barrett Browning. Edited by Sir Frederic G. Kenyon, K. C. B., D. Litt. With Two Portraits. London: Smith, Elder & Co., 15 Waterloo Place, 1914 (First edition) 821.88 GnK.

Edited by F. G. Kenyon. *Littell's Living Age* 285:190. *Books and Authors*.

NEW POET AND PSYCHOLOGIST, A

Contemporary Review 104:750-751:Nov. 1913:Literary Supplement.

NEW POETIC FORM AS SHOWN IN BROWNING, THE

By Daniel G. Brinton. *Poet Lore* 2:5:234-246.

NEW POETS JUDGED BY OLD STANDARDS

By Clara F. McIntyre. *Poet Lore* 28:4:445-55.

NEW POETS, THE

By Arthur C. Benson. *Century* 89:705-708:March 1915.

NEW QUARTERLY REVIEW

Thomas Love Peacock, A Personal Reminiscence. By Robert Buchanan. *Littell's Living Age* 126:157-165.

NEW REPUBLIC

Books and Things. By Clarence Day, Jr. 17:284:Jan. 4, 1919.

Same. By Francis Hackett. 10:299:April 7, 1917.

Same. By Philip Littell. 2:330:May 1, 1915; 43:24:Nov. 3,

1917; 13:254:Dec. 29, 1917.

Commonplaces on Poetry. By George Saule. 6:67-69:Feb. 19, 1917.

John Davidson: The Poet of Armageddon. By P. Colum. 13: 310-312:Jan. 12, 1918.

A Few Parodists. By Q. K. 10:128:317-318:April 14, 1917.

Genteel American Poetry. By George Santayana. 3:94-95:May 29, 1915.

The Immortal Residue. By Francis Hackett. 5:312-313:Jan. 22, 1916.

Literature for Beginners. By James Weber Linn. 12:14-16:Aug. 4, 1917.

Optimism of Robert Browning. By P. Littell. 2:330:May 1, 1915.

Poetry and the Child. By Louise Collier Wilcox. 9:338-339: July 21, 1917.

What Is Poetry? By Maxwell Bodenheim. 12:211-212:Dec. 22, 1917.

NEW REVIEW

In the Asolan Country.

By Eugene Benson. *Littell's Living Age* 211:115-121.

Talks with Tennyson. By Wilfrid Ward. *Littell's Living Age* 210:323-335.

Robert Browning, In Memoriam. By Edmund Gosse. *Littell's Living Age* 184:372-375.

Tennyson, 1. By Edmund Gosse. *Littell's Living Age* 195:707-713.

Tennyson, 2. By Herbert Paul. *Littell's Living Age* 195:713-718.

NEW STUDY OF TENNYSON, A

By J. C. C. Cornhill Magazine. *Littell's Living Age* 146:483-492.

NEW UNITY

Browning's Contribution to Literature. By Oscar Lovell Triggs. Old Series 39, New Series 5:408-411:July 15, 1897.

Some Ethical Aspects of Browning's Philosophy. By Mrs. A. G. Jennings. Old Series 34:New Series 4:54-56:Sept. 24, 1896.

NEW VOLUMES OF LITERARY ESSAYS

By C. Poet Lore 7:12:625-27.

NEW YORK BROWNING SOCIETY

See Browning Society of New York.

NEW YORK EVENING POST

Robert Browning—Personal Reminiscence. By Hiram G. Corson. Dec. 17, 1889, *Clippings*.

Announcement of Browning's Death, Dec. 13, 1889, *Clippings*.

Funeral of Robert Browning, Jan. 22, 1890, *Clippings*.

NEW YORK SUN

Criticism of Mrs. Orr's Life of Browning. July 12, 1891, *Clippings*.

The Handbook of Rudyard Kipling. Current Opinion 58:48: Jan. 1915.

NEW YORK TIMES

Announcement of Browning's Death. Dec. 13, 1889, *Clippings*.

Burial in Westminster. Jan. 1, 1890, *Clippings*.

Boston Memorial, *Clippings*.

Browning's Will. March 9, 1890, *Clippings*.

Browning's Effects Sold. April 27, 1913, *Clippings*.

- The Best Poem Ever Written in the English Language.* *Current Opinion* 57:131-133:Aug. 1914.
- NEW YORK TRIBUNE
Browning: Anecdotes and Notes on Some Personal Aspects of His Character. Dec. 29, 1889, Clipping.
Robert Browning in 1861. Jan. 4, 1890.
Robert Browning, His Poetry and Style Tested by the Opinions of Four Great Masters of Style. Jan. 5, 1890, Clipping.
A Young Man's Recollections of Robert Browning. Nov. 17, 1890, Clipping.
Browning's Death. Dec. 13, 1889, Clipping.
In Memory of Browning; Interesting Services Held by the Poet's Boston Admirers. Jan. 29, 1890, Clipping.
- NEWBOLT, FRANK
A Letter to a Dead Author. *Nineteenth Century* 82:825-834:Oct. 1917.
- NEWS
How They Brought the Good News From Ghent to Aix. *Poet Lore* 1:6:294-295; 11:2:290-291; 11:2:413.
- NEWS FOR BIBLIOPHILES
Nation 84:61:Jan. 1907; 85:460-490:Nov. 1907; 86:327-328:April 1908; 96:386:Aug. 1912.
- NEWS FOR BIBLIOPHILES
This is a description of the personal belongings of Robert and Elizabeth Browning sold at auction as mentioned in Sotheby's Sale Catalogue for May. *Nation* 96:2494:386:April 17, 1913.
- NEWS NOTES
Blunder in Lines of Christmas Eve. *Bookman* 1:153:April 1895.
Recovery of Lost Copy Pauline. *Bookman* 1:155:April 1895.
- NEWTON W. WILBERFORCE
The Message of Robert Browning. *Bookmart* July 1887 821.88 Xbm.
- NEW YORK BROWNING SOCIETY
See under Browning Society.
- NEWTON, W. WILBERFORCE
The Message of Robert Browning. *Bookmart* 5:50:52-53:July 1887.
Algernon Charles Swinburne. *Contemporary Review* 95:527-538:May 1909.
- NICHOLSON, ARTHUR
Shelley Contra Mundum. *Nineteenth Century* 63:794-810:May 1908.
- NICOLAY, CLARA L.
Robert Browning. In manuscript.
- NICOLL, SIR WM. ROBERTSON
Robert Browning's Father. *Bookman* 42:248:63-70:May 1912 821.88 Xbm.
The Significance of Alwyn. *Contemporary Review* 74:798-809:Dec. 1898.
- NICOLL, W. ROBERTSON, AND WISE, THOMAS J.
An Opinion on Tennyson. By Elizabeth Barrett Browning. In *Literary Anecdotes of the Nineteenth Century* 1:35-41.
Elizabeth Barrett Browning and Her Scarcer Books. In *Literary Anecdotes of the Nineteenth Century* 81-101.
Mrs. Browning's Religious Opinions as Expressed in Letters to

Wm. Merry, Esq. In *Literary Anecdotes of the Nineteenth Century* 2:123-141.

Materials for a Bibliography of the Writings in Prose and Verse of Robert Browning. In *Literary Anecdotes of the Nineteenth Century* 1:361-627.

NIEDLINGER, W. H.

See *Music*.

NINETEENTH CENTURY

49:648-658:April 1901.

Apparitions. By Edmund Burney and F. W. H. Myers. 15:791-815.

Archbishop Trench's Poems. By Aubrey De Vere. *Littell's Living Age* 178:131-144.

Matthew Arnold. By Frederic Harrison. 49:433-447:March 1896.

Same. *Littell's Living Age* 209:362-372.

Aspects of Tennyson—A Personal Reminiscence. By James Knowles. *Littell's Living Age* 196:515-529.

Aspects of Tennyson—Tennyson as a Nature Poet. By Theodore Watts. *Littell's Living Age* 198:28-42.

British Art at Venice. By Marcus B. Huish. 66:89-96:July 1909.

Same. *Littell's Living Age* 262:404-410.

Elizabeth Browning. By Emily Hickey. 74:164-184:July 1913.

Biography of Robert Browning. By Emily Hickey. 68:1060-1075:Dec. 1910.

Roddam Spencer-Stanhope Pre-Raphaelite. By A. M. W. Stirling. 66:307-325:Aug. 1909.

NINETEENTH CENTURY AND AFTER

Browning Biography. By Emily H. Hickey. *Littell's Living Age* 268:201-213.

Browning's the Agamemnon of Aeschylus. Reviewed. By Henry Morley. 3:384-385:Feb. 1878.

Browning and Mesmerism in Wireless Telegraphy and Brain Waves. By J. T. Knowles. 45:857-864:May 1899.

Browning's Obscurity and His Elopement With Miss Barrett. By Francis Gribble. 61:976-988:May 1912.

A Catholic Layman. By Dorothea Grosvenor. 71:2:741-755:April 1912.

The Censorship of Stage Plays. By Viola Tree. 67:164-172:Jan. 1910.

Chrysanthema, Gathered From Greek Anthology. By William M. Harding. 4:869-888.

Barry Cornwall. By Henry G. Hewlett. 4:643-653.

Criticism as Theft. By William Knight. 9:257-266:Feb. 1896.

Genius and Stature. By Havelock Ellis. 42:87-95:July 1897.

Gladstone's Library at St. Deiniol's Hawarden. By Mary Drew. 59:944-954:June 1906.

Glorious Robert Browning. By Emily Hickey. 60:753-770:Oct. 1911.

Same. *Littell's Living Age* 271:270-283.

The Greek Anthology. By Herbert Paul. 61:629-637:April 1907.

Thomas Henry Huxley. By Wilfred Ward. 40:274-292:Aug. 1896.

Same. *A Reminiscence.* By Wilfrid Ward. *Littell's Living Age* 210:579-592.

- The Hybrid Art*. By Morton Luce. 70:1:461-475:Sept. 1911.
Idle Reading. By Herbert Paul. 61:837-842:May 1907.
The Influence of Catullus. By Herbert Paul. 61:163-172:Jan. 1907.
Language Versus Literature at Oxford. By J. Clurton Collins. 37:290-303:Feb. 1895.
A Letter to a Dead Author. By Frank Newbolt. 82:825-834:Oct. 1917.
Life and Letters of Leslie Stephen. By G. W. Prothero. Littell's Living Age 253:598-607.
 Same. 61:618-628:April 1907.
Life in Poetry: Poetical Conception. By W. J. Courthope. 40:260-273:Aug. 1896.
Lord Lytton's Rank in Literature. By Wilfrid Scawen Blunt. Littell's Living Age 193:805-811.
The Making of a Poet. By Stephen Gwynn. 67:65-78:Jan. 1910.
 Same. Littell's Living Age 265:484-493.
A Male Blue-Stocking Soame Jenyns. By Norman Pearsons. 62:126-141:July 1907.
Matrimony and the Man of Letters. By Sidney Law. 66:423-433:Sept. 1909.
 Same. Littell's Living Age 263:131-138.
Our Debt to Latin Poetry as Distinguished From Greek. By R. Y. Tyrrell. 69:2:867-88:May 1911.
Pacchiarotto. Reviewed by Henry Morley. 11:383-384:Feb. 1878.
Paracelsus. Reviewed by Henry Morley. 2:138:Aug. 1877.
The Permanence of Wordsworth. By Herbert Paul. 63:987-998:June 1908.
Phædra and Phèdre. By Lionel Tennyson. 7:58-77.
A Plea for the Popular in Literature. By J. A. Spender. 61:645-657:April 1907.
 Same. Littell's Living Age 253:348-358.
Poetry and Phrase of Food. By Florence Mary Pearson. 86:515-527:Sept. 1919.
The Reading of the Colonial Girl. By Constance A. Barnicoat. 60:939-950:Dec. 1906.
The Reading of the Modern Girl. By Florence B. Law. 59:278-287:Feb. 1906.
Recent Literature. By Henry Morley. 2:692-712; 4:528-542.
The Relation of France and England. By Francis de Pressense. 39:189-205:Feb. 1896.
Roumanian Peasants and Their Songs. By C. F. Keary. 12:572-582.
Shakespeare's First Critical Editor. By K. N. Collville. 86:266-297:Aug. 1919.
Shelley Contra Mundum. By Arthur Nicholson. 63:794-810:May 1908.
Some Women Poets of the Present Reign. By Isabel Clarke. 59:1012-1021:June 1906.
The Tennyson Centenary. By Frederic Harrison. 66:226-233:Aug. 1919.
 Same. Littell's Living Age 262:643-648.
A Tribute to Swinburne. By Ernest Rhys. 65:965-979:June 1909.
The True Function and Value of Criticism. By Oscar Wilde. 28:123-147:July 1870.
The Victorian Woman. By E. B. Harrison. 58:951-957:Dec. 1905.

- War Poetry of Women.* By Lilian Rowland Brown. 81:434-452:Feb. 1917.
- Theodore Watts-Dunton and the Spirit of An Age.* By John Drinkwater. 76:674-685:Sept. 1914.
- Wireless Telegraphy and Brain Waves.* By J. T. K. 45:857-864: May 1899.
- Wordsworth and Byron.* By A. C. Swinburne. 15:583-609.
- Wordsworth, Coleridge and the Spy.* By A. J. Eagleston. 64:300-310:Aug. 1908.
- NINETEENTH CENTURY AND AFTER, THE
Robert Browning, the Musician. By A. Goodrich-Freer. Littell's Living Age 229:803-811.
- NINETEENTH CENTURY LITERATURE, INDIVIDUALISM
 THE KEYNOTE OF
 By Edmund Gosse. Literary Digest 22:345:March 23, -901.
- NINETEENTH CENTURY LITERATURE, THE PURE GOLD OF
 By William Lyon Phelps. Current Opinion 43:515-518:Nov. 1907.
- NINETEENTH CENTURY VICTORIAN POETRY, THE
 By Editor. Outlook 66:1028:Dec. 29, 1900.
- NINTH YEAR TO THE THIRTEENTH YEAR IN WALWORTH,
 THE
 Robert Browning Settlement. 821.88 Xsff 37.039.
- NIVEN, ROBERT
Browning's Obscurity. New England Magazine 577-581:Jan. 1890
 821.88 Xman.
- NOBLE, A. B.
The Preparation of College Teachers of English. English Journal 5:670:Dec. 1916.
- NOBLE, JAMES ASHCROFT
The Poetry of Common Sense. Macmillan. Littell's Living Age 191:546-552.
- NOEL, RODEN
Robert Browning. The Contemporary Review 70:701-718:Nov. 1883 821.88 Dnor.
 Same. Littell's Living Age 159:771-781.
- NOGUCHI, YONE
My Impression of Oxford and Stratford. Blackwood's Magazine 199:535-44:April 1916.
To Robert Browning. In Manuscript. Not yet published.
- NON-DRAMATIC POEMS IN ROBERT BROWNING'S FIRST
 AND SECOND PERIODS, AN EXAMINATION OF THE
 To which is added a Bibliography, being part of a thesis presented to the Philosophical Faculty of the University of Leipzig for the Degree of Doctor of Philosophy. By Thomas M. Parrott. 821.88 Dnp.
- NORMAN, HENRY
Ralph Waldo Emerson. An Ethical Study. (Fortnight Review.)
 Littell's Living Age 158:771-777.
- NORRIS, C. J.
First Love in Poetry. Fortnightly Review 84:254-269:Aug. 1905.
- NORTH AMERICAN REVIEW
Browning and Sainte Beuve. By Gamaliel Bradford, Jr. 191:488-500:April 1910.

NORTHUP, CLARK

An Early Victorian Romance. Dial 50:119-121:Feb. 16, 1911.

Browning's Narrative Verse. Dial 43:367:Dec. 1, 1907.

Browning's Women. Dial 58:258-259:April 1, 1915.

Estimate of Robert Browning. By Darrell Figgis. 195:577-593: May 1912.

NORTON, CHAS. ELIOT

English Friends. Scribner's Magazine 53:509:April 1913; 53: 775:Dec. 1913.

Letters of James Russell Lowell. Athenaeum 3444:581-584:Oct. 28, 1893

NOTEBOOK OF THE SHELLEY SOCIETY

Letter From Robert Browning to Miss Alma Murray Concerning Beatrice. 105:May 12, 1886.

NOTE ON BROWNING, A

By W. Mortimer. *The Art Review*. Published by Walter Scott, London. 1:5:28-32:Feb. 1890.

NOTES

Dial 59:162:Sept. 2, 1915.

NOTES (MRS. BROWNING)

Editorial. Literary Digest 18:698:June 17, 1899.

NOTES AND ANECDOTES, A STORE HOUSE OF

By Percy F. Bicknell. Dial 37:31-32:July 16, 1904.

NOTES AND NEWS (Without sub-heads)

Poet Lore 1:1:52-54; 1:2:104; 1:3:152-4; 1:4:201-3; 1:6:291-92; 1:8:398; 1:11:538-42; 2:1:55-56; 2:3:168; 2:4:221-24; 2: 6:340-1; 2:7:390-92, by Stanton Coit; 2:7:398-400; 2:8:440, 445, 448; 2:10:552; 2:12:667; 3:1:40-47, by C. W. Duffield; 3:2:101-2; 3:2:102-3; 3:2:103-6; 3:2:159-62, by J. F. Kirk, Jr.; 3:3:151-55; 3:3:281-284, by W. G. Kingsland; 3:5:288, by A. S. Cooke; 3:5:284-87, by W. J. Rolfe; 3:5:288-92; 3:10: 533-36; 3:11:589-91; 3:12:648-49, by Harriet Ford; 3:12:645-48; 3:12:653-54; 4:2:103-5; 4:3:164-66, by Mrs. B. C. Dick; 4:6&7:378-80, by W. J. Rolfe; 4:8&9:470-71, by Voiture; 4: 8&9:471-76; 4:10:524; 5:1:48-49, by W. F. R.; 5:1:49-50, by C.; 5:1:53, by W. G. K.; 5:3:166-67; 5:4:226-27; 5:5: 285-88; 5:6&7:380-81; 5:8&9:477-78; 5:11:639-44; 6:5:276-78; 6:5:279-80, by W. G. K.; 6:5:280; 6:6&7:373-74, by Hiram Corson; 6:8&9:471-2; 6:10:526-28; 6:11:584, by E. E. Marean; 7:2:109-112; 7:3:166-68, by E. E. Marean; 7:4:222-24, by C. R. Corson; 7:5:277-80, by E. E. M.; 7:6&7:374-76, by Bliss Carman; 7:8&9:463-66; 7:8&9:471-72, by E. E. M.; 8:3: 166; 8:5:278-80; 8:6:374-76; 9:1:156-59; 9:2:312-13, by C. B. Wright; 9:3:465-66; 9:3:457-58; 9:4:639-40; 10:1:157-58; 10:2:312-18; 10:3:461-63; 10:3:470-72; 10:4:628.

NOTES AND QUERIES

Browning's Lost Leader. By C. G. Prowett. 15:292:April 11, 1874 821.88 Xmq.

NOTES FROM A DIARY

By M. E. Grant Duff. Athenaeum 3674:398-399:March 26, 1898.

NOTES FROM PARIS

French Regard for Browning. By Charles Seymour. Poet Lore 2:111-112.

NOTES FROM PARIS ON THE DEATH OF ROBERT BROWNING

By Charles Seymour. Poet 2:2:111-112.

NOTES OF A CALL ON MR. BROWNING

By C. W. Bardeen. From Memorial Meeting of the Syracuse Browning Club 91-94 821.88 Bsy.

NOTES ON THE GENIUS OF ROBERT BROWNING

By James Thomson. Browning Society Papers 2:239-250 821.88 Dbs.

NOTES ON THE HISTORY AND CHARACTER OF THE JEWS

By Laurie Magnus. Fortnightly Review 85:135:Jan. 1906.

NOTES TO THE POCKET VOLUME OF SELECTIONS FROM THE POEMS OF ROBERT BROWNING

By Alex Hill. With Essays on Several Aspects of Browning's Genius. By Prof. C. E. Vaughan, Rev. J. Llewelyn Davies, William F. Revell, E. A. Whitehead, M. R. Pridham, The Very Rev., the Dean of Salisbury, Prof. J. E. Symes, Owen Seaman. 821.88 Dhr.

NOTHING BUT A POET

By W. C. Gannett. *Homage to Robert Browning*, Aleph Tanner 73 821.88 Xht.

NOUVELLE REVUE FRANCAISE, LA

Le Oeuvre de Robert Browning. By Andre Gide, Paul Alfassa and Gilbert de Voisins. 91:414-416:April 1921.

Monsieur Sludge, Le Medium, *ibid* 417-466.

NOVEL IN THE RING AND THE BOOK, THE

By Henry James. (Quarterly Review.) *Littell's Living Age* 274:451-463:Aug. 24, 1912.

NOVEL, THE SCANDINAVIAN

By Editor. *Edinburgh Review* 194:469:Oct. 1901.

NOVELS, GEORGE MEREDITH'S

By Emily F. Wheeler. *Chautauquan* 19:561-565:Aug. 1894.

NOYES, ALFRED

Commemoration Ode, published with the Poems of Robert Browning, to be sung, recited, or played at the Centenary Matinee, 9-10 821.88 Gcmn.

For the Centenary of Robert Browning. *Fortnightly Review* 97:811-812:May 1912.

Same. *Homage to Robert Browning*, Aleph Tanner 23-24 821.88 Xht.

By Brian Hooker. *Century* 88:349-353:July 1914.

The Poems of Edmund Gosse. *Fortnightly Review* 98:297-303:Aug. 1912.

A Poet Who Lives by His Verse. *Literary Digest* 33:425-26:Sept. 29, 1906.

NOYES FOR PRINCETON, ALFRED

Editorial. *Literary Digest* 48:1:552-3:March 14, 1914.

NUMPHOLEPTOS AND BROWNING'S WOMEN

By Mrs. Glazebrook. *The Browning Society Papers* 11:371-379 821.88 Dbs.

NUMPHOLEPTOS, BROWNING'S SCIENCE AS SHOWN IN

By Edward Berdoe. *Poet Lore* 2:12:617-24.

NUOVA ANTOLOGIA

Elizabeth Barrett Browning. By Pompeo Molmenti. *Littell's Living Age* 219:35-40.

Il Centenario Della Nascita Di Roberto Browning. By Fanny Zampini Salazar. 821.88 Xcs.

O

OBITER DICTA

On the Alleged Obscurity of Mr. Browning's Poetry. By Augustine Birrell. 55-95 820.4 B619v1.

OBITUARY

Robert Browning. By J. T. Nettleship. Academy 820:405-406: Dec. 21, 1889 821.88 Xman.

OBJECTION TO BROWNING'S CALIBAN CONSIDERED, AN

By Maude Wilkinson. Poet Lore 5:11:562-564.

O'BRIEN, EDWARD J.

By Arthur Upson. Poet Lore 2:3:221.

OBSCURITY, BROWNING'S

Corson's Introduction to the Study of Robert Browning's Poetry. 821.88 Dcs.

On the Difficulties and Obscurity Encountered in a Study of Browning's Poems. By J. B. Oldham. London Browning Society Papers 11:333-348.

See Literary Digest 32:937:June 23, 1906.

OBVERSE SIDE OF ARISTOPHANES, THE

By R. E. S. Hart. Contemporary Review 71:662-679:May 1897.

O'BYRNE, GEORGE

Robert Browning: An Epicedium. Homage to Robert Browning. Aleph Tanner 139-142 821.88 Xht.

O'CONNOR, V. C. SCOTT

Tennyson and His Friends at Freshwater. Century 55:240-268: Dec. 1897.

ODE FOR THE CENTENARY OF THE BIRTH OF ROBERT BROWNING

By George Sterling. Forum 49:97-99:Jan. 1913.

Same. *Homage to Robert Browning.* Aleph Tanner 68-71 821.88 Xht.

OF THE BROWNING MSS.

By Frederick G. Kenyon. 821.88 Amss.

Same. Littell's Living Age 278:733-738.

OGONTZ MOSIAC, THE

An Evening With Browning. Browning Society Papers 8:163*-164* 821.88 Dbs.

OHIO WESLEYAN ALUMNI QUARTERLY

Recent Gifts From Dr. Frank W. Gunsaulus. (Notice of gift of bust of Pompilia and two books from Browning Library.) 3:2: 4-5:Jan. 1920.

OHRUM, FRANCIS

Robert Browning—The Magnet of the Soul. Baylor Literary 17: 9:312-315:June 1909 821.88 Xblg.

OLD AGE AND POETS

By H. Pancoast. Poet Lore 3:2:64-65.

OLD AND NEW LIGHTS OF SHAKESPEARE'S HAMLET

By J. Churton Collins. Contemporary Review 88:649-664:Nov. 1905.

OLD ETON AND MODERN PUBLIC SCHOOLS

By Editor. Edinburgh Review 185:355-381:July 1886.

OLD MATERIALS AND NEW PLAYS

By Clayton Hamilton. Forum 41:446:May 1909.

OLD MEMORIES INTERVIEWED

By Mrs. Andrew Crosse. *Eclectic Magazine* 119:505-515:Oct. 1892.

Same. (Temple Bar.) *Littell's Living Age* 195:372-383.

OLD ORDER CHANGETH, THE

By Julia Wedgwood. *Eclectic Magazine* 127:721-73:Dec. 1896.

OLD PICTURES IN FLORENCE

Browning Study Programme: A Group of Art Poems, Old Pictures in Florence, Fra Lippo Lippi, Andrea del Sarto. By Charlotte Porter and Helen A. Clarke. *Poet Lore* 8:8:586-592.

Studies in Browning. By Susan Cunningham. 115-158 821.88 Gsac.

OLD QUARREL BETWEEN POETRY AND PHILOSOPHY, THE

By R. M. Wrenley. *Poet Lore* 10:3:365-381.

OLD YELLOW BOOK, THE

Reproduction with Translation, Essay and Notes. By Charles W. Hodell. Carnegie Institution of Washington, 1916.

Blackwood's 189:572-575.

Dial 45:344-345.

Editorial. Translated and Edited by Chas. W. Hodell. *Atlantic Monthly* 101:407-13.

By Charles W. Hodell. *Littell's Living Age* 269:499-502.

Nation 85:299-300:Oct. 3, 1907.

See *Ring and the Book*.

Contemporary Review 95:16:1-8:Jan. 1909:Literary Supplement No. 16.

Source of Browning's The Ring and the Book. In Complete Photo-Same. Translated and Edited by Charles W. Hodell. Everyman's Library. E. P. Dutton & Co., New York. 821.88 Hroe.

Same. *Athenaeum* 4223:396:Oct. 3, 1908.

The Source of The Ring and the Book. *Nation* 88:198-199:Feb. 25, 1909.

Old Yellow Book. (A Guide for the Blind.) By Louise Fagan Peirce. *Modern Philology* 487-502:April 1909.

OLDHAM, JAMES BERTRAM

On the Difficulties and Obscurities Encountered in a Study of Browning's Poems. *Browning Society Papers* 11:333-348 821.88 Dbs.

The Poet's Way. Homage to Robert Browning, Aleph Tanner 52 821.88 Xht.

OLIVE, HARRIOTT S.

Songs From the Ghetto and a Vision of Hellas. *Poet Lore* 12:2:311.

O. M.

The Stage. (Mention of *In a Balcony*.) *Poet Lore* 2:5:264-5.

OMAR AND THE RABBI

Fitzgerald's translation of the *Rubaiyat of Omar Khayyam*, and *Browning's Rabbi Ben Ezra*, arranged in dramatic form by Frederick LeRoy Sargent. 821.88 Hrho.

ON BROWNING'S DEATH

By Geo. Edward Woodberry. *Literary Essays* 59 824.91 W'8811.

Same. In *Makers of Literature* 386 820.4 W'881.

ON HEARING OF THE DEATH OF ROBERT BROWNING

By H. J. Bulkeley. *Homage to Robert Browning,* Aleph Tanner 123-125 821.88 Xht.

ON LEARNING BY HEART

(Academy.) Littell's Living Age 271:505-506.

ON LEISURE, GENIUS, BOOKS AND READING

By Augustine Burell. (Chamber's Journal.) Littell's Living Age 216:557-559.

ON LIMBO

By Vernon Lee. (Longman's.) Littell's Living Age 208:812-819.

ON SOME POINTS IN BROWNING'S VIEW OF LIFE

By B. F. Wescott. A Paper read Before the Cambridge Browning Society Nov. 1882. Printed 1883.

ON TASTE IN POETRY AND THE FATE OF M. SULLY PRUD'HOMME

By Edmund Gosse. Contemporary Review 92:1-6:Dec. 1907: Literary Supplement No. 3.

ON THE BRONZE CLASPED HANDS OF ROBERT AND ELIZABETH BARRETT BROWNING

By Ruth Baldwin Chenery. *Homage to Robert Browning*, Aleph Tanner 88 821.88 Xht.

ON THE HEIGHTS

By Mrs. Bloomfield Moore. *Homage to Robert Browning*, Aleph Tanner 51 821.88 Xht.

ON THE POET OBJECTIVE AND SUBJECTIVE; ON THE LATTERS AIM; ON SHELLEY AS MAN AND POET

By Robert Browning. Being a reprint of the introductory Essay to (25 Spurious) *Letters of Percy Bysshe Shelley*. Moxon, 1852. Browning Society Papers 1:3-19. Second Edition Published by the Browning Society by N. Trubner & Co., London, 1881. 821.88 Dbsptl.

ON THE READING OF POETRY

Editorial. Century 59:960-961:April 1900.

ON UNDESIRABLE INFORMATION

By E. F. Benson. Eclectic Magazine 62:222-228:Aug. 1895.

ONE ASPECT OF BROWNING'S VILLIANS

By Miss E. D. West. Browning Society Papers 4:411-434 821.88 Dbs.

Same. Browning Studies 106-129, Edited by Edward Berdoe. 821.88 Vlbs.

ONE THOUSAND BEST BOOKS OF THE PROVIDENCE LIBRARY, THE

By Editor. Literary Digest 22:475:April 20, 1901.

ONE WAY TO LOVE

See Music.

(A Song.) Poet Lore 4:5:288.

ONE WORD MORE, AND OTHER POEMS

By Robert Browning, with an Introduction by Richard Watson Gilder. 821.88 Hspg.

ONLY THE ADVERTISEMENT

By Esene Stuart. Eclectic Magazine 62:660-666:Nov. 1895.

OPTIMISM OF ROBERT BROWNING

By P. Littell. New Republic 2:330:May 1, 1915.

See *Pippa Passes*, in Maeterlinck's Symbolism. 842.91 M186bv.

OPTIMISM OF BROWNING AND MEREDITH, THE

By A. C. Pigou. (Independent Review.) Littell's Living Age 246:415-432.

- OPTIMISM OF BROWNING AND WORDSWORTH, THE
By A. J. George. Boston Browning Society Papers 306-333
821.88 Vbp.
- OPTIMISM OF BUTLER'S ANALOGY, THE
Contemporary Review 94:7-8:July 1908:Literary Supplement.
- OPTIMISM, SOURCE OF BROWNING'S
By Mary M. Cohen. Poet Lore 4:11:567-568.
- OPTIMIST, BROWNING, THE
By J. Marshall Mather. In *Popular Studies of Nineteenth Century Poets* 7:155-184.
- ORIGINAL OF NED BRATTS, THE
By Ernest W. Radford. *Dramatic Idylls*. (Series 1):109-143;
Browning Society Papers 2:253-254 821.88 Dbs.
- ORIGINALITY IN LITERATURE
By Charles Leonard Moore. Dial 49:319-21:Nov. 1, 1910.
- ORIGINALITY IN LITERATURE, THE HIGHEST TYPE OF
By Charles Leonard Moore. Current Opinion 50:100-101:Jan.
1911.
- ORION ON LITERARY AND GENERAL TOPICS, MRS. BROW-
NING'S LETTERS TO THE AUTHOR OF
(Contemporary Review.) Littell's Living Age 281-290 821.88
Xbm.
(Contemporary Review.) Littell's Living Age 535-547 821.88
Xbm.
- ORION—TO AUTHOR OF
Contemporary Review 23:447-461:Feb. 1874; 23:799-813:April
1874.
On Literary and General Topics. Contemporary Review 23:281-
302:Jan. 1874.
- ORMEROD, HELEN J.
Abt Vogler the Mon. Browning Society Papers 10:221-236.
Same. Browning Studies 267-282. Edited by Edward Berdoo.
821.88 Vlbs.
Andrea del Sarto and Abt Vogler. Browning Society Papers 2:
297-311 821.88 Dbs.
Berdoo's Browning Studies 151-165 821.88 Vlbs.
Some Notes on Browning's Poems Referring to Music. Berdoo's
Browning Studies 237-253 821.88 Vlbs.
Same. Browning Society Papers 9:180-195 821.88 Dbs.
- ORR, SUTHERLAND, MRS.
Same. New edition revised and in part rewritten. By Frederic
G. Kenyon. Houghton, Mifflin & Co., 1908. 821.88 Bor2.
Same. Athenaeum 3319:725-726:June 6, 1891.
Browning's Life and Letters. Nation 52:500-502:June 18, 1891.
Life and Letters. Reviewed. Harper's Monthly 83:800-801.
Same. Reviewed. Atlantic 68:263-268:Aug. 1891.
Same. Reviewed. New York Sun July 12, 1891, *Clippings.*
Robert Browning. Athenaeum 1:117.
Mr. Browning's Place in Literature. (Pamphlet.) Contemporary
Review 934-965.
Same. Littell's Living Age 122:67-85.
Mr. Browning's Dramatic Idylls. Contemporary Review 35:299-
302:May 1879 821.88 Dom.
Mrs. Browning's Letters. Athenaeum 3669:247-248:Feb. 19, 1898.
Browning's Theology. Littell's Living Age 192:374-376:Feb. 6,
1892.

- Classification of Browning's Poems.* London Browning Society Papers 2:235-238 821.88 Db.
- A Handbook to the Works of Robert Browning.* George Bell & Sons, London.
- Same. *Athenaeum* 3022:596-597:Sept. 26, 1885.
- Same. *Poet Lore* 1:11:535.
- Life and Letters of Robert Browning.* Two Volumes. Houghton, Mifflin & Co., Boston and New York. 821.88 Br.
- Red Cotton Nightcap Country—A Criticism of the Poem.* Contemporary Review 22:87-106:June 1873.
- Browning's Relation to Matthew Arnold.* *Athenaeum* 3326:129:July 25, 1891.
- The Religious Opinion of Robert Browning.* Contemporary Review 60:876-891:Dec. 1891.
- Same. *Littell's Living Age* 192:365-374.
- Introduction to Stories From Robert Browning.* By Frederic May Holland. (Typewritten) 821.88 Fho.
- Stories from Robert Browning.* By Frederic May Holland. 821.88 Fho.
- ORR, LYNDON
Great Men of Mixed Races. Scrap Book 6:309-317:Aug. 1908.
- ORSI, PIETRO
Camillo Benso Di Cavour. Contemporary Review 105:590-593: Literary Supplement.
- OSPOVAT, H.
Browning's Men and Women. Dial 35:425:Dec. 1, 1903.
- OSSOLI, MARGARET FULLER
Art Literature and the Drama. *Browning's Poems* 207-221. *Miss Barrett's Poems* 198-206 814 O84al.
- OSTERHOUT FREE LIBRARY
 Wilkesbarre, Pa. See *Bibliography*.
- OUIDA
Death and Pity. Fortnightly Review 57:548-565:April 1892.
- OUR DEBT TO LATIN POETRY AS DISTINGUISHED FROM GREEK
 By R. Y. Tyrrell. *Nineteenth Century* 69:2:867-880:May 1911.
- OUR LIVING POETS
 By H. Buxton Forman. *Robert Browning* 103-152 821.88 Dfop.
An Essay in Criticism. By H. Buxton Forman. 821.88 Dfop.
- OUR RECENT ACTORS
 By Dr. Marston. *Poet Lore* 1:2:104-108.
- OUT OF MY OWN GREAT WOE
 See *Music*.
- OUT OF PRINT, THE SPRING OF PUBLISHING SEASON
Athenaeum 3718:113:Jan. 28, 1899.
- OUTLINE STUDIES
 Published for the Chicago Browning Society, 1886. *Robert Browning's Poetry.* 821.88 Xch.
- OUTLINE STUDY OF PIPPA PASSES, AN
And Pilgrimage to the Haunts of Browning (Home of Pippa). By Pauline Leavens. 821.88 Kla.
- OUTLOOK, THE
About People (Browning's Son). By Editor. 50:325:Aug. 25, 1894.
Article on Stopford A. Brooke. By Editor. 70:869:April 5, 1902.
The Bible in Browning. By M. Gresham Machen. 65:509.

Books and Authors. By Editor 50:397:Sept. 8, 1894; 52:759:Nov. 9, 1895; (Essays on Poetry) 54:395:Aug. 29, 1896; 55:757:March 13, 1897; (Elizabeth Browning) 57:1013:Dec. 25, 1897; (Mrs. Browning) 58:380-382:Feb. 5, 1898; 60:777:Nov. 26, 1898.

Books of the Week (Religious Spirit in the Poets). 67:597:March 9, 1901.

Bride of the Riccardi and Pippa, drawn by Carton Moore Parke. *Browning and the Christian Faith.* By Edward Berdoe. 53:670:April 1896.

A Browning Anecdote. By Lila Rose McCabe. 44:358:Aug. 22, 1891.

Browning as a Philosophical and Religious Leader. 44:995:Nov. 21, 1891.

Browning by C. H. Herford. By Editor. 79:1015:April 22, 1905.

Browning Calendar. By Editor. 78:757:Nov. 19, 1904.

The Browning Centenary. By H. W. Mabie. 100:917-919:April 27, 1912 821.88 Xman.

Browning for Beginners. By Editor. 77:186:May 21, 1904.

Browning in London. By E. Beresford Chancellor. *Littell's Living Age* 273:755-757.

Browning, Poet and Man. By Luther Elisabeth Cary. 63:933:Dec. 16, 1899.

Browning to Ben Ezra. By Percy Mackaye. 100:906-912:April 27, 1912. And Illustrations, including Luria, *James Lee's Wife*, 913-916 821.88 Xmb.

The Brownings. By Editor. 86:525:July 6, 1907.

Browning's Epps. By A. B. Stonex. 105:715-716:Nov. 29, 1913.

Browning's Life and Letters. 44:31:July 4, 1891.

Browning's Message to His Time. By Editor. 44:942:Nov. 14, 1891.

Review of *Boston Browning Society Papers.* 57:721:Nov. 1897.

Review of *Browning Study Programs.* By Helen A. Clarke and C. Porter. 65:133:May 12, 1900.

Review of Gilbert Keith Chesterton's *Life of Browning.* 74:526:June 1903.

Review of Helen A. Clarke's *Browning and His Century.* 103:734:March 29, 1913.

Colombe's Birthday at Smith's College. By Bliss Perry. 46:13:July 2, 1892.

Comment on Current Books. (*The Brownings by Signor A. Fogazzaro.*) By Editor. 86:525:July 6, 1907.

Comment on Current Books. (*Browning's Italy.*) By Editor. 87:877:Dec. 21, 1907.

Comment on Current Books. (*Through Italy With the Poets.*) By Editor. 88:611-612:March 14, 1908.

Current Events. (*Browning's Centenary.*) By Editor. 101:99-100:May 18, 1912.

Review of Edward Dowden's *Robert Browning.* 78:384:Oct. 8, 1904.

Early Literary Career of Browning. By Editor, Theodore Roosevelt. 102:750

English Literature Today. By Edward Dowden. 71:229:May 24, 1902.

Epps. By Browning. 105:169-170:Sept. 27, 1913.

Essays and Criticism. By H. W. Mabie. 69:685:Nov. 16, 1901.

- Four Books on English Literature.* By Editor. 71:1070:Aug. 30, 1902.
- The Greatest Books of the Century.* By Thomas W. Higginson. 66:804:Dec. 1, 1900.
- Same. By Wm. De Witt Hyde. 66:801-802:Dec. 1, 1900.
- Review of Letters of Robert and Elizabeth B. Browning.* 61:603: March 11, 1899.
- Literary Notes.* (An Address by Mr. Augustine Birrell.) By Editor. 58:188:Jan. 8, 1898.
- Same. By Editor. 58:982:April 16, 1898.
- Same. (*Letters of Elizabeth Browning.*) By Editor. 57:336:Oct. 2, 1897.
- Same. (*Sale of Browning's Letters.*) By Editor. 50:515:Sept. 29, 1894.
- Should Love Letters Be Published?* By Editor. 68:620:July 13, 1901.
- Love Letters of the Brownings.* Editorial. 104:84:May 17, 1913.
- Love Letters of Two Poets.* By Lyman Abbot. 62:485-490:July 1, 1899.
- Making Browning Useful.* 44:19:July 4, 1891.
- Nature in Modern Poetry.* Littell's Living Age 256:755-758.
- The Need of Poets.* By Editor. 86:54:May 11, 1907.
- The New Literature.* By H. W. Mabie. 102:204:Sept. 28, 1912.
- The Nineteenth Century Victorian Poetry.* By Editor. 66:1028: Dec. 29, 1900.
- Poetry and the Home.* By Carolyn S. Bailey. 104:570-571:July 1913.
- The Poetry of Bridges.* Littell's Living Age 253:308-310.
- Review of Poetry of Robert Browning.* By Stopford Augustine Brooke. 73:268-269:Jan. 31, 1902.
- The Poets and the Cuckoo.* By J. Cuthbert Hadden. Littell's Living Age 273:634-636.
- The Poets' Chairs.* By E. V. Lucas. Littell's Living Age 251: 118-120.
- Recent Studies in Literature.* By Editor. 64:594:March 10, 1900.
- Recent Text Books of English Literature.* By Editor. 48:359:Aug. 19, 1893.
- Recreations of a Productive Scholar.* By Theodore Roosevelt. 102:750-752.
- The Religious World (In Memory of the Brownings.)* By Editor. 55:191:Jan. 9, 1897.
- The Religious World (Memorial to Mrs. Browning.)* By Editor. 57:443:Oct. 16, 1897.
- Review of Select Poems of Robert Browning.* 81:837:Dec. 2, 1905.
- Some Books for the Days of Leisure (*Mrs. Browning*). By Christine T. Hetrick. 48:594:Sept. 30, 1893.
- Some Books Worth Reading.* By H. W. Mabie. 99:782:Dec. 1911.
- Studies in Poetry and Romances.* By Editor. 71:180:May 17, 1902.
- To Browning.* (A Poem.) By Clement G. Clarke. 52:97:July 20, 1895.
- Review of Arthur Waugh's Robert Browning.* 65:745:July 28, 1900.
- Review of Lilian Whiting's The Brownings, Their Life and Art.* 99:878:Dec. 9, 1911.

- A Year's Best Books.* By Editor. 60:816-817:Dec. 3, 1898.
 Review of Dr. Fanny Zampini Salazar *The Brownings*. 86:525:
 July 6, 1907.
- OUTRAM, LEONARD S.
*Love's Value. Colombe's Birthday, Act IV. (The Avowal of
 Valerice.)* London Browning Society Papers 8:87-94 821.88 Dbs.
- OVER THE TEACUPS
 By Oliver Wendell Holmes. *Atlantic Monthly* 66:92-105:July
 1890.
- OVERLAND MONTHLY
Poetry and the Spirit. By Everett Earle Stanard. 65:360-363:
 Jan.-June 1915.
- OWEN, E. C. EVERARD
*The Literary Element in Modern Side Education in English Pub-
 lic Schools.* *Contemporary Review* 102:2:560-566.
Literary Teaching in Public Schools. *Contemporary Review* 102:
 2:560-566.
- OWEN, REV. JOHN
In Memoriam—Robert Browning. Homage to Robert Browning.
 Aleph Tanner 112-114 821.88 Xht.
- OXFORD AND CAMBRIDGE REVIEW
Style. By I. Gregory Smith. *Littell's Living Age* 276:93-100.
- OXFORD AND JOWETT
 By A. M. Fairfairn. *Contemporary Review* 71:829-851:June
 1897.
- OXFORD AND STRATFORD, MY IMPRESSIONS OF
 By Yone-Noguchi. *Blackwood's Magazine* 199:535-544:April
 1916.
- OXFORD BOOK OF VICTORIAN VERSE
 820.2 26.
- OXFORD MINIATURE EDITIONS
Browning's Poems. Dial 31:519:Dec. 16, 1901.

P

P

- Human Brotherhood in Whitman and Browning: A Topical Read-
 ing Course.* *Poet Lore* 10:3:421-24.
Literatures of the World. *Poet Lore* 10:4:598-604.
The Browning Love Letters. *Poet Lore* 11:2:301-309.
New Books of the Season. *Poet Lore* 6:12:642.
The Pursuit of Happiness. *Poet Lore* 5:11:582-85.
Socialism in Literature. *Poet Lore* 11:3:418-25.
Some Recent British Verse. *Poet Lore* 5:8:&9:462-66.
The Variorum Midsummer Night's Dream. *Poet Lore* 7:12:628-
 629.

P. A. C.

- The Aims of Literary Study.* *Poet Lore* 7:5:270-72.
Browning Study Hints. *Poet Lore* 5:8&9:453-55; 3:10:521-22;
 3:11:588-89; 3:12:637-39.
Colombe's Birthday. *Poet Lore* 4:1:39-41.
How to Study Bryant's Thanatopsis. *Poet Lore* 6:10:520-26.
Historical Allusions in Stratford. *Poet Lore* 1:11:511-14; 1:5:

Comparative Study *Strafford and Julius Caesar*. Poet Lore 4:3:148-54.

How to Study Longfellow's Spanish Student. Poet Lore 6:3:161-164.

Suggestion for the Discussion of King Victor and King Charles. Poet Lore 2:4:198-99.

Suggestions for the Study of Strafford. Poet Lore 1:4:190-93. 236-40; 1:6:282-86; 1:7:332-36; 1:8:372-75; 1:9:426-30; 1:12:562-65.

Study of A Winter's Tale considered in connection with the Alkestis in Literature. Poet Lore 4:10:516-21.

Study Program. Poet Lore 8:5:272-78.

PACCHIAROTTO

Biographical and Critical Studies. By James Thompson. 478-483 824.8 T483.

Review. By Henry Morley. Nineteenth Century 3:380-397:Feb. 1878.

PACCHIAROTTO AND HOW HE WORKED IN DISTEMPER

With Other Poems. By Robert Browning. London: Smith, Elder & Co., 15 Waterloo Place, 1876. (All rights reserved.) Autographed by Jane Kirby. First Edition. 821.88 Hpc 1.

Athenaeum 2495:101-102:July 22, 1875.

PADELFORD, FREDERICK MORGAN

Browning Out West. (Cornhill Magazine.) Littell's Living Age 252:691-697:March 6, 1907.

Did Browning Whistle or Sing? (Cornhill Magazine.) Littell's Living Age 261:475-482.

Edited with an Introduction and Notes *The Ring and the Book*. By Robert Browning. The Modern Student's Library. Charles Scribner Sons, 1917. 821.88 Hrms.

Introduction and Notes to The Ring and the Book. Robert Browning. Houghton Mifflin Co., Boston and New York, 1899. 821.88 Hrc.

PAGE SINGS TO THE QUEEN, THE

See Music.

PAIN, BARRY

The Poets at Tea. (Browning, who treated it allegorically.) See Carolyn Wells, *A Parody Anthology* 360.

PALEY, F. A.

English Notes to The Iliad of Homer. Vol. 1. Autograph of Robert Browning. Whittaker & Co., London, England, 1866.

Same. Vol. 2. Autograph of Robert Browning. Whittaker & Co., London, 1871.

Tragedies of Aeschylus. Re-edited with an English Commentary. Robert Browning's copy with his autograph and marginal notes in his handwriting. 882 A253tp.

PALGRAVE, F. T.

At 29 De Vere Gardens. Athenaeum 3248:116:Jan. 25, 1890.

Same. *Homage to Robert Browning*. Aleph Tanner 119-120 821.88 Xht.

PALGRAVE AND HIS FRIENDS

Literary Digest 18:518:May 6, 1899.

PALL MALL BUDGET

Memoir of Robert Browning. Dec. 19, 1889 821.7 Xpmb.

Sonnet on Browning's Death. By George Meredith. 1108:1623 821.7 Xpmb.

PALL MALL GAZETTE.

Robert Browning. Critic 315:22; Jan. 11, 1890. Magazine Articles No. 1. 821.88 Nman.

Browning Sonnets. Bookmart 7:82:457-458; March 1890.

PALMER, GEORGE HERBERT

Formative Types in English Poetry. Independent 97:381.

PANCOAST, HENRY S.

Mrs. Browning in Poetry Today. Book News 24:283:464-466; March 1906.

Luria—Its Story and Motive. Poet Lore 1:12:553-60; 2:1:19-26.

Old Age and the Poets. Poet Lore 3:2:64-65.

PAN'S PIPES

See *Music*.

PAOLO AND FRANCESCA THEME IN MODERN DRAMA, THE

By Gertrude Brainerd. Poet Lore 27:4:390-405.

PAPERS, BROWNING SOCIETY

Boston Browning Society.

London Browning Society Papers 1-5, 7-12. 821.88 Vlbs.

London Browning Society Papers. Selected by Edward Berdoe. 821.88 Vbp.

PAPERS OF A BROWNING SOCIETY

Dial 23:253; Nov. 1, 1897.

PAPERS ON BROWNING (Bound in 1 Volume)

Browning in Venice. By Mrs. Bronson. (Cornhill Feb. 1902) 821.88 Dpm.

Robert Browning, Writer of Plays. By Arthur Arnold. 821.88 Dpm.

Robert Browning and the Drama. By Walter Fairfax. 821.88 Dpm.

By Alma Murray and B. L. Mosely. 821.88 Dpm.

Current Literature and Current Criticism. 821.88 Dpm.

Poetical Works. Critical. 821.88 Dpm.

PAPUA, PICTURESQUE

By O. M. Spencer. Cosmopolitan Magazine 18:662; April 1895.

PARACELSUS

Being the text of Browning's poem with introduction and notes by Margaret L. Lee and Katharine B. Locock. 821.88 Hpal.

By Robert Browning. First Edition. Effingham Wilson, Royal Exchange, London, England, 1835. 821.88 Hpaw.

By Robert Browning. *Dramatische Dichtung Deutsche Uebersetzung*. By Von E. P. Greve. Insel-Verlag, Leipzig, 1914. 821.88 Hpagg.

.....
Browning's *Paracelsus*. Being the text of Browning's Poem, with an introduction and notes. By Margaret L. Lee and Katharine B. Locock. 821.88 Hpal.

A Defense of Browning's Later Work. By Helen A. Clarke. Poet Lore 12:2:284-304.

PARACELSUS AND BOMBAST

Poet Lore 3:2:103-106.

PARACELSUS AND CHILDE ROLAND, QUERIES ON

Poet Lore 1:2:91.

PARACELSUS AND DATA OF ETHICS

By Helen A. Clarke. Poet Lore 1:3:117-127.

PARACELSUS, ANSWER TO A QUERY ON

By Annie Wall. 1:4:193.

PARACELSUS, PROBLEM OF

By W. G. Kingsland. *Poet Lore* 6:5:277:May.

By Josiah Royce. *Boston Browning Society Papers* 221-248 821.88 Vbp.

By Grummann. *Poet Lore* 23:1:30.

The Study Class. By Anna Benneson McMahan. Act 1:215; Act 2:216; Act 3:217; Act 4:218; Act 5:218-19 807 M167.

By Christiana Pollock Denison. 821.88 Hpad.

By Christina P. Denison. *Books and Authors*. *Littell's Living Age* 271:192:Oct. 21, 1911.

See *Browning's Message to His Time*, by Edward Berdoe (Reformer of Medicine) 123 821.88 Dbm.

PARACELSUS: THE REFORMER OF MEDICINE

By Edward Berdoe. *Browning Society Papers* 2:275-296 821.88 Dbs.

London Browning Society Papers 11:275-296.

Reviewed by Henry Morley. *Nineteenth Century* 2:138:Aug. 1877.

Poet Lore 2:1:23; 2:2:98; 2:11:591; 2:12:632; 2:12:665;.

PARADOXICAL ETHICS OF BROWNING, THE

By Oscar Firkins. *Poet Lore* 23:5:348 59.

PARADOXICAL MR. CHESTERTON

Munsey's Magazine 31:604:Aug. 1904.

PARIS, REVUE DE

Menage de Pactes (In French). By Mary James Darmesteter. 18:295-317:Sept. 1898; 18:788-817:Oct. 15, 1898 821.88 Bmd.

PARK, HUMPHREYS

Childe Roland. Homage to Robert Browning, Aleph Tanner 74 821.88 Xht.

PARKE, CARTON MOORE

Luria, The Statue and Bust, Pippa Passes, Illustrations of. *Outlook* 100:913-916:April 27, 1912 821.88 Xmb.

PARKER, EDWIN POND

Fictitious Element in Literature. Dedicatory Address of Hubbard Hail, Bowdoin College, June 24, 1903. See pages 25-27, reference to *Ring and Book*.

PARKES, KINETON

At Browning's Funeral. *Igdrasil* 109:March 1890 821.88 Blkp. *Igdrasil* 59-66:Feb. 1890 821.88 Dmur.

PARLEYINGS WITH CERTAIN PEOPLE OF IMPORTANCE IN THEIR DAY.

To-wit: *Bernard de Mandeville, Daniel Bartoli, Christopher Smart, George Bubb Dodington, Francis Furini, Gerard de Lairese and Charles Avison*. Introduced by *A Dialogue Between Apollo and the Fates*; Concluded by *Another Between John Fust and His Friends*. By Robert Browning. London: Smith, Elder & Co., 15 Waterloo Place, 1887. (All rights reserved.) First Edition. 821.88 Hprl.

Same. Houghton, Mifflin & Co., 1887. The Riverside Press, Cambridge.

Athenaeum 1:247-249.

By Helen A. Clarke. *Poet Lore* 1:1:8; 12:2:288.

By Arthur Symonds. *London Browning Society Papers* 9:169-179 821.88 Dbs Pag.

First Edition 1887. Editorial. *Atlantic* 59:705-708 821.88 Hprl.

By Robert Browning. Reviewed by W. A. L. *Harvard Monthly* 4:2:82-83:April 1887.

PARLEYING WITH CERTAIN PEOPLE

Editorial. Independent 39:1:591.

PARODIES, A FEW

By Q. K. New Republic 10:128:317-318:April 14, 1917.

PARODY, A BROWNING ANTHOLOGY OF

After Browning. Anonymous.

Angelo Orders His Dinner. By Bayard Taylor.

A Bookman's Memories. By Calverley. From Christian Science Monitor Jan. 4, 1921.

Browning Society.

Browning's Commentators Cornered. By Anon.

Integer Vitae, Robert Browning Enlarges Upon It in Several of His Manners and Interpolates a Lyric. (From Including Horace 7-10, 811 U 611h.) By Louis Untermeyer.

Apologies to Pippa. By Earle Cornwallis.

By the Sea—Mutatis Mutandis. By Bayard Taylor.

The Cock and the Bull. By Charles S. Calverley.

The Finch and the Robin—After Browning. By R. A. K. From Signa Severa.

The Flight of the Bucket. By Rudyard Kipling.

Guide to Robert Browning. By G. L. K.

Home Truths From Abroad. After Robert Browning. Anonymous.

Imitation of Robert Browning. By J. K. Stephen.

In a Spanish Cloister. By Wm. Phelps.

The Jam Pot. By Rudyard Kipling.

The Last Ride Together. By J. K. Stephen.

John Jones at the Piano. From Heptalogia.

Manitoba Child Roland. By Carl Sandburg. From the Corn-huskers.

The Losing Leader. By a Penitent Peer.

Now That April's Here. By Annie McCormick.

Nothing But a Poet. By W. C. Gannett.

Mesmerism. By Ezra Pound. From Umbra 22.

Memorable! By C. W. Stubbs.

Meeting at Night. By David Sargent.

Off the Pier.

Old King Cole—After Robert Browning. By Gilbert Keith Chesterton.

On Robert Browning. By Edmund Gosse.

On Browning's A Toccata of Galuppi's. By Allen Updegraff.

On the Sands.

Original Sonnet in imitation of Browning. By Sludge.

A Review—The Inn Album, by Robert Browning. By Bayard Taylor.

By the Cliff.

A Solution. By Anon.

Sordid Ella. By Ernest E. Gobert.

A Staccato to O Le Lupe. By Bliss Carman.

The Terror by Night—a Counterblast. By A Light Sleeper.

The Time and the Place. By Bliss Carman.

To Browning. By Frank W. Johnson.

Up the Spout. By Algernon Charles Swinburne.

PARODY ANTHOLOGY, A

By Carolyn Wells. *Eleven Poems After Robert Browning.*

Parodies: (1) *After Browning* 194; (2) *Home Truths From Abroad* 193; (3) *The Cock and the Bull* 195; (4) *A Staccato*

to O Le Lupe 200; (5) *The Flight of the Bucket* 206; (6) *The Jam Pot* 210; (7) *Imitation of Robert Browning* 210; (8) *The Last Ride Together* 212; (9) *Up the Spout* 215; (10) *Angelo Orders His Dinner* 205; (11) *By the Sea* 203. 821.08 W453pa.

PARROT, THOMAS MARC

An Examination of the Non-Dramatic Poems in Robert Browning's First and Second Periods, to which is added a *Bibliography*, being Part of a Thesis Presented to the Philosophical Faculty of the University of Leipzig for the Degree of Doctor of Philosophy. Oswald Schmidt, Leipzig-R, 1893. 821.88 Dnp.
The Vitality of Browning. James Pott & Co., New York, 1906. 821.88 Dpv.

PARSONS, CHARLES WILLIAM

Robert Browning in *Literary and Biographical Essays*. (Typewritten) 821.88 Dper.
Literary and Biographical Essays. Robert Browning 151-167. 821.88 Dpr.
Literary and Biographical Review. Independent 65:2:1069:Nov. 5, 1908.

PARTHIAN SHOTS AT PRE-RAFFAELITE POETS

By Stephen Crane. *Literary Digest* 41:647-648. 050 J712.

PARTING AT MORNING AND MEETING AT NIGHT

In *Kindai Shikashu*. (*An Anthology of Modern Poetry*.) By Aiyu Kobayashi. In Japanese. 808.1 K75.

PARTIDGE, BERNARD

Illustrated. *Rabbi Ben Ezra* and other poems. By Robert Browning. *James Lee's Wife*. *Abt Vogler*. *Apparent Failure*. *Prospice*. Hodder & Stoughton. 821.88 Hrbp.

PASSING OF THE OLD IN DRAMA

By Edgar White Burrill. *Arena Magazine* 3:205-224.

PAST AND PRESENT CONDITION OF BRITISH POETRY

(Fraser's.) *Littell's Living Age* 10:164-179.

PAST AND PRESENT IN LITERATURE, THE

By Editor. *Literary Digest* 22:128:Feb. 2, 1901.

PATIL, J. THOMAS

Father Ryan and His Poems. *Southern Review* 4:322-333:Selection 4:July.

PATER, W. H.

The School of Giorgione (Reference to Browning). *Fortnightly Review* 28:531:Oct. 1877.

PATHS OF GLORY, THE

By Joseph Jacobs. *Fortnightly Review* 73:68:Jan. 1900.

By J. E. G. de Montmorency. *Contemporary Review* 108:113-118:July 1915.

PATMORE, POEMS BY COVENTRY

Athenaeum 3059:771-772:June 12, 1886.

PATRIOTIC POETRY

(Times.) *Littell's Living Age* 283:107-112.

PATRIOTISM AND CHRISTIANITY

By Augustine Burrell. *Contemporary Review* 87:193-201:Feb. 1905.

PATTISON, MARK

Books and Critics. *Fortnightly Review* 28:679:Nov. 1877.

PAUL, HARRY C.

The Round Table. *English Journal* 4:265:April 1915; 5:420:June 1916.

PAUL, HERBERT

Art and Eccentricity. Eclectic Magazine 138:574-582:May 1902.
The Greek Anthology. Nineteenth Century 61:629-637:April 1907.

Idle Reading. Nineteenth Century 61:837-842:May 1907.

The Influence of Catullus. Nineteenth Century 61:163-172:Jan. 1907.

Is Literature Dying? Eclectic Magazine 148:510-517:June 1907.

Same. (Contemp. R.) Littell's Living Age 253:387-395.

The Novels of Peacock. Eclectic Magazine 141:349-360:Sept. 1903.

The Permanence of Wordsworth. Nineteenth Century 63:987-998: June 1908.

Tennyson, Part 2. Littell's Living Age 195:713-718.

PAULINE

A Fragment of a Confession. By Robert Browning. A reprint of the original edition of 1833. Edited by Thomas J. Wise. Printed by Richard Clay & Sons, London, 1886.

This volume contains all the marginal notes found in the Forster copy in the South Kensington Museum.

By Kingsland. Poet Lore 3:3:281-84.

Poet Lore 11:1:Front Page.

News Notes. *Recovery of Lost Copy of Pauline*. Bookman 1:155: April 1895.

Pauline, Paracelsus. Book Mart. Bookman 1:280:May 1895. Also 1:61:Feb. 1895.

PAULINE, ALLUSIONS IN

Poet Lore 1:1:43-45; 1:2:89-91.

PAULINE AND BALZAC'S LOUIS LAMBERT COMPARED

By Mrs. B. C. Dick. Poet Lore 4:3:164-66.

PAULINE, THE OLD AND THE NEW

Poet Lore 1:11:520-22.

PAULINE, OUTLINE OF

Poet Lore 1:1:42-43.

(Bookman.) Bookmart 1:61:Feb. 1895.

PAULINE, PARACELSUS

(Bookman.) Bookmart 1:280:May 1895.

PAULINE, QUERIES ON

Poet Lore 1:1:45.

PAULINE, REFERENCE INDEX TO, A

Poet Lore 1:1:39-42.

PAULINE THEN AND NOW

Munsey's Magazine 31:919:Sept. 1904.

PAX.

See H. Claude Williamson. Quarterly Magazine Oct. 18, 1918.

Robert Browning. An Appreciation. By H. Claude Williamson.

The Quarterly Paper of the Benedictine Community of the Isle of Caldey 42:Dec. 1914 821.88 Bwa.

PAYN, JAMES

English Notes. Independent 41:2:1042; 41:2:1375-6; 42:237-238; 43:144-145; 46:321:1894.

PAYNE, WILLIAM MORTON

Greater English Poets of the Nineteenth Century. Athenaeum 4218:232:Aug. 29, 1908.

Personality and Work of Browning, in *Greater English Poets of the Nineteenth Century* 192-220 821.01 P346g.

Recent American Poetry. Dial 35:36-41:July 16, 1903.

Recent Poetry. Dial 35:124:Sept. 1, 1903.

PEABODY, REV. FRANCIS G.

Prayer, 18-19. See *Browning Memorial Boston* 821.88 Bmb.

PEABODY, JOSEPHINE PRESTON

Modern Life and Modern Poetry. *Poet Lore* 14:1:62.

PEACOCK, THOMAS LOVE: A PERSONAL REMINISCENCE.

By Robert Buchanan. (New Quart. R.) *Littell's Living Age* 126: 157-165.

PEACOCK, THE NOVELS OF

By Herbert Paul. *Eclectic Magazine* 141:349-360:Sept. 1903.

PEARSON, FLORENCE MARY

Poetry and Phrase of Food. *Nineteenth Century* 86:515-527:Sept. 1919.

PEARSON, HOWARD S.

Robert Browning. *The Thoughts of a Poet on Art and Faith*. A Lecture delivered to the Birmingham Central Literary Association, March 27, 1885. Cornish Brothers, 37 New Street. 821.88 Dpt.

Browning as a Landscape Painter. London Browning Society Papers 8:103-118.

PEARSON, J. & CO.

Lytton—*Browning Correspondence*. *Catalogue of a Superb Collection of Holograph Manuscripts, Holograph Correspondences and Holograph Letters of British and Continental Celebrities of Five Centuries* 94 821.88 Xch.

Browning Correspondence. In *A Catalogue of a Superb Collection of Holograph Manuscripts, Holograph Correspondence and Holograph Letters of British and Continental Celebrities of Five Centuries* 10-11 821.88 Xch.

A highly Important Collection of Original Holograph Manuscripts and Original Holograph Correspondences 73 821.88 Xchp.

PEARSON, NORMAN

The Kiss Poetical. *Fortnightly Review* 82:293-295, 301, 303:Aug. 1904.

A Male Blue Stocking Soame Jenkyns. *Nineteenth Century* 62: 126-141:July 1907.

PEASANT IN BRITISH POETRY

By G. Douglas. *Fortnightly Review* 110:562:Oct. 1918.

PEASANT WOMAN IN ITALY, A

Suggested by Robert Browning's Poem *The Italian in England*. By Mrs. Thomas R. Coles (Blanche Coles.) In Manuscript. Not yet published.

PECK, ANGIE LACEY

The Different Ideals of Shelley and Browning. Portion of thesis. *The Wellesley Prelude* 3:17:211-212:Jan. 30, 1892:Memorial Number.

PECK, H. W.

Matthew Arnold as a Poet. *Arena* 33:155-161:Jan. 1905.

PECULIAR OBLIGATION OF THE PUBLIC HIGH SCHOOL.

THE

By George H. Martin. *Educational Review* 43:466:May 1912.

PEET, JEANIE

Robert Browning. *Century* 72:253.

Browning, Homage to Robert Browning. *Aleph Tanner* 57 821.88 Xht.

- PEIRCE, LOUISE FAGAN
A Guide for the Blind. *Modern Philology* 6:4:487-502:April 1909.
- PEN PICTURES OF MODERN AUTHORS
The Brownings' Literary Life. By William Shepard. 821.88 Bsm.
Literary Life. By William Shepard. (Typewritten) 821.88 Bsm.
- PENDLETON, CHARLOTTE
Robert Browning. A Poem. *Poet Lore* 1:11:545.
Salve. *Homage to Robert Browning*, Aleph Tanner 106 821.88 Xht.
- PENN MONTHLY, THE
Balaustion's Adventures. (Critical Review.) By R. E. Thompson. 6:72:938-940:Dec. 1875.
 Magazine Articles: *Red Cotton Night-Cap Country*. By R. E. T. 4:45:657-661:Sept. 1873; *Balaustion's Adventures*. By R. E. Thompson. Dec. 1875.
- PEOPLE'S JOURNAL
 Two Reviews of *Bells and Pomegranates*. By Henry F. Chorley. July 18, 1846, and Aug. 22, 1846.
- PEPPLER, CHARLES W.
New Greek Literature. *South Atlantic Quarterly* 13:143:April 1914.
- PERINE, LOLITA
 Designed and hand colored *Saul*. By Robert Browning. 821.88 Sad.
- PERIOD WITHOUT GREAT MEN OF LETTERS, A
Highways and Byways. *Chautauquan* 61:15-17:Dec. 1910.
- PERRY, BLISS
Colombe's Birthday at Smith's College. *Outlook* 46:July 21, 1892.
Future of American Literature. *Baylor Literary* 17:119-123:Jan. 1909.
- PERRY, JEANETTE BARBOUR
Is Blank Verse Lawless? *Poet Lore* 8:8:534-35.
- PERSONAE, DRAMATIS (ILLUSTRATED)
 See *Dramatis Personae*.
- PERSONAL RECOLLECTIONS OF BROWNING
 By Kingsland. *Poet Lore* 2:3:130-133.
- PERSONAL DRAMATIC ROMANCES AND LYRICS
 Editorial. *Independent* 71:599.
- PERSONALIA
 By Edmund Gosse. *Poet Lore* 2:6:321.
 Intimate Recollections of Famous Men, Political, Literary, Artistic, Social, Various. *Robert Browning* 233-235 Bc S577.
 Review. By Edmund Gosse. *Independent* 42:461:April 3, 1890.
- PERSONALITIES
 Editorial. *Independent* 39:2:1099; 40:1:616.
- PERSONALITY AND WORK OF BROWNING
 By W. M. Payne. See *Greater English Poets of the Nineteenth Century*. 821.01 P346g.
- PERSONALITY, BROWNING'S, NEW LIGHTS ON
 By Anna Bennesson McMahan. *Dial* 50:206-9:March 16, 1911.
- PESSIMISM, SOME ASPECTS OF
 By Agnes Repplier. *Atlantic Monthly* 60:756-766:Dec. 1887.

PETERS, J. P., AND A. B. BRUCE AND OTHERS, R. G. MOULTON
The Bible as Literature. Biblical World 9:311-313:April 1897.

PETERSON, H. C.
Inductive Studies. *Browning for Secondary Schools, Colleges and Literary Clubs*. 821.88 Dip.

PETRARCH
Browning's Interpretation of Romantic Love as Compared With That of Plato, Dante and Petrarch. By George Willis Cooke. Poet Lore 6:5:225-238.

PETRARCH, MODERN ECHOES OF
 By Anne Russell Marble. Dial 37:29-31:July 16, 1904.

PHAEDRA AND PHEDRE
 By Lionel Tennyson. Nineteenth Century 7:58-77.

PHEIDIPPIDES
Robert Browning. Chautauquan 16:378-379:Dec. 1892.

PHELPS, C. E. D.
Browning. *Homage to Robert Browning*. Aleph Tanner 58 821.88 Xht.

PHELPS, ELIZABETH
Robert Browning. Independent 41:2:1717.

PHELPS, MARY
The Joy-Element of Browning. Poet Lore 15:2:95-115.

PHELPS-WARD, ELIZABETH STUART
Robert Browning. *Homage to Robert Browning*. Aleph Tanner 133 821.88 Xht.

PHELPS, WILLIAM LYON
An Actress Who Played Browning. Independent 83:394.
Robert Browning and Alfred Austin. Yale 7:580-591:Oct. 1917.
Robert Browning, How to Know Him. Bobbs-Merrill Co., Indianapolis, 1915. 821.88 Dph.
 Same. English Journal 4:682:Dec. 1915.
 Same. (Review.) Independent 84:278-279:Nov. 15, 1915.
Browning and Maeterlinck. Independent 55.1:552-554; March 5, 1903; 2:2:1398-1400:June 11, 1903.
Robert Browning as Seen by His Son. Century 85:417-420.
Browning in France. Modern Language Notes 31:24-32:Jan. 1916.
Maeterlinck's Monna Vanna and Robert Browning. Literary Digest 26:456-457:March 28, 1903.
New Light on Carlyle. Forum 41:599:June 1909.
On Robert Browning. Century 84:118-127.
The Pure Gold of Nineteenth Century Literature. Current Opinion 43:515-518:Nov. 1907.
Realism and Reality in Fiction. Century 85:864-868.

PHILLIPS, STEPHEN
 By Alice Meynell. (Poetry Journal.) Littell's Living Age 289:367-369.
 By Arthur Waugh. Fortnightly Review 105:92-98:Jan. 1916.

PHILLIPS' HEROD, MR. STEPHEN
 By John Lane. World's Work 1:666-667:April 1901.

PHILLIPS', MR. STEPHEN, PLAY
 By W. P. Trent. Forum 29:116-128:March 1900.

PHILLIPS, THE POETRY OF MR. STEPHEN
 By Editor. Edinburgh Review 191:75:Jan. 1900.

PHILOLOGY, STUDIES IN

Lyrical Conceit of the Elizabethans. By Raymond Macdonald Alden. 14:129-152:April 1915.

PHILOSOPHIC DOUBTS CONCERNING CRITICISM

Editorial. Dial 48:34:Jan. 16, 1910.

PHILOSOPHY AND RELIGION

See *Browning as a Philosophical and Religious Teacher.* By Henry Jones.

By John Bury. *Browning's Studies* 28-46. Edited by Edward Berdoe. 821.88 Vlbs.

Browning's Message to His Time, His Religion, Philosophy and Science. By Edward Berdoe. 821.88 Dbm.

By John Bury. *Browning Society Papers* 3:255-277.

By Charles C. Everett. Chapter 12 (Typewritten) 821.88 Rtb.

Is the Philosophizing Tendency of Present English Works of Imagination Injurious to Them as Works of Art? Browning is mentioned in this Article. The Vassar Miscellany 62:2:63:Jan. 1877.

See under Henry Jones.

See Raleigh.

The Poetry and Philosophy of Browning. A Handbook of Eight Lectures. By Edward Howard Griggs. 821.88 Zgp.

Some Ethical Aspects of Browning's Philosophy. By Mrs. A. G. Jennings. New Unity Old Series 34:New Series 4:54-56:Sept. 24, 1896.

A series of addresses, essays and sermons designed to set forth great truths in popular form. By Augustus Hopkins Strong, D. D. Autographed copy. 204 S923 (two copies).

By Arria S. Huntington. *Memorial Meeting of the Syracuse Browning Club* 55-59 821.88 Bsy.

PHILOSOPHY OF ART, BROWNING'S

By Daniel Dorchester, Jr. *Boston Browning Society Papers* 99-118 821.88 Vbp.

PHILOSOPHY OF FEMINISM, THE

By George Burman Foster. *Forum* 52:11:July 1914.

PHILOSOPHY OF LIFE, BROWNING'S

By Anna Benneson McMahan. *The Study Class* 196-197 807 M167.

PHOTOGRAPH (MRS. BROWNING) AND COMMENT

Bookman 6:397-98:Jan. 1898.

PICTURE, BROWNING HOUSE

Bookman 23:262.

PICTURE OF ROBERT BROWNING

See *Portraits*, etc.

PICTURE OF JOSEPH MISLAND

Scribner's Magazine 20:108:July 1896.

PICTURES

Illustrations to Browning's Poems, Part I: Containing Photographs of (a) Andrea del Sarto's picture of himself and his Wife, in Pitti Palace, Florence, which suggested Browning's Poem *Andrea del Sarto*; (b) Fra Lippo Lippi's Coronation of the Virgin, in the Accademia delle Belle Arti, Florence (the painting described at the end of Browning's *Fra Lippo*); and (c) Guercino's Angel and Child at Fano (for *The Guardian Angel*); with an introduction by Ernest Radford. 1882-1883.

See Poems, Browning's, *Illustrations*. Below 298.

PICTURES IN THE POETRY OF ROBERT BROWNING, POETRY, RENAISSANCE

By Richard Burton. *Poet Lore* 10:1:66-76.

PICTURES OF BROWNING

See under Men of Mark.

PICTURES OF CHIVALRY, BROWNING'S

By Helen L. Reed. *Poet Lore* 11:4:588-601.

PICTURES OF FRENCH LIFE IN BROWNING

Programme of the Boston Browning Society 1898-99. *Poet Lore* 10:3:429-430:1898.

PIED PIPER, THE

An Autumn Song. By Louise Betts Edwards. New England Arranged for Stage Representation in costume by Mr. Sivori Levey.

A Child's Story. By Robert Browning. Illustrated by Hope Dunlap, with twenty-one illustrations in color and twenty-seven in black and white. Quarto, 56 pages. Rand, McNally, Chicago and New York. 821.88 Hppd.

Magazine New Series 19:608:Jan. 1899. (Typewritten.)

By Robert Browning. 821.88 Hppb.

By Robert Browning. Boston, 1899. 821.88 Hppb.

A Child's Story. By Robert Browning. Illustrated by Hope Dunlap. 821.88 Hppd.

By Robert Browning. Arranged and adapted for children by Miss M. M. Eager. Boston, 1899. 821.88 Hppb.

Illustrated by Kate Greenaway. Frederick Warne & Co., London. 821.88 Hpp3.

See Hamelin.

See Music.

See A. C. Shireff.

Poet Lore 12:1:105.

Print from H. Kaulbach's Painting. By H. Kaulbach. Frank Leslie's 44:157.

Set forth in a series of designs and decorative borders by Harry Quilter, Barrister-at-Law, and written in ornamental text by Mary, his wife. 821.88 Hppq.

Water-Colour Drawing by the late G. J. Pinwell, 31. A List of Etchings Published by Robert Dunthorne at the Cabinet of Fine Arts, Vigo Street, London, 1884.

Boston, 1899. 821.88 Hppb.

821.88 Pmtw.

Souvenir Program of the "Piper" at Stratford on Avon, picture containing greetings from Sir Benamin and Lady Stone.

PIED PIPER OF HAMELIN, STORY OF

Aldine 4:6:90:June 1871.

Frank Leslie's 44:237.

PIED PIPER OF HAMELIN, CAVALIER TUNES, THE LOST LEADER, AND OTHER POEMS, THE

By Robert Browning. *The Riverside Literature Series*. 821.88 Hpph.

PIED PIPER, TOWN OF

By Frederick Wedmore. 821.88 Pmtw.

PIER, FLORIDA

The Gentler View. Browning and the Lost Cork. Harper's Weekly 54:2777:27:March 12, 1910.

- PIETRO OF ABANO AND THE LEADING IDEAS OF DRAMATIC IDYLS, SECOND SERIES 1880
By J. Sharpe. *Berdée's Browning Studies* 21-27 821.88 Vlbs.
- PIETRO OF ABANO, BROWNING'S
Poet Lore 3:12:653-54.
- PIETRO OF ABANO, ON
And the Leading Ideas of Dramatic Idyls. Second Series, 1880.
By J. Sharpe. *Browning Society Papers* 2:191-197 821.88 Dbs.
- PIETRO OF ABANO, VARIANTS OF BROWNING'S
By C. Porter. *Poet Lore* 3:2:577-88.
- PIGOU, A. C.
The Optimism of Browning and Meredith. *Littell's Living Age* 246:415-422.
- PILGRIMAGE, A BROWNING
By Arthur J. Whyte. (Contemporary Review.) *Littell's Living Age* 277:542-550.
- PILGRIMAGE TO THE HAUNTS OF BROWNING (HOME OF PIPPA) AND AN OUTLINE STUDY OF PIPPA PASSES
By Pauline Levens. 821.88 Lla.
- PILGRIM'S PROGRESS
A Chapter From The Modern Pilgrim's Progress. Slander and Gossip. (Compiled.) Poem Dedicated to Robert Browning. Printed for Private Circulation 1882. 821.88 P744m.
- PILLAR AT SEBZEVAH, A
See *Music*.
- PILOT
Classical and Modern Literature. By R. Y. Tyrrell. *Littell's Living Age* 240:567-570.
- PINWELL, G. J.
The Pied Piper of Hamelin after the Water-Colour Drawing by the late. A List of Etchings Published by Robert Dunthorne at the Cabinet of Fine Arts, Vigo Street, London, 1884. 31.
- PIPER, PETER
For True Story of Peter Piper see A. G. Shireff. *The Tale of Florentius*.
- PIPPA
Ideal Womanhood in the Masterpieces of Dante, Goethe and Robert Browning. See *Modern Poet Prophets.* By Wm. Norman Guthrie. 804 G984m (Copy 1).
Same. Copy 2.
- PIPPA PASSES
A Drama by Robert Browning. With Drawings by L. Leslie Brooke. (Two copies.) Duckworth & Co., London, 1898. 821.88 Hppd.
Athenaeum 737:952:Dec. 11, 1841.
Browning's Bells and Pomegranates. By Henry F. Chorley. *People's Journal* 38-40:July 18, 1846 821.88 Dpj.
Browning's Song. By Edith Giles. *American Primary Teacher.* By Mary R. Baldwin. *Poet Lore* 11:4:575-577.
Dodge Publishing Co., New York. 821.88 Hpsdn.
Duffield & Co., New York, 1909. 821.88 Hpsd.
Dodge Publishing Co., New York. 821.88 Hpsdn.
Everybody's Magazine 12:287-288:Feb. 1905.
Emerson College Magazine 20:3:146-150:Jan. 1912.
By Henry F. Chorley. *People's Journal* 38-40 821.88 Dpj.
By Helen A. Clarke. *Poet Lore* 1:1:19-22.
By Robert Browning. 821.88 Hpsd.

- Illustrated by Margaret Armstrong. Dodd, Mead & Co., New York, 1903. 821.88 Hppa.
 See *Heroines in Chains*. Poet Lore 20:3.
 Independent 54:3009:1902.
Pippa Passes, Christmas Book. Athenaeum 3706:647:Nov. 5, 1898.
 See *Men and Women*, illustrated by Eleanor F. Brickdale. 821.88 Hppbm.
 (From Papers of the Boston Society.) By Isabel F. Bellows. Poet Lore 6:3:133-50.
 A Short Note concerning the performance of *Pippa Passes*. Poet Lore 16:1:142.
Pippa Passes. By Vincent Starrett.
 Statue by Louise Allen. Described in Dallas Saturday Night Feb. 21, 1920.
- PIPPA PASSES AND MEN AND WOMEN
 By Robert Browning. Illustrated by Eleanor Fortescue Brickdale. Chatto & Windus, 1908. 821.88 Hppbm.
 By Eleanor F. Brickdale. Dial 49:473:Dec. 1, 1910.
- PIPPA PASSES AND OTHER POETIC DRAMAS
 By Robert Browning with an Introductory Note by Frank Rinder. 1833-1842. Contains: *Pauline, Paracelsus, Strafford, Pippa Passes, King Victor and King Charles*. Walter Scott, Ltd., London. 821.88 Hppr.
- PIPPA PASSES AND PIPPA DANCES
 By Helen Clarke. Poet Lore 20:2:122-28.
- PIPPA PASSES, KING VICTOR AND KING CHARLES
 By Robert Browning. Original issue in *Bells and Pomegranates*. Two copies. First Edition. 821.88 Hpsv.
- PIPPA PASSES ON THE STAGE
 By David K. Lambuth. Poet Lore 18:1:107-112.
- PIPPA PASSES, OPTIMISM OF ROBERT BROWNING
 By M. Maeterlinck. *Symbolism* 842.91 M186br.
- PIPPA PASSES, SONG FROM
 Correct English 12:1:96:April 1911; also Country Life 10:317: July 1906.
The Year's at the Spring. By Robert Browning. *Kaicho On* 132-133. Translated into Japanese by Bin Uyeda. 821.88 Xku.
Life and Letters. Poet Lore 13:1:156-157.
 See *Music*.
- PIPPA'S POWER, THE SECRET OF
 By C. J. Woodbury. Poet Lore 3:6&7:350-52.
- PIPPA GEHT VORUBER
 By Robert Browning. Deutsch von Henry Heiseler. Im Insel-Verlag Zu Leipzig.
- PLACE IN LITERATURE, MR. BROWNING'S
 By Mrs. Alexander Orr. *Littell's Living Age* 122:67-85; also Contemporary Review 23:934-965.
- PLACES OF INTEREST TO THE BROWNING STUDENT
 Compiled by A. Joseph Armstrong. 821.88 A625pb.
- PLAGIARISM, THE ART OF
 By Edward Wright. Contemporary Review 85:514-518:April 1904.
- PLANS FOR THE PRESERVATION OF THE BROWNING LETTERS
 Dial 56:393:May 1, 1914.

PLATO

Browning's Interpretation of Romantic Love as Compared With That of Plato, Dante and Petrarch. By George Willis Cooke. *Poet Lore* 6:5:225-238.

PLAYS AND POEMS, BROWNING'S

By James Russel Lowell. Round Table. (Typewritten) 821.88 Dlt.

PLAYS, ROBERT BROWNING, WRITER OF

By W. L. Courtney. *Eclectic* (New Series) 3:38:358-366:Sept. 1883.

By W. L. Courtney. *Studies Old and New* 100-123 820.4 C865s. *Fortnightly Review* 198:880-900:June 1, 1883:New Series.

PLAYS OF A GREAT POET, THE

By Gilbert Murray. (Speaker.) *Littell's Living Age* 247:244-248.

PLAYWRIGHT AND THE PLAY GOERS, THE

By Brander Matthews. *Atlantic Monthly* 102:421-426:July 1908.

PLEA FOR THE BRITISH COMPOSER, A

By A. E. Keeton. *Fortnightly Review* 89:237:Feb. 1908.

PLEA FOR THE POETS, A

Editorial. *Century* 52:316-317:June 1896.

Editorial. *Literary Digest* 13:267-268:June 27, 1896.

PLEA FOR THE POPULAR IN LITERATURE, A

By J. A. Spender. *Nineteenth Century* 61:645-657:April 1907; also *Littell's Living Age* 253:348-358:May 11, 1907.

PLEA FOR THE RAGGED SCHOOLS OF LONDON, A

By Elizabeth Barrett Browning. First Edition 1854. *Very rare.* 821.88 G1pr.

PLEA FOR THE STUDY OF BROWNING

By Margaret Connally. *Arena* 20:623-33:Dec. 1898.

PLEASURE

By Clyde W. Broomell. *New Church Review* 16:575-585:Oct. 1909.

PLEASURE: A HERESY

By Agnes Repplier. *Atlantic Monthly* 67:393-402:March 1891.

PLEIADE AND THE ELIZABETHANS, THE

By W. Holman Hunt. *Edinburgh Review* 205:353-397:April 1907.

PLIGHT OF THE POET, THE

Nation 92:362-363:April 1911.

PLOT CULTURE

See *Music*.

PLOWMAN AND THE PEER, THE

By Murtel Tarrant. *Baylor Literary* 18:355-359:May 1910.

PLOWMAN, THOMAS F.

From the Land of Letters. (Cornhill.) *Littell's Living Age* 288:598-609.

PLUS AND MINUS

By Alan Sullivan. *Scribner's Magazine* 46:368:Sept. 1909.

POCKET EDITION, BROWNING'S

Dial 53:355:Nov. 1, 1912.

POE AND ROSSETTI, A COMPARISON

By Agnes Arbuckle. *Baylor Literary* 18:304-307:April 1910.

POE FIFTY YEARS AFTER

By Edwin W. Bowen. *Forum* 31:501:June 1901.

POE IN NEW YORK

By George E. Woodberry. *Century* 48:854-866:Oct. 1894

POE, THE POETRY OF

By Edwin Marlham. *Arena* 32:170-175:Aug. 1904.

POEL, WILLIAM

Poetry and Drama. *Contemporary Review* 104:699-707:Nov. 1913.

POEM

Unfinished Draft of a Poem Which May Be Entitled Aeschylus To Ed Fitzgerald. *Athenaeum* 3220:14:July 13, 1889.

Solioquy. By Editor. *Cornhill Magazine* 209:New Series:647: *Lines Addressed to Levi Thaxter*. *Poet Lore* 1:7:398:Aug. 1889. Nov. 1913; also *Current Opinion* 56:55:Jan. 1914.

Two Unpublished Poems: (1) *Moses of Michael Angelo*; (2) *On Being Defied to Express in a Hexameter, You Ought to Sit on the Safety Valve*. By Robert Browning. *Yale* 4:1-2:Oct. 1916; also *Literary Digest* 49:1234:Dec. 19, 1914.

A Sonnet. By Robert Browning. *Cornhill Magazine* Feb. 1914 821.88 So.

POEM, BROWNING'S PROFOUNDEST

By T. W. Higginson. *Literary Digest* 23:39:July 13, 1901.

POEM WHICH WAS MISTAKEN FOR BROWNING'S, A

By Ophelia G. Browning. *Literary Digest* 19:130:July 29, 1899.

POEMS

Browning's Poems 31-45. By S. Margaret Fuller. In *Papers on Literature and Art*. 821.88.

POEMS, ANTHOLOGIES

Bronson's English Poems, Nineteenth Century. 811.08 B864a.

The Cyclopaedia of Practical Quotations. (Revised Edition.) By J. K. Hoyt. 4, 20, 27, 74, 77, 87, 101, 116, 130, 132, 146, 161, 186, 216, 223, 240, 246.

English History Told by English Poets. Compiled by H. L. Bates and Katherine Cowan. 310-316, 317-319.

The English Poets. By Thomas Humphrey Ward. 5:1-39 821.08 W263 V. 5.

See J. M. Manly's *English Poetry*. 474-498 821.08 M279.

Masterpieces of the World's Best Literature. Edited by Henry T. Peck. 4:1733-1755 R803 P366 Vol. 4.

Standard English Poems. Compiled by Henry S. Pancoast.

Vers de Societe Anthology. 821.08 W453-v.

Warner—*Library of World's Best Literature* 5:2557-2565. E. L. Burlingame. Selections 2565-2593.

POEMS, BROWNING'S: ILLUSTRATIONS

Illustrations to Part 1: (1) *The Coronation of the Virgin*. By Fra Lippo Lippi; (2) *Andrea del Sarto and His Wife*; (3) *The Angel and Child*. Guercino.

Illustrations to Browning's Poems, Part 2, Containing: (d) A Photo-Engraving of Mr. C. Fairfax Murray's drawing of Andrea del Sarto's picture named above; (e) A Woodbury type copy of Fradelle's Cabinet Photograph of Robert Browning in three sizes, to bind with the Society's Illustrations and Papers and Browning's Poems; (e) Presented by Mrs. Sutherland Orr; (f) Reductions in fcap. 8 vo, to bind with Browning's Poems, of d, b, c, above, and of (g), the Engraving of Guercino's First Sketch for his *Angel and Child*. 1882-1883.

POEMS, COMPLETE

Camberwell Edition. Edited with Introduction and Notes by Charlotte Porter and Helen A. Clarke. Contents: (1) *Pauline, Paracelsus, Pippa Passes, King Victor and King Charles*; (2) *Stratford, Sordello*; (3) *The Return of the Druses, A Blot in the 'Scutcheon, Colombe's Birthday, Luria, A Soul's Tragedy*; (4) *Dramatic Lyrics, Dramatic Romances, Christmas Eve, and Easter Day*; (5) *Men and Women, In a Balcony, Dramatis Personae*; (6) *The Ring and the Book*, Vol 1; (7) *The Ring and the Book*, Vol. 2; (8) *Balaustion's Adventure, Aristophanes' Apology*; (9) *Prince Hohenstiel-Schwangau, Fifiue at the Fair, Pacchiarotto*, Miscellaneous Poem; (10) *Red Cotton Night-Cap Country, The Inn Album, The Two Poets of Croisic*; (11) *The Agamemnon of Aeschylus, La Saisiaz, Dramatic Idyls, Jocoseria*; (12) *Ferishtah's Fancies, Parleyings With Certain People, Asolando*. Thomas Y. Crowell & Co., New York. 821.88 Gpc.

Camberwell Edition. *Poet Lore* 10:4:607.
Cambridge Poets: Browning. Edited by Horace E. Scudder. (Two copies) 821.88 Ghw.

Cambridge Edition. 821.88.

Cambridge Edition of Browning. *Poet Lore* 8:5:271-272.

Centenary Edition. Contents: (1) *Pauline, Paracelsus, Sordello*; (2) *Stratford, Pippa Passes, King Victor and King Charles, The Return of the Druses, A Blot in the 'Scutcheon, Colombe's Birthday*; (3) *Luria, A Soul's Tragedy, Dramatic Lyrics, Dramatic Romances*; (4) *Christmas Eve and Easter Day, Men and Women, In a Balcony, Dramatis Personae*; (5) *The Ring and the Book*, 1-6; (6) *The Ring and the Book*, 7-12; (7) *Balaustion's Adventure, Prince Hohenstiel-Schwangau, Fifiue at the Fair, Red Cotton Night-Cap Country*; (8) *Aristophanes' Apology, The Inn Album, The Agamemnon of Aeschylus*; (9) *Pacchiarotto and How He Worked in Distemper with Other Poems, La Saisiaz, The Two Poets of Croisic, Dramatic Idyls, with Seven Additional Poems*; (10) *Jocoseria, Ferishtah's Fancies, Parleyings With Certain People of Importance in Their Day, Asolando*.

The Complete Works of Robert Browning. Fireside Edition. Boston and New York, 1906. Contents: (1) *Pauline, Paracelsus, Pippa Passes*; (2) *Dramatic Lyrics, The Return of the Druses, Etc.*; (3) *The Ring and the Book*; (4) *Christmas Eve and Easter Day, Men and Women, Etc.*; (5) *Red Cotton Night-Cap Country, Aristophanes' Apology, The Inn Album, Pacchiarotto and How He Worked in Distemper, and Other Poems*; (6) *The Agamemnon of Aeschylus, La Saisiaz, The Two Poets of Croisic, Dramatic Idyls, Jocoseria, Ferishtah's Fancies and Parleyings*. 821.88 Gfe.
 Globe Edition (in one volume). Edited by Augustine Birrell. 1915. 821.88 Gmb.

Complete Poetical and Dramatic Works. A Criticism. Edited by John Burroughs. *Atlantic* 77:272-274:Feb. 1896.

The Poetical Works of Robert Browning. New Edition with Additional Poems. First Published in 1914. The Macmillan Co., New York, 1915. 821.88 Gmb.

Same. In Two Volumes. The Macmillan Co., New York, 1901. 821.88 Gb.

Two volume published in one, on India paper. Published by John Murray, 1917. 821.88 Gmb.

Two volumes. Published by John Murray, 1919. 821.88 Gbm2v.

The Poetic and Dramatic Works of Robert Browning. In six volumes. Riverside Edition. Houghton, Mifflin & Co., Boston and New York. 821.88 Ght.

Riverside Edition: (1) *Pauline, Paracelsus, Strafford, Sordello, Pippa Passes, King Victor and King Charles*; (2) *The Ring and the Book* (two copies); (3) *Christmas Eve and Easter Day, Men and Women, In a Balcony, Dramatis Personae, Balaustion's Adventure, Prince Hohenstiel-Schwangau, Fifine at the Fair*; (4) *Red Cotton Night-Cap Country, Aristophanes' Apology, The Inn Album, Parthiarotto and How He Worked in Distemper and Other Poems*; (5) *The Agamemnon of Aeschylus, La Saisiaz, The Two Tsets of Croisic, Dramatic Idyls, Jocoseria, Ferishtah's Fancies and Parleyings*.

Oxford Edition. By Henry Froude. 1905. 821.88 Gox.

Copyright Edition. British authors. Bernard Tauchnitz, Leipzig. Vol. 1, *A Soul's Tragedy, Luria, Christmas Eve and Easter Day, Men and Women*; Vol. 2, *In a Balcony, Dramatis Personae, Dramatic Romances*; Vol. 3, *Lyrics, Dramas, Romances*; Vol. 4, *The Ring and the Book and Later Poems*. 821.88 Gbt.

POEMS, SELECTIONS

Second Series. Second Edition. Smith, Elder & Co., 1880. 821.88 Gwss.

In two volumes. A New Edition. London: Chapman & Hall, 186 Strand, 1849. Autographed by Frederic G. Stephens. 821.88 Gpc Vol. 1 Vol. 2.

By Robert Browning. *The Masterpiece Library*. First Series. Reviews of Reviews Office, London. 821.88 Gpml.

By Robert Browning. In two volumes. Chapman & Hall, 186 Strand, London, 1849. 821.88 Gpc.

By Robert Browning. In two volumes. 821.88 Gpc.

By Robert Browning. First Series. *The Masterpiece Library*. 821.88 Gpl.

By Robert Browning. In two volumes. New Edition. Boston: Tichnor, Reed & Fields. Reviewed in *Literary World* 487-488: Dec. 8, 1849.

A Browning's Treasure Book, Extracts From Browning. Selected and arranged by Alice M. Warburton. 821.88 Stw.

Selections From the Poetical Works of Robert Browning. Second Series. Second Edition. Smith, Elder & Co. 821.88 Gwss.

Same. London: Chapman & Hall 193 Piccadilly, 1863. First Collection of Browning's Poems. 821.88 Gsl.

Browning's Shorter Poems. Selected and Edited by Franklin T. Baker. 821.88 Gspb.

Select Poems of Robert Browning. Edited with Introduction and Notes. By Richard Burton. The Belles-Lettres Series. 821.88 Gbb.

Pomegranates From an English Garden. A Selection from the Poems of Robert Browning. With Introduction and Notes by John Monro Gibson.

Poems. By Robert Browning. Edited with an Introduction and Notes. By Cornelia Beare. Merrill's English Texts. 821.88 Gpb.

Select Poems of Robert Browning. Arranged in Chronological Order with Biographical and Literary Notes. By A. J. George. Little, Brown & Co., Boston, 1905. 821.88 Ggl.

Poems of Robert Browning. Selected and Edited by Charles W. Hodell. English Readings for Schools. Henry Holt & Co., New York, 1911. 821.88 Gbp.

Same. With Introduction by Richard Garnett and Illustrations by Byam Shaw. 821.88 Ggb.

Selections From Browning's Poems. By J. Charles Hazzard.

The Brownings for the Young. Edited by Frederic G. Kenyon. 821.88 Syk.

Selections From the Poetic Works of Robert Browning. John W. Lovell Co., New York. 821.88 Gsl.

Poems From Browning. Edited with Introduction and Notes by Robert Morris Lovett. (Two copies) 821.88 Glsg.

Lyrical and Dramatic Poems. Selected from the Works of Robert Browning. With an extract from Stedman's *Victorian Poets*. Edited by Edward T. Mason. 821.88 Gms.

A Selection From the Works of Robert Browning. Moxon's Minature Poets. London: Edward Moxon & Co., Dover Street, 1865. First Edition. 821.88 Gms.

By Robert Browning. See Edmund Reute. In German. 821.88 Gspr.

Selections From the Poems and Plays of Robert Browning. Edited for School Use. By Myra Reynolds. The Lake English Series. 821.88 Gle.

Selections From the Poetry of Robert Browning. *Browning for the Trenches.* Two copies. 821.88 Sbwv.

Select Poems of Robert Browning. Edited with Notes by William J. Rolfe and Heloise E. Hersey. American Book Co. 821.88 Grh.

Selections From Browning. Edited by Frederick Ryland. *Bell's English Classics.* George Bell & Sons, London, 1900. 821.88 Grs.

Selection From the Poetry of Robert Browning. With an Introduction. By Richard Grant White. 821.88 Gwcd.

Same. With an Introduction by Richard Grant White. Dodd, Mead & Co. Reviewed in *Literary World* 14:10:157:May 19, 1883.

By Browning. *The Masterpiece Library.* Londons Stead's Publishing House. 821.88 Gpml.

Selections From Browning. With an Introduction by Steadman. 808.1 S812.

Selections by Julius E. Warren. *Eclectic English Classics.* 821.88 Owa.

The Poems and Selections of Robert Browning, 1833-1844. J. M. Dent & Co., London. 821.88 Gde.

Same. With Introduction by Arthur Waugh. (Everyman's Library.) Contains: *Pauline, Paracelsus, Strafford, Sordello, Pippa Passes, King Victor and King Charles, The Return of the Druses, A Blot in the 'Scutcheon, and Colombe's Birthday.* 821.88 Gde.

All's Well. Being optimistic thoughts from the writings of Robert Browning. Selected by Graham Hope. 821.88 Saw.

Thoughts From Browning. Selected and Edited by Ann Bachelor. 821.88 Stb.

Browning: Biographical Notes, Appreciations and Selections From His Fifty Men and Women. By Pauline Leavens. 821.88 XI.

POEMS DEALING WITH MUSIC

Abt Vogler, Charles Avison, Balaustion's Adventure, Fifine at the Fair, The Grammarian's Funeral, Heretic's Tragedy, Master

- Hugues of Soxe-Gotha, Saul, Serenade at a Villa, Toccata of Galuppi's, Up at a Villa—Down in a City, Youth and Art.*
- POEMS AND LYRICS OF THE JOY OF THE EARTH
By George Meredith. *Athenaeum* 2909:103-104:July 28, 1883.
- POEMS AND BALLADS OF SWINBURNE
By Editor. *Edinburgh Review* 171:5:429-452:April 1890.
- POEMS BY PERCY AINSWORTH
Contemporary Review 100:1:132-134:Literary Supplement No. 46.
- POEMS BY THE WAY
By Wm. Morris. *Athenaeum* 3352:336-338:March 12, 1892.
- POEMS OF ROBERT BROWNING TO BE SUNG, RECITED, OR PLAYED
At the Centenary Matinee, Together with the Commemoration Ode. By Alfred Noyes. Published for the Poetry Society by J. M. Dent & Sons, Ltd., London. 821.88 Gemn.
- POEMS OF LOUISE CHANDLER MOULTON, THE
By B. O. Flower. *Twentieth Century* 1:150:Nov. 1909.
- POEMS ON GOD AND IMMORTALITY AS BEARING ON LIFE HERE, BROWNING'S
By William F. Revell. *Browning Society Papers* 4:435-454 821.88 Dbs.
- POEMS ON SEVERAL OCCASIONS
By Austin Dobson. *Independent* 42:190.
- POEMS, REVIEW'S
American Review 28 new Series (64 Whole No.) 388-399:April 1850.
Athenaeum 2752:110-111:July 24, 1880.
By Matthew Arnold. *Athenaeum* 3017:229-230:Aug. 22, 1885.
The Works of Browning. *Athenaeum* 4444:776:Dec. 28, 1912.
Robert Browning's Complete Works. Bookman. *The Bookman's Table*. 2:535-36:Feb. 1896.
The Poetical Works of Robert Browning. Bookman 4:480-81:Jan. 1897.
Browning's Poetical Works. (List of books published during the month.) Bookman 4:495:Jan. 1897.
Browning's Latest Poems. By G. Christian *Spectator* 44:57:Jan. 1865 821.88 Dlp.
The Minor Poets of the Day. *Christian Remembrancer* 346:April 1851 821.88 Dcr.
By E. J. H. (St. Paul's.) *Eclectic Magazine New Series* 13:3:267-279:March 1871.
Editorial. *Eclectic Magazine* 18:453.
Select Poems of Robert Browning. By Percival Chubb. *Education Magazine* 36:626.
By Margaret Fuller Ossoli. In *Art Literature and the Drama* 207-221 814 084al.
Poetic and Dramatic Works. Editorial. *Independent* 39:1:622.
New Edition of Poetical Works of Browning. Editorial. *Independent* 40:2:884.
Poetical Works of Robert Browning. Editorial. *Independent* 41:1:541.
Complete Works of Robert Browning. By George D. Spraul. *Literary Digest* 20:291:March 3, 1900.
Robert Browning's Shorter Poems. *Independent* 42:526.
Poetical Works of Robert Browning. *Independent* 46:2:1658-1659:Dec. 20, 1894.

The Complete Poetic and Dramatic Works of Robert Browning. Independent 47:2:1442:1895.

Robert Browning's Poems. Literary World 149:487-488:Dec. 8, 1849.

(St. Paul's.) Littell's Living Age 108:155-166:Jan. 14, 1871.

By Wm. Hand Browne. New Eclectic Magazine 5:6:711-725:Dec. 1869.

Select Poems of Browning. Outlook 81:837.

Discussions of Browning's Shorter Poems. Poet Lore 1:2:567.

Browning's Plays and Poems. By J. R. Lowell. Round Table 66:357-400 821.88 Dlt.

Book Notices: Select Poems of Robert Browning. By A. J. George. Education Magazine 26:309-314:Jan. 1906; 26:309-314:June 1916.

Selections From Robert Browning. By Frederick May Holland. Athenaeum 2868:489:Oct. 14, 1882.

Review of E. T. Mason's *Browning's Lyrical and Dramatic Poems.* Literary World 14:4:58:Feb. 24, 1885 821.88 Xmal.

Oxford Minature Editions. Dial 31:519:Dec. 16, 1901.

Poems, Dramatical and Lyrical. By John Leicester Warren. Athenaeum 3582:497-498:April 22, 1893.

POEMS SET TO MUSIC, BROWNING

By Clara Kathleen Rogers. Emerson College Magazine 134:Jan. 1912; 20:3:134:Jan. 1912.

POESIE ANGLAISE, LA

Depuis Byron. By M. J. Milsand. Robert Browning 2:661-689:July 15, 1851; Elizabeth Browning 3:359-361:Jan. 15, 1852 821.8 M661.

POET, AN AMERICAN

Editorial. Independent 40:2:1303-1304.

POET AND HIS CIRCLE, A

By Percy F. Bicknell. Dial 52:221-3:March 16, 1912.

POET AND HIS MINISTER, A

By Rev. F. W. Gunsaulus. Independent 39:1:553.

POET AS PHILOSOPHER, THE

By B. O. Flower. Arena 39:323-331:March 1908.

POET, HIS MISSION AND MESSAGE, THE

By B. O. Flower. Arena 38:166-169.

POET IN MODERN LIFE, THE

Editorial. Literary Digest 27:772:Dec. 5, 1903.

POET LAUREATE, THE POETICAL WORKS OF THE NEW

Contemporary Review 104:284-286:Aug. 1913:Literary Supplement.

POET LAUREATE'S LATEST

Editorial. Literary Digest 14:583:March 13, 1897.

POET LAUREATESHIP, THE

Eclectic Magazine 126:97-108:Jan. 1896.

POET LORE

An Abt Vogler Query and Answer. By Helen A. Clarke. 2:1:28-29.

Address on Browning. By H. N. Hoxie. 2:1:43-46.

The Alkestis of Euripides and of Browning. By C. A. Wurtzburg. 2:7:345-360.

Annals of a Quiet Browning Club. By I. N. Cog. 7:5:225-240.

Miss Ariel's Paper: Part II of Annals of a Quiet Browning Club. By I. N. Cog. 7:6&7:356-366.

- Miss Ariel's Paper Discussed: Part III of *Annals of a Quiet Browning Club*. By I. N. Cog. 7:8&9:436-446.
- Aristophanes' Philosophy According to Browning. By Helen Leah Reed. 5:5:237-247.
- Art Poems of Robert Browning. By D. C. Brinton. 2:1:40-43, 2:2:146-147.
- The Art Spirit in Browning's *Flight of the Duchess*. By Charlotte Moore. 11:2:266-276.
- As to Sordello's Egotism. Statement by Miss Wilson. 2:1:29.
- Ask Not One Least Word of Praise. Set to Music by Helen A. Clarke. 3:5:258-259.
- Asolando, Fancies and Facts. By Helen A. Clarke. 2:2:94-100.
- Biographical Facts in Regard to Robert and Elizabeth Browning. By Anne H. Wharton. 2:1:35-37.
- Bishop Blougram. 16:1:137; Spring 1905.
- A Blot in the 'Scutcheon. *Life and Letters*. 12:1:153-154.
- The Boston Browning Memorial Service. By Alice Kent Robertson. 2:3:152-155.
- Boston Browning Society Papers. By Helen A. Clarke. 10:3:443-445.
- Mr. Breeze's Paper Discussed. Part V of *Annals of a Quiet Browning Club*. 7:12:619-624.
- Robert Browning—A Poem. By Charlotte Pendleton. 1:11:545.
- Elizabeth Barrett Browning's Account of Her Husband's Courtship. 10:2:316-318.
- Browning as Chief Poet of the Age. By Wm. G. Kingsland. 1:11:535.
- Browning as a Dramatic Poet. Papers of the Boston Browning Society. By Henry Jones. 6:1:13-28.
- Robert Browning as a Letter Writer. By William G. Kingsland. 8:2:78-84.
- Browning as Others See Him: Berdoe, Jones and Nettleship. By Helen A. Clarke. 8:5:265-270.
- Browning Books of the Year. By Helen A. Clarke. 5:5:277-283.
- A Browning Courtship. 5:3:166-167; 5:8&9:477-478.
- Browning's Ideal of Love. From *Santayana, Robert Browning, A Pessimist Criticism*. By Helen Dryer Woodard. 13:1:105.
- Browning in Caliban. 9:1:89.
- Browning Memorial Notes. By J. Charlton. 2:2:100-111.
- A Browning Musical Query. By W. J. R. 5:1:48.
- Browning Note. By Mary M. Barclay. 1:6:300.
- Browning on French Enthusiasm. Editorial on Cushman's Article. 20:466; Oct. 1899.
- Browning Picture of Chivalry. By H. L. Reed. 11:4:588-601.
- Robert Browning. By Professor Jusserand. 12:4:624.
- Browning's Musical Eruditions. By Hugh A. Clarke. 12:1:151-152.
- Robert Browning—The Man. By William G. Kingsland. 5:5:229-236.
- Browning versus Browning. By Harrison S. Morris. 1:9:408-421.
- Browning's Art Poems. By A. H. Smyth. 2:2:145-146.
- Browning's Childe Roland and Tennyson's *Vision of Sin*. By Theophilus Parsons Swain. 9:2:256-265.
- Browning's Folk Poems, A Study Programme. By Charlotte Porter and Helen A. Clarke. 12:1:105-113.
- Browning's Form. By Francis Howard Williams. 2:6:300-305.

- Browning's Hebraic Sympathies.* By Mary M. Cohen. 3:3:250-254.
- Browning's Idea of Love. Notes and News.* 1:3:152-154.
- Browning's Interpretation of Romantic Love as Compared With That of Plato, Dante and Petrarch.* By George Willis Cooke. 6:5:225-238.
- Browning's Jew Versus Shakespeare's.* From *Notes and News*. 1:1:52-54.
- Browning's Jules and Du Maurier's Little Billee.* By Mary R. Baldwin. 9:4:575-577.
- Browning's Lazarus.* By C. B. Wright. 9:2:312.
- Browning's Love Letters.* By Charlotte Porter. 11:2:301-309.
- Browning's Message to His Time.* By Dr. Berdoe. Reviewed by William G. Kingsland. In *Notes and News*. 2:5:286.
- Browning's Mildred.* By J. J. Britton. 5:5:266-272.
- Browning Society.* By Robert Browning. 2:2:106.
- Browning Society of the New Century Club.* 3:1:53-56.
- Browning, A Sonnet.* By C. E. D. Phelps. 5:5:288.
- Browning's Science as Shown in Nympholeptos.* By Edward Berdoe. 2:12:617-624.
- Browning Study Programme. A Group of Art Poems: Old Pictures in Florence, Fra Lippo Lippi and Andrea del Sarto.* By Charlotte Porter and Helen A. Clarke. 8:8:586-592.
- Same. *A Group of Music Poems: A Toccata of Galuppi's, Master Hugues of Saxe-Gotha, Abt Vogler.* By Helen A. Clarke and Charlotte Porter. 10:2:288-293.
- Same. *A Group of Religious Poems: Caliban Upon Setebos, Cleon, Rabbi Ben Ezra, The Death in the Desert.* By Helen A. Clarke and Charlotte Porter. 10:1:103-112.
- Browning's Women.* By M. E. Burt. 1:11:534.
- By the Fireside.* 13:2:315.
- Camberwell Edition. 10:4:607.
- Cambridge Edition of Browning. 8:5:271.
- Caponsacchi. By Henry Spaulding. 1:1:269-273.
- Cardinal and the Dog.* 12:1:112.
- Characteristics of Browning.* 2:7:400.
- Chief Poets of the Age.* By W. G. Kingsland. 2:4:208.
- Childe Roland, A Literary Parallel, and Something More.* By Irene Hardy. 24:1:53-58.
- Childe Roland and Tennyson's Vision of Sin.* By Theophilus P. Sawin. 9:2:256-265.
- Childe Roland to the Dark Tower Came.* By Thomas Wentworth Higginson. 13:2:262-268.
- Christmas Eve and Easter Day.* 1:1:20; 1:11:532.
- Colombe's Birthday.* By Oscar L. Triggs. 7:1:32-34.
- Colombe's Birthday. A Criticism.* By Vida D. Scudder. 1:10:464.
- Comment on Letters Between Carlyle and Browning.* 1:1:55.
- Commentaries.* 1:11:533-536.
- A Comparative Study of Wordsworth's Michael, Tennyson's Enoch Arden, and Browning's Andrea del Sarto.* By Vida D. Scudder. 3:2:87-93.
- The Cost of a Poet: Elizabeth Barrett Browning's A Musical Instrument.* By Hiram Corson. 7:5:259-263.
- Criticism of Browning.* 3:1:43.
- A Criticism of Epistle of Karshish,* by Richard Garnett. By C. B. Wright. 9:2:312-313.

- A Death in the Desert.* By Daniel G. Brinton. 1:1:25-26.
- A Defence of Browning's Later Work, Ferishtah's Fancies.* By Helen A. Clarke. 12:2:284-304.
- The Democracy of Aprile.* By Charles G. Ames. 5:1:27-34.
- Department of the Browning Society of the New Century Club of Philadelphia. *Dramatic Lyrics.* 2:1:35.
- Description of Browning.* 3:5:288-292.
- Divided.* A Poem on Elizabeth Barrett and Robert Browning. By Ursula Tannenloist. 2:4:193-195.
- Does Browning's Alkestis Interpret Euripides Fairly?* By Philip S. Moxom. 8:7:425-432.
- Dramatic Lyrics.* By Mrs. S. C. F. Hallowell. 2:5:281.
- English and American Appreciation of Robert Browning.* 1:9:494.
- Facettes of Love, from Browning.* By Daniel G. Brinton. 1:1:1-27.
- Ferishtah's Fancies—A Criticism.* By Dr. Brinton. 1:1:12:568.
- Fifine at the Fair.* 1:1:5.
- The Fitzgerald Affair.* 1:8:447-448.
- Fitzgerald and Browning.* From *Letters by Robert Browning.* 9:1:85.
- The Flight of the Duchess.* Criticism by Vida Scudder. 1:10:464.
- Same. From *Letters by Robert Browning.* 9:1:86.
- Flower Songs in Fra Lippo.* By Helen A. Clarke. 2:5:262-263.
- Fra Lippo Lippi and Mr. Sludge, from Browning versus Browning.* By Harrison S. Morris. 1:9:410.
- French Enthusiasm Satirized in Browning's Two Poets of Croisic.* By Herbert Ernest Cushman. 11:3:382-395.
- French Regard for Browning in Notes from Paris.* By Charles Seymour. 2:2:111-112.
- Funeral of Browning.* In *Notes and News.* 2:1:55.
- A Handbook to the Works of Robert Browning.* By Mrs. Sutherland Orr. 1:11:535.
- Herve Riel, in Poems of Adventure, Browning Study Programme.* 11:3:406-408.
- Human Brotherhood in Whitman and Browning.* A Topical Reading Course. By Charlotte Porter. 10:3:421-424.
- Humor—Carlyle and Browning.* By Jessie M. Anderson. 2:8:421-423.
- The Idea of God in the Sun.* By Daniel G. Brinton. 3:3:254-257.
- Ideals of Beauty in Keats and Browning.* By Alice Groff. 5:5:247-254.
- The Ideals of Womanhood Held by Browning and the Greek Dramatists.* By Charlotte Porter. 9:3:385-400.
- In a Balcony. Facettes of Love from Browning.* By Daniel G. Brinton. 1:1:3-4.
- Inn Album. Facettes of Love From Browning.* By Daniel G. Brinton. 1:1:3-4.
- An Interpretation of Browning's Ixion.* By Helen A. Clarke. 5:11:626-630.
- Introduction to Poetry of Browning.* By W. J. Alexander. 1:11:533-534.
- An Introduction to the Study of Browning.* By Arthur Symons. 1:11:535-536.
- An Introduction to the Study of Robert Browning's Poetry.* By Hiram Coison. 1:11:534.
- Is He a Legitimate Member of the Victorian School?* By Mary

- M. Cohen. 12:2:317-320.
Ivan Ivanovitch. In *Notes and News*. By Dr. Morris Jastrow. 2:5:282.
Jewish Affinities. In *Memorial Notes*. By J. Charlton. 2:2:109.
Joan of Arc and Browning. 9:1:88.
Jochanan Hakkadosh. Note by Robert Browning. 9:1:86.
The Journey of Childe Roland. By R. J. Gratz. 2:11:578-585.
The Joy-Element of Browning. By Mary Phelps. 15:2:95-115.
La Saisiaz. From *The Theology of Robert Browning*. By H. White. 12:3:417.
La Saisiaz, The Real Significance of The Brand Flamboyant. By Charles Malloy. 8:5:256-265.
Letters by Robert Browning. By William G. Kingsland. 9:1:83-94.
Life and Letters. 18:4:537-538.
 Same. By Hugh A. Clarke. 12:1:151-152.
 Same. By Helen A. Clarke and Charlotte Porter. 18:1:140-142.
Life of Robert Browning. By W. Sharpe. 2:7:286.
Light on a Curious Allusion in The Ring and the Book. By Prof. Hiram Corson. 6:5:248-251.
A List of Musical Settings to Browning's Words. 1:9:430-432.
Literary Treasures Unearthed. Mrs. Browning's Opinion on Tennyson. By W. G. Kingsland. 8:1:23-27.
London Browning Union. 5:1:53.
London Letters. Notes and News. By William G. Kingsland. 2:5:283-287.
The Lotus Symbolism in Homer, Theocritus, Moschus, Tennyson, and Browning. By Anna Robertson Brown. 2:11:625-634.
Luria and Othello, Types and Art Compared. By L. A. Sherman. 6:11:585-592.
Luria—Its Story and Motive, Part I, the Story. By Henry S. Pancoast. 1:12:553-560.
Memorial Meeting. 2:1:39-49.
George Meredith on the Source of Destiny. By Emily G. Hooker. 12:2:238-252.
Modern Imperialism as Shown in Browning's Portrait of Napoleon III. By Charlotte Porter. 12:1:80-95.
The Mood of Browning's Childe Roland to the Dark Tower Came. By C. Alphonso Smith. 11:4:626-628.
Muckle-Mouth Meg. Reviewed by Helen A. Clarke and Charlotte Porter. 11:4:609.
Music Poems. 1:9:430; 2:5:278; 10:2:288.
Musical Symbolism in Browning. By Helen A. Clarke. 3:3:260-269.
My Last Duchess. 1:11:569.
My Star. Set to Music by Helen A. Clarke. 1:349-352.
The Nature of Poetic Expression. By D. Dorchester, Jr. 5:2:81-90.
New Browning Letters and Mrs. Orr's Life. By William G. Kingsland. 3:10:522-528.
The New Poetic Form as Shown in Browning. By Daniel G. Brinton. 2:5:234-246.
Note From Paris on the Death of Browning. By Charles Seymour. 2:2:111-112.
Note to Balaustion's Euripides. By Helen A. Clarke. 26:1:38-46.
An Objection to Browning's Caliban Considered. By Maude

- Wilkinson. 5:11:562-564.
On Browning. By M. M. Cohen. 2:1:39.
 Same. By F. E. Schelling. 2:1:48-49.
 Same. By Talcott Williams. 2:1:47-48.
Pictures of French Life in Browning. Programme of the Boston Browning Society 1898-1899. 10:3:429-430.
Pippa's Song in Browning. *Life and Letters.* 13:1:156-157.
Poems of Adventure and Heroism. *Browning Study Programme.* By Helen A. Clarke and Charlotte Porter. 11:2:289-293.
A Poet of Italy. An Appreciation of Giosue Carducci. By M. W. Arms. 16:2:75-76:Spring 1905.
Programme of the Boston Browning Society for 1901-1902. 13:3:429-430.
Programme of the Boston Browning Society for 1901-1912. 13:3:437-439.
Programme of the Browning Society of the New Century Club, 1890-1891. 2:7:379-384.
Review of a Bibliography of Robert Browning. By F. J. Furnivall. 1:11:533.
Sale of the First Edition of Browning. 13:2:315.
Sordello. By Caroline H. Dall. 1:11:534-535.
Sordello's Story Retold in Prose. By Annie Wall. 1:11:536.
The Theology of Robert Browning. By H. White. 12:3:417-430.
To Edward Fitzgerald. By Robert Browning. 1:8:400.
The Tragic Motive of In a Balcony. By Alice Kent Robertson. 2:6:310-314.
The True Greatness of Browning. By Alice Groff. 1:10:470-479.
What Should Be the Poet's Attitude Toward His Critics? By Francis B. Hornbrooke. 5:3:135-143.
 POET OF ITALY: AN APPRECIATION OF GIOSUE CAR-
 DUCCI, A
Browning 16:2:67-76.
 POET OF MUSIC, BROWNING AS
 By C. A. Harris. *Athenaeum* 4410:509-510:May 4, 1912; 4411:542-543:May 11, 1912.
 POET OF THE NORTHUMBRIAN PITS
 By John T. Runciman. (Sat. R.) *Littell's Living Age* 262:46-49.
 POET OF THE OPAQUE, THE
 By Junius Henri Browne. *The Galaxy* 19:6:764-774:June 1875.
 POET OF THE PEOPLE, A
 By B. O. Flower. *Arena* 7:607-619:March 1893.
 POET OF SCIENCE, THE
 By Paul Shorey. *Dial* 46:17-19:Jan. 1, 1909.
 POET OF TRANSCENDENTAL FIRE, A
Literary Digest 41:792-793:Nov. 5, 1910 056 J712.
 POET RETROSPECT, A
 Editorial. *Dial* 38:111-13:Feb. 16, 1905.
 POET, THE
 By Clinton Scollard. *Century* 61:800:March 1901.
 POET, THE POET'S
 By W. A. Quayle. 7-38 820.4 Q2p.
 POET WHO LIVES BY HIS VERSE, A
 Alfred Noyes. *Literary Digest* 33:425-426:Sept. 29, 1906.

- POETIC CHARACTERISTICS OF MATTHEW ARNOLD
By Clara Barnard. *From Papers of the London Browning Union* 6:2:76-83.
- POETIC CRITICISM: HORACE TO STEDMAN
Poet Lore 5:1:43-48.
- POETIC EMOTIONS AND AFFINITIES
By B. Brooksbank. *Eclectic Magazine* 40:166-173:Aug. 1884.
- POETIC FORM
By F. H. Williams. *Poet Lore* 2:6:300-305.
- POETIC INTERPRETATION OF NATURE
By C. A. Binkley. *Poet Lore* 13:1:53-79.
- POETIC LANGUAGE
Poet Lore 21:3:241-56.
- POETIC OLD WORLD
By Lucy H. Humphrey. *See Index for Various Browning Poems.* 808.1 H926.
- POETIC OUTLOOK
By Washington Gladden. *Century* 31:316-318:Dec. 1885.
- POETIC STRUCTURE OF BROWNING'S SHORTER LYRICS, THE
By Ethel Davis. *Poet Lore* 5:8&9:436-42.
- POETICAL WORDS OF THOMAS LOVELL BEDDOES—
TEMPLE LIBRARY
By Edmund Gosse. *Athenaeum* 3296:879-881:Dec. 27, 1890.
- POETICAL WORKS, BROWNING'S
List of Books published during the Month. *Bookman* 4:495:Jan. 1897.
- POETICAL WORKS OF JAMES RUSSELL LOWELL, THE
Athenaeum 2753:136-137:July 31, 1880.
- POETRY
Robert Browning and the Poetry of the Future. By F. E. Schelling. 821.88 Est.
The Golden Road. By Lilian Whiting. 102.
An Introduction to the Poetry of Robert Browning. By William John Alexander. 821.88 Dai.
Prophecy and Poetry. Studies in Isaiah and Browning. The Bohlen Lectures for 1909. By Arthur Rogers. 821.88 Rrp.
- POETRY AND ABOUT IT
Review. By Edwin E. Slosson. 98:224-227.
- POETRY AND CRITICISM
Editorial. *Independent* 54:460-461:1902.
- POETRY AND ELOQUENCE
By John Burroughs. *Chautauquan* 15:-63-65:April 1892.
- POETRY AND LAW IN TASTE, LIFE IN
By Editor. *Edinburgh Review* 194:326:Oct. 1901.
- POETRY AND PHILOSOPHY OF BROWNING, THE
A Handbook of Eight Lectures. By Edward Howard Griggs. 821.88 Zgp.
- POETRY AND PROSE OF FOOD
By Florence Mary Parsons. *Nineteenth Century* 86:515-527:Sept. 1919.
- POETRY AND PROFITS
Editorial. *Literary Digest* 46:2:1428:June 28, 1913.
- POETRY AND PROGRESS
By Gerald Stanley Lee. *Literary Digest* 43:2:1099:Dec. 9, 1911.

POETRY AND PROSE IN LIFE AND ART

By Oscar Firkins. 15:3:77-87.

POETRY AND SHOPKEEPING

By Muezzin. (Athen.) *Littell's Living Age* 293:685-688.

POETRY AND SYMBOLISM, A STUDY OF THE TEMPEST

By L. Churton Collins. *Contemporary Review* 93:65-84:Jan. 1908; also *Littell's Living Age* 256:357-371.

POETRY AND THE CHILD

By Louise Collier Wilcox. *New Republic* 11:338-339:July 29, 1917.

POETRY AND THE HOME

By Carolyn S. Bailey. *Outlook* 104:570-571:July 12, 1913.

POETRY AND THE MODERN NOVEL

By Compton Mackenzie. (Eng. R.) *Littell's Living Age* 274:220-228.

POETRY AND THE PRACTICAL MAN

By Harry T. Baker. *Forum* 42:227-236:Sept. 1909.

POETRY AS A CRITICISM OF LITERATURE

Dial 18:133-5:March 1, 1895.

POETRY, BALLAD

A Review of Sir Walter Scott's Minstrelsy of Scottish Border. By T. F. Henderson. *Edinburgh Review* 197:303-23:April 1903.

POETRY, ROBERT BROWNING'S

Editorial. *Eclectic Magazine* 101:358.

Outline Studies. Published for the Chicago Browning Society. 821.88 Vch.

Same. (Typewritten) 821.88 Xch.

POETRY, CLASSICAL ELEMENT IN BROWNING'S

Boston Browning Society 363-388 821.88 Vbp.

POETRY—CRITICISM OF

By H. C. Bennett. *Contemporary Review* 110:811-812:Dec. 1916.

POETRY, A DECADE OF

By Susan H. Ward. *Independent* 51:815-816:1899.

POETRY, DEMOCRACY AND CHRISTIANITY

By Charles Williams. *Contemporary Review* 112:230-231:Aug. 1917.

POETRY, DISTINCTIVE CHARACTERISTICS OF BROWNING'S

Centenary Address. By Alfred Martin. 821.88 Vnya.

POETRY FOR GIRLS, THE BEST

By Henry Van Dyke. *Literary Digest* 28:324-325:March 5, 1904.

POETRY FOR VACATION

Editorial. *Independent* 59:1:399-401.

POETRY, GENERAL SURVEY OF BROWNING'S

By Anna Benneson McMahan. *The Study Class* 223-224 807 M167.

POETRY, GOOD, BAD, AND INDIFFERENT

Editorial. *Independent* 41:2:1398.

POETRY, IDEA OF PERSONALITY AS EMBODIED IN ROBERT BROWNING'S POETRY

By Hiram Corson. *Berdoe's Browning Studies* 821.88 Vlbs.

POETRY IN DRAMA

By William Poel. *Contemporary Review* 104:699-707:Nov. 1913.

POETRY IN EDUCATION

See Poems Used at Centenary. Arranged by Poetry Society.

POETRY IN THE NINETEENTH CENTURY

Eclectic Magazine 140:141-160:Feb. 1903.

By Editor, Sir M. E. Grant Duff. *Edinburgh Review* 196:436-463:Oct. 1902; also *Littell's Living Age* 235:705-724.

POETRY IS A POOR PRODUCT TO TAKE TO MARKET

By Louise Chandler Moulton. *Scrap Book* 5:43:Jan. 1908.

POETRY JOURNAL

Stephen Phillips. By Alice Meynell. *Littell's Living Age* 289:367-369.

POETRY, LIGHT LITERATURE

Blackwood's Magazine 79:135-137.

POETRY, THE MAGAZINE OF

Elizabeth Barrett Browning. By E. M. K. 161-165:April 1893.

POETRY, THE NEW

Editorial. *Independent* 78:342.

By John Erskine. *Yale* 6:384-385:Oct. 1916.

POETRY OF WILLIAM BLAKE, THE

By Henry Justin Smith. *Century* 60:284-291:June 1900.

POETRY OF ROBERT BROWNING, THE

(*Outlook*.) *Littell's Living Age* 253:308-310.

By John Bailey. (*Quart. R.*) *Littell's Living Age* 278:515-529.

By Stopford A. Brooke. 821.88 Dbp. Two copies.

By Stopford Brooke. *Littell's Living Age* 235:703. *Books and Authors*.

By Stopford A. Brooke. Reviewed in *Outlook* 73:268-269:June 30, 1902.

By Percy Lubbock. *Quarterly Review* 433:437-457:Oct. 1912 821.88 Dlak.

A Paper Read before the Rotherham Literary and Book Society May 12, 1890. By Ella S. Armitage. 821.88 Darp.

By William L. Ward. *Emerson College Magazine* 20:3:136-142:Jan. 1912.

POETRY OF THE CENTURY: A RETROSPECT AND ANTICIPATION

By John Dennis. (*Leisure Hour*.) *Littell's Living Age* 185:307-312.

POETRY OF COMMON SENSE, THE

By James A. Noble. (*MacM.*) *Littell's Living Age* 191:546-552.

POETRY OF COURTSHIP AND MARRIAGE

By Arthur Mercer. *New Church Review* 15:392-404:July 1908.

POETRY OF DOUBT

(*Chur. Quart. R.*) *Littell's Living Age* 137:410-421.

POETRY OF RUDYARD KIPLING, THE

By J. De Lancy Ferguson. *Forum* 50:397-403:Sept. 1913.

POETRY OF LEADING LAW CLASSES

(*Spect.*) *Littell's Living Age* 130:572-575.

POETRY OF GEORGE CABOT LODGE

By Alfred H. Brown. *Twentieth Century* 1:403-414:Feb. 1910.

POETRY OF W. G. ROSSETTI, THE

By W. Basil Worsfeld. *Eclectic Magazine* 121:851-854:Dec. 1893.

POETRY OF SOCIAL REVOLT, THE

Literary Digest 25:342-343:Sept. 20, 1902.

POETRY OF THE DE VERES, THE

(*Quart. R.*) *Littell's Living Age* 210:67-85.

POETRY OF THE EARL OF LYTTON

By George Saintsbury. *Forum* 22:478:Dec. 1896.

POETRY OF THE FUTURE, ROBERT BROWNING AND

Schelling's Essay. *Poet Lore* 2:7:378.

POETRY OF THE NINETEENTH CENTURY

By Editor. *Edinburgh Review* 196:463:Oct. 1902.

POETRY OF THE PAST YEAR

Men and Women. By Robert Browning. *The Christian Remembrancer* 92:281-294:April 1856.

POETRY OF THE PERIOD, THE

By Alfred Austin. (First Edition 1870.) 821.88 A935p.

POETRY OF TODAY AND TOMORROW, THE

(Chur. Quart. R.) *Littell's Living Age* 196:279-89.

POETRY OF WAR, THE

By A. St. John Adcock. (Bookm.) *Littell's Living Age* 283:398-407.

POETRY OF WILLIAM WATSON, THE

By Harold Williams. *Atlantic Monthly* 107:267-276:Jan. 1911.

POETRY, POLITICS AND CONSERVATISM

By George N. Curzon. *Littell's Living Age* 168:131-140.

POETRY, RECENT

Contemporary Review 3:237-255:Oct. 1866.*Current Opinion* 45:572; 46:452; 47:102; 49:568;.By Wm. Morton Payne. *Dial* 35:124:Sept. 1, 1903.

POETRY SINCE POPE

By Maurice Thompson. *Chautauquan* 15:320-321:June 1892.

POETRY SOCIETY

The Poems of Robert Browning used at the Centenary Matinee. 116.

POETRY TODAY

By Cornelia A. P. Comer. *Atlantic Monthly* 117:493-498:July 1914.

POETRY TOMORROW

By Maurice Thompson. *Independent* 40:2:1393.

POETRY, WAR, AND MR. HOWELLS

Editorial. *Literary Digest* 18:607:May 27, 1899.

POETRY? WHAT IS THE TRUE PROVINCE OF

Editorial. *Literary Digest* 18:365:April 1, 1899.

POETRY, WORDSWORTH'S—A PERSONAL EXPERIENCE

By May Tomlinson. *Chautauquan* 45:229-233:Jan. 1907.

POETS AND NOVELISTS

By George Barnett Smith. *Dedicated to Robert Browning*. 824.8 S648pn.

POETS AND PROBLEMS

By George Willis Cooke. Browning 269-388. Tennyson, Ruskin. Browning. 801 C772.

POETS AND THE CUCKOO, THE

By J. Cuthbert Hadden. (*Outlook*.) *Littell's Living Age* 273:634-636.

POETS' CHAIRS, THE

By E. V. Lucas. (*Outlook*.) *Littell's Living Age* 251:118-120.

POET'S CORNER

Beerbohm. 741 B415.

POETS FOR THE YOUNG

By Louis Untermeyer. *New Republic* 6:51-52:Feb. 12, 1916.

POETS, GREATER ENGLISH OF THE NINETEENTH CENTURY

By Wm. M. Payne. *Athenaeum* 4218:232:Aug. 29, 1908.

- POETS, THE GREEK CHRISTIAN AND THE ENGLISH
Athenaeum 1875:425:March 28, 1863.
- POETS, THE LOVE AFFAIRS OF THE
By Eva McGowan. Baylor Literary 17:334-337.
- POET'S HARVEST-TIME, THE
Contemporary Review 96:1-5:Oct. 1909:Literary Supplement 25.
- POET'S HOMECOMING, THE
By H. D. Rawnslev. *Homage to Robert Browning*, Aleph Tanner 108-110 821.88 Xht.
- POETS IN THE PULPIT
By H. R. Haws. *Robert Browning* 117-143 821.88 Dppd.
Same. (Typewritten) 821.88 Dppo.
- POET'S MIND, A
(Mrs. Browning.) Editorial. Dial 47:5-7:July 1, 1909.
- POETS OF SOCIETY
By Henry G. Hewlett. Contemporary Review 20:238-269:July 1872.
- POETS OF THE REAL, THE
By T. W. Hutton. Literary Digest 37:158-159:Aug. 1, 1908.
- POET'S PAINTER, A
Editorial. Literary Digest 54:2:1164-1165:April 21, 1917.
- POETS' PART IN THE MAKING OF ENGLAND, THE
By M. Wilma Stubbs. Chautauquan 61:227-234:Jan. 1911.
- POETS, TWO OF CROISIC
See *Two Poets of Croisic*.
- POETS—VOICES OF THE LIVING
(Mrs. Browning.) By Editor. Current Opinion 62:128-130:Feb. 1917.
- POET'S WAY, THE
By J. B. Oldham. *Homage to Robert Browning*, Aleph Tanner 52 821.88 Xht.
- POETS WHO WERE LAUGHED AT
By Hezekiah Butterworth. Good Cheer 1:4:Nov. 1900.
- POHL, FREDERICK S.
English Literature for Sophomores. English Journal 4:165:March 1915.
- POINT OF VIEW, THE
Editorial. Scribner's Magazine 7:129-132:Jan. 1890; 7:261-264:Feb. 1890; 9:525-528:Feb. 1891; 11:261-264:Feb. 1892; 15:657-660:May 1894; 16:526:Oct. 1894; 18:262-264:Aug. 1895; 30:251-252:Aug. 1901; 38:252:Aug. 1905; 43:249:Feb. 1908; 46:761:Dec. 1909; 48:764:Oct. 1910; 52:506:Oct. 1912; 54:139:July 1913; 59:644:May 1916; 61:251:Jan. 1917.
- POLLARD, ALFRED W. (AND OTHERS)
The Works of the Geoffrey Chaucer. Athenaeum 3723:268-269:March 4, 1899.
- POMEGRANATE, BROWNING' FREQUENT USE OF
Poet Lore 3:10:534-536.
- POMEGRANATES FROM AN ENGLISH GARDEN
A Selection From the Poems of Robert Browning. With Introduction and Notes. By John Monro Gibson. Chautauqua Press, New York, 1885. 821.88 Gpeg.
- POMPILIA
Ideal Womanhood in the Masterpieces of Dante, Goethe, and Robert Browning. See *Modern Poet Prophets*. By Wm. Norman Guthrie. 804 G984m.

- The Two Felicities*. Appended to the Pompilia Monologue of *The Ring and the Book*. By William Watson and Charles B. Wright. Poet Lore 9:3:472.
- POMPHILIA AND CAPONSACCHI
Extracts from Article by Wm. G. Ward. Emerson College Magazine 20:3:136-142:Jan. 1912.
- POPE AND THE NET
Poet Lore 11:4:609.
- POPE, THE, BROWNING'S RING AND THE BOOK
By Alexander Haddow. (Printed for the Royal Philosophical Society of Glasgow, 1914.) 821.88 11rh.
- POPE, G. U.
St. John in the Desert. An Introduction and Notes to Browning's *A Death in the Desert*. Oxford University Press Warehouse, Amen Corner, E. C., London, 1897. 821.88 Hddp.
- POPE, IN THE RING AND THE BOOK, THE
Chapter V of Charles Chauncey Shackelford's *Social and Literary Papers*. 821.88 Dssp.
Nation 64:377:May 1897.
- POPE, POETRY SINCE
By Maurice Thompson. Chautauquan 15:320-321:June 1892.
- POPULAR BOOKS OF THE SEASON
By Robert Browning. Everybodys Magazine 1:205-206:1899; 1:403-404:1899; 2:97-98, 197-198, 299-300, 400-401:1900.
- POPULAR ENGLISH LITERATURE. TODAY
(Sat. R.) Littell's Living Age 294:496-499.
- POPULAR POETS OF THE PERIOD
By F. A. H. Eyles. Athenaeum 3228:315-376:Sept. 7, 1889.
- POPULAR REPRINT IN ENGLAND
By J. Milne. Fortnightly Review 102:346-357:Aug. 1914.
- POPULAR STUDIES OF NINETEENTH CENTURY POETS
By J. Marshall Mather. *Brownnig, The Optimist* 7:155-184.
- POPULARITY
Comparative Study. *The Study Class*. By Anna Benneson McMahan. Compared with Tennyson's *The Flower* 224-225, and with George Eliot's *Legend of Jubal*. 807 M167.
- PORTER, CHARLOTTE
Anael's Song. *Homage to Robert Browning*, Aleph Tanner 92 821.88 Xht.
A Birthday. *Homage to Robert Browning*, Aleph Tanner 42 821.88 Xht.
Browning's Love Letters. Poet Lore 11:3:301-309.
Browning's Shakespeare Poems. Poet Lore 1:5:226.
Stage version of Browning's Tragedy, *Return of the Druses*. Autographed. 821.88 Hrdp.
The Day of Deliverance. (Browning's *Return of the Druses* in Lyric Form; A Libretto for Presentation of the Play in Monologue.) Poet Lore 16:1:23-28.
Diabol's Song. *Homage to Robert Browning*, Aleph Tanner 84 821.88 Xht.
Dramatic Motive in Browning's Strafford. Poet Lore 5:10:515-26.
Same. Boston Browning Society Papers 190-202 821.88 Vbp.
Human Brotherhood in Whitman and Browning. A Topical Reading Course. Poet Lore 10:1:421-424.
The Ideals of Womanhood Held by Browning and the Greek Dramatists. Poet Lore 10:3:385-400.

- In Praise of Browning. Homage to Robert Browning.* Aleph Tanner 43 821.88 Xht.
The Library. Poet Lore 2:3:155-159; 2:4:201-211.
Life and Letters. Poet Lore 18:1:140-42.
Lips of Music. (Autographed.) Epilogue of Songs: Written for Browning's Return of the Druses. *Djabul's Song* 115; *Anael's Song* 116; *In Praise of Browning* 117 811 P844l.
A Literary History of America. Poet Lore 13:3:446.
Love in Idleness. Poet Lore 17:1:90.
Modern Imperialism as Shown in Browning's Portrait of Napoleon III. Poet Lore 12:1:80-95.
New Ideas in Teaching Literature. Poet Lore 8:7:432-54; 9:4:588, 598.
Recent Browning Books. Poet Lore 4:5:276-83.
School of Literature. Poet Lore 9:3:417-18; 14:3:134.
Shakespeare, Browning's Tribute to. Poet Lore 3:3:217-21.
Shakespeare's Ignorance Concerning the Coast of Bohemia. Poet Lore 6:4:196-203.
Shakespeare's Studies: King Lear. Poet Lore 16:2:127-134.
Strafford, Dramatic Motive in. Poet Lore 5:10:515-26.
Variants of Browning's Pietro of Abano. Poet Lore 3:11:577-88.
What Is It to Be Dramatic? Poet Lore 2:3:140-41.
- PORTER, CHARLOTTE, AND HELEN A. CLARKE
Browning's Complete Works in the Camberwell Edition. Edited with Introduction and Notes. 821.88 Gpc.
Browning Study Programmes. Thomas Y. Crowell & Co., New York, 1900. (Two copies.) 821.88 Zsp.
 Same. Reviewed in *Outlook* 65:133:May 12, 1900.
 Same. *Poems of Adventure and Heroism.* Poet Lore 11:3:289-293, 403-418.
 Same. *A Group of Art Poems: Old Pictures in Florence, Fra Lippo Lippi, Andrea del Sarto.* Poet Lore 8:1:586-592.
 Same. *Browning's Folk Poems.* Poet Lore 11:4:608-609; 12:1:105-113.
 Same. *A Group of Music Poems: A Toccata of Galuppi's, A Group of Religious Poems: Caliban Upon Setebos, Cleon, Rabbi Ben Ezra, A Death in the Desert.* Poet Lore 10:1:103-113.
Life and Letters. Poet Lore 18:1:140-142.
Master Hugues of Saxe-Gotha. Abt Vogler. Poet Lore 10:2:288-93.
Muckle Mouth Meg. Reviewed. Poet Lore 11:3:609.
Introduction Note to Saul by Robert Browning with Drawings by Frank O. Small.
- PORTER, HELEN TRACY
Book Inklings. Poet Lore 11:3:440-45.
- PORTER, LAURA SPENCER
The World's Greatest Lovers, Elizabeth Barrett and Robert Browning. Woman's Home Companion 40:11:24-78.
- PORTER, MRS. M. S.
Recollections of Louisa May Alcott, John Greenleaf Whittier and Browning. Boston, 1893, with memorial poems. Bc81 P846r
- PORTER, ROSE
About Women: What Men Have Said. Browning 125-141.
- PORTLAND, BULLETIN OF THE LIBRARY ASSOCIATION OF
On Robert Browning. 9:5:May 1912 821.88 Apob.
- PORTRAIT OF AN AMERICAN, THE
Eclectic Magazine 142:116-124:Jan. 1904

PORTRAIT OF THE LAST DUCHESS

By Corneha Blackburn. *Georgetonian*. In Bound Volume entitled *Baylor Literary and Georgetonian* 9-12 821.88 Xblg.

PORTRAITS OF ROBERT AND ELIZABETH BARRETT BROWNING

By C. Lewis Hind. *Art Journal* 62-64:1890 821.88 Xpsr.
Arena 9:272-273:Feb. 1894.

PORTRAITS OF ROBERT BROWNING

By W. M. Rossetti. *Magazine of Art* 181-188:April 1890; 246-252:May 1890; 261-267:June 1890.

Full Portrait in Tena Rochfort Smith. B S662c.

Portrait taken after death. Lilian Whiting's *The Golden Road* 102 B W599g.

Mr. Barrett Browning. Lilian Whiting's *The Golden Road* 120 B W599g.

Robert Browning. A Woodbury-Type Engraving of Robert Browning from a photograph by Fradelle in *Illustrations to Browning's Poems*.

By Mrs. F. W. H. Myers. *Bookman* 3:391-92:July 1896.

By T. F. Watts, R. A. *Bookman* 12:474:Jan. 1901.

Men of Mark, Lock and Whitfield. Woodbury Process. 821.88 Bmm.

POSSIBILITIES-POEM: QUOTATION FROM ABT VOGLER

(Spec.) *Littell's Living Age* 131:514.

POSTSCRIPT AS TO RHYME

By Brander Matthews. *Bookman* 13:416-18:July 1901.

POUND, EZRA

Mesmerism. Homage to Robert Browning. Aleph Tanner 46 821.88 Xht.

Same. *Literary Digest* 44:2:21:Whole No. 1153:1110.

POWELL, JOHN WALKER

The Confessions of a Browning Lover. The Abingdon Press, New York and Cincinnati, 1918. 821.88 Rpc.

POWELL, THOMAS

The Living Authors of England. Robert Browning 71-85, *Elizabeth Barrett Browning* 137-152 Bc P886.

PRANG & CO., L.

Saul with drawings by Frank O. Small. Boston, 1890.

PREACHERS, SOME GREAT NINETEENTH CENTURY

See Gillies. 821.88 Rxl.

PRE-RAPHAELITE BROTHERHOOD, THE: A FIGHT FOR ART

By W. Holman Hunt. *Contemporary Review* 98:2:702:725.

PRE-RAPHAELITE BROTHERHOOD, MORE OF THE

By Edith Kellog Dunton. *Dial* 41:444-446:Dec. 16, 1906.

PRE-RAPHAELITE, BURNE-JONES AND THE

By Cecil Fairfield Lovell. *Chautauquan* 46:69-72:March 1907.

PRE-RAPHAELITISM

By W. Holman Hunt. *Edinburgh Review* 203:450-470:April 1906.

PRE-RAPHAELITISM AND ITS LITERARY RELATIONS

By Benjamin Brawley. *South Atlantic Quarterly* 15:77-78:Jan. 1916.

PRESENT CONDITIONS OF LITERARY PRODUCTIONS

By Paul Shorey. *Atlantic Monthly* 78:156-168:Aug. 1896.

PRESENT EBB-TIDE OF ENGLISH LITERATURE, THE

By Edward Dicey. *Literary Digest* 21:69:July 21, 1900.

- PRESIDENT ROOSEVELT AS A READER
Century 69:951-954:April 1905.
- PRESTON, HARRIET WATERS
Matthew Arnold as a Poet. *Atlantic Monthly* 53:641-650:May 1884.
Robert and Elizabeth Browning. *Atlantic* 83:812-826:June 1899.
Jacques Jasmin. *Atlantic Monthly* 37:34-42:Jan. 1876.
- PRESTON, MARGARET J.
Origin of Two Popular Poems. *Independent* 43:1265.
Personalities of Robert Browning. *Independent* Nov. 19, 1891.
Clippings 33.
Prospect. *Honage to Robert Browning.* *Aleph Tanager* 100 821.88 Xht.
- PRICE, WARWICK JAMES
Browning and Slang. *Nation* 100:142:Feb. 1915.
- PRIDHAM, M. R.
Browning's Heroines. *Notes to the Pocket Volume of Selections from the Poems of Robert Browning* 59-65. By Alex Hill. 821.88 Dhn.
- PRIMER OF ROBERT BROWNING
 By Edward Berdoe. 821.88 B8855bp.
 By Esther Phoebe Defries. 821.88 Fbp.
 By F. Mary Wilson. 821.88 Dwp.
- PRIMITIAE
 By the Students of Alexandria College. *Robert Browning as a Preacher* (a fragment) 1-37. Printed for private circulation. Dublin: Hodges, Foster & Co., 1871. 824.8 A379.
- PRIMITIVE METHODIST QUARTERLY REVIEW AND CHRISTIAN AMBASSADOR. THE
Browning's Attitude With Regard to Art. By A. C. R. 467-481:July 1890 821.88 Lba.
- PRINCE HOHENSTIEL-SCHWANGAU
Saviour of Society. By Robert Browning. Smith, Elder & Co., London, 1871. (The Right of Translation is reserved.) First Edition. 821.88 Hphl.
 By Charles H. Herford. *London Browning Society Papers* 8: 133-145 821.88 Dbs Pt. 8.
 By Joseph King, Jr. *London Browning Society Papers* 11:349-362 821.88 Dbs Pt. 11.
Saviour of Society. *Athenaeum* 2304:827-828:Dec. 23, 1871.
- PRINCE, JOHN T.
Higher Uses of the Imagination. *New Church Review* 12:376-385:July 1905.
- PRINCETON, LECTURES, DR. EDWARD DOWDEN'S
Briefs on New Books. *Dial* 23:74:Aug. 1, 1897.
- PRINCETON REVIEW
Classics and College. By B. L. Gildersleeve. 108:67-95:July 1878.
- PRINT OF KAULBACH'S PAINTING OF THE PIED PIPER OF HAMELIN
 By H. Kaulbach. *Frank Leslie's* 44:157.
- PRINTED LETTERS BY BROWNING
The Browning Society Papers 12:101 821.88 Dbs.
- PRIORY MAGAZINE
Browning and Meredith. By Editor. 1:27-30:Aug. 1903 821.88 Dpm.

PROFESSIONAL POETRY

Atlantic Monthly 55:561-566:April 1885.

PROGRAM

The Boston Browning Society 1898-99. *Pictures of French Life in Browning*. Poet Lore 10:3:429-430.

The Boston Browning Society for 1901-1902. Poet Lore 13:3:437-439.

The Boston Browning Society for 1902-1903. Poet Lore 14:1:115-117.

The Boston Browning Society. Poet Lore 14:4:102-103.

The Browning Society of the New Century Club 1890-1891. Poet Lore 2:7:379-84.

The Browning Society Friday, June 30, 1882. University College, Gower Street, W. C. Browning Society Papers 5:135-137 821.88 Dbs.

The Browning Society's Second Annual Entertainment, University College, London, Friday Evening, June 29, 1883. Browning Society Papers 5:139-141 821.88 Dbs.

The Browning Society's Third Annual Entertainment to be given University College, Gower Street, on Friday Evening, June 27, 1884. Browning Society Papers 5:143-153 821.88 Dbs.

The Browning Society's Fourth Annual Entertainment to be given at The Princes' Hall, Piccadilly, on Friday Evening, November 28, 1884. Browning Society Papers 7 Appendix:1-16 821.88 Dbs.

Chautauquan 62:413:May 1911.

For the New York Centenary Celebration. See *Addresses* 122-3 821.88 Vnya.

London Browning Society 5: Abstract 135-153.

London Browning Society 8 Abstract 163-4. 821.88 Dbs Pt. 8. *Robert Browning's Poetry*. Outline Studies. Published for the Chicago Browning Society. 821.88 Vch.

See New York Browning Society.

For Browning's Birthday, May 7. C. L. S. C. Round Table. *A Return to Robert Browning*. The Unity Club of The Unitarian Church, Rochester, N. Y., 1906-07.

See *The Centenary Year Book* of the Boston Browning Society for 1912. 821.88 Vb.

See Woman's Club, Waco, 1916-1917. 821.88 Zww.

See under Porter, Charlotte, and Helen A. Clarke.

London Browning Society. Appendix. 821.88 Dbs Pt. 7.

See The Wednesday Club, Versailles, Ky. *Tennyson and Browning* 1909-1910, 1910-1911 821.88 Zvc.

See *Woman*.

Suggested. By Miss Gertrude Chamberlin. Emerson College Magazine 20:3:132-134:Jan. 1912.

PROGRESS AND POETRY

By Gerald Stanley Lee. Literary Digest 43:24:1099:Dec. 9, 1911.

PROMETHEUS AGAIN IN DRAMA

Literary Digest 30:70:Jan. 24, 1905.

PROMETHEUS MYTH IN POETRY, A SKETCH OF THE

By Helen A. Clarke. Poet Lore 4:3:135-44.

PROPAGANDA FOR POETRY, A

By Ferris Greenslet. Poet Lore 11:1:41-54.

PROPHECY AND POETRY

Studies in Isaiah and Browning. The Bohlen Lectures for 1909. By Arthur Rogers. 821.86 Rrp.

- Same. Review. By Rev. Arthur Rogers. *Independent* 68:705; March 31, 1910.
- PROPHET AND HIS BRIDE QUERY, THE
By A. S. Cook. *Poet Lore* 3:5:288.
- PROPHETIC POWER OF POETRY
By J. C. Shairp. (Fraser's.) *Littell's Living Age* 148:259-267.
- PROSE LIFE OF STRAFFORD
With an Introduction by C. H. Firth, M. A., Oxon. and Fore-
words by F. J. Furnivall, M. A., Hon. Dr. Phil. Published for
the Browning Society by Kegan Paul, Trench, Trubner & Co.
London, 1892. 821.88 Hsf.
- PROSE WORK OF PERCY BYSSHE SHELLEY, THE
By Editor. *Edinburgh* 164:42-72:July 1886.
- PROSPECTS OF ENGLISH POETRY
By Geo. Saintsbury. *Independent* 56:432-5:Feb. 25, 1904.
- PROSPERITY
By Margaret J. Preston. *Homage to Robert Browning*. Aleph
Tanner 100 821.88 Xht.
- PROSPICE
By Robert Browning. *Current Opinion* 33:462; *Emerson College
Magazine* 20:3:161-162:Jan. 1912; *Literary World* 20:26:480:
Dec. 21, 1889.
Current Literature 33:462:Oct. 1902.
First Printed in *Atlantic* 13:694.
By Robert Browning. *The Sixth Reader of the Popular Series*
By Marcius Willson. 518-519.
Translated into Japanese by Bin Uyeda. *Kaicho On* 121-125
821.88 Xku.
See *Music*.
- PROSPICE, BROWNING'S CHALLENGE TO DEATH
By B. O. Flowers. *Twentieth Century* 2:59-61:April 1910.
- PROTHERO, G. W.
Life and Letters of Leslie Stephen. (19th Cent.) *Littell's Living
Age* 253:598-607.
Same. *Nineteenth Century* 61:618-628:April 1907.
- PROVENCE, PEARL
Life Without Literature Is Death. *Baylor Literary* 12:126-28:
Dec. 1903.
- PROWETT, C. G.
Browning's Lost Leader. *Notes and Queries* 292:April 11, 1874.
- PSYCHICAL RESEARCH AND A KNOWLEDGE OF THE FU-
TURE LIFE
By W. H. M. *New Church Review* 7:598-603:1900.
- PSYCHOLOGICAL INDEX
16:191:July 1910. *Browning* 2155. Index to Authors.
- PSYCHOLOGY, LITERARY STUDIES IN
By Vernon Lee. *Contemporary Review* 85:386-392:March 1904.
- PUBLIC LIBRARY BULLETIN CALLED THE BROWNING
NUMBER
Fitchburg (Mass.) Public Library. *Library Journal* 31:345:July
1906.
- PUBLIC SPEAKING AND DRAMATICS IN HIGH SCHOOLS
By J. Milnor Dorey. *Education Magazine* 34:31-38:Sept. 1913-
June 1914.

PUER PARVULUS

(Reference to Mrs. Browning.) By Evelyn Masterningo Caesaresco.
Contemporary Review 77:117-123:Jan. 1900.

PUNCH

Literary Help. *Littell's Living Age* 261:122-123.

PURPORT OF BROWNING'S AND WHITMAN'S DEMOCRACY, THE

By I. N. Cog. *Poet Lore* 7:11:556-566.

PURSUIT OF HAPPINESS, THE

Poet Lore 5:11:582-585.

PUTNAM'S MAGAZINE

Talks With Tennyson. By Elizabeth R. Chapman. 7:546-552:
 Feb. 1910.

PUTNAM'S MONTHLY

Robert Browning. 7:40:372-381:April 1856.

The Early Victorians. By George S. Street 1:178:Feb. 1853.

PYKE RAFFORD

Memorable Love Letters. *Cosmopolitan* 37:253-261.

Q

Q. K.

A Few Parodists. *New Republic* 10:128:317-318:April 14, 1917.

QUARITCH, BERNARD

Catalogue of Rare and Valuable Books, including a Selection of
 Books from the Library of the Late R. W. Barrett Browning,
 consisting chiefly of books associated with his parents, Robert and
 Elizabeth Barrett Browning. *Catalogue* 326. Also *Catalogue* 344.
 821.88 Agu.

QUARTERLY BOOK REVIEW

The Ring and the Book. 212-213:Dec. 1897.

QUARTERLY PAPER OF THE BENEDICTIVE COMMUNITY
OF THE ISLE OF CALDEY, THE

42:Dec. 1914 821.88 Bwa.

QUARTERLY REVIEW

Robert Browning. *Littell's Living Age* 185:666-681.

Thomas Carlyle. *Littell's Living Age* 113:666-683.

Dramatis Personae. *Robert Browning's Poems*. 118:77-105:July
 1865 821.88 Dqv.

English Vers de Societe. *Littell's Living Age* 122:707-720.

George Meredith. By Percy Lubbock. *Littell's Living Age* 264:
 515-526.

The Novel in The Ring and the Book. By Henry James. *Littell's
 Living Age* 274:451-463.

The Poetry of Robert Bridges. By John Bailey. *Littell's Living
 Age* 278:515-529.

The Poetry of Robert Browning. By Percy Lubbock. 433:437-
 457:Oct. 1912 821.88 Dlak.

The Poetry of the De Vries. *Littell's Living Age* 210:67-85.

The Ring and the Book. Reviewed. 1:212-213:Dec. 1897.

State of English Poetry. *Littell's Living Age* 119:131-152.

QUAYLE, W. A.

The Poet's Poet and Other Essays. Contains: *The Poet's Poet*
 7-38; *The Jew in Fiction* 167-200; *The Ring and the Book* 292-
 325; *Shylock and David as Interpreters of Life* 326-351.

QUEEN'S DIAMOND JUBILEE, THE

By H. D. Traill. *Fortnightly Review* 67:825-838:June 1897.

QUERIES AND ANSWERS

Poet Lore 3:2:101-103; 3:3:159-162.

Browning Study Hints. Poet Lore 3:10:521-588; 3:11:637.

QUERIES, BROWNING

By Albert S. Cooke. Poet Lore 2:12:654.

By George W. Cooke. Poet Lore 2:11:591.

By A. L. Townsend. Poet Lore 3:8&9:488.

QUERY, A BROWNING

By Alfred Forman. *Athenaeum* 3749:232:Sept. 2, 1889.

QUERY, BROWNING

By E. S. F. Poet Lore 2:4:199.

QUERY AND ANSWER ON BROWNING SCIENTIFIC ALLU-
SIONS

By George A. Koenig. Poet Lore 2:3:137-38.

QUERY ANSWERED, THE

By C. Poet Lore 1:5:49-50.

By C. B. Stockton. Poet Lore 3:2:101-102.

QUERY ON THE RING AND THE BOOK

American Notes and Queries 1:7:80:June 16, 1888.

QUERY (ON SORDELLO)

Poet Lore 1:9:432.

QUESTION OF GREATNESS IN LITERATURE, THE

By W. P. Trent. *Literary Digest* 24:865-866:June 28, 1902.

QUESTIONS, SCHOLARSHIP COMPETITION

Atlanta 5:712:Sept. 1888. 821.88 Xbm.

QUIET HOUR AT EMERSON COLLEGE, THE

Emerson College Magazine 151:Jan. 1912.

QUILLER-COUCH, ARTHUR

Swinburne. *Edinburgh Review* 226:249-268:April 1917.

QUILTER, HARRY AND MARY

See *Pied Piper of Hamelin*. 821.88 Hppq.

QUOTATIONS FROM GREAT THINKERS CONCERNING VIVI-
SECTION

Letter to Miss Cobbe from Browning. I 821.88 Xqv.

R

RABAN OR LIFE SPLINTERS

By W. C. Smith. *Athenaeum* 2788:454-455:April 2, 1881.

RABBI BEN EZRA

By G. D. Boyle. *Notes to the Pocket Volume of Selections from the Poems of Robert Browning* 86-88. By Alex Hill. 821.88 Dhn.

Browning Study Programme: A Group of Religious Poems—Caliban Upon Setebos, Cleon, Rabbi Ben Ezra, A Death in the Desert. By Charlotte Porter and Helen A. Clarke. Poet Lore 10:103-113.

By B. O. Flower. *Arena* 40:334-341:Oct. 1908.

RABBI BEN EZRA AND OTHER POEMS

821.88 Htbp.

By Robert Browning. With illustrations by Bernard Partridge. Hodder & Stoughton. 821.88 Hrbp.

RABBI BEN EZRA, BROWNING'S

A Dramatic Monologue. 8 vo. half vellum. Printed by hand at the Village Press, Hingland, Mass. By Fred and Bertha Goudy. Frontispiece and Decorations designed and cut on wood by Will Dwiggins. One hundred and seventy-three copies. Printed Nov. 1904; No. 24.

Omair and the Rabbi. Fitzgerald's Translation of the *Rubaiyat of Omar Khayyam* and Browning's *Robbi Ben Ezra*, arranged in dramatic form by Frederick LeRoy Sargent. Cambridge, 1911. 821.88 Hrb.

By L. M. Sidney. *Lessons From Browning*. 821.88 Dslb.

Three Magazines containing 1, 2 and 3. Translated and interpreted by Takeshi Saito, in Japanese. 821.88 Hrb.

A Centenary Soliloquy. By Percy Mackaye. Outlook 100:906-12; April 27, 1912. 821.88 Xmb.

Same. *Hommage to Robert Browning*, Aleph Tanner 28-36. 821.88 Xht.

RABBI BEN EZRA, REMARKS ON SOME PASSAGES IN

By H. L. Wayland. Poet Lore 1:2:57-63.

RADFORD, ERNEST W.

Illustrations to Browning's Poems 1 and 2.

The Moorish Front to the Duomo in Luria. Browning Society Papers 2:251-252. 821.88 Dbs.

The Original of Ned Bratts. Dramatic Idyls. (Series 1) 109-143: 1879. Browning Society Papers 2:253-254. 821.88 Dbs.

RAIN, THOMAS

Browning for Beginners. 821.88 Drb.

R. A. K.

Signa Severa. The Finch and the Robin 50.

RALEIGH, W. A.

On Some Prominent Points of Browning's Teaching. Browning Society Papers 5:477-488. 821.88 Dbs.

Prologue. (A Poem.) A Souvenir of the Performance of Browning's Tragedy A Blot in the Scutcheon. Manchester Theatre, March 27, 1893. 821.88 Hbs.

RAMBLER, THE, CATHOLIC JOURNAL AND REVIEW

Browning's Men and Women. Jan. 1856.

RANDALL, J. HERMAN.

The Influence. Centenary Addresses 110-115. 821.88 Vnya.

RANKIN, T. E.

The Modern Short Story: Its Nature and Origin. Poet Lore 17: 1:100.

RARITIES, BROWNING

Poet Lore 6:264-268.

Forster's Life of Strafford. (Is it Forster's or Browning's?) By W. G. Kingsland. Poet Lore 6:555-559.

RAT CATCHER OF HAMELIN, THE

By Gustav Hartwig. Eclectic Magazine 119:759-760; Dec. 1892.

By Gustav Hartwig. Translated by T. Martin. (Blackwood's.) Littell's Living Age 195:639-640.

RATIONALE OF THE SHORT STORY ACCORDING TO POE, THE

By J. P. Fruit. Poet Lore 16:1:57-65.

RAWNSLEY, H. D.

At Browning's Grove. Homage to Robert Browning. Aleph Tanner 117 821.88 Xht.

Same. Browning Centenary 14-18 821.88 Bkc.

Same. By W. C. Kingsland. Browning Centenary 12-14 821.88 Bkc.

Take Home Her Heart. Homage to Robert Browning. Aleph Tanner 90 821.88 Xht.

The Poet's Home Going. Homage to Robert Browning. Aleph Tanner 108-110 821.88 Xht.

Valete, Tennyson and Other Memorial Poems 99-100 821.8 R261.

READING FROM AURORA LEIGH

By Elizabeth B. Browning. Chautauquan 60:124:Sept. 1910.

READING IN BED, AS TO

Editorial. Literary Digest 28:112:Jan. 23, 1904.

READING LIST OF BROWNING

Library Journal 24:177:April 1899. In Worcester Public Library.

READING LIST ON THE BROWNING BULLETIN OF

The Salem Public Library Jan. 1897 821.88 Asl.

READING OF THE COLONIAL GIRL, THE

By Constance A. Barnicoat. Nineteenth Century 60:939-950:Dec. 1906.

READING OF THE MODERN GIRL, THE

By Florence B. Low. Nineteenth Century 59:278-287:Feb. 1906.

READING OF BOOKS NOWADAYS, THE

By George P. Brett. Atlantic Monthly 114:620-626:Jan. 1916.

REAL FACTS IN REGARD TO FITZGERALD AND OMAR KHAYYAM, THE

Current Opinion 46:508-510:May 1909.

REAL HAMLET AND THE HAMLET OLDEST OF ALL, THE

Poet Lore 16:4:110-130.

REAL SIGNIFICANCE OF THE PARLIAMENT OF RELIGIONS, THE

By Max Mueller. Arena 11:3-14:Dec. 1894.

REALISM AND REALITY IN FICTION

By William Lyon Phelps. Century 85:867-868:April 1913.

REALISM IN THE 19th CENTURY ENGLISH FICTION

By Emily Dixon. Baylor Literary 18:3-7:Feb. 1914.

REALISTIC DRAMA

By W. L. Courtney. (Fortnightly Review.) Littell's Living Age 278:775-786.

REALISTIC POET, A

By Phillips Bourke Marston. Atlantic Monthly 49:514-517:April 1882.

REALITY IN POETRY

By Laurence Housman. Fortnightly Review 96:1118-1121:Nov. 1911; also Littell's Living Age 272:204-214.

REASONABLE RHYTHM OF SOME OF BROWNING'S POEMS, THE

By H. J. Bulkeley. Browning Society Papers 8:119-131 821.88 Dbs.

REASONS FOR BEING A LIBERAL

By Professor Francis N. Thorpe. Poet Lore 2:3:150-152.

RECENT AMERICAN POETRY

Nation 34:150:Feb. 1882.

RECENT AMERICAN VERSE

By Wm. Stanley Braithwaite. *Poet Lore* 22:3:223-240.
Poet Lore 8:2:95-99; 8:6:370-374; 9:1:126-131.

RECENT BOOKS ON TENNYSON

By C. *Poet Lore* 5:12:630-635.

RECENT BRITISH POETRY

Nation 65:459-461:Dec. 1897; 66:208-211:March 1898.

RECENT BRITISH VERSE, SOME

by P. *Poet Lore* 5:8&9:459-469.

RECENT BROWNING BOOKS

By Charlotte Porter and Helen A. Clarke. *Poet Lore* 4:5:276-283.

RECENT COMPILATIONS OF POETRY

Nation 69:433:Dec. 1899.

RECENT ENGLISH POETRY

By M. D. Armstrong. *Fortnightly Review* 101:499:March 1914.
Atlantic 51:840:June 1883.

Nation 48:1245:389-90:May 9, 1899.

RECENT GIFTS FROM DR. FRANK W. GUNSAULUS

(Notice of gift of bust of Pompilia and two books from Browning library.) *Ohio Wesleyan Alumni Quarterly* 3:2:Jan. 1920.

RECENT LITERATURE

Atlantic Monthly 27:392-400:March 1871; 29:619-630:May 1872; 32:102-118:July 1873; 33:368-376:March 1874; 68:842-846:Dec. 1891.

RECENT POETRY

Current Opinion 49:568.

Editorial. *Atlantic Monthly* 37:112-121:Jan. 1876; 38:747-752:Dec. 1876; 39:624-637:May 1877; 43:405-414:March 1879; 44:551-559:Oct. 1879.

By Henry Morley. *Nineteenth Century* 2:692-712; 4:528-542.

By French Kingsley. Budridge & Clough. *Eclectic Magazine* 20:166-177.

Nation 32:98-99:Feb. 1881; 35:469-71:Nov. 1882; 36:470:1883; 37:337:1883; 38:549:1884; 39:527:1884; 40:503-5:1885; 41:541:1885; 42:449:1886; 44:298-99:1887; 51:422-424:1891; 58:432-434:1894; 79:120:Aug. 1904; 81:506-08:Dec. 1905.

RECENT POETRY REFERENCE

Current Opinion 45:572; 46:452; 47:102.

RECENT STUDIES IN LITERATURE

By Editor. *Outlook* 64:594:March 10, 1900.

RECENT TEXT BOOKS OF ENGLISH LITERATURE

By Editor. *Outlook* 48:359:Aug. 1893.

RECENT TRIBUTE TO LONGFELLOW

By W. P. Trent. *Forum* 38:557:April 1907.

RECENT VERSE

84:200:Feb. 1907.

RECENT VOLUMES OF VERSE

Nation 100:706:June 1915.

RECOLLECTIONS OF ALCOTT, WHITTIER AND BROWNING

By M. S. Porter. Bc81 P846r.

RECOLLECTIONS OF ROBERT BROWNING

By Moncure D. Conway. *Nation* 50:27-30:1890.

Literary World 21:2:25-26:Jan. 18, 1890.

- RECOLLECTIONS OF BROWNING IN VENICE
By Katherine De Kay Bronson. *Century* 63:572-584:Feb. 1902.
Current Opinion 32:338-341.
Review of Reviews 32:338-341.
- RECOLLECTIONS OF THE BROWNING
By Harriet G. Hosmer. In *Two Parts*. Part 1 *Youth's Companion* 74:32:388:Aug. 9, 1900; Part 2 *Youth's Companion* 74:46:599-600:Nov. 15, 1900.
- RECOLLECTIONS OF COVENTRY PATMORE
By R. Garnett. (*Saturday Review*.) *Littell's Living Age* 212:61-64.
- RECORDS OF TENNYSON, RUSKIN AND BROWNING
By Anne Ritchie. *Athenaeum* 3389:477-478:Oct. 8, 1892.
- RECREATIONS OF A PRODUCTIVE SCHOLAR
By Theodore Roosevelt. *Outlook* 102:750-752.
- RED COTTON NIGHT-CAP COUNTRY
Or Turf and Towers. By Robert Browning. London: Smith, Elder & Co., 15 Waterloo Place, 1873. (The Right of Translation is reserved.) First Edition. 821.88 Hrc1.
Athenaeum 2376:593-594:May 10, 1873.
Editorial. *Atlantic* 32:114-115:July 1873.
By A. Orr. *Contemporary Review* 22:87-106:June 1873.
By R. E. T. *Penn Monthly* 4:45:657-661:Sept. 1873.
- RED LETTER DAYS OF MY LIFE
By Mrs. Andrew Crosse. *John Kenyon and His Friends* 1:122-186; *The Wedded Poets* 1:225-280. (2 volumes) B C951rl.
- REED, HELEN LEAH
Aristophanes' Philosophy of Poetry According to Browning. *Poet Lore* 5:5:237-247.
Browning's Pictures of Chivalry. *Poet Lore* 11:4:588-601.
- REES, R. WILKINS
Glimpses of Ruskin. *Eclectic Magazine* 141:421-434:Oct. 1903.
- REFERENCE TO BOOK TRANSCRIBED BY BROWNING
Books of the Month. *Fortnightly Review* 28:730:Nov. 1877.
- REFORMER OF MEDICINE, THE
By Edward Berdoe. 123 821.88 Dbm.
- REGARD FOR SHAKESPEARE
Poet Lore 2:2:108-109.
- REID, ANDREW
Why I Am a Liberal. *Robert Browning* 11 329.942 R353.
- REID, DONALD N.
Reminiscences of a Behar Planter. *Gentlemen's*. *Littell's Living Age* 208:632-638.
- REID, MARY J.
A Glance at Some of Stedman's Work. *Literary Digest* 10:341-342:Jan. 19, 1895.
- RELATION OF DRAMA TO LITERATURE
By Brander Matthews. *Forum* 24:635, 638, 639:Jan. 1898.
- RELATION OF MUSIC TO POETRY, THE
By Alfred Hayes. *Atlantic Monthly* 113:59-69:Jan. 1914.
- RELATION OF NATURE TO MAN IN BROWNING, THE
By Francis H. Williams. *Poet Lore* 4:5:238-243.
- RELIGION
Browning and Tennyson as Spiritual Forces. By C. C. Everett. (Typewritten) 821.88 Rib.
Browning's Message to His Time, His Religion, Philosophy and

- Science. By Edward Berdoe. 821.88 Dbm.
The Great Twin Brethren: Tennyson and Browning. English Literature in Account With Religion 1800-1900. 9:349-393. By Edward M. Chapman. (Typewritten) 821.88 Ret.
 See Henry Jones, Weatherford.
- RELIGION, BROWNING'S
 By Rev. A. T. Bannister. *Homiletic Review* 39:210-216:Sept. 1900.
- RELIGION, EVOLUTION OF
 As suggested in Browning's Poems. By Emma L. Hellings. *Poet Lore* 17:2:113-117.
Guidance From Browning in Matters of Faith. By John A. Hutton. 821.88 Rhg.
- RELIGION IN LITERATURE
 By Editor. *Edinburgh Review* 207:178-202:Jan. 1908.
- RELIGION OF ROBERT BROWNING, THE
 By J. B. McLaughlin. *The Ampleforth Journal* 2:1:48-62:Oct. 1903.
- RELIGION OF BROWNING'S POETRY
 By W. G. Kingsland. *Poet Lore* 6:5:277.
 By Rev. M. J. Savage. *Arena* 9:273-285:Feb. 1894.
 See *Poet Lore* 10:103.
- RELIGION OF OUR LITERATURE
Essays Upon Thomas Carlyle, Robert Browning, Alfred Tennyson, etc. By George McCrie. *Robert Browning* 69-109 820.4 M132.
- RELIGION, PHILOSOPHY AND
 A series of addresses, essays and sermons designed to set forth great truths in popular form. By Augustus Hopkins Strong, D. D. Autographed copy. 204 S923 C. 2.
- RELIGIOUS EDUCATION
Children's Reading as a Help in Training Character. By Ella L. Cabot. 11:210:April 1910.
Credit for Religion. By Vernon P. Squire. 11:513:Dec. 1910.
- RELIGIOUS INFLUENCE OF RUDYARD KIPLING
 By Rev. J. T. Sunderland. *Literary Digest* 19:258-259:Aug. 26, 1899.
- RELIGIOUS OPINIONS OF ROBERT BROWNING, THE
 By Mrs. Sutherland Orr. *Contemporary Review* 60:876-891:Dec. 1891; *Littell's Living Age* 192:365-374:Feb. 6, 1892.
- RELIGIOUS POEMS
Browning Study Programme: A Group of Religious Poems—Caliban Upon Setebos, Cleon, Rabbi Ben Ezra, A Death in the Desert. By Charlotte Porter and Helen A. Clarke. *Poet Lore* 10:1:103-113.
- RELIGIOUS SPIRIT IN THE POETS, THE
 By W. Boyd Carpenter. *Robert Browning* 202-247 821.04 C297.
- RELIGIOUS TEACHER, BROWNING AS A
 By George Willis Cooke. *Poet Lore* 2:6:333-336.
 By R. H. Hutton. *Littell's Living Age* 184:4:660-665:March 15, 1890.
- RELIGIOUS TEACHINGS OF AESCHYLUS, THE
 By Mary Blauvelt. *Poet Lore* 4:8&9:415-425.
- RELIGIOUS TEACHING OF BROWNING, THE
 By Dorothea Beale. *Browning Studies* 76-91. Edited by Edward Berdoe. 821.88 V1bs.

- By Dorothea Beale. *Browning Society Papers* 3:323-338 821.88 Dbs.
Literary Studies. By Dorothea Beale. 82-107 804 B3661s.
- RELIGIOUS THOUGHT, MODERN
The Study Class. By Anna Benneson McMahan. 206-207 807 M167.
- RELIGIOUS WORLD, THE.
In Memory of the Brownings. By Editor. *Outlook* 55:191:Jan. 9, 1897.
Memorial to Mrs. Browning, A. By Editor. *Outlook* 57:443:Oct. 16, 1897.
- RELPH, MARTIN
Mr. Browning's Dramatic Idyls. *Contemporary Review* 35:289: May 1879.
- REMARKS
 By C. DeB. Mills. *Memorial Meeting of the Syracuse Browning Club* 79-90 821.88 Bsy.
- REMARKS ON READING
Century 70:154-155:May 1905.
- REMINISCENCES AND REFLECTIONS
 By G. D. Boyle. Note to the Pocket Volume of Selections from the Poems of Robert Browning 121-140. By Alex Hill. 821.88 Dhn.
- REMINISCENCES OF A BEHAR PLANTER
 By Donald N. Reid. (*Gentlemen's*.) *Littell's Living Age* 208: 632-638.
- REMINISCENCES OF AN ENGLISH TEACHER
 By Henry E. Bourne. *Dial* 49:232-3.
- REMINISCENCES OF BROWNING
 By John Skelton. In *Table Talk of Shirley*. Blackwoods & Sons. Edinburgh and London, 1895. 824.8 F942t.
- REMINISCENCES OF LORD BATH
 By Malcolm MacColl. (*Contemporary Review*.) *Littell's Living Age* 210:44-54.
- REMINISCENCES OF THOMAS CARLYLE
Browning and Coleridge. By Sir C. Gavan Duffy. *K. C. M. G. Eclectic Magazine* 118:326-331:March 1892.
- REMINISCENCES OF WM. MACREADY
 By Editor. *Edinburgh Review* 141:216-232:Jan. 1875.
- REMINISCENCES OF PROFESSOR SOPHOCLES
Atlantic Monthly 67:779-788:June 1891.
- REMINISCENT
 By William G. Kingsland. In manuscript.
- REMY DE GOURMONT
 By Richard Aldington. *Arena* 6:167-183.
- RENAISSANCE DE LA POESIE ANGLAISE, LA
 1798-1889. Par Gabriel Sarrazin. *Robert Browning* 197-232.
- RENAISSANCE PICTURES IN BROWNING'S POETRY
 By Richard Burton. See *Literary Likings* 150-171 821.88 Gbb.
 By Richard Burton. *Poet Lore* 10:1:66-76.
- RENAISSANCE WONDER IN ENGLISH POETRY, THE
 By Theodore Watts Dunton. *Literary Digest* 28:698:May 14, 1904.
- RENAUD, EMILIANO
 See *Music*.
- RENOLDS, P. R.
A Letter From Browning About In a Balcony. *Independent* 43: 1748-49.

REPETITION AND PARALLELISM IN ENGLISH VERSE

Poet Lore 7:8&9:458-459.

REPORT OF THE CIVIC COMMITTEE

By Kate Cassatt MacKnight. *Annals of American Academy* 28: 293-296:June 1906.

REPTILIER, AGNES

Curiosity of Criticism. *Atlantic Monthly* 59:314-323:March 1887.
Decay of Sentiment. *Atlantic Monthly* 60:67-76:July 1887.
English Love Songs. *Atlantic Monthly* 65:23-33:Jan. 1890.
Fiction in the Pulpit. *Atlantic Monthly* 64:527-536:Oct. 1889.
Pleasure: A Heresy. *Atlantic Monthly* 67:393-402:March 1891.
Some Aspects of Pessimism. *Atlantic Monthly* 60:756-766:Dec. 1887.

REPUTATIONS, SOME RECONSIDERED

Editorial. *Literary Digest* 18:248-249:March 4, 1899.

R. E. T.

Red Cotton Night-Cap Country. Reviewed in *Penn Monthly* 4: 45:657-661:Sept. 1873.

RETICENCE IN LITERATURE

By Arthur Waugh. For numerous references see under *Browning* in Index. 824.9 W354.

RETROSPECTS

By William Knight. *Robert Browning* 69-102.

RETURN OF ROBERT BROWNING, A

The Unity Club of The Unitarian Church, Rochester, N. Y., 1906-1907. Programs, Etc.

RETURN OF THE DRUSES

Athenaeum 818:608-609:July 1, 1843.

By Gamaliel Bradford, Jr. *Boston Browning Society Papers* 268-288 821.88 Vbp.

In Lyric Form. A Libretto for Presentation of the Play in Monologue. By Charlotte Porter. *Poet Lore* 16:1:23-28.

See *Lips of Music*. By Charlotte Porter. 811 P844l.

By Vida D. Scudder. *Poet Lore* 1:10:458-459.

Stage Version of Browning's Tragedy. By Charlotte Porter. 821.88 Hrdp.

REVELL, WILLIAM E.

Browning's Criticism of Life. 821.88 Drc.

Same. (Review.) *Independent* 44:2:1452:Oct. 13, 1892.

Browning's Poems on God and Immortality as Bearing on Life Here. *Browning Society Papers* 4:435-454 821.88 Dbs.

Browning's Views of Life. Abstract of Address. *Browning Society Papers* 10:197-199 821.88 Dbs.

A Grammarian's Funeral. Notes to the Pocket Volume of Selections from the Poems of Robert Browning 30-37. By Alex Hill. 821.88 Dhn.

The Value of Browning's Work. *Browning Society Papers* 12: 64-81 821.88 Dbs.

Same. Read at the Seventy-fifth Meeting of the Browning Society, Friday, May 30, 1890. (Typewritten) 821.88 Dvr.

REVIEW AND EXPOSITOR

Music, Madness and the Master. A Study of Saul. By M. L. Mertens. Jan. 1918.

REVIEW, THE ENGLISH

Edited by Austin Harrison. *Robert Browning*. By Darrell Figgis. 238-254:May 1912. 821.88 Drf.

REVIEW OF ENGLISH PROSODY FROM 12th CENTURY TO PRESENT DAY

By George Saintsbury. *Edinburgh Review* 213:1-31:Jan. 1911.

REVIEW OF REVIEWS

Browning and the Larger Public. (3 divisions.) 15:184-192.

Browning as a Chapel-Goer. A review of a Chapel talk with Browning. A Talk with the Rev. Edward White in *Young Man*. 17:461-463:April 1898.

Editorial on Cushman's Article in *Poet Lore*, *French Enthusiasm*. 20:466:Oct. 1899.

Review of Mrs. Bronson's *Recollection of Browning in Venice*. *Cornhill Magazine* 20:353-354.

The World's Most Wonderful Love Story. (From the *Edinburgh Review*.) 19:734:June 1899.

REVIEWS AND BOOK NOTICES

By Edwin Fay. *American Journal of Philology* 6:31:89.

REVIEWS AND LITERARY NOTICES

Atlantic Monthly 26:115-128:July 1870; 14:642-648:Nov. 1864.
Ring and the Book. Editorial. *Atlantic Monthly* 23:256-264:Feb. 1869.

REVIEWS AND NOTES

Poet Lore 14:3:141-142.

REVIEWS. ENGLISH QUARTERLY

Editorial. *Independent* 42:752.

REVIVAL OF POETIC DRAMA, THE

By Edmund Gosse. *Atlantic Monthly* 90:156-66:Aug. 1902.

By Brander Matthews. *Atlantic Monthly* 101:219-224:Feb. 1908.

REVOLUTION IN RELIGIOUS THOUGHTS DURING THE NINETEENTH CENTURY

By B. O. Flower. *Arena* 26:598-611:Dec. 1901.

REVUE DE PARIS, LA

Menage de Poesies. By Mary James Darmesteter. 295-317:Sept. 15, 1898; 788-817:Oct. 15, 1898 821.88 Bmd.

REVUE DES DEUX MONDES

July 15, 1851. Vol. 11. Twenty-first year, New Period. (*La Poesie Anglaise Depuis Byron.*) Elizabeth Browning. By J. Edmund Reade, Henri Taylor par M. J. Milsand. *Robert Browning* 2:661-689:July 15, 1851; *Elizabeth Browning* 2:3:339-361:Jan. 15, 1852 821.8 M661.

REYNOLDS, MYRA

Edited for School Use. Selections from the Poems and Plays of Robert Browning. 821.88 Gle.
Material From English Literature of the International Sunday School Lessons. *Biblical World* 11:49-52:Jan. 1898; 127-130:Feb. 1898; 203-207:March 1898; 257-259:April 1898.

REZZONICO PALACE, THE

By Arthur Upson. *Homage to Robert Browning*. Aleph Tanner 105 821.88 Xlt.

By Arthur W. Upson. *Collected Poems* 1:244.

REZZONICO, PALAZZO

Wall's Etched Monthly Jan. 1921. Contains an etching of Palazzo Rezzonico and a note from a diary by Jane Wall. 821.88.
By Frank Brangwyn. Painted. *Century* 85:445:Jan. 1913.
In Pallazzo Rezzonico l'enice. On page 87 *Sabbath Songs and Sonnets and By-Way Ballads*, by Jeanie Morison.

RHYMEL, BROWNING'S MASTERY OF

By W. J. Rolfe. *Poet Lore* 5:5:258-266.

RHYMES IN BROWNING. A STUDY OF

By Elizabeth Clarke. *Poet Lore* 2:9:480-86.

RHYS, ERNEST

A Tribute to Swinburne. *Nineteenth Century* 65:965-979:June 1909.

RICCARDI PALACES, BROWNING AND THE

By W. J. Rolfe. *Poet Lore* 4:1:52-53.

RICCARDI PALACES, BROWNING RIGHT ABOUT THE

By W. J. Rolfe. *Poet Lore* 3:5:284-287.

By Harriet Ford. *Poet Lore* 3:12:648-649.

RICI., CALE YOUNG

In Praise of Robert Browning, On His Centenary. Homage to Robert Browning. *Aleph Tanner* 27 821.88 Xht.

RICH, EDITH J.

The Cult of Matthew Arnold. *Dial* 37:200-203:Oct. 1, 1904.

RIDGWAY

An Exposition of the Laws, of Marriage and Divorce as Administered in the Courts of Divorce and Matrimonial Causes, With the Method of Procedure in Each Kind of Suit. *Athenaeum* 2361:110-111:Jan. 25, 1873.

RINDER, FRANK

Introductory Note to Pippa Passes and Other Poetic Dramas by Robert Browning. 1833-1842 821.88 Hppr.

RING AND THE BOOK, THE

By Robert Browning, M. A., Honorary Fellow of Balliol College, Oxford. In Four Volumes. Contents—Vol 1: *The Ring and the Book* 1, *Half-Rome* 75, *The Other Half-Rome* 157; Vol. 2: *Tertium Quid* 1, *Count Guido Franceschini* 73, *Giuseppe Caponsacchi* 161; Vol. 3: *Pompilia* 1, *Dominus Hyacinthus de Archangelis* 90, *Juris Doctor Johannes-Baptista Bottinius* 175; Vol. 4: *The Pope* 1, *Guido* 93, *The Book and the Ring* 197. Smith, Elder & Co., London, 1869. First Edition. (The Right of Translation is reserved.) 821.88 Hrl Vol. 1-4.

In Two Volumes. Vol. 1 contains Books 1-6, Vol. 2 Books 7-12. Boston: Fields, Osgood & Co., Successors to Ticknor & Fields, 1869. Autographed by James Weir Mason, Albany, N. Y., March 17, 1889. First American Edition. 821.88 Hrl Vol. 1-2. Introduction by Charles W. Hodell. Everyman's Library. Edited by Ernest Rhys. 821.88 Hre.

With Introduction and Notes. By F. M. Padelford. Houghton, Mifflin Co., Boston and New York, 1899. 821.88 Hrc.

Edited with an Introduction and Notes by Frederick Morgan Padelford. Modern Student's Library. 821.88 Hrms.

The Riverside Press, Cambridge. Houghton, Mifflin & Co., Boston, 1883.

(Illustrated.) Smith, Elder & Co., 1898. 821.88 Hrse.

Biographical and Critical Studies. By James Thompson. 437-457 824.8 T483.

Dates of the. By Harry T. Baker. *Nation* 90:33-34:Jan. 13, 1910.

An Exposition. By George Herbert Clarke. Reprinted from the *Methodist Quarterly Review* April and July 1911 821.88 Hrc.

Reviewed by R. Buchanan. *Athenaeum* 2148:875-876:Dec. 26, 1868 821.88 Hrc.

See Young, Melissa E.

- Athenaeum* 2160:399-400:March 20, 1869.
 Review. (*Athenaeum*.) *New Eclectic Magazine* 4:5:619-625: May 1869.
 Editorial. *Atlantic* 23:256-259:Feb. 1869.
 Dates of. By Harry T. Baker. *Nation* 90:33-34:Jan. 13, 1910.
 Reviewed. *Chamber's Journal* 288:473-476:July 3, 1869.
 A Commentary Upon. By A. K. Cook. *Humphrey Milford*. Oxford University Press, 1920. 821.88 Zrc.
 By Hiram Corson. *Poet Lore* 4:1:55-56.
 Reviewed. *Edinburgh Review* 4:83-94:July 1869 821.88 Xma Vol. 8.
 Editorial. *Eclectic Magazine* 76:400.
 By E. J. H. (From St. Paul's.) *Eclectic Magazine* 13:4:400-412:April 1871 821.88 Xme.
 An Interpretation. By Francis Bickford Hornebrooke. 821.88 Hrh.
 Eine Interpretation von Helene Meyer-Franck, Goettingen, 1912. Otto Papke, Verlag. 821.88 Hrmg.
 Eine Interpretation by Helene Meyer-Franck. Translated by Estelle Barron. Thesis submitted for B. A. Degree to Baylor University. 821.88 Hrmeb.
 Illustrated. Smith, Elder & Co., 1898. 821.88 Hrse.
The Line Numbering in. By Benjamin Sagar. London Browning Society Papers 12:53-63.
An Essay On. By Charles W. Hodell. Published by the Boston Browning Society 1911. 821.88 Hrhe.
A Literary Mosaic. By Chas. W. Hodell. *Modern Language* 23: 3:510-519 821.88 Hrmn.
The Ring and the Book. By Henry James. (From St. Paul's.) *Littell's Living Age* 108:771-783:March 25, 1871.
 Reviewed. *New Eclectic Magazine* 4:2:234-236:Feb. 1869; 4:5: 619-625:May 1869.
 National Home-Reading Union 52. Pamphlets 1, 2, 3, 4, 5, 6, 7, 8, 9. Surrey House, Victoria Embankment, London, England, W. C.
 Reviewed. *Quarterly Book Review* 1:212-213:Dec. 1897.
The Poet's Poet and Other Essays. By William A. Quayle. 292-325 820.4 Q2p.
The Novel in the Ring and the Book. By Ray Sherman Stowell. *Littell's Living Age* 274:451-463:Aug. 24, 1912; by John Todhunter, London Browning Society Papers Abstract 5:85-92.
From Talks on the Study of Literature. Frank Leslie's 44:720.
Light on a Curious Allusion in. By H. Corson. *Poet Lore* 6:5: 248-251.
 Same. *Some Teachings of*. By F. Hornbrooke. *Poet Lore* 1:7: 314-320.
 Same. *Pompilia*. By Alice Robertson. *Poet Lore* 1:6:263-269; by H. Robinson 4:5:284.
 Same. *The Pope*. By Alexander Haddow. 821.88 Hrh.
 Same. By Chas. C. Shackford. *Poet Lore* 1:7:309-314.
 Same. *Poet Lore* 4:5:285.
 (St. Paul's.) *Littell's Living Age* 108:771-783.
 By John Morley. *Studies in Literature* 255-285 804 M864sl.
The Source of. *Nation* 88:198-199:Feb. 25, 1909.
The Study Class. By Anna Benneson McMahan. Book 1:207-8, Book 2, 3, 4:208-9; Book 5:209; Book 6:210; Book 7:211;

- Book 10:212-213; Book 11:213; Book 12 and Summary:214 807 M167.
 See *Old Yellow Book*.
 See Courtney, Leonard, above page 199.
 See Parker, Edwin Pond.
- RING, ELIZABETH CLENDENNING
The Dreamer of Dreams. Los Angeles Browning Club Year Book 1914-1915 821.88 V1a.
The Master Singer. Homage to Robert Browning, Aleph Tanner 145 821.88 Xlt.
- RIPON, W. B. (THE LORD BISHOP OF RIPON)
Mrs. Browning, Masson's In the Footsteps of the Poets. 821.04 N419i.
 See W. B. Carpenter.
- RISING GENERATION, THE (*Magazine in Japanese*)
Count Gismond Aix in Provence. 38:1:21; 38:2:40-41; 38:3:71-72 821.88 Xmrq.
Echetlos. 36:12:370-371 821.88 Xmrq.
Evelyn Hope. 39:10:302 821.88 Xmrq.
The Glove (Peter Ronsard loquitor). 37:3:74-75; 37:4:114-115; 37:5:135-136; 37:6:180; 37:7:199-200 821.88 Xmrq.
Incident to the French Camp. (Supposed to be spoken by one of Napoleon's soldiers.) War Number 51-53:Aug. 15, 1904 821.88 Xmrq.
How They Brought the Good News From Ghent to Aix. 39:1:20-21; 39:2:46-47 821.88 Xmrq.
The Lost Leader. 15:4:82-83 821.88 Xmrq.
Love Among the Ruins. 13:17:335-336; 13:18:355-356 821.88 Xmrq.
Muleykeh. 38:7:208-209; 38:8:234-235; 38:9:265-266; 38:10:306-307 821.88 Xmrq.
My Last Duchess (Ferrara). 36:10:294-295 821.88 Xmrq.
A Tale. Two Poets of Croisic. 39:5:149-150; 39:6:174; 39:7:212-213; 39:8:233 821.88 Xmrq.
Tray. 37:2:326-327 821.88 Xmrq.
Through the Metidja to Abd-el-Kard. 1842. By Robert Browning. 39:3:84-85 821.88 Xmrq.
- RITCHIE, ANNE THACKERAY
Chapters From Some Unwritten Memoirs. MacMillan. Littell's Living Age 203:548-553.
Notes. Nation 56:160-161:1893.
Records of Tennyson, Ruskin and Browning. 820.4 R598r.
 Same. Athenaeum 3389:477-478:Oct. 8, 1892.
- RITTENHOUSE AND PAGE
The Definite Place of Richard Hovey in American Letters. Current Opinion 44:277-279:Nov. 1907.
- RITTENHOUSE, JESSE B.
The Dominant Theme in Poetry. Forum 56:342-49:Sept. 1916.
- ROBERTS, MISS JEAN
Elizabeth Barrett Browning. East and West 5:59:865-875:Sept. 1906 821.88 Xsf.
- ROBERTSON, ALICE KENT
The Boston Browning Memorial Service. Poet Lore 2:3:152-155.
In a Balcony, The Tragic Motive of. Poet Lore 2:6:310-314.
The Ring and the Book Symposium: Pompilia. Poet Lore 1:6:263-69.
La Saisiaz. Browning Studies 166-186. Edited by Edward Berdoe. 821.88 V1bs.

- Same. *Browning Society Papers* 2:312-332 821.88 Dbs.
Essays and Sermons. Robert Browning 1-19, *La Saisiaz* 20-59
 821.88 Dre. 1892.
- ROBERTSON, B. D.
La Saisiaz. Berdoe's Browning Studies 166-186 821.88 Vlt.s.
 Same. *Browning Society Papers* 2:321-332 821.88 Dbs.
- ROBINSON, HARRIET H.
A Selection From Pompidu. Poet Lore 4:5:284.
A Selection From The Pope. Poet Lore 4:5:285.
- ROBISON, JOHN
Mrs. Browning's Parentage. 3479:97:July 11, 1874; 3486:223-224:Aug. 18, 1894.
- ROBINSON, J. A. NEWTON
A Study of Mr. George Meredith. Eclectic Magazine 118:124-129.
- ROBINSON, PHIL
In the Poet's Garden. (Contemporary Review.) Littell's Living Age 198:419-431.
- ROBYN, ALFRED G.
 See *Music*.
- ROCHESTER
 Program for May 3, 5, 7, 1912.
- ROCHESTER, THE UNITARIAN CHURCH OF
 The Unity Club, 1906-07. *A Return to Robert Browning. Programs, etc.*
At Fano. Rodd Rennell. Homage to Robert Browning, Aleph Tanner 85-86 821.88 Xht.
- ROE, FREDERICK W.
Ibsen as a Dramatist. Sewanee Review 13:305-318.
- ROGERS, ARTHUR
Prophecy and Poetry (Bohlen Lectures) Contains Three Chapters of Interest: (2) Isaiah Among the Prophets, (3) Browning Among the Prophets, (4) Browning and Isaiah. 821.88 Rrp.
- ROGERS, REV. ARTHUR
 Same. *Studies in Isaiah and Browning. (Review.) Independent* 68:705:March 31, 1910.
- ROGERS, CLARK KATHLEEN
Browning's Poems Set to Music. Emerson College Magazine 20:3:134:Jan. 1912.
Browning's Songs, Parts 1 and 2. See under Music.
- ROGERS, FREDERICK
The Early Environment of Robert Browning.
- ROLFE, WILLIAM J.
Browning and the Riccardi Palaces. Poet Lore 4:1:52-53.
A Browning Musical Query. Poet Lore 5:1:48.
Browning's Mastery of Rhyme. Boston Browning Society Papers 164-172 821.88 Vbp.
 Same. *Poet Lore* 5:5:258-266.
From Chent to Aix. Poet Lore 4:6&7:378-380.
The Riccardi Palaces of The Statue and the Bust. Poet Lore 3:5:284-287.
An Unpublished Browning Letter. Nation 90:159:Feb. 17, 1910.
- ROLFE, WILLIAM J., AND HELOISE E. HERSEY
 Edited with Notes. *A Blot in the 'Scutcheon and Other Dramas. 821.88 Gdr.*
 Edited with Notes. *Select Poems of Robert Browning. 821.88 Grh.*
 See *W. J. R.*

- ROLLICKING IRISH STORY TELLER, A
By Percy F. Bicknell. Dial 40:382-384:June 16, 1906.
- ROMAN ADVOCATE OF THE SIMPLE LIFE, A
By Eliz. H. Haight. Poet Lore 17:1:78-85.
- ROMANCE AND FICTION
By A. C. Benson. Contemporary Review 100:1:792-805.
- ROMANCE, AN EARLY VICTORIAN
By Clark S. Northup. Dial 50:119-121:Feb. 16, 1911.
- ROMANCE OF THE NINETEENTH CENTURY
By R. Watson Gilder. Century 70:918-927:Oct. 1905.
- ROME REVISITED
By Frederic Harrison. Eclectic Magazine 121:19-32:June 1893.
- ROOM IN WESTMINSTER FOR MRS. BROWNING
By Elizabeth Porter Gould. Literary Digest 11:373:July 27, 1895.
- ROOSEVELT, THEODORE
Recreations of a Productive Scholar. Outlook 102:750-752.
What Roosevelt Likes to Read. Current Opinion 49:99-100.
- ROSE, HENRY
Maeterlinck's Symbolism: The Blue Bird and Other Essays.
Pippa Passes The Optimism of Browning 59-90 842.91 M186br.
- ROSE ONCE GREW, A
See *Music*.
- ROSEBURY, LORD
Robert Louis Stevenson. (London Times.) Littell's Living Age 212:187-190.
- ROSS, D. M.
A Sketch of Ian MacLaren. Literary Digest 13:810-11:Oct. 24, 1896.
- ROSSETTI AND POE, A COMPARISON
By Agnes Arbuckle. Baylor Literary 18:307-308.
- ROSSETTI, CHRISTINA
By Arthur Christopher Benson. Eclectic Magazine 124:490-496: April 1895.
Editorial. Literary Digest 10:312-313:Jan. 12, 1895.
By Paul Elmer Moore. Atlantic Monthly 94:815-21:Jan. 1904.
- ROSSETTI, CHRISTINA, CONTRASTED WITH MRS. BROWNING
By Mrs. Alice Law. Literary Digest 11:42:May 11, 1895.
- ROSSETTI, DANTE GABRIEL
Diseased Genius. (Letters and Art.) Literary Digest 13:746-747:Oct. 10, 1896.
Letters. Part 3:1855-57. Edited by George Birbeck. Atlantic Monthly 78:45-57, 242-255.
- ROSSETTI, POETRY OF DANIEL GABRIEL
By Thomas Bayne. (Fraser's.) Littell's Living Age 152:817-822.
- ROSSETTI, W. M.
Portraits of Robert Browning 1. Magazine of Art 181-188:May 1890; 2, 13:181-188, 246-252:June 1890; 261-267:June 1890 821.88 Xpsn.
Tauarello Salinguerra: Historical Details Illustrative of Browning's Sordello. Muratori and Browning Compared. Browning Society Papers 12:82-97 821.88 Dbs.
- ROSSETTI, A WORD FOR
By Nancy K. Foster. Poet Lore 21:4:322-329.

ROSSETTI'S ISOLATION IN NINETEENTH CENTURY PROSE
By Arthur C. Benson. *Literary Digest* 28:587-588:April 23, 1904.

ROSSETTI'S THE BLESSED DAMOZEL
By W. Bertrand Stevens. *Chautauquan* 46:109:March 1907.

ROTHERHAM LITERARY AND BOOK SOCIETY
See Ella S. Armitage.

ROUMANIAN PEASANTS AND THEIR SONGS
By C. F. Keary. *Nineteenth Century* 12:572-582.

ROUND TABLE, THE
Browning's Plays and Poems. By James Russell Lowell. (Type-written) 821.88 Dert.

ROUND US THE WILD CREATURES
See *Music*.

ROWFANT BOOKS, THE
Robert Browning 8-9. Dodd, Mead & Co., New York City. 821.88 Xrbd.

ROYAL PHILOSOPHICAL SOCIETY OF GLASGOW
Paper printed for *The Pope: Browning's Ring and the Book*, in 1914. From the *Proceedings of the Royal Philosophical Society of Glasgow*. By Alexander Haddow.

ROYCE, JOSIAH
Browning's Theism. Boston Browning Society Papers 7-34 821.88 Vbp.
Two Philosophers of the Paradoxical. *Atlantic Monthly* 67:161-173:Feb. 1891.
Poet Lore 6:2:77:May Issue.
The Problem of Paracelsus. Boston Browning Society Papers 221-248 821.88 Vbp.

RUBINSTEIN
By Rev. H. R. Haweis. *Eclectic Magazine* 124:229-235:Feb. 1895.

RUETE, EDMUND
Ausgewählte Gedichte. von Robert Browning. 821.88 Gspr.
Luria. By Robert Browning. *Eine Tragodie aus der Zeit der Italienischen Renaissance* (German). Verlag von Gustav Winter, Bremen, 1910 821.88 Hlur.
Die Heimkehr der Drusen Eine Tragodie. Von Robert Browning.

RUNAWAY SLAVE
Poet Lore 9:1:93.

RUNCIMAN, JOHN F.
A Poet of the Northumbrian Pits. (Saturday Review.) *Littell's Living Age* 262:46-49.

RUPERT BROOKE
By S. P. B. Mais. *Fortnightly Review* 104:352, 353, 359, 362:Aug. 1915.

RUSKIN, JOHN
New Ruskin. Taken from *Letters to M. G. and H. C.* *Eclectic Magazine* 141:218-221:Aug. 1905.
(Church Quarterly Review.) *Littell's Living Age* 199:131-146.

RUSKIN, CARLYLE, EMERSON AND BROWNING
Four Great Teachers. By Joseph Foster. Bc F733.

RUSKIN, GLIMPSES OF
By R. Wilkins Rees. *Eclectic Magazine* 141:421-434.

RUSKIN IN RELATION TO MODERN PROBLEMS, MR.
By E. T. Cook. *Eclectic Magazine* 122:486-493:April 1894.

RUSKIN'S LETTERS TO CHESNEAU, A RECORD OF LITERARY FRIENDSHIP

By Wm. G. Kingsland. *Poet Lore* 7:6&7:349-356.

RUSKIN'S VIEWS OF LITERATURE

By R. Warwick Bond. *Contemporary Review* 87:844-860:June 1905.

RUTLEY, ALICE E.

The Women of the Poets- The Women of Browning 5.

R. W. G.

Look at Browning. *Century* 26:320:June 1883.

RYAN AND HIS POEMS, FATHER

By J. Thomas Pate. *Southern Review* 4:322-333:July.

RYLAND, FREDERICK

Edited. *Selections From Browning*. *Bell's English Classics*. George Bell & Sons, London, 1900 821.88 Grs.

S

SAGACIOUS SWEDE, BROWNING'S

By Hiram Corson. *Poet Lore* 6:6&7:373-374.

SAGAR, BENJAMIN

On the Line-Numbering, etc., in The Ring and the Book. *Browning Society Papers* 12:53-63 821.88 Dbs.

SAGGI, CRITICI DI LITTERATURE ENGLISE NENCIONI

820.4 N437.

SAINT NICHOLAS

A Little Talk About a Great Poet. By Klyda Richardson Steege. 30:11:977-981:Sept. 1903.

SAINTE-BEUVE, BROWNING AND

By Gamaliel Bradford. *North American Review* 488-500:April 1810.

SAINTSBURY, GEORGE

By Charles De Bernard. *Fortnightly Review* 29:924:Nov. 1877. *Briefs on New Books*. *Dial* 18:181-2:March 16, 1895.

Robert Browning. *Bookman* 42:248:57-63:May 1912 821.88 Xbm.

Same. (Profusely Illustrated.) Centenary number of *Bookman* 42:248-57-63:May 1912.

History of English Prosody From 12th Century to Present Day. *Edinburgh Review* 213:1-31:Jan. 1911.

History of Nineteenth Century Literature 268-277 820.9 S157n. *The Poetry of the Earl of Lytton*. *Forum* 22:478:Dec. 1896.

Prospects of English Poetry. *Independent* 56:432-5:1902.

SAITO, TAKESHI

Rabbi Ben Ezra. Three Magazines containing parts 1, 2 and 3. Translated and interpreted into Japanese. 821.88 Hrsb.

Studies in the Bible, Japanese. Seisho Kenson. A complete translation into Japanese of Saul. 220.2 K36j.

SALAZAR, FANNY ZAMPINI

Il Centenario Della Nascita Di Roberto Browning. From *Nuova Antologia*, 16 Maggio, 1920. 821.88 Xcs.

La Vita e le Opere di Roberto Browning ed Elisabetta Barrett Browning. Con Prefazione di Antonio Fogazzaro. 2 copies. 821.88 Zzs.

Roberto ed Elisabetta Browning. Con Prefazione di Antonio

- Fogazzaro. Stab. Tipografico Cav. A. Tocco, Napoli, 1896.
821.88 Bs.
See *Living Age* 253:510.
The Brownings. Outlook 86:525:July 6, 1907.
- SALE OF BROWNING EFFECTS
See under Sotheby, Dobell, Pearson, Dodd, etc.
- SALE OF FIRST EDITION OF BROWNING
Poet Lore 13:2:315.
- SALEM (MASS.) PUBLIC LIBRARY
Special reading lists on Elizabeth Barrett and Robert Browning.
Bulletin 3:21:Jan. 1897.
- SALINGUERRA, TAURELLO
Historical Details Illustrative of Browning's Sordello. Muratori and Browning Compared. By W. M. Ressetti. Browning Society Papers 12:82-97 821.88 Dbs.
- SALVE
By Charlotte Pendleton. *Homage to Robert Browning*. Aleph Tanner 106 821.88 Xht.
- SAN FRANCISCO BROWNING SOCIETY
Various Programmes for 1919-1920.
- SAN FRANCISCO PUBLIC LIBRARY
Monthly Bulletin 18:5:May 1912. Bibliography of Browning.
821.88 Asl.
- SAND, GEORGE, ON ELIZABETH BROWNING
Editorial. Dial 37:3:July 1, 1904.
- SANTAYANA, GEORGE
Centel American Poetry. 3:94-95:May 29, 1915.
The Interpretations of Poetry and Religion. Bookman 12:190-91:Oct. 1900.
Poetry and Religion. (Interpretations.) *The Poetry of Barbarism* 166-216 804 S2331.
Whitman and Browning as Poets of Barbarism. Literary Digest 20:360-361:March 24, 1900.
- SANTAYANA ON ROBERT BROWNING
By Helen D. Woodard. Poet Lore 13:1:97-111.
- SARGENT, FREDERICK LEROY
Omar and the Rabbi. Arranged in dramatic form from Fitzgerald's Translation of the *Rubaiyat of Omar Khayyam and Browning's Rabbi Ben Ezra*. Harvard Co-operative Society, Cambridge, 1911. 821.88 Hrbo.
- SARRAZIN, GABRIEL
La Renaissance de la Poesie Anglaise 1798-1889. Robert Browning 197-232. Perrin et Cie, Libraires Editeurs, Paris, 1889.
- SARTO, ANDREA DEL
See *Andrea del Sarto*.
- SATURDAY REVIEW
Affectation. Littell's Living Age 129:248-251.
By Laman Blanchard. 41:244-245.
Mr. Browning's New Volume. 45:759-760:June 15, 1878.
Browning's Pacchiarotto. 42:205-206:Aug. 12, 1876.
Mr. Robert Buchanan's Poems. Reviews. 38:378-380:Sept. 19, 1874.
The Corruption of Taste. 44:478-479:Oct. 20, 1877.
Critics and Authors. Littell's Living Age 141:318-320.
Emanipated Woman. 41:771.
German Literature. 45:94-96:Jan. 19, 1878.
Happy Holidays. 43:411-412:April 7, 1877.

- The Inn Album*. Robert Browning. 40:716-717:Dec. 4, 1875.
Interjections. 42:499-500:Oct. 21, 1876.
The Love of Nature. 39:340-341:March 13, 1875.
Lewes' Problems of Life and Mind. 40:301-302:Sept. 4, 1875.
Lord Lytton's Fables in Song. 37:277-278:Feb. 28, 1874.
Masson's Edition of Milton's Poems. 39:480-481:April 10, 1875.
Mourning a la Mode. 39:77-78:Jan. 16, 1875.
Our Sketching Club. By Rev. R. St. John Tyrwhitt. 39:158-159:Jan. 30, 1875.
A Poet of the Northumbrian Pits. By John T. Runciman. *Littell's Living Age* 262:46-49.
Popular English Literature Today. *Littell's Living Age* 294:496-499.
Recollections of Coventry Patmore. By R. Garnett. *Littell's Living Age* 212:61-64.
Lord Stanhope's Proposed Order of Merit. 36:8-9:July 5, 1873.
Swinburne's Bothwell. Algernon Charles Swinburne. 37:719-720:June 6, 1874.
Translations of the Agamemnon. 44:617-619:Nov. 17, 1877.
W'hittier's Poems. 36:764-765:Dec. 13, 1873.

SAUL

- By Robert Browning. At the De La More Press. 821.88 Ssam.
 By Robert Browning. Designed and Hand Colored by Lolita M. Perine. Dodge Publishing Co., New York. 821.88 Sad.
 (Illustrated.) By Frank O. Small. *Dial* 31:448:Dec. 1, 1901.
 By Robert Browning with an Introduction by John Angus MacVannel. Illustrated by Frank O. Small. Thomas Y. Crowell & Co., New York, 1890. 821.88 G5c.
 By Gertrude Chamberlin. *Emerson College Magazine* 20:3:124-131:Jan. 1912.
 Crowell & Co. Edition. *Dial* 21:338:Dec. 1, 1896.
 By Susan Cunningham. *Studies in Browning* 13-61. 821.88 Gsac.
The Tragedy of the Ten Talent Men and Their Recovery. *Great Books as Life Teachers* 181-204. By Newell Dwight Hillis. 821.88 Sahg.
 By Newell Dwight Hillis. Typewritten from *Great Books As Life Teachers* 181-204. 821.88 Sahg.
 By Cora Martin MacDonald. 821.88 Zsam.
 See Mertens. 821.88 Hsam.
 By Anna M. Stoddart. *Browning Society Papers* 10:269-274. 821.88 Dbs.
 By Anna M. Stoddart. *Berdie's Browning Studies* 310-320. 821.88 Vlbs.
 Translated into Japanese by Takeshi Saito. *Seisho Kengan (Studies in the Bible)* 14:12-17:January; 15:97-99:February; 16:116-118:March; 17:167-170:April; 20:302-305:July; 21:328-330:August; 22:373-376:September. 821.88 Hsas.
 With Synopsis and References. Gift of W. C. Gannett. 821.88 Hsan.
Saul and Other Poems. By Robert Browning. With Introduction and Notes by E. H. Turpin. Maynard, Merrill & Co., New York. 821.88 Gsm.
 By B. O. Flower. *Twentieth Century* 1:248-256:Dec. 1909.
The Heart's Cry for Jesus Christ. By Trevor H. Davies. *Spiritual Voices in Modern Literature* 8:227-252. 804 D255.
A Study of. By Emily H. Hickey. *Catholic World* 94:561:320-336:Dec. 1911.
 See Young, Melissa E.

SOULE, GEORGE

Commonplaces on Poetry. New Republic 6:67-69.

SAUNDERS, FREDERICK

What and How to Read. Independent 41:1:162-3.

SAVAGE, REV. M. G.

The Religion of Browning's Poetry. Arena 9:273-285:Feb. 1894.

SAVARY, JOHN

To the Memory of Robert Browning. Homage to Robert Browning. Aleph Tanner 131 821.88 Xht.

Same. (1812-89.) Literary World 21:1:8:Jan. 4, 1890.

SAWIN, THEOPHILUS PARSONS

Browning's Childe Roland and Tennyson's Vision of Sin. Poet Lore 9:2:256-65.

SAWYER, HARRIET ADAMS

Robert Browning. Homage to Robert Browning. Aleph Tanner 621 821.88 Xht.

SCANDINAVIAN, HOW BROWNING STRIKES A

Poet Lore 3:11:589.

SCANDINAVIAN NOVEL, THE

(Edinburgh Review.) Littell's Living Age 232:1-19.

SCHAUFFLER, ROBERT HAVEN

Masters by Proxy. Century 88:506-512:Aug. 1914.

Through Italy With the Poets. 808.1 S313t.

To Browning. The Music Master. Homage to Robert Browning. Aleph Tanner 72-73 821.88 Xht.

Same. *Lyric Year* 220-221 811.08 L992e.

SCHELLING, FELIX E.

Robert Browning. Poet Lore 2:1:48-49.

Robert Browning and the Poetry of the Future; Robert Browning and the Arabesque in Art. 821.88 Est.

Robert Browning in Retrospect. Address delivered at the Centennial of Browning at the University of Wisconsin.

SCHMIDT, KARL

Robert Browning's Verhaeltnis zu Frankreich.

SCHOLARLY ESSAYIST LATEST WORK, A

By Ferris Greenlet. Dial 39:277:Nov. 1, 1905.

SCHOLARSHIP COMPETITION QUESTIONS

Atalanta 712:Sept. 1888 821.88 Xbm.

SCHOOL OF GIORGIONE

By W. H. Pater. Fortnightly Review 28:531:Oct. 1877.

SCHUYLER, GEORGINA

See *Music*.

SCIENCE

Browning's Message to His Time, His Religion, Philosophy and Science. By Edward Berdoe. 821.88 Dbn.

The Rare Earth Crusade; What It Portends Scientifically and Technically. By Chas. Baskerville. 17:772-781:May 15, 1903.

Shakespeare and Browning Societies. By A. Morgan. 15:282-Feb. 21, 1902.

SCIENCE AND SOCIETY IN THE FIFTIES

By Mrs. Andrew Crosse. (Temple Bar.) Littell's Living Age 191:208-218.

SCIENCE, BROWNING'S

By Edward Berdoe. Poet Lore 1:8:353-362; (Numpholepto-) 2:12:617-624.

By H. E. Nesmith, Jr. Poet Lore 2:5:287.

SCIENCE, THE POET OF

By Paul Shorey. *Dial* 46:17-19:Jan. 1, 1909.

SCIENCE VS. LITERATURE

By Ed. E. Slosson, Ph. D. *Independent* 69:1440-1442.

SCIENTIFIC

Browning as a Scientific Poet. By Edward Berdoe. London

Browning Society Papers 7:33-53 821.88 Vlbs.

SCIENTIFIC ALLUSIONS, QUERY AND ANSWER ON

By George A. Koenig. *Poet Lore* 2:3:137-138.

SCIENTIFIC MOVEMENT AND LITERATURE, THE

By Edward Dowden. (*Contemporary Review*.) *Littell's Living Age* 135:3-15.

SCIENTIFIC VIEWPOINT OF BROWNING'S MESMERISM

By Frances E. White. *Poet Lore* 4:5:261-266.

SCIENTIST'S ARGUMENT FOR THE INFINITE, A

Poet Lore 11:2:309-312.

SCOLLARD, CLINTON

The Poet. *Century* 61:800:March 1901.

SCOTT, ANNIS J.

Thy Crown's a Star. Homage to Robert Browning. Aleph Tanner 143 821.88 Xht.

SCOTT AT WORK, WALTER

By E. H. Woodruff. *Scribner's Magazine* 5:133-151:Feb. 1889.

SCOTT, MARY TRAMMELL

Analecta. Mrs. Browning's Letters. 821.88 Xalm.

SCOTTISH ART REVIEW, THE

Browning on Art. By R. M. Adamson. 2:15:85-87.

SCOTTISH REVIEW

Literary Inspiration of Imperialism. *Littell's Living Age* 225:801, 811.

SCRAP BOOK, THE

Great Men of Mixed Races. By Lyndon Orr. 6:309-317:Aug. 1908.

Poetry Is a Poor Product to Take to Market. By Louise Chandler Moulton. 5:42:Jan. 1908.

Wedded Collaborators. By Arthur Bennington. 4:1-2:July 1907.

SCRAP BOOK NO. 1

Contains large number of clippings of interest to Browning Students.

SCRAP BOOK NO. 2

Contains about one thousand letters concerning Browning from well-known Browning scholars.

SCRAP BOOK NO. 3

Containing Post Cards, Letters and other items collected in a Browning Pilgrimage.

SCRIBNER, PROF. FOEBUS WILDE

Specimen Bricks From the Ruins of English Literature. Text book on an entirely original plan. Reference to Browning 31-34. Rochester, N. Y., 1882.

SCRIBNER'S MAGAZINE

Adventures Among Books. By Andrew Lang 10:337-344:Sept. 1891; 10:651-656:Nov. 1891.

Robert Browning. By Edmund Clarence Stedman. 9:167-183:Dec. 1874.

Browning's Asolo. By Felix Moscheles. 10:9:359-367.

Browning's Science. By Edward Berdoe. *Poet Lore* 1:7:353-362.

Browning's Science in Numphroleptos. By Edward Berdoe. *Poet Lore* 2:12:617-24.

The Centre of the Republic. By James Baldwin. 3:589-600:May 1888.

Clarisses. By Eliot Gregory. 53:463-465:April 1913.

Dream Poetry. By Bessie A. Ficklen. 9:636-643:May 1891.

English Friends. By Chas. Eliot Norton. 53:509:April 1913; 53:775:Dec. 1913.

English in Our Colleges. By A. S. Hill. 1:507-512:April 1887.

Mr. Freeman at Home. By Delia Lymon Porter. 14:612-616:Nov. 1893.

French Traits: The Social Instinct. By W. C. Brownell. 2:106-118:July 1887.

James Anthony Froude. By Augustine Birrell. 17:149:Feb. 1895.

Good Taste. By Augustine Birrell. 17:120:Jan. 1895.

Invention in Literature. By Brander Matthews. 41:246-250:Feb. 1907.

Landor Once More. By W. B. Shubrick Clymer. 10:123-128:July 1891.

Middle Years. By Henry James. 62:612:Nov. 1917.

A Picture of Joseph Milsand. A French Friend of Browning. by Th. Bentzon. 20:108:July 1896.

Plus and Minus. By Alan Sullivan. 46:368:Sept. 1909.

The Point of View. Editorial. 7:128-132:Jan. 1890; 7:261-264:

Feb. 1890; 9:525-528:Feb. 1891; 11:261-264:Feb. 1892; 15:

657-660:May 1894; 16:526:Oct. 1894; 18:262-264:Aug. 1895;

30:251-252:Aug. 1901; 38:252:Aug. 1905; 43:579:March 1908;

46:761:Dec. 1909; 48:764:Oct. 1910 5:2:506:Oct. 1912; 54:

139:July 1913; 59:644:May 1916; 61:251:Jan. 1917.

Walter Scott at Work. By E. H. Woodruff. 5:133-151:Feb. 1889.

Robert L. Stevenson at Saranac. By L. R. Sullivan. 62:243:Aug. 1917.

Third Shelf of Old Books. By Mrs. Fields. 16:354:Sept. 1894.

The Two Locksley Halls. By L. R. Lounsbury. 6:250-256:Aug. 1889.

SCRIBNER'S MONTHLY

A Day With the Brownings at Pratolino. By Elizabeth C. Kinney. 1:185-188:Dec. 1870.

SCRIPTA, OBITER

By F. Harrison. *Fortnightly Review* 109:9:Jan. 1918; 109:178:Feb. 1918.

SCUDDER, HORACE E. (Editor)

Cambridge Poets: Browning. 821.88 Ghw.

SCUDDER, VIDA D.

Colombe's Birthday. A Criticism. *Poet Lore* 1:10:464.

A Comparative Study of Wordsworth's Michael, Tennyson's Enoch Arden, Browning's Andrea del Sarto. *Poet Lore* 3:2:87-93.

The Flight of the Duchess. A Criticism. *Poet Lore* 1:10:464.

The Forerunners. *Atlantic Monthly* 108:231-242:July 1911.

The Greek Spirit in Shelley and Browning. Boston Browning Society Papers 438-470 821.88 Vbp.

The Irish Literary Drama. *Poet Lore* 16:1:47.

The Life of the Spirit in the Modern English Poets. Browning as a Humorist 201-238 808.1 S436ls.

Womanhood in Modern Poetry. *Poet Lore* 1:10:449-65.

SEA STUDIES

By J. A. Froude. (Fraser's.) *Littell's Living Age* 126:131-145.
SEAL, ETHEL DAVIS

Drawings for The Brownings' Calendar. Selections from Robert and Elizabeth Browning. 1918.

SEAMAN, OWEN

At the Sign of the Plough. Questions on Browning. (Cornhill Magazine.) *Littell's Living Age* 269:54-55, 175.

Browning's Attitude Toward Art and Nature. Notes to the Pocket Volume of Selections from the Poems of Robert Browning. By Alex Hill. 107-114 821.88 Dhn.

From the Provencal of Sordello Troubadour. *Poet Lore* 5:5: 236-37.

SEASON'S BEST BOOKS, THE

Poet Lore 15:4:141.

SECCOMBE, THOMAS AND BRANDIN, LOUISE

Jose-Maria De Heredia. *Fortnightly Review* 84:1082:Dec. 1905.

SECRET OF LIFE IN POETRY, THE

By Prof. W. J. Courthope. *Literary Digest* 13:588-89:Sept. 5, 1896.

SECRET OF MARCELINE DESBORDES-VALMORE, THE

By Francis Gribble. *Fortnightly Review* 97:1079:June 1912.

SEED THOUGHTS FROM ROBERT BROWNING

By Mary E. Burt. (Typewritten) 821.88 Sbb.

SEEKER, THE

Robert Browning as a Mystic. By Geraldine E. Hodgson. 8:32: 251-279:Feb. 1913.

SEERS AND SINGERS

By Arthur Donald Innes. Chapt. 1, *Characteristics* 1-25; Chapt. 3, *Browning in Particular* 50-74; Chapt. 5, *The Ring and the Book* 99-124; Chapt. 6, *Dramatic Poems* 125-151; Chapt. 7, *The Poet's Lovers* 152-173; Chapt. 9, *Ideas and Ideals* 199-221 821.04 158s.

A Study of Five Poets. By Arthur D. Innes. 821.04 158s.

SEISHO KENSAN (Japanese)

Studies in the Bible. A complete translation into Japanese of *Saul*. By Takeshi Saito. 220.2 K36j.

SELECT BOOKS

By W. H. J. *Poet Lore* 13:4:595-600.

SELECTIONS FROM BROWNING

See under Poems—Selections.

SELF REVELATION

By J. E. Symes. Notes to the Pocket Volume of Selections, Poems of Robert Browning. By Alex Hill 94-100 821.88 Dhn.

SENDALL, WALTER J.

Literary Remains of C. S. Calverly. *Athenaeum* 3026:Oct. 24, 1885.

SENTIMENT, THE DECAY OF

By Agnes Repplier. *Atlantic Monthly* 60:67-76:July 1887.

SEQUENCE OF SONNETS ON THE DEATH OF ROBERT BROWNING, A

By Algernon Charles Swinburne. (Fortnightly Review.) *Littell's Living Age* 184:447-448; also *Homage to Robert Browning* Aleph Tanner 96-98 821.88 Xht.

SERAPHIM, THE, A SELECTION OF, AT HEADING OF THE PLASTIC WORD

Poet Lore 12:3:384.

SERENADE AT THE VILLA

See *Music*. Words by Robert Browning. Music by Marshall Kernochan.

SERENADE: I SEND MY HEART UP TO THEE

See *Music*. Words from *In a Gondola*. By Robert Browning. Music by Gena Branscombe.

SERMONS FROM BROWNING

By F. Ealand. 821.88 Ec.

SERVICE

A Death in the Desert. By Charles L. William. 1:153-155:Nov. 1904.

The Upward Trend. By M. Henry Geistweit. 3:32-35:Oct. 1905.

Voice of Spring. By Wm. Henry Geistweit. 2:145-148:May 1905.

Young People's World. By Walter Colley. 7:264-267.

SETTLEMENT AT WALWORTH

By F. Herbert Stead. *Browning Centenary* 99-108 821.88 Bkc.

SETTLEMENT, ROBERT BROWNING

The Ninth Through the Thirteenth Year in Walworth. 821.88 Xsf.

The Thirteenth Year of. Founded 1895. Report for 1907. 821.88 Xsf.

The Seventeenth Year of the. By S. E. Walworth. Statement of Accounts March 11, 1911.

Report of Seventeenth-Twenty first Years. 1911-15. 821.88 Xsf.

SETTLEMENT, THE ROBERT BROWNING

See *Eighteen Years in the Central City Swarm*.

SETTLEWOOD, S. R.

Intellect and the Actor. *Fortnightly Review* 100:111, 113, 116: July 1913.

SEVERN, JOSEPH AND HIS CORRESPONDENTS

Atlantic Monthly 68:736-748:Dec. 1891.

SEWANEE REVIEW, THE

Ibsen As a Dramatist. By Frederick W. Roe. 13:305-318.

Longfellow Twenty Years After. By Edwin W. Bowen. 13: 165-176.

Notes. 13:245-256.

The Utility of Beauty. By Wm. Norman Guthrie. 13:143-155.

SEYMOUR, CHARLES

French Regard for Browning in Notes From Paris. *Poet Lore* 2: 2:111-112.

Notes From Paris on the Death of Browning. *Poet Lore* 2:2: 111-112.

SHACKFORD, CHARLES CHAUNCEY

The Ring and the Book Symposium. The Pope. *Poet Lore* 1:7: 309-14.

Social and Literary Papers, 1892. 821.88 Dssp.

Social and Literary Papers. Chapter 5, *The Pope in The Ring and the Book*; Chapter 6, *In a Balcony*. (Typewritten) 821.88 Dssp.

SHACKFORD, MARTHA HALE

Entrance Literature and the Ancient Classics. *English Journal* 3:645:Dec. 1914.

Shall We Study the Pilgrim's Progress? *English Journal* 5:654: Dec. 1916.

SHAH ABBAS

See Music.

SHAIRP, J. C.

The Prophetic Power of Poetry. (Fraser's.) *Littell's Living Age* 148:259-267.

SHAKESPEARE

Browning's Tribute to Shakespeare. By C. Porter. *Poet Lore* 3:4:216-221.*Brownings in The Tempest.* By Wm. Kennedy. *Poet Lore* 9:4:577-585.*His Ignorance Concerning Coast of Bohemia.* By Porter. *Poet Lore* 6:4:196-203.*The Real Hamlet and the Hamlet Oldest of All.* *Poet Lore* 16:4:110-130.*A Study of Shakespeare's Winters Tale with The Alkestis in Literature.* By P. A. C. *Poet Lore* 4:10:516-521.

SHAKESPEARE AND BROWNING SOCIETIES

By A. Morgan. *Science* 15:282:Feb. 21, 1902.

SHAKESPEARE, DEMOCRATIZING

By Editor. *Literary Digest* 52:2:1452-1453:May 20, 1916.

SHAKESPEARE POEMS, BROWNING'S

By Charlotte Porter. *Poet Lore* 1:5:226.

SHAKESPEAREAN BROWNINGESE, AN INSTANCE OF

By William G. Kingsland. *Poet Lore* 4:10:525.

SHAKESPEARE'S MOON

By Museum. *Contemporary Review* 98:2:1-4:Literary Supplement 39.

SHAKESPEARE'S SIGNIFICANCE FOR BROWNING

By G. R. Elliott. 72 Pages Reprinted from *Anglia* 32:1-2 821.88 Lse.

Inaugural-Dissertation zur Erlangung der Doktorwurde der Hohen Philosophischen Fakultät der Universität Jena. Vorgelegt von G. R. Elliott. 821.88 Les.

SHAKESPEARE'S VIEW OF IMMORTALITY

By Dr. Frederick Lynch. *Literary Digest* 52:2:1066:April 15, 1916.

SHAKESPEARIANA

What Is a Parallelism? 7:74:119:April 1890.

SHAKSPERE, AS A MAN

By Leshe Stephen. *Eclectic Magazine* 137:70-84:July 1901.

SHAKSPERE'S FIRST CRITICAL EDITOR

By K. N. Volvile. *Nineteenth Century* 86:266-279:Aug. 1919.

SHAKSPERE'S SONNETS

Athenaeum 3043:257-258:Feb. 20, 1886.

SHALL WE STILL READ GREEK TRAGEDY?

By Thomas Dwight Goodell. *Atlantic Monthly* 81:474-482:April 1898.

SHARP, AMY

Victorian Poets. Robert Browning 40-102, *Elizabeth Barrett Browning* 103-120 822.8 S531v.

SHARP, ELIZABETH A.

William Sharp's Struggle With His Feminine Self. *Current Opinion* 50:97-99:Jan. 1911.

SHARP, WILLIAM

Robert Browning. *Poem. Art Review* 33-36:Feb. 1890 821.88 Xpsr (2 copies).

Same. *Homage to Robert Browning*. Aleph Tanner 136-139
821.88 Xlt.

Life of Robert Browning. Appendix *Bibliography*. by John P.
Anderson. Two copies. 821.88 Bsh.

Same. *Poet Lore* 2:5:286.

Same. Reviewed. By Frederick Wedmore. *Art Magazine* 1:
157-158.

SHARPE, JOHN

*An Analysis and Summary of *Fifine at the Fair**. Browning So-
ciety Papers 2:255-258. 821.88 Dbs.

Fifine at the Fair, an Analysis and Summary. London Brown-
ing Society Papers 2:255-257.

Jocoseria. London Browning Society Papers 5:93-97.

On *Pietro of Abano* and the Leading Ideas of *Dramatic Idyls*.
Second Series 1880 21-27. Berdoe's *Browning Studies*. 821.88
Vlbs.

Same. London Browning Society Papers 2:191-197.

SHARP'S, WILLIAM, STRUGGLE WITH HIS FEMININE SELF

By Elizabeth A. Sharp. *Current Opinion* 50:97-99:Jan. 1911.

SHAW, ALBERT

Editorial Introduction on *Browning and the Larger Public*. Re-
view of Reviews 15:184-185:Feb. 1897.

SHAW, BYAM

Poems by Robert Browning, with Introduction by Richard Gar-
nett and Illustrations by Byam Shaw. 821.88 Ggb.

SHELBURNE ESSAYS

Review. By Paul E. More. *Independent* 59:2:1112:Nov. 9,
1905.

SHELLEY AND BROWNING, DIFFERENT IDEALS OF

By Angie Lacey Peck. (Portion of Thesis.) *Wellesley Prelude*
Memorial Number 3:17:211-212:Jan. 30, 1892.

SHELLEY AND GODWIN

By Kingsland. *Poet Lore* 10:3:389-97.

SHELLEY, CONTRA MUNDUM

By Arthur Nicholson. *Nineteenth Century* 63:794-810:May 1908.

SHELLEY, FRANCIS THOMPSON'S TRIBUTE TO

Current Opinion 45:515-518:Nov. 1908.

SHELLEY, PERCY BYSSHE

By George L. Knapp. *Lippencott's Magazine* 80:376.

By Arthur Symons. *Atlantic Monthly* 100:347-356:Sept. 1907.

Poet Lore 2:2:107; 2:12:662; 7:1:18-28.

By Kenyon West. *Chautauquan* 16:422-430:Jan. 1893.

Poet Lore 2:1:107-109.

A Reprint of Browning's Essays. London Browning Society
Papers 1:5-20.

With Introduction by Browning. Review. *Independent* 71:319-
321:1911.

SHELLEY SOCIETY

Mr. Robert Browning and Miss Alma Murray's Beatrice 105
821.88 Xssn.

SHELLEY SOCIETY'S PUBLICATIONS

(Fourth Series, No. 8.) By Robert Browning. Edited by W.
Tyas Harden, 1888. 821.88 Epbs (2 copies).

SHELLEY, STORY OF HIS LIFE

By Fleay. *Poet Lore* 2:5:225-33.

SHELLEY, TRACES IN BROWNING

By D. G. Brinton. *Poet Lore* 2:12:662-666.

SHELLEY'S INFLUENCE ON BROWNING

By Florence Converse. *Poet Lore* 7:1:18-28.

SHEPARD, WILLIAM

Literary Life. Pen Pictures of Modern Authors. (Typewritten) 821.88 Bsm.

SHERMAN, L. A.

Analytics of Literature. Art of Browning 190-209 801 S553a.

Luria and Othello: Types and Art Compared. *Poet Lore* 6:12:585-592.

Specialized Teaching of Literature. *Poet Lore* 6:8&9:382.

SHILLABER, B. P. (Mrs. Partington)

In a Copy of Agamemnon La Soisiaz, and Dramatic Idyls. Homage to Robert Browning. Aleph Tanner 79 821.88 Xht.

SHIRLEY

Robert Browning. *Fraser's Magazine for Town and Country* 398:240-256:Feb. 1863.

SHIRLEY, JOHN SKELTON

A Campaigner at Home 246-283 (Typewritten) 821.88 Dsc.

SHIRLEY, TABLE TALK OF

By John Skelton. *Browning* 124, 127, 129, 130: 287-290 824.8 F942t.

SHIRREFF, A. G.

The Tale of Florentius. The True Story of Peter Piper 33-39 821.88.

SHOREY, PAUL

The Influence of the Classics. *Chautauquan* 43:121-132:April 1906.

The Poet of Science. *Dial* 46:17-19:Jan. 1, 1909.

Present Conditions of Literary Productions. *Atlantic Monthly* 78:156-168:Aug. 1896.

Same. *Literary Digest* 13:521:Aug. 22, 1896.

SHORTER, CLEMENT

Edited by. *The Poems of Emily Bronte.* *Contemporary Review* 99:5-8:Literary Supplement 41.

Victorian Literature. *Bookman* 5:480:Aug. 1897.

SHOULD GENIUS BE ENDOWED?

Current Opinion 49:331-333:1909.

SHOULD LOVE LETTERS BE PUBLISHED?

Editorial. *Literary Digest* 23:190-191:Aug. 17, 1901.

By Editor. *Outlook* 68:620:July 13, 1901.

SHOULD THE BIBLE BE DRAMATIZED?

By Rev. F. W. Gunsaulus. *Literary Digest* 19:378-379:Sept. 23, 1899.

SHRINE OF DEATH, AND OTHER STORIES, THE

By Lady Dilke. *Athenaeum* 3055:642:May 15, 1886.

SHUTTLEWORTH, HENRY CARY

Poems and Hymns: 5: Christmas Cards: Robert Browning; Joseph Barber Lightfoot.

SHYLOCK AND DAVID AS INTERPRETERS OF LIFE

By William A. Quayle. *The Poet's Poet and Other Essays* 326-351 820.4 Q2p.

SIBBALD, WM. A.

Matthew Arnold as a Popular Poet. (MacMillan.) *Littell's Living Age* 241:83-98.

- SICHEL, WALTER
Literary Qualities of Disraeli. *Literary Digest* 29:642:Nov. 12, 1904.
- SIDNEY, L. M.
Lessons From Browning. L. N. Fowler & Co., London, 1893
 821.88 Dslb.
- SIGMA
Personalia, Robert Browning Intimate Recollections of Famous Men: Political, Literary, Artistic, Social, Various 233-235 BC 5577.
- SIGNA SEVERA
The Finch and the Robin. By R. A. K. (After Browning) 50 821.88.
- SIGNIFICANCE OF AYLWIN
 By W. Robertson Nicoll. *Contemporary Review* 74:798-809:Dec. 1898.
- SIGNIFICANCE OF THE RING AND THE BOOK, THE
 By Roy Sherman Stowell. 821.88 Hrss.
- SIMCOX, G. A.
Balaustion's Adventure by Robert Browning. (Reviewed.) *General Literature, Academy* 409-10:Sept. 1, 1871 821.88 Dacad.
- SIMPSON, H. B.
Cross Lights. Wordsworth's Successor 821.88 Dsiw.
- SINCLAIR, MAY
Three American Poets of Today. *Fortnightly Review* 86:437:Sept. 1906.
- SISTER BEATRICE AND ARDIANE AND BARBE BLUE
 Translated by Bernard Miall. *Athenaeum* 3888:554-555:May 3, 1902.
- SIXTH READER OF THE POPULAR
 Series: *The Lippincotts*. By Marcius Willson. *Robert Browning* 514-19. Bibliographical. *How They Brought the Good News From Ghent to Aix. Prospeice* 428.6 L765w.
- SKELTON, JOHN
The Table-Talk of Shirley. *Browning* 124, 127, 129, 130, 287-290 824.8 F942t.
- SKETCH, THE
New Editions of Tennyson and Browning. By Edmund Gosse. 8: 101:437:Jan. 2, 1895 821.88 Xmsk.
- SKETCH OF IAN MACLAREN, A
 By Rev. D. M. Ross. *Literary Digest* 13:810-11:Oct. 24, 1896.
- SKILTON, CHARLES SANFORD
Musical Possibilities of Poe's Poems. *Literary Digest* 10:400:Feb. 2, 1895.
- SLICER, ADELINE E. H.
Browning's Word Pictures. *Centenary Addresses* 33-42 821.88 Vnya.
- SLICER, THOMAS B.
Browning's Personal Interests. *Centenary Addresses* 13-32 821.88 Vnya.
- SLOSSON, EDWIN E.
Poetry and About It. *Independent* 98:224-227:May 10, 1919.
Science vs. Literature as a Professorial Profession. *Independent* 69:1440-1442:Dec. 29, 1910.
- SLUDGE
Original Sonnet in imitation of Browning. *The Spiritual Magazine* 5:397:Sept. 1864.

- SLUDGE AND MODERN SPIRITUALISM, MR.
By M. Jastrow, Jr. *Poet Lore* 3:2:75-87.
- SLUDGE, FRA LIPPO LIPPI AND MR.
From Browning Versus Browning. By Harrison S. Morris. *Poet Lore* 1:9:410.
- SLUDGE THE MEDIUM, THE
By Francis Bickford Hornbrooke. *Boston Browning Society Papers* 289-305; also *Poet Lore* 7:5:240-254 821.88 Vbp.
By Edwin Johnson. *London Browning Society Papers*. *Poet Lore* 1:4:182; 1:7:330-332; 1:9:408; also *London Browning Society Papers* 7:13-32 821.88 Dbs.
Monsieur Sludge Le Medium. *La Nouvelle Revue Francaise* 91 417-461:April 1, 1921.
- SMALL, ALEXANDER
The Swan Songs of the Poets. *Eclectic Magazine* 120:241-243: Feb. 1893.
- SMALL, FRANK O.
Browning's Soul, Illustrated. *Dial* 31:448:Dec. 1, 1901.
Drawings for Soul by Robert Browning. Introductory note by Charlotte Porter and Helen A. Clarke. T. Y. Crowell & Co., New York.
Soul, by Robert Browning. With an Introduction by John Angus MacVannel. 821.88 Gsc.
- SMALLEY, GEORGE W.
The Edwin Arnold Infatuation. *Literary Digest* 11:521-522:Aug. 31, 1895.
London Letters and Some Others 1:309-319. *Robert Browning*: Notes on some personal aspects of his character. 826.7 S635.
Men of Letters. *McClure's Magazine* 20:53-65:Nov. 1902.
- SMART, CHRISTOPHER
A Song to David. Prefatory page contains quotation from *Purleyings With Certain People of Importance in Their Day*.
- SMART, CHRISTOPHER, AND BROWNING
Poet Lore 9:1:91.
- SMART'S SONG TO DAVID
By Edmund Gosse. *Independent* 39:2:935-936:July 28, 1887.
- SMITH, A. TOLMAN
Browning's Sordello: A Study in the Psychology of Childhood. *Poet Lore* 6:5:238-43.
- SMITH, DR. C. A.
Does Industrialism Kill Literature? *Literary Digest* 24:671:May 17, 1902.
- SMITH, C. ALPHONSO
The Mood of Browning's Childe Roland to the Dark Tower Came. *Poet Lore* 11:4:626-28.
- SMITH, GEORGE BARNETT
Paper on Browning. *International Review* 6:176-194.
Poets and Novelists. Dedicated to Robert Browning. 824.8 S648pn.
- SMITH, GEORGE JAY
Browning Society. Homage to Robert Browning. Aleph Tanner 80-82 821.88 Xht.
- SMITH, GOLDWIN
English Poetry and English History. *American Historical Review* 10:28-40:Oct. 1904.

- SMITH, HALIBURTON AND
Teaching Poetry in the Grades 136-146, 160-166, 371 H139.
- SMITH, HENRY JUSTIN
The Poetry of William Blake. Century 60:284-291:June 1900.
The Troubadours at Home. 254, 258, 260, 261, 272 849.1
 S653.
- SMITH, I. GREGORY
Style. Littell's Living Age 276:93-100.
- SMITH, LEWIS WORTHINGTON
Italian Freedom and the Poets. Arena 152-160:Feb. 1909.
Literature of Dreams: A Study in the Dream-Craft of Holmes,
Burns, Hood, Lowell, Tennyson and Others. Poet Lore 7:5:241.
- SMITH, MABELL S. C.
Dickens Fifty Years After. Chautauquan 62:93-102:March 1911.
- SMITH ON THE POETRY OF ENGLAND, GOLDWIN
Literary Digest 29:752-753:Dec. 3, 1904.
- SMITH, TEENA ROCHFORD
A Memoir With Three Wood-Types of Her and One Each of
Robert Browning and F. J. Furnival. (As "copy" for the Chel-
 tenham Ladies' College Magazine Feb. 1894.) B S662c.
- SMITH, W. C.
Rafan or Life Splinters. Athenaeum 2788:454-455:April 2,
 1881.
- SMITH, WILLIAM
The Human Form. New Church Review 10:342-364:July 1903.
- SMITH, WILLIAM AUSTIN
Browning and the Special Interests. Atlantic 114:809-814.
- SMYTH, A. H.
The Ethical Import of the Art Poems. Poet Lore 2:3:145-146.
- SMYTH, JULIAN K.
The Work of the Ministry. New Church Review 11:517-530:
 Oct. 1904.
- SNODDY, JAMES S.
Sidney Lanier: The Poet of Sunrise. Poet Lore 15:4:89-94.
- SOCIAL AND LITERARY PAPERS
 By Charles Chauncy Shackford. Chapter 5 *The Pope in The*
Ring and the Book; Chapter 6 *In a Balcony*. (Typewritten)
 821.88 Dssp.
- SOCIAL HYGIENE
 By F. M. Gregg. Education Magazine 33:100-104:Sept. 1, 1912.
- SOCIAL THEORIES AND ART IN MODERN DRAMA
 By Helen Cramp. Poet Lore 22:2:141-145.
- SOCIAL VERSE
 By Algernon Charles Swinburne. Forum 43:129-144:Feb. 1910.
 By Algernon Charles Swinburne. Forum 12:170-171:Oct. 1891.
- SOCIALISM IN LITERATURE
 Poet Lore 11:3:418-425:1899. See also under Religious, Sermons,
 Faith, Theology, Theism.
- SOCIALISTIC THREAD IN THE LIFE AND WORKS OF WIL-
 LIAM MORRIS, THE
 By O. Triggs. Poet Lore 5:3:113-122.
- SOCIETIES
The Boston Browning Society. Poet Lore 1:5:225; 2:8:436-
 437; 4:8&9:476-479; 4:12:647-648; 5:1:56.
Friends in Council, Springfield, Mo. Poet Lore 4:12:648.
The Ladies' Literary Club. Poet Lore 2:6:328-329.

The Lincoln Browning Society. Poet Lore 2:6:329-331.
The North London Browning Union. Poet Lore 6:5:280.
The Plainfield Browning Club. By Jesse Hurlbut. Poet Lore 2:2:86-89.
The Sordello Club. By Annie R. Wall. Poet Lore 1:9:424-426.
 See *Unitarian Church, of Rochester.*

SOCIETIES, BROWNING

See under Corson and Berdoe.

SOCIETIES, GENERAL NOTES ON LOCAL

Browning Society Papers 4:14 821.88 Dbs.

SOCIETIES, OTHER BROWNING

Browning Society Papers 4:13-14 821.88 Dbs.

SOCIETY, BROWNING

By Robert Browning. Poet Lore 2:1:106.

Monthly Abstract of Proceedings, From Inaugural Meeting, October 28, 1881, to Tenth Meeting, Friday, October 27, 1882. Browning Society Papers 3:1*-48* 821.88 Dbs.

Monthly Abstract of Proceedings, From Eleventh Meeting, Friday, November 29, 1882, to Annual Meeting, Friday, July 6, 1883. Browning Society Papers 4:49*-83* 821.88 Dbs.

Monthly Abstract of Proceedings, From Nineteenth Meeting, Friday, October 26, 1883, to Third Annual Meeting, July 4, 1884. Browning Society Papers 5:85*-131* 821.88 Dbs.

Monthly Abstract of Proceedings, Fourth Session, 1884-1885. From Twenty-seventh Meeting, Friday, October 31, 1884, to Fourth Session, 1884-1885. Browning Society Papers 7:1*-78* 821.88 Dbs.

Monthly Abstract of Proceedings, From Thirty-fifth Meeting, Friday, October 30, 1885, to Fifth Annual Meeting, Friday, June 25, 1886. Browning Society Papers 8:89*-164* 821.88 Dbs.

Monthly Abstract of Proceedings, From Forty-fourth Meeting, Friday, October 29, 1886, to Fiftieth Meeting, Friday, April 29, 1887. Browning Society Papers 9:165*-212* 821.88 Dbs.

Monthly Abstract of Proceedings, From the Fifty-third Meeting, Friday, October 28, 1887, to the Sixtieth Meeting, Friday, June 29, 1888. Browning Society Papers 10:213*-285* 821.88 Dbs.

Monthly Abstract of Proceedings, From Sixty-first Meeting, October 26, 1888, to the Sixty-eighth Meeting, June 28, 1889. Browning Society Papers 11:287*-353* 821.88 Dbs.

Monthly Abstract of Proceedings, From the Sixty-ninth Meeting, October 25, 1889, to the Seventy-sixth Meeting, June 27, 1890. Browning Society Papers 12:1*-126* 821.88 Dbs.

SOCIETY, PROGRAMS

Friday, June 30, 1882. University College, Gower Street, W. C. Programme, Browning Society Papers 5:135*-137 821.88 Dbs.

Second Annual Entertainment, University College, London, Friday Evening, June 29, 1883. Browning Society Papers 5:139*-141* 821.88 Dbs.

Third Annual Entertainment to be given at University College, Gower Street, on Friday Evening, June 27, 1884. Browning Society Papers 5:143*-153* 821.88 Dbs.

SOCIETY, BROWNING, LONDON, PAPERS

Proceedings, Annual Report of Committee. London, 1881-1891 (3 Vol.)

SOCIETY FOR 1897-1898, PROGRAMME OF THE BOSTON BROWNING

Poet Lore 9:2:429-430.

SOCIETY OF THE NEW CENTURY CLUB, BROWNING

Poet Lore 3:1:53-56.

SOCIETY OF THE NEW CENTURY CLUB OF PHILADELPHIA, DEPARTMENT OF THE BROWNING

Dramatic Lyrics. Poet Lore 2:1:35.

SOCIETY PAPERS

Browning's *The Statue and the Bust: A Parable*. Read before The Boston Browning Society Jan. 25, 1898. Poet Lore 10:3: 397-416.

Renaissance Pictures in Robert Browning's Poetry. Read before the Boston Browning Society Oct. 26, 1897. Poet Lore 10:1: 66-76.

SOCIETY, PAPERS OF THE BOSTON BROWNING

Browning as a Dramatic Poet. By Henry Jones. Poet Lore 6:1: 13-28.

SOCIETY POETS

Temple Bar. Littell's Living Age 180:48-53.

SOCIETY'S COMMITTEE, FIRST REPORT OF THE BROWNING

Presented to the First Annual Meeting of the Society, Held at University College, London, on Friday, July 7, 1882. Browning Society Papers 4:1-8 821.88 Dbs.

SOCIETY'S SECOND REPORT OF THE BROWNING

Presented to the Second Annual Meeting of the Society, Held at University College, London, on Friday, July 6, 1883. Browning Society Papers 4:9-13 821.88 Dbs.

SOCIETY'S COMMITTEE, THIRD REPORT OF THE BROWNING

Presented to the Third Annual Meeting of the Society, Held at University College, London, on Friday, July 4, 1884. Browning Society Papers 5:17-23 821.88 Dbs.

SOCIETY'S COMMITTEE, FOURTH REPORT OF THE BROWNING

Presented to the Fourth Annual Meeting of the Society, Held at University College, London, on Friday, June 26, 1885. Browning Society Papers 7:1-8: 821.88 Dbs.

SOCIETY'S COMMITTEE, FIFTH REPORT OF THE BROWNING

Presented to the Fifth Annual Meeting of the Society, Held at University College, London, on Friday, June 25, 1886. Browning Society Papers 8:1-5 821.88 Dbs.

SOCIETY'S COMMITTEE, SIXTH REPORT OF THE BROWNING

Presented to the Sixth Annual Meeting of the Society, Held at University College, London, on Friday, June 24, 1887. Browning Society Papers 9:17-22 821.88 Dbs.

SOCIETY'S COMMITTEE, SEVENTH ANNUAL REPORT OF THE BROWNING

Presented to the Seventh Annual Meeting of the Society, Held at University College, London, on Friday, June 29, 1888. Browning Society Papers 10:25-30 821.88 Dbs.

SOCIETY'S COMMITTEE, EIGHTH ANNUAL REPORT OF THE BROWNING

Presented at the Eighth Annual Meeting of the Society, Held at University College, on Friday, June 28, 1889, and since revised. Browning Society Papers 2:33-37 821.88 Dbs.

SOCIETY'S COMMITTEE. NINTH ANNUAL REPORT OF THE BROWNING

Presented to the Ninth Annual Meeting of the Society, Held at University College, London, Friday, June 27, 1890. Browning Society Papers 12:1-5 821.88 Dbs.

SOCIETY'S FOURTH ANNUAL ENTERTAINMENT, THE BROWNING

To be given at The Princes' Hall, Piccadilly, on Friday Evening, November 28, 1884, Programme, Browning Society Papers 7: (appendix) 1-16 821.88 Dbs.

SOHRAB AND RUSTUM, THE BLANK VERSE OF

By H. E. Coblenz. Poet Lore 7:10:497-505.

SOLILOQUY OF AESCHYLUS'

Current Opinion 56:55:Jan. 1914.

By Robert Browning. A Program given by Mr. Sivori Levey. Six Saturday Afternoons, Nov. 1 to Dec. 6, 1913.

SOME ASPECTS OF CONTEMPORARY THOUGHT

Poet Lore 2:3:148-150.

SOME BOOKS FOR THE DAYS OF LEISURE (MRS. BROWNING)

By Christine T. Herrick. Nineteenth Century 48:594:Sept. 30, 1892.

SOME BOOKS WORTH READING

By H. W. Mabie. Outlook 99:782:Dec. 1911.

SOME BROWNING MEMORIES

By William G. Kingsland. (Contemporary Review.) Littell's Living Age 275:220-227.

SOME CELEBRATED CHARACTERS OF LAST CENTURY

By Percy F. Bicknell. Dial 46:134-5:March 1, 1909.

SOME CHILD-CRITICS OF BROWNING

By W. W. (Academy.) Littell's Living Age 214:127-128.

SOME EARLY FRIENDS OF ROBERT BROWNING

By W. Hall Griffin. 87:471:427-446:March 1905.

SOME ETHICAL ASPECTS OF BROWNING'S PHILOSOPHY

By Mrs. A. G. Jennings. New Unity 4:4:54-56:Sept. 24, 1896.

SOME GREAT NINETEENTH CENTURY PREACHERS

By J. R. Gillies. Browning 24:32 821.88 Rxl.

SOME HOLIDAY PUBLICATIONS

Bookman 4:380-81:Dec. 1896.

SOME LETTERS AND RECOLLECTIONS

By M. E. Lewes. Cornhill Magazine. Littell's Living Age 193:673-689:June 11, 1892.

SOME MODERN PORTUGUESE SONNETS

Poet Lore 6:10:518-520.

SOME NEW MEMORIALS OF THE BROWNING

Dial 58:268:April 1, 1915.

SOME NOTES ON BROWNING'S POEMS

Referring to Music. By Helen J. Ormerod. Berdoe's Browning Studies 237-252; also Browning Society Papers 9:180-195 821.88 Dbs.

SOME NOTES ON MR. BROWNING'S LATEST VOLUME

By Arthur Symonds. Browning Society Papers 9:169-179 821.88 Dbs.

SOME ODD NUMBERS

By M. G. (Murray's.) Littell's Living Age 175:308-313.

SOME OF BROWNING'S BELIEFS

By C. W. Bardeen. Memorial Meeting of the Syracuse Browning Club 821.88 Bsy.

SOME POINTS IN BROWNING'S VIEW OF LIFE

By B. F. Westcott. London Browning Society Papers 4:397-410.

SOME POINTS ON THE MODERN FAITH IN THE POEMS OF ROBERT BROWNING

By P. Berger. Translated for thesis by Bernice McKinney. 821.88 Rbem.

SOME PROMINENT POINTS OF BROWNING'S TEACHING, ON

By W. A. Raleigh. Browning Society Papers 5:477-488 821.88 Dbs.

SOME RECENT BOOKS

By A Reader. Contemporary Review 91:141-152:Jan. 1907; 91:445-457:March 1907.

SOME RECENT BOOKS—RING AND THE BOOK

By A Reader. Contemporary Review 90:897-906:Dec. 1906.

SOME RECENT VERSE

By Editor. Edinburgh Review 210:387-399:Oct. 1909.
(Edinburgh Review.) Littell's Living Age 264:195-209.

SOME RECOLLECTIONS OF A READER

(Cornhill.) Littell's Living Age 108:103-109.

SOME RECOLLECTIONS OF BROWNING IN VENICE

Poet Lore 14:1:151-152.

SOME RECOLLECTION OF CHARLES STUART CALVERLEY

(Temple Bar.) Littell's Living Age 172:421-426.

SOME REMARKS ON BROWNING'S TREATMENT OF PAR-
ENTHOOD

By Mrs. Alexander Ireland. Browning Society Papers 12:46-52
821.88 Dbs.

SOME REMARKS ON THE STUDY OF ENGLISH VERSE

Atlantic Monthly 92:469-75:Jan. 1903.

SOME SANE WORDS ABOUT BROWNING

By Emily Shaw Forman. American Magazine 8:536-541:Aug.
1888.

SOME SOLDIER POETS

By Edmund Gosse. Edinburgh Review 226:296-316:Oct. 1917.

SOME THOUGHTS ON BROWNING

By Mary A. Lewis. MacMillan Magazine June 1882 821.88
Dml.

By Mary A. Lewis. (Cornhill Magazine.) Littell's Living Age
154:238-246:July 22, 1882.

SOME THOUGHTS ON BROWNING'S ETHICAL VIEWS

By G. Watts Cunningham. The Middlebury Campus 3:83-88:
May 1912.

SOME UNPUBLISHED PAPERS OF ROBERT AND ELIZABETH
BARRETT BROWNING

Edited with Comments. By George S. Hellman. Harper's Maga-
zine 530-539:March 1916 821.88 Xsf.

SOME WOMEN POETS OF THE PRESENT REIGN

By Isabel Clarke. Nineteenth Century 59:1012-1021:June 1906.

SONG FROM PIPPA PASSES, BROWNING'S

Correct English 12:1:96:April 1911.

By Edith Giles. Emerson College Magazine 20:3:146-150:Jan.
1912.

SONG TO DAVID, A

See Christopher Smart.

SONGS

Selected from the works of Robert Browning. The Astolat Press, 34 Great Castle Street, London, 1903.

SONGS FROM THE GHETTO AND A VISION OF HELLAS

By Harriet Olive. *Poet Lore* 12:2:308-311.

SONGS OF GLADNESS AND GROWTH

By James L. Hughes. Containing *To a Browning Poem*. 821.88 H893.

SONNET

By Robert Browning. *Cornhill* 36:10:Feb. 1914 821.88 So. *Eclectic Magazine* 140:834-836:June 1903.

By Mrs. Louise Chandler Moulton. *Homage to Robert Browning*. Aleph Tanner 130 821.88 Xht. *Poet Lore* 14:288.

SONNET ON BROWNING, A

Anonymous. *Homage to Robert Browning*. Aleph Tanner 122 821.88 Xht.

SONNET ON BROWNING'S DEATH

Pall Mall Budget 1108:1623 821.7 Xpmb.

SONNET ON BROWNING'S MASTERPIECE, THE RING AND THE BOOK

By Ruth Baldwin Chenery. 811 C518v.

By Ruth Baldwin Chenery. *Homage to Robert Browning*. Aleph Tanner 67 821.88 Xht.

SONNETS OF M. DE HEREDIA

By J. C. Bailey. *Fortnightly Review* 70:383:Sept. 1898.

SONNETS IN THE PALL MALL GAZETTE, BROWNING'S

Bookmart 7 (Whole No. 82):457-458:March 1890 821.88 Xmab.

SONNETS DU PORTUGAIS, LES

d'Elizabeth Barrett Browning traduits en vers francais avec preface. Texte anglais en regard, et notes par Leon Morel. Paris: Librairie Hachette & Cie, 1903 821.88 Hspfm.

SONNETS FROM THE PORTUGUESE

By Mrs. Browning. 821.88 Hspg.

By Margaret Armstrong. *Dial* 33:402-3:June 1, 1902.

Elizabeth Barrett Browning. *Homage to Robert Browning*. Aleph Tanner 7-21 821.88 Xht.

SONNETS FROM THE PORTUGUESE, MRS. BROWNING'S

By Paul Elder. *Dial* 49:532:Dec. 16, 1910.

By Neeta Marquis. *Homage to Robert Browning*. Aleph Tanner 74 821.88 Xht.

To the Dear Memory of Elizabeth Barrett Browning. By A. E. Cross. *Poet Lore* 1:4:172.

SONNETS PORTUGAIS, LES

d'Elizabeth Barrett Browning. Traduits en Sonnets Francais avec Notice Texte Anglais, Commentaire et Notes par Fernand Henry. Librairie Orientale et Americaine, E. Guilmoto, Editeur, Paris, 1905. 821.88 Hspfh.

Portugais, Les Sonnets. Translated by Ferninand Henry. *Athenaeum* 4042:457-458:April 15, 1905.

SONNETS, SOME MODERN PORTUGUESE

By C. *Poet Lore* 6:10:518-20.

SORDELLO

- An Analysis of. By Wm. Jn. Alexander. Browning Society Papers 12:1-25 821.88 Dbs.
Athenaeum 657:431-432:March 30, 1840.
Browning Pilgrimage: Places Enshrined in. By Arthur J. Whyte. By Robert Browning. J. M. Dent & Co., London, 1902. (Two copies) 821.88 Hsat.
 By R. W. Church. *Dante and Other Essays* 221-260 824.8 C562d.
 By R. W. Church. Taken from *Dante and Other Essays*. (Type-written) 821.88 Hsoch.
 By M. Conway. London Browning Society Papers 7:1-4 (Abs). Spoken to Music. By Lieut. Sivioli Levey. Robert Browning Birthday Celebration, May 7, 1919. (Two copies.)
 By Caroline H. Dall. 821.88 Hsod.
 By Caroline H. Dall. *Poet Lore* 1:11:534-535.
 A Discussion of Prof. Alexander's Paper on *Sordello*, from Notes of Browning Society. 821.88 Vbp.
 Mr. Browning's. From *Transcripts and Studies*. By Edward Dowden. (Typewritten) 1888.
 By Dowden. From *Transcript and Studies* 821.88 Hsodt.
A History and a Poem. By Caroline H. Dall. 821.88 Hsoda.
 Note on. By Caroline H. Dall. London Browning Society Papers 8:146.
 An Exposition of. With *Historical and Other Notes*. By David Duff. 821 Hsod.
 By Charles Carroll Everett. Boston Browning Society Papers 334-362 821.88 Vbp.
 By Miss Edith Harvey. Leicester Literary and Philosophical Society Transactions 15:65-83.
The Hero As a Man. By Charles C. Everett. *Poet Lore* 8:6:313-325; also *Poet Lore* 8:5:243-256.
 Robert Browning Birthday Celebration May 7, 1919. (Two copies.)
 Sonnet On. By Sando Encs. London Browning Society Papers 8:147:Abstract.
 By Sanda Enos. *Homage to Robert Browning*, Aleph Tanner 83 821.88 Xht.
 By K. M. Loudon. *A Commentary*. 821.88 Hsal.
An Outline Analysis of Mr. Browning's Poem. By Jeanie Morrison. 821.88 Hsom.
The Provencal of: Troubadour. By Owen Seaman. *Poet Lore* 5:5:236-7.
 Revell's Browning's *Criticism of Life* 68-116 821.88 Drc-1892.
 Selections From. Spoken to Music. By Lieut. Sivioli Levey.
Sordello's Story Retold in Prose. By Annie Wall. With Miss Wall's Autograph. 821.88 Hsowa.
 Same. By Annie Wall. *Poet Lore* 1:11:536.
A Story From Robert Browning. By Frederick May Holland. *Sordello, Strafford, Christmas Eve and Easter Day*. Browning's. *Atlantic* 13:639-642:May 1864.
 G. P. Putnam's Sons, 1881 821.88 Psch.
 Taken From *Stories From Robert Browning*. By Frederic May Holland. With an Introduction by Mrs. Sutherland Orr. (Type-written) 821.88 Fho.
Taurello Salinguerra: Historical Details Illustrative of Browning's

Sordello, Muratori and Browning Compared. By W. M. Rossetti. Browning Society Papers 12:82-97 821.88 Dbs.

By A. Tolman Smith. Poet Lore 4:12:612-616; 6:5:238-243.

The Poetic Limitations of. By George W. Cooke. Poet Lore 4:12:612-616

A Study in the Psychology of Childhood. By A. Tolman Smith. Poet Lore 6:5:238-43.

Tragedy of a Troubadour. By E. H. Thomson.

By Robert Browning. Edited by the Rev. Arthur J. Whyte. J. M. Dent & Sons, Ltd. 821.88 How.

Contemporary Review 103:678:May 1913.

Retold. By Annie R. Wall. Poet Lore 1:4:199.

See Berdoe's *Cyclopedia*. 821.88 B885.

See Cary's *Purgatorio* 6:74:171 851 D235.

See Dante's *Purgatorio* translated by H. W. Longfellow 6:74:378-380 851.1 D192del.

SOTHEY, WILKINSON AND HODGE

Browning collections. Catalogue of oil paintings, drawings and prints; autograph letters and manuscripts; books; statuary, furniture, tapestries, and works of art; the property of R. W. Barrett Browning, Esq. 821.88 Abc.

A Browning Collection. Contains many full page pictures, also the amount each article brought at the sale, and the name of purchaser. 821.88 Abc (Two copies).

SOTHERAN, HENRY & CO.

Illustrated Catalogue of Old Engravings and of Manuscripts. Books and Relics of Robert and Elizabeth Browning, 1913. Catalogue 737.

SOUL'S EXPRESSION, THE

See *Music*.

SOUL'S TRAGEDY, A

German Edition. 821.88 Gpb.

By Ella G. Willcox. Poet Lore 13:3:411-425.

SOURCE OF BROWNING'S OPTIMISM, THE

By M. M. Cohen. Poet Lore 4:11:567-568.

SOUTH ATLANTIC QUARTERLY

Ancient and Modern Letters. By Lane Cooper. 11:234-243: April 1912.

Book Review. By Editor. 12:175-6:April 1913.

Chronology and Metrical Tests. By Edward P. Morton. 10:159-168:April 2, 1911.

New Greek Literature. By Charles W. Peppler. 13:134:April 1914.

Pre-Raphaelitism and Its Literary Relations. By Benjamin Brawley. 15:77-78:Jan. 1916.

The Technique of Non-Dramatic Blank Verse. By Frank C. Brown. 11:96-98:Jan. 1912.

SOUTHERN REVIEW, THE

Robert Browning in *Poems of Dante Gabriel Rossetti*. By Roberts Brothers. 21:Selection 3:413:April.

Father Ryan and His Poems. By J. Thomas Pate. 4:Selection 4:322-333.

SPARROW, WALTER SHAW

Dumas and D'Artagnan. Literary Digest 15:462-463:Aug. 14, 1897.

SPAULDING, HENRY G.

Caponsacchi. *Poet Lore* 1:6:269-73.

SPEAKER

The Complacency of the Wordsworthians. By H. F. C. Littell's *Living Age* 237:818-822.

The Plays of a Great Poet. By Gilbert Murray. *Littell's Living Age* 247:244-248.

SPECIAL ARTICLE

A Note of St. Beuve. By Elmer James Bailey. *Forum* 40:46: Aug. 1908.

By Brander Mathews. *Forum* 39:423:Jan. 1908.

SPECIALIZED TEACHING OF LITERATURE

By L. A. Sherman. *Poet Lore* 6:8&9:381-383.

SPECIMEN BRICKS FROM THE RUINS OF ENGLISH LITERATURE

Text book on an entirely original plan. By Prof. Foebus Wilde Scribendi, Rochester, N. Y., 1882. 821.88 Xels.

SPECTATOR

Browning and Italy. *Littell's Living Age* 274:54-58:July 6, 1912.

Browning and Tennyson. *Littell's Living Age* 184:190-192.

Browning? Yes in a General Way. (Poem.) From H. E. W. to W. C. E. *Littell's Living Age* 190:578.

Browning's Theology. *Littell's Living Age* 192:374-376.

The Conditions of The Grand Style. *Littell's Living Age* 157:120-123.

The Difficulties of Religious Poetry. *Littell's Living Age* 213:276-278.

The Intellectual Effect of Old Age. *Littell's Living Age* 184:249-251.

Is Poetry Unpopular? *Littell's Living Age* 240:820-823.

The Poetry of Leading Law Cases. *Littell's Living Age* 130:572-575.

Possibilities. Quotation from *Abt Vogler*. *Littell's Living Age* 131:514.

Startling Poetry. *Littell's Living Age* 157:117-120.

Children's Ways. *Eclectic Magazine* 68:353:Sept. 1898.

SPEIRS, MR.

Current Literature. Review of a book entitled *Seven Steps in the Making of a Man*. *New Church Review* 8:302-320:April 1901.

SPELL OF BRITANY, THE

By Ange M. Mosher. See Index.

SPELL OF ITALY, THE

By Caroline Atwater Mason. 271, 272, 273, 259, 260, 261, 281.

SPELLING, SHAKESPERE'S

By G. L. Wood. *Independent* 62:1072-1074:May 9, 1907.

SPENCER COMPARED WITH BROWNING, HERBERT

Paracelsus and the Data of Ethics. By Helen A. Clarke. *Poet Lore* 1:3:117-127.

SPENCER, O. M.

Picturesque Papuna. *Cosmopolitan Magazine* 18:662:April 1895.

SPENCER-STANHOPE, RODDAM PRE-RAPHAELITE

By A. M. W. Stirling. 66:307-325:Aug. 1909.

SPENDER, CONSTANCE M.

Browning Day by Day. T. Y. Crowell & Co., New York, 1904 821.88 Sdd.

SPENDER, J. A.

A Plea for the Popular in Literature. *Nineteenth Century* 61: 645-657: April 1907; also *Littell's Living Age* 253:348-358: May 11, 1907.

SPENSER

Observations on the Faerie Queen. By Thomas Warton. 1754. (Contains autograph of Robert Browning, father of the poet.) 821.3 C748ow.

SPIRITUAL ASPIRATION

By Anna Benneson McMahan. *The Study Class* 198-199 807 M167.

SPIRITUAL EBB AND FLOW EXHIBITED IN ENGLISH POETRY FROM CHAUCER TO TENNYSON AND BROWNING

In Corson's *Introduction to Browning's Poetry* 821.88 Dcs.

SPIRITUAL FORCES, BROWNING AND TENNYSON AS

By C. C. Everett. (Typewritten) 821.88 Rib.

SPIRITUAL MAGAZINE, THE

Mr. Robert Browning on Spiritualism. Original Sonnet by Sludge in Imitation of Browning. 5:310-311:397: July and Sept. 1864.

SPIRITUAL VOICES IN MODERN LITERATURE

By Trevor H. Davies. *Saul, The Heart's Cry for Jesus Christ* 227-252 804 D255.

SPIRITUALISM, MR. SLUDGE AND THE MODERN

By Morris Jastrow, Jr. *Poet Lore* 3:2:75-87.

SPOUL, GEORGE D.

Complete Works of Robert Browning. *Literary Digest* 20:291: March 3, 1900.

SPRING PUBLISHING SEASON

Athenaeum 3718:113: Jan. 28, 1899.

SPRINGFIELD SUNDAY REPUBLICAN, THE

A Friend of Browning's. Mrs. Bronson's Hospitality. By Lilian Whiting. Oct. 6, 1918.

SQUIRES, VERNON P.

Credit for Religion. *Religious Education* 11:513: Aug. 1916.

ST. ANDREWS AND BROWNING

By Thomas Bayne. *Athenaeum* 3334:386-387: Sept. 19, 1891.

ST. JAMES GAZETTE

Browning's View of Life. *Littell's Living Age* 184:255-256.

ST. JOHN IN THE DESERT

An Introduction and Notes to Browning's *A Death in the Desert.* By the Rev. G. U. Pope. 821.88 Hddp.

ST. NICHOLAS

Through Failure to Success. By Ariadne Gilbert. 40:130-138: Dec. 1912.

A Little Talk About a Great Poet. By Klyda Richardson Steege. 30:11:977-981: Sept. 1903.

ST. PAUL'S

Browning's Poem. A Review. *Littell's Living Age* 108:155-166. *Robert Browning's Poems.* By E. J. H. *Eclectic Magazine* 13: 3:267-279: March 1871: New Series.

By Nathaniel Hawthorne. *Littell's Living Age* 109:707-713. *The Ring and the Book.* By E. J. H. *Eclectic Magazine of Foreign Literature* 13:4:400-412: April 1871: New Series. *The Ring and the Book.* *Littell's Living Age* 108:771-783.

STACCATO TO O LE LUPE. A

By Bliss Carman. After Robert Browning. *A Parody Anthology*.
By Carolyn Wells. 200 821.08 W453pa.

STAGE, THE

By O. M. Poet Lore 2:5:263-265. Browning reference *In a Balcony*.

STAGE PRODUCTIONS OF BROWNING'S PLAYS

By Elizabeth McCracken. Poet Lore 14:3:115-31.

STANARD, EVERETT EARLE

Poetry and the Spirit. Overland Monthly 65:360-363:Jan.-June 1915.

STANDARD DICTIONARY OF THE ENGLISH LANGUAGE, A

By Isaac Funk. Athenaeum 3493:451-452:Oct. 6, 1894.

STANFORD, C. V.

See *Music*.

STARTLING POETRY

(Spec.) Littell's Living Age 157:117-120.

STARRETT, VINCENT

Pippa Passes.

STATE OF ENGLISH POETRY

(Quarterly Review.) Littell's Living Age 119:131-152.

STATUE AND BUST OF BROWNING AND OTHER PAPERS, THE

Read before the Boston Browning Society and the Brookline Thursday Club. By Prentiss Cummings. 821.88 Esbc.

STATUE AND THE BUST, THE

By Robert Browning. London: Edward Moxon, Dover Street, 1855. First edition. 821.88 Hsbm.

By Robert Browning. Illustrated by Philip Connard. John Lane, London and New York, 1900. 821.88 Hsb.

STATUE AND THE BUST: A PARABLE, THE

By Prentiss Cummings. Poet Lore 10:3:397-416.

STATUE AND THE BUST, THE RICCARDI PALACE OF THE

By W. J. Rolfe. Poet Lore 3:5:284-287.

STEAD, F. HERBERT

Browning as a Poet of the Plain People. Review of Reviews 15: 191-192:Feb. 1897.

The Robert Browning Settlement. Walworth. *Browning Centenary* 99-108 821.88 Bkc.

STEBBINS, G. WARREN

See *Music*.

STEDMAN, MR.

America's Debt to British Poetry. Literary Digest 22:316:March 16, 1901.

STEDMAN, EDMUND CLARENCE

Robert Browning. Scribner's Monthly 9:167-183:Dec. 1874.

The Nature and Elements of Poetry. Century 44:613-622:Aug. 1892; 44:859-869:Oct. 1892; 44:143-152:May 1892.

Twelve Years of British Song. Century 34:899-916:Old Series.

The Twilight of the Poets. Century 30:787-800:Sept. 1885.

Victorian Anthology. (Review.) Independent 47:2:1580:1895.

Victorian Poets 293-341:1893 831.88 S812.C2.

Same. Revised and enlarged, 1887. 821.8 S812.

STEDMAN'S VICTORIAN ANTHOLOGY

Poet Lore 7:12:630.

STEEGL, KLYDA RICHARDSON

A Little Talk About a Great Poet. St. Nicholas 30:11:977-981: Sept. 1903.

STEPHEN, J. K.

Parodies: Imitation of Robert Browning. The Last Ride Together. Carolyn Wells. *Parody Anthology* 210-15 820.8 W453pa.

STEPHEN, LESLIE

By Matthew Arnold. *Eclectic Magazine* 122:300-313:March 1894; also (National Review) *Littell's Living Age* 200:90-103. *Browning's Casuistry.* *Eclectic Magazine* 140:357-371:March 1903.

Same. (National Review.) *Littell's Living Age* 236:257-271. *The Duty of Authors.* *Eclectic Magazine* 123:1-14:July 1894. *Shakspeare, As a Man.* By Leslie Stephen. *Eclectic Magazine* 137:70-84:July 1901. *Wordsworth's Youth.* (National Review.) *Littell's Living Age* 212:859-870.

STEPHEN, LESLIE, THE LIFE AND LETTERS OF

By G. W. Prothero. *Nineteenth Century* 61:618-628:April 1907.

STEPHENSON, NATHANIEL WRIGHT

Hauptmann's Fuhrmann Henschel. *Arena* 1:169-175.

STERLING, GEORGE

Ode for the Centenary of the Birth of Robert Browning. *Forum* 49:97-99:Jan. 1913. See also *Lyric Year* 235-241.

STERLING, ROBERT

An Ode for the Centenary of the Birth of Robert Browning. Homage to Robert Browning. Aleph Tanner 68-71 821.88 Xht.

STEVENS, PHILIPS

Poetry and the Filipinos. *English Journal* 5:256:April 1916.

STEVENS, W. BERTRAND

Rossetti's *The Blessed Damazel.* *Chautauquan* 46:109:March 1907.

STEVENSON, ROBERT LOUIS

By Lord Rosebery. (London Times.) *Littell's Living Age* 212: 187-190.

STEVENSON, ROBERT LOUIS, AT SARANAC

By T. R. Sullivan. *Scribner's Magazine* 62:243:Aug. 1917.

STEVENSON, ROBERT LOUIS, ESSAYIST, NOVELIST AND POET

By H. B. Baidon. (Englische Studien.) *Littell's Living Age* 221:671-688.

STEVENSON'S CHARACTERISTICS, R. L.

By J. A. MacCulloch. *Eclectic Magazine* 68:193:Aug. 1898.

STIRLING, A. M. W.

Roddam Spencer-Stanhope, Pre-Raphaelite. *Nineteenth Century* 66:307-325:Aug. 1909.

STITT, E. F. R.

Love and Duty in Tennyson and Browning. *Poet Lore* 4:5:271-274.

STOCKTON, E. B.

Notes and News. (Browning Query Answered.) *Poet Lore* 3:2: 101-102.

STODDARD, FRANCIS

Uniform Entrance Examinations in English. *Educational Review* 30:382:Nov. 1905.

STODDARD, RICHARD HENRY

Browning. Independent 42:820:June 12, 1890.

Mrs. Browning in Letters. Independent 39:1:737-738; 39:2:770-771; 39:3:803-804.

A Chat About Longfellow. Literary Digest 12:310-11:Jan. 11, 1896.

Letters and Essays. By Elizabeth Barrett Browning. Addressed to Richard Hengist Horne. With a preface and Memoir by Richard Henry Stoddard. (Two copies) 821.88 Hle.

STODDARD, ANNA M.

Saul. Browning Society Papers 10:264-274 821.88 Dbs.

Saul. Berdoo's *Browning Studies* 310-320 821.88 Vlbs.

STONE, THEO

Browning, Homage to Robert Browning. Aleph Tanner 75 821.88 Xht.

STONEX, ARTHUR B.

Browning's Epps. (Letter to the Editor.) Outlook 105:715-716:Nov. 29, 1915.

STORIES FROM ROBERT BROWNING

By Harvey Carson Grumbine. 821.88 Fgs.

By Frederic May Holland. With an Introduction by Mrs. Sutherland Orr. 821.88 Fhs.

STORY, WILLIAM WETMORE

By Mrs. Lew Wallace. *Cosmopolitan* 21:472:Sept. 1896.

STORY, WILLIAM WETMORE, AND HIS FRIEND

By Henry James. See Index for Browning. B 5888j.

By Anne Russel Marble. *Dial* 35:348-357:Nov. 16, 1903.

STOUT, A. S.

The Browning Society of Philadelphia. *Poet Lore* 8:6:366-68.

STOWELL, ROY SHERMAN

The Significance of The Ring and the Book. Literary Studies. Poet Lore Co., Boston, 1903. 821.88 Hrss.

STRACHEY, CHARLES

A March Hare. *Eclectic Magazine* 68:46:July 1898.

STRACHEY AND LITTLEFIELD

The Unhappy Love Affairs of Men of Letters. *Current Opinion* 47:512-515:Aug. 1909.

STRACHEY, ST. LOE

The Heroic Couplet. *Eclectic Magazine* 123:443-461:Oct. 1894.

STRAFFORD

Acts 1-3, read by Dr. G. H. Makuen and Miss Harriet T. Babb. *Poet Lore* 2:3:145.

Robert Browning's Prose Life of Strafford. With an Introduction by C. H. Firth and Forewords by F. J. Furnivall. Published for the Browning Society by Kegan, Paul, Trench, Trubner & Co., London, 1892. 821.88 Hsf.

Browning's Strafford. Edited by Hereford B. George. 821.88 Hsg.

The Lady Carlisle of. From a translation. *Poet Lore* 4:8&9:470-471.

Poet Lore 9:1:156-159; 16:2:139-140.

A Tragedy. By Robert Browning. Notes and Preface by E. H. Hickey, and an Introduction by Samuel R. Gardiner. George Bell & Sons, London, 1892. 821.88 Hsh.

Same. By E. H. Hickey. *Athenaeum* 2955:757:June 14, 1884; 2966:273:Aug. 30, 1884.

- By Charlotte Porter. *Boston Browning Society Papers* 190.
 By Agnes Wilson. With Introduction and Notes. 821.88 Hlw.
 Acts 4 and 5, read by Miss C. H. Fulton and Mr. H. H. Dalby.
Poet Lore 2:4:212.
Nation 87:210:Sept. 1908.
Poet Lore 2:4:200; 2:4:214.
- STRAFFORD AT THE STRAND THEATRE
 Dec. 21, 1886. By John Tedhunter. *Browning Society Papers* 9:
 147-152 821.88 Dbs.
- STRAFFORD, DRAMATIC MOTIVE IN
 By Charlotte Porter. *Poet Lore* 5:10:515-526.
- STRAFFORD, HISTORICAL ALLUSIONS IN
 By P. A. C. *Poet Lore* 1:5:236-240; 1:6:282-286; 1:7:332-
 336; 1:8:372-375; 1:9:426-430; 1:11:511-514; 1:12:562-565.
- STRAFFORD, JULIUS CAESAR AND
A Comparative Study. By P. A. C. *Poet Lore* 4:3:148-154.
- STRAFFORD, LIFE OF
 By Robert Browning. *Poet Lore* 2:7:398.
 By W. G. Kingsland. *Forster's Life of Strafford—Is It Forster's
 or Browning's?* *Poet Lore* 6:11:555-559.
- STRAFFORD, MUSIC FOR THE BOAT SONG IN
Poet Lore 1:5:236.
- STRAFFORD, A REFERENCE INDEX TO
A Tragedy. *Poet Lore* 1:3:137-140.
 Same. By P. A. C. *Poet Lore* 1:5:236-240.
- STRAFFORD, SORDELLO, CHRISTMAS EVE, AND EASTER
 DAY, REVIEW OF
Atlantic 13:639-642.
- STRAFFORD, SUGGESTIONS FOR THE STUDY OF
 By P. A. C. *Poet Lore* 1:4:190-193.
- STRAFFORD, THE STAGE
Poet Lore 2:4:200.
- STRATFORD-ON-AVON
 By Mabel E. Sturtevant. *Education Magazine* 33:488-491.
- STRAY RECORDS
 By Clifford Harrison. *Browning* 1:149-154 B H318.
- STREET, G. S.
The Early Victorians and Ourselves. *Littell's Living Age* 251:
 617-624; also *Fortnightly Review* 86:878:Nov. 1906.
- STRONG, AUGUSTUS HOPKINS
The Great Poets and Their Theology 373-447. The Griffith &
 Rowland Press, Philadelphia. 808.1 S923g.
Philosophy and Religion. A series of addresses, essays and ser-
 mons designed to set forth great truths in popular form. Auto-
 graphed copy. 204 S923 C2.
- STOUGHTON AND HODDER
A Day With Browning.
- STUART, CHARLES M.
The Vision of Christ in the Poets 106-163 821.88 S929s.
- STUART, ESNE
Only the Advertisements. *Eclectic Magazine* 62:660-666:Nov.
 1895.
- STUBBS, C. W.
Christ in English Poetry. *Browning and Christianity* 168-216
 821.04 S823y.

- STUBBS, M. WILMA
The Poets' Part in the Making of England. Chautauquan 61:
 227-234: Jan. 1911.
- STUDIES, BROWNING
 Being Select Papers by Members of Browning Society. By Ed-
 ward Berdoe. 821.88 Vlbs.
 By V. C. Harrington. 821.88 Dhs.
 Outline published for the Chicago Browning Society 821.88 Xch.
- STUDIES IN BROWNING
 (Four Poems.) By Susan Cunningham. *Saul, The Epistle of
 Karshish the Arab Physician, A Grammarian's Funeral, Old Pic-
 tures in Florence.* 821.88 Gsac.
 By Josiah Flew. Every Age Library 821.88 Rfs.
- STUDIES IN BROWNING'S ART POEMS
 By Roy Harris. *McMaster's University Monthly*, Montreal, May,
 1918 821.88 Lmm.
- STUDIES IN LITERARY PSYCHOLOGY
 By Vernon Lee. (Contemporary Review.) *Littell's Living Age*
 241:213-217.
- STUDIES IN LITERATURE
Chautauquan 15:502-503: July 1892.
 1789-1877. By Edward Dowden, LL. D. *Mr. Tennyson and
 Mr. Browning* 191-239 804 D745 (2 copies).
 By John Morley. *On The Ring and the Book* 255-285 804
 M864sl.
- STUDIES IN MODERN ENGLISH LITERATURE
Mesmerism. Translated into Japanese. By Homei Iwano. 820.8
 S933j.
 (Translated into Japanese.) *Robert Browning* 131. *Mesmerism*
 (by Robert Browning) 132-149.
- STUDIES IN PLANT CHEMISTRY AND LITERARY PAPERS
 By Helen Abbott Michael (Helen C. de S. Abbott). *The Con-
 ception of Truth Among the Greeks and in Browning* 393-416
 547 M582.
Drama in Its Relation to Truth 365-369 547 M582.
- STUDIES IN POETRY AND ROMANCE
 By Editor. *Outlook* 71:180: May 17, 1902.
- STUDIES NEW AND OLD
 By William Leonard Courtney. *Robert Browning, Writer of
 Plays* 100-123 820.4 C865s.
- STUDIES OF THE MIND AND ART OF ROBERT BROWNING
 By James Fotheringham. 821.88 Dfs.
- STUDY CLASS, THE
A Guide for the Student of English Literature. By Anna Ben-
 neson McMahan. 187 807 M167.
- STUDY, A—EASTER DAY
Robert Browning. Chautauquan 8:428: April 1888.
- STUDY HINTS
 By P. A. C. *Poet Lore* 3:10:521-522; 3:11:588-589; 3:12:638-
 639.
- STUDY HINTS, BROWNING: THREE POEMS RELATING TO
 MARRIED LIFE
 By P. A. C. *Poet Lore* 5:8&9:453-455.
- STUDY IN BROWNING'S MEN, A
 By James Wiley Jones. Submitted to the Faculty of Georgetown
 College for the Degree of Master of Arts, 1910 821.88 Pjm.

- STUDY OF BROWNING, THE
(Editorial.) *Independent* 54:3:2534-2535:Oct. 23, 1902.
- STUDY OF BROWNING AT EMERSON COLLEGE
Emerson College Magazine 20:3:135:Jan. 1912.
- STUDY OF ELIZABETH BARRETT BROWNING, A
By Lilian Whiting. (Three copies.) 821.88 Bsw.
- STUDY OF CHARACTER, THE
Eclectic Magazine 123:76-79:July 1894.
- STUDY OF DICTIONARIES
By William Mathews. *Literary Digest* 13:525:Aug. 22, 1896.
- STUDY OF THE LOVE POETRY OF THE BROWINGS
Current Literature 39:499-500:Nov. 1905.
- STUDY OF RHYMES IN BROWNING, A
By Elizabeth M. Clark. *Poet Lore* 2:9:480-86.
- STUDY PROGRAM
Santayana on Robert Browning: A Pessimist Criticism. By Helen Dyer Woodward. *Poet Lore* 13:1:106-111.
- STUDY PROGRAMME, A
By Charlotte Porter and Helen A. Clarke. *Browning's Folk Poems.* *Poet Lore* 12:1:105-113.
English Life and Literature. *Poet Lore* 2:9:489-491.
- STUDY PROGRAMMES, BROWNING
By Charlotte Porter and Helen A. Clarke. In two volumes.
821.88 Zep.
Same. One volume.
Reviewed in *Outlook* 65:133:May 12, 1900.
- STURTEVANT, MABEL E.
Stratford-on-Avon. *Education Magazine* 33:488-491:April 1913.
- STYLE
By J. Gregory Smith. (Oxford and Cambridge Review.) *Littell's Living Age* 276:93-100.
- SUBJECTIVE ELEMENT IN BROWNING
By Thorpe. *Poet Lore* 1:5:230-231.
- SUBTLETY
See J. Cotter Morison.
- SUCCESSION OF MR. MEREDITH, THE
By Laurie Magnus. *Fortnightly Review* 88:935:Dec. 1907.
- SUGGESTED BY THE EPILOGUE IN ASOLANDO
By H. McL. I. *Homage to Robert Browning.* Aleph Tanner 134
821.88 Xht.
- SUGGESTIONS FOR BROWNING STUDY
By Daniel G. Brinton. *Poet Lore* 8:8:51-53.
- SUGGESTIONS REGARDING BOOKS ON BROWNING
By Marie Ada Molineux. *Emerson College Magazine* 20:3:142-144:Jan. 1912.
- SULLIVAN, ALAN
Plus and Minus. *Scribner's Magazine* 46:368:Sept. 1909.
- SULLIVAN, T. R.
Robt. L. Stevenson at Saranac. *Scribner's Magazine* 62:243:Aug 1917.
- SULLY-PRUDHOMME AND POETRY OF REFLECTION
Nation 85:319-323:Oct. 1907.
- SULMAN, THOMAS
A Memorable Art Class. Good Words. *Littell's Living Age* 214:
889-893.
- SULZBERGER, F.
The Browning Society of the New Century Club. *Poet Lore*
5:1:55-56; 5:2:112.

- SUMMER TRIP THROUGH THE DOLOMITES, A
By Eric Bell. *Country Life in America* 18:363-364:July 1910.
- SUMMERS IN BRITAIN
By A. M. Mosher. *Century* 32:755-768.
- SUMMUM BONUM
See *Music*.
From *Asolando*, translated into Japanese by Bin Uyeda. *Kaicho*
On 134-140 821.88 Xku.
- SUN SYMBOLISM IN BROWNING
By Helen A. Clarke. *Poet Lore* 11:1:55-73.
- SUN, THE
See *Music*.
- SUN, THE IDEA OF GOD IN THE
By D. G. Brinton. *Poet Lore* 3:3:254-257.
- SUNDERLAND, J. T.
Religious Influence of Rudyard Kipling. *Literary Digest* 19:258-
259:Aug. 26, 1899.
- SUPERB MONSTER, A
Literary Digest 30:143:Jan. 28, 1905.
- SURVEY OF SELECT BOOKS OF THE SEASON, A
Poet Lore 11:4:613-622.
- SURVIVAL OF THE ESSAY, THE
Poet Lore 9:3:431-436.
- SUTHERLAND, ORR, MRS.
Browning's Life and Letters. *Nation* 52:520-521:June 25, 1891.
- SWAN SONGS OF THE POETS, THE
By Alexander Small. *Eclectic Magazine* 120:241-243:Feb. 1893.
- SWANWICK, ANNA
The Dramas of Aeschylus. Robert Browning's Own Copy 852
A353des.
- SWINBURNE, ALGERNON CHARLES
Littell's Living Age 262:3-17.
Our Library Table. *Athenaeum* 4014:443-444:Oct. 1, 1904.
Personal Recollections. By Edmund Gosse. *Fortnightly Review*
91:1020.
Social Verse. *Forum* 12:170-171:Oct. 1891.
By Arthur Quiller-Couch. *Edinburgh Review* 225:249-268:April
1917.
By Edmund Gosse. *Fortnightly Review* 91:1037:June 1909.
Social Verse. *Forum* 43:130-142:Feb. 1910.
The Heptalogia. Containing *John Jones, A Parody on Robert*
Browning. 821.8 S978h.
A Sequence of Sonnets on the Death of Robert Browning. (Fort-
nightly Review.) *Littell's Living Age* 184:447-448:Feb. 15, 1890.
Same. *Homage to Robert Browning*. *Aleph Tanner* 96-98 821.88
Xht.
Swinburne's Letters. (Times.) *Littell's Living Age* 262:154-165.
Up the Spout, Parody. *Carolyn Wells' Parody Anthology* 215-
218 821.08 W453pa.
By W. Robertson Nicoll. *Contemporary Review* 95:527-538:May
1909.
Wordsworth and Byron. *Nineteenth Century* 15:583-609.
- SWINBURNE, A TRIBUTE TO
By Ernest Rhys. *Nineteenth Century* 65:965-979:June 1909.
- SWINBURNE'S LETTERS
By A. C. Swinburne. (Times.) *Littell's Living Age* 262:154-
165.

SWINBURNE'S LYRICS, MR.

By Editor. *Edinburgh Review* 171:429-452:April 1890.

SWINBURNE'S POETRY, CHARACTERISTICS OF

By W. Holman Hunt. *Edinburgh Review* 204:468-487:Oct. 1906.

SWINBURNE'S POSTHUMOUS POEMS

By Edmund Gosse. *Contemporary Review* 112:118:106-107:July 1917:Literary Supplement.

SYLVAN, URBANUS

The New Criticism. (Cornhill Magazine.) *Littell's Living Age* 224:432-438.

SYMBOLISM

By M. Maeterlinck. *Pippa Passes. Optimism of Browning* 842.91 M186br.

SYMES, J. E.

Self-Revelation 94-100. Notes to the Pocket Volume of Selections from the *Poems of Robert Browning*. By Alex Hill. 821.88 Dhn.

SYMONDS AS AN INTERPRETER OF ITALY

Literary Digest 10:281-282:Jan. 5, 1895.

SYMONDS, JOHN ADDINGTON

A Comparison of Elizabethan and Victorian Poetry. (Fortnightly Review.) *Littell's Living Age* 180:195-209.

Debt of English to Italian Literature. (Fortnightly Review.) *Littell's Living Age* 125:131-138.

SYMONS, ARTHUR

Browning in Intimate Intercourse. *Dial* 61:387:Nov. 16, 1916.

By Thomas Campbell. *Fortnightly Review* 82:421:Sept. 1904.

Dead in Venice. *Athenaeum* 2:280; *Parleyings With Certain People*; London Browning Society Papers 9:169-179.

Dead in Venice. Homage to Robert Browning. Aleph Tanner 98-99 821.88 Nht.

An Introduction to the Study of Browning. Cassell & Co., Ltd., 1886. 821.88 Dsic.

Same. J. M. Dent & Co., London, 1906. 821.88 Dsi.

Same. *Poet Lore* 1:11:535-536.

Is Browning Dramatic? Browning Society Papers 7:1-12 821.88 Dbs.

Shelley. *Atlantic Monthly* 100:347-356:July 1907.

Some Notes on Mr. Browning. London Browning Society Papers 8:13-17:Abstract.

Some Notes on Mr. Browning's Latest Volume. Browning Society Papers 9:169-179 821.88 Dbs.

SYRACUSE BROWNING CLUB

Memorial Meeting. Contains: *Browning's Use of History*, Prof. Charles J. Little, 9-13; *Aid to Living*, from Browning, Mrs. Mary E. Bagg, 14-20; *Browning as a Theologian*, Rev. E. W. Mundy, 21-23; *Browning as An Artist*, E. H. Merrell, 24-54; *Browning's Philosophy*, Miss Arria S. Huntington, 55-59; *Browning as a Dramatist*, Rev. S. R. Calthrop, 60-63; *Some of Browning's Beliefs*, C. W. Bardeen, 64-78; *Remarks by Rev. C. DeB. Mills*, 79-90; *Notes of a Call on Mr. Browning*, C. W. Bardeen 91-94 821.88 Bsy.

SYRACUSE BROWNING CLUB, THE CONSTITUTION OF

With a sketch of its organization and a list of its members. 821.88 Bayc.

T

TABLE, OUR LIBRARY

Athenaeum 3324:60-61:July 1891; 2356:809:Dec. 21, 1872; 3768:47:Jan. 13, 1900; 3918:720-721:Nov. 29, 1902; 4030:81-83:Jan. 21, 1905; 4073:684-686:Nov. 18, 1905; 4091:358-360:March 24, 1906; 4093:419-420:April 7, 1906; 4099:606-608:May 19, 1906; 4205:668-669:May 30, 1908.
By Algernon Chas. Swinburne. Athenaeum 4014:443-444:Oct. 1, 1904.

TABLE TALK OF SHIRLEY

Reminiscences of Browning. By John Skelton. Blackwood & Sons, Edinburgh and London, 1895. 824.8 F842t.
By John Skelton. *Browning* 124, 127, 129, 130, 287-290. William Blackwood & Sons, Edinburgh and London, 1895. 824.8 F942t.

TABLET

By William G. Kingsland. *Poet Lore* 2:11:611.

TAIT'S MAGAZINE

James Montgomery. By George Gillfillan. *Littell's Living Age* 11:57-60.

TAKE HOME HER HEART

By H. D. Rawnsey. *Homage to Robert Browning*, Aleph Tanner 90 821.88 Xht.

TAKESHI SAITO

Japanese, Seisho Kensan. A complete translation into Japanese of *Saul*.
Rabbi Ben Ezra. Three Magazines containing parts 1, 2 and 3. Translated and interpreted into Japanese.

TAKING STOCK

Editorial. *Dial* 50:3-5:Jan. 1, 1911.

TALE OF FLORENTIUS, THE

By A. G. Shureff.

TALKS ABOUT NEW BOOKS

Mention of *Mrs. Browning*. *Frank Leslie's* 44:720.

TALKS ON THE STUDY OF LITERATURE

Recalls *The Ring and the Book*. *Frank Leslie's* 44:720.

TALKS WITH TENNYSON

By Elizabeth R. Chapman. *Putman's Magazine* 7:549:Feb. 1910.

TANNENFORST, URSULA

Divided. Homage to Robert Browning, Aleph Tanner 103-104 821.88 Xht.

.Same. A Poem on Elizabeth Barrett and Robert Browning. *Poet Lore* 2:4:193-195.

TANNER, ALEPH

Homage to Browning. 821.88 Xht.

TAPPER, THOMAS

Introduction and Notes to The Young Folks' Browning. Selected from the Poems of Robert Browning. Illustrated by Louis Meynell. The Cozy Corner Series, The Page Co., Boston, 1919. 821.88 Syf.

TARRANT, MURTEL P.

The Plowman and the Peer. *Baylor Literary* 18:355-359:May 1910.

TAURELLO SALINGUERRA

By William Rossetti. London Browning Society Papers 12:82-97.

TAYLOR, BAYARD

Angelo Orders His Dinner. After Robert Browning, *A Parody Anthology*. By Carolyn Wells. 205 821.08 W453pa.

Parodies: *By the Sea*, *Angelo Orders His Dinner*, *A Parody Anthology*. Carolyn Wells 203-206 821.08 W453pa.

Three Old and Three New Poets. Review of in *International Review* 3:402-413.

TAYLOR, EDWARD ROBESON

Browning in Into the Light 106 811 T239.

TEACHER OF THE NINETEENTH CENTURY, BROWNING AS THE

By C. M. Whitehead. Berdoo's *Browning Studies* 283-310 821.88 V1bs.

By C. M. Whitehead. London Browning Society Papers 10:237-263.

TEACHING OF POETRY IN THE HIGH SCHOOL, THE

By Arthur H. R. Fairchild. Dealing with *Andrea del Sarto*. 22-63 808.1 F165p.

TEACHING ON FAITH, LIFE AND LOVE, BROWNING'S

By Arthur Hind. 821.88 Rhtf.

TEACHING POETRY IN THE GRADES

By Haliburton and Smith. 371 H139.

TEACHINGS, SOME, ON THE RING AND THE BOOK

By F. B. Hoinbrooke. *Poet Lore* 1:314-320.

TEARS

See *Music*.

TEASDALE, SARA

The Year's at the Spring. Homage to Robert Browning. Aleph Tanner 37 821.88 Xht.

TECHNIQUE OF NON-DRAMATIC BLANK VERSE

By Frank C. Brown. *South Atlantic Quarterly* 11:96-98:Jan. 1912.

TEMPERAMENT, THE UNLITERARY

Editorial. *Dial* 40:5-7:Jan. 1, 1909.

TEMPLE BAR

An Afternoon Call. *Littell's Living Age* 203:208-215.

Thomas Lovell Beddoes. By Mrs. Andrew Crosse. *Littell's Living Age* 201:157-166.

The Birds of Tennyson. By Edgar Valdes. *Littell's Living Age* 213:807-817.

The Brownings. By Mrs. Andrew Crosse. *Littell's Living Age* 192:719-728.

Leigh Hunt. By F. Warre Cornish. *Littell's Living Age* 210:3-14.

A Little Girl's Recollections. By Henriette Corkran. *Littell's Living Age* 204:311-315.

Walter Savage Landor. By John Fyvie. *Littell's Living Age* 206:3-12.

Old Memories Interviewed. By Mrs. Andrew Crosse. *Littell's Living Age* 195:372-383.

Science and Society in the Fifties. By Mrs. Andrew Crosse. *Littell's Living Age* 191:208-218.

Society Poets. *Littell's Living Age* 180:48-53.

Some Recollections of Charles Stuart Calverley. *Littell's Living Age* 172:421-426.

TEMPLE, H. W.

How Browning's Fame Was Delayed. Literary Digest 15:26: May 1, 1897.

TEMPLE LIBRARY

The Poetical Works of Thomas Lowell Beddoes. By Edmund Gosse. Athenaeum 3296:879-881:Dec. 27, 1890.

TENDENCIES OF ENGLISH AND FRENCH LITERATURE DURING THE ELIZABETHAN PERIOD

By M. V. Easton. Poet Lore 1:4:157-171.

TENNYSON

Eclectic Magazine 120:31-44:Jan. 1893.

Browning and Tennyson as Spiritual Forces. By C. C. Everett. (Typewritten) 821.88 Rib.

Part 1. By Edmund Gosse. (New Review.) Littell's Living Age 195:707-713.

Part 2. By Herbert Paul. (New Review.) Littell's Living Age 195:713-718.

By Andrew Lang. Literary Digest 24:320-321:March 8, 1902.

A Reconsideration and Appreciation. By Henry W. Clark. Fortnightly Review 92:226:Aug. 1909.

TENNYSON A FORTUNATE POETIC DOMINANCE

Editorial. Century 78:637:Aug. 1909.

TENNYSON, ALFRED LORD

By Andrew Lang. Eclectic Magazine 129:810-817:Dec. 1897.

By Editor. Edinburgh Review 186:285:Oct. 1897; 186:286:Oct. 1897; 186:288:Oct. 1897; 186:296:Oct. 1897; 186:301:Oct. 1897; 186:306:Oct. 1897.

A Memoir. By His Son. Athenaeum 3651:521-522:Oct. 16, 1897.

Same. By Editor. Edinburgh Review 186:275-306:July 1886.

TENNYSON AND BROWNING

By Edward M. Chapman. 821.88 Ret.

By Editor. Edinburgh Review 172:301:Oct. 1890; 172:301-316: July 1886; 172:316:Oct. 1890.

A Manual for College Classes and Other Students. By Robert Huntington Fletcher. 821.88 Dit.

Poet Lore 2:1:100-101.

Lectures on Literature and Art 5:139-179. By Edward Dowden. 820.4 L471a.

See *Studies in Literature* 1789-1877. By Edward Dowden. 191-239 804 D745.

TENNYSON AND BROWNING AS SPIRITUAL FORCES

By Charles C. Everett. Chapter 11 (Typewritten) 821.88 Rib.

TENNYSON AND BROWNING COMPARED

By J. Llewelyn Davies. *Browning Notes* 17-22 821.88 Dhn.

TENNYSON AND BROWNING, A FORGOTTEN RIVAL OF

By Edmund Gosse. Literary Digest 18:458-459:April 22, 1899.

TENNYSON AND BROWNING, THE GREAT TWIN BRETH-
EREN

From *English Literature in Account With Religion* 1800-1900. Chapter 11:349-393. By Edward M. Chapman. (Typewritten) 821.88 Ret.

TENNYSON AND HIS FRIENDS AT FRESHWATER

By V. C. Scott O'Connor. Century 55:240-268:Dec. 1897.

TENNYSON AND HIS POETRY, FREDERICK

By W. Winthrop. Poet Lore 10:2:258-275.

TENNYSON AND OTHER MEMORIAL POEMS

Valere. By *Hardwick Drummond Rawnsley*. 821.88 R261.

TENNYSON AND OTHER POETS AS DRAMATISTS

Editorial. *Literary Digest* 15:548-549:Sept. 4, 1897.

TENNYSON AS A MINOR POET

Editorial. *Literary Digest* 48:1:619-620:March 21, 1914.

TENNYSON AS A NATURE POET

By Theodore Watts. *Eclectic Magazine* 120:837-849:June 1893.

TENNYSON AS A NATURE POET, ASPECTS OF

By Theodore Watts. (Nineteenth Century.) *Littell's Living Age* 198:28-42.

TENNYSON, AS A POLITICAL THINKER

Eclectic Magazine 120:282-284:Feb. 1893.

TENNYSON, ASPECTS OF

A Personal Reminiscence. By James Knowles. (Nineteenth Century.) *Littell's Living Age* 196:515-529.

TENNYSON, THE BIOGRAPHY OF

By W. S. Kennedy. *Poet Lore* 10:1:114-122.

TENNYSON, THE BIRDS OF

By Edgar Valdes. (Temple Bar.) *Littell's Living Age* 213:807-817.

TENNYSON, BOOKS ON

Poet Lore 9:1:138-141.

TENNYSON, BROWNING AND

(Blackwood's Magazine.) *Littell's Living Age* 184:240-245.

By Robert Huntington Fletcher. 821.88 Dft.

(Spectator.) *Littell's Living Age* 184:190-192.

TENNYSON, BROWNING AND GEORGE ELIOT, SOME MEMORIES OF

By Justin McCarthy. *Literary Digest* 19:40:July 8, 1899.

TENNYSON CENTENARY, THE

By Frederic Harrison. *Littell's Living Age* 262:643-648; also *Nineteenth Century* 66:226-253:Aug. 1909.

TENNYSON, CHOICE OF SUBJECT MATTER IN BROWNING AND

Miss Ariel. Note by I. N. Cog. *Poet Lore* 7:6&7:356-366.

TENNYSON E I BROWNING

By Dr. Angelo Crespi. *Italian British Review* 2:1:34-45:Jan. 1919.

TENNYSON, FAME OF

By Henry Van Dyke. *Independent* 42:66:Jan. 16, 1890.

TENNYSON, THE LIFE OF ALFRED

Literary Digest 15:850-853:Nov. 13, 1899.

TENNYSON, LIONEL

Phaedra and Phedre. *Nineteenth Century* 7:58-77.

TENNYSON, THE LOTUS SYMBOLISM IN BROWNING AND

By Anna Brown. *Poet Lore* 2:12:625-634.

TENNYSON, LOVE AND DUTY IN BROWNING AND

By E. F. R. Sutt. *Poet Lore* 4:5:271-274.

TENNYSON, THE MISSION OF

By W. S. Lilly. (Fortnightly Review.) *Littell's Living Age* 213:227-234.

By W. S. Lilly. *Literary Digest* 14:639:March 27, 1897.

Eclectic Magazine 45:617-624:May 1897.

TENNYSON, TALKS WITH

By Wilfred Ward. *Eclectic Magazine* 127:317-328:Sept. 1896; also (New Review) *Littell's Living Age* 210:323-335.

- TENNYSON, ON BROWNING AND
By W. H. Browne. *American Journal of Philology* 32:484-485.
- TENNYSON, RUSKIN AND BROWNING, RECORDS OF
By Anne T. Ritchie. See Gingerich. 820.4 R598r.
- TENNYSON, A STUDY OF
Editorial. *Independent* 46:961-962:1894.
- TENNYSON, A STUDY IN THE DREAM-CRAFT OF BURNS.
LOWELL AND
By L. W. Smith. *Poet Lore* 7:5:233-243.
- TENNYSON—THE BIOGRAPHY
Munsey's Magazine 18:933-934:March 1898.
- TENNYSON, THE POET OF THE ENGLISH RACE
By Arthur Waugh. *Literary Digest* 13:330:July 11, 1896.
- TENNYSON'S EARLY POEMS
By William Canton. *Eclectic Magazine* 135:778-783:Dec. 1900.
- TENNYSON'S POEMS
(*British Quarterly Review*.) *Littell's Living Age* 147:786-795.
- TENNYSON'S REF. TO SALE OF LOVE LETTERS
Literary Notes. *Independent* 74:591.
- TENNYSON'S VISION OF SIN AND BROWNING'S CHILDE
ROLAND
By Theophilus P. Sawin. *Poet Lore* 9:2:256-265.
- THAT DOME IN AIR
Thoughts on Poetry and the Poets. By John Vance Cheney.
Browning 236 814 C518.
- THEATRE—MUNICIPAL
By Charles Carrington. *Contemporary Review* 82:411-428:Sept.
1902.
- THEATRICAL LANDMARKS
By T. H. S. Escott. *Edinburgh Review* 227:85-96:Jan. 1918.
- THEISM, BROWNING'S
By Josiah Royce. *Boston Browning Society Papers* 7-34 821.88
Vbp.
- THEOLOGY, BROWNING'S
By Mrs. Alexander Orr. (*Spectator*.) *Littell's Living Age* 192:
374-376.
By Frederick M. Bird. *Independent* 42:171-172.
By H. White. *Poet Lore* 12:3:417-430.
- THEOLOGY, THE GREAT POETS AND THEIR
By Augustus Hopkins Strong. 808.1 S923g.
- THEOLOGIAN, BROWNING AS A
By Rev. W. E. Mundy. From Memorial Meeting of the Syracuse
Browning Club 21-23 821.88 Bsy.
- THEORY OF LOVE, BROWNING'S
By Elmer James Bailey. *Arena* 41:231:274-284:March-June
1909.
- THERE AS HERE
By Jeanie Morison. In *Memoriam, Robert Browning* 1 821.8
M861t.
- THERE'S A WOMAN LIKE A DEWDROP
See *Music*.
- THERE'S HEAVEN ABOVE
See *Music*.
- THINKERS AND IRONISTS
By Editor. *Edinburgh Review* 210:426-446:Oct. 1909.

THIRD SHELF OF OLD BOOKS

By Mrs. Fields. *Scribner's Magazine* 16:354:Sept. 1894.

THIS IS A SPRAY THE BIRD CLUNG TO

See *Music*.

THOMPSON, FRANCIS: A STUDY IN TEMPERAMENT

(London Quarterly Review.) *Littell's Living Age* 203:403-410.

THOMPSON, MAURICE

Beside a Brook With Izaak. *Independent* 47:859-860:1895.

Literary Half Acres. *Independent* 44:2:1545-46:1892.

Poetry Since Pope. *Chautauquan* 15:320-321:June 1892.

Tomorrow's Poetry. *Independent* 40:2:1393:Nov. 1, 1888.

THOMPSON, R. E.

Balaustion's Adventure. *Penn Monthly* 6:72:928-940:Dec. 1875.

THOMPSON'S TRIBUTE TO SHELLEY, FRANCIS

Current Opinion 45:515-518.

THOMSON, E. H.

The Tragedy of a Troubadour. (An interpretation of Browning's *Sordello*.)

THOMSON, JAMES

Notes on the Genius of Robert Browning. *Browning Society Papers* 2:239-250 821.88 Dbs.

Same. *Biographical and Critical Studies* 437-457 824.8 T483.

The Ring and the Book. *Ibid* 458-477.

Pacchiarotto. *Ibid* 478-483.

THORNE, WM. HENRY

Modern Idols. *Studies in Biography and Criticism*. *Robert Browning* 21:48 801 T511mi.

THORPE, FRANCIS N.

Reasons for Being a Liberal. *Poet Lore* 2:3:150-152.

THOUGHTS ABOUT A NEW POETICAL DAWN

By Thomas Bradfield. *Literary Digest* 11:250:June 29, 1895.

THOUGHTS FROM BROWNING

A Calendar for 1912. 821.88 Xae.

Selections from the Writings of Robert Browning for Every Day in the Year. Selected and Edited by Ann Bachelor. 821.88 Sib.

THOUGHTS OF A POET ON ART AND FAITH

By Howard S. Pearson.

THOUGHTS ON BROWNING, SOME

By Mary A. Lewis. (MacMillan's Magazine.) *Littell's Living Age* 154:238-246:July 22, 1882.

THREE AMERICAN POETS

By Richard Le Gallienne. *Forum* 45:84:Jan. 1911.

THREE AMERICAN POETS OF TODAY

By May Sinclair. *Fortnightly Review* 86:437:Sept. 1906.

THREE INTERESTS IN OLD ENGLISH LITERATURE, THE

By David Masson. *Contemporary Review* 21:199-226:Jan. 1873.

THREE OCTOGENARIAN POETS

Editorial. *Literary Digest* 11:160:June 8, 1895.

THREE OLD AND THREE NEW POETS

By Bayard Taylor. *International Review* 3:402-413.

THROUGH ITALY WITH THE POETS

By Robert Schaufler. 808.1 S313t.

Compiled by Robert Haven Schaufler. *Poem: Browning at Asolo*, by Underwood Johnson. See index for other Browning Poems. 808.1 S313t.

THROUGH THE METIDJA TO ABD-EL-KADR

By Browning. (Chapters 1-5.) *Rising Generation* 39:3:84-85
821.88 Xmrq.

TH. T.

Elizabeth Barrett Browning. Athenaeum 1866:153:1863.

THWING, C. F.

Advice of a Father to a Daughter on Entering College. Independent 71:473-477:Sept. 1, 1911.

THY CROWN'S A STAR

By Annis J. Scott. *Homage to Robert Browning*. Aleph Tanner 143 821.88 Xht.

THY FACE

See *Music*.

(Song.) *Music* by C. Whitney Coombs. (Two copies.) G. Schirmer.

TIEMANN, WALTER

See under F. C. Gerden.

TILDEN, F. C.

Literature as An Interpretation of Life. *English Journal* 4:97:Feb. 1915.

TILLEY, ARTHUR

Two Theories of Poetry. (MacMillan.) *Littell's Living Age* 161:682-692.

TILTON, THEODORE

Mrs. Browning's Last Poems, with a memorial by Theodore Tilton. 1862 821.88 Gmm.

TIME

Robert Browning, A Young Man's Recollections. *Littell's Living Age* 187:673-677.

TIME AND THE PLACE, THE

By Bliss Carman. *Homage to Robert Browning*. Aleph Tanner 79 821.88 Xht.

TIMES

The England of English Poets. *Littell's Living Age* 285:677-681.
Four Victorian Poets. *Littell's Living Age* 257:244-249.
Hours in a Library. *Littell's Living Age* 292:283-287.
Patriotic Poetry. *Littell's Living Age* 283:107-112.
Swinburne's Letters. By A. C. Swinburne. *Littell's Living Age* 262:154-165.

TO A BROWNING POEM

By James L. Hughes. *Homage to Robert Browning*. Aleph Tanner 55 821.88 Xht.

TO A SWALLOW BUILDING UNDER OUR EAVES

By Mrs. Browning. *Manual Training* 18:221:Jan. 1917.

TO BROWNING

By Parkenham Beatty. *Homage to Robert Browning*. Aleph Tanner 58 821.88 Xht.

By Walter S. Bigelow. *Homage to Robert Browning*. Aleph Tanner 121 821.88 Xht.

By Clement G. Clarke. *Homage to Robert Browning*. Aleph Tanner 53 821.88 Xht.

By Edwin Markham. *Homage to Robert Browning*. Aleph Tanner 40 821.88 Xht.

By Clement G. Clarke. *Outlook* 52:97:July 20, 1895.

TO BROWNING, THE MUSIC MASTER

By Robert Haven Schauffler. *Homage to Robert Browning*, Aleph Tanner 72-73 821.88 Xht

TOCCATA

See Music.

TOCCATA OF GALUPPI'S, A

Browning Study Programme, *A Group of Music Poems—A Toccata of Galuppi's, Master Hugues of Saxe-Gotha, Abt Vogler*. By Charlotte Porter and Helen A. Clarke. Poet Lore 10:1:288-293.

Poet Lore 10:2:288.

TOCCATA OF GALUPPI'S, ON A

By Mrs. Alexander Ireland. Berdoe's *Browning Studies* 187-194 821.88 Vlbs.

By Mrs. Alexander Ireland. London Browning Society Papers 11:363-370 821.88 Dbs

TOCCATA OF GALUPPI'S, THE TECHNICAL MUSICAL ALLU-
SIONS IN A

Poet Lore 2:10:546-7; 10:2:288; Browning Study Programmes: Music Poems.

TODHUNTER, JOHN

The Performance of Stratford at the Strand Theatre. London Browning Society Papers 9:147-152.

The Ring and the Book, London, 1884. London Browning Society Papers 5:85-92, Abstract.

Stratford, at the Strand Theatre, Dec. 21, 1886. Browning Society Papers 9:147-152 821.88 Dbs.

TOLSTOI, LEON (LE COMTE)

Katia with autograph of Sarianna Browning. 891.73 T645kf.

TOLSTOY, COUNT LEO

By F. W. Farrar. Forum 6:110:Oct. 1888.

TOMLINSON, MARY

Wordsworth's Poetry, A Personal Experience. Chautauquan 45: 226-233:Jan. 1907.

TONIC, THE BROWNING

By Martha Baker Dunn. Atlantic Monthly 90:203-211.

TO ROBERT BROWNING

By Witter Bynner. *Homage to Robert Browning*, Aleph Tanner 25-26 821.88 Xht.

By L. Ormiston Chant. *Homage to Robert Browning*, Aleph Tanner 126-127 821.88 Xht.

By Helen A. Clarke. *Homage to Robert Browning*, Aleph Tanner 45 821.88 Xht.

By Mabel Barnett Gates. *Homage to Robert Browning*, Aleph Tanner 75 821.88 Xht.

By Edmund Gosse. *Homage to Robert Browning*, Aleph Tanner 60 821.88 Xht.

By Walter Savage Landor. *Homage to Robert Browning*, Aleph Tanner 22 821.88 Xht.

By Eric Mackey. *Homage to Robert Browning*, Aleph Tanner 53 821.88 Xht.

By George Meredith. *Homage to Robert Browning*, Aleph Tanner 130 821.88 Xht.

A Poem. Nassau Literary Magazine (Princeton College) 469: Feb. 1890.

- By Agnes Lee. *Homage to Robert Browning*, Aleph Tanner 44 821.88 Xht.
 By Miss E. Dickinson West. *Homage to Robert Browning*, Aleph Tanner 135 821.88 Xht.
On the Attainment of His 70th Birthday. By W. G. Kingsland. Not yet published.
- TO ROBERT AND ELIZABETH BARRETT BROWNING
 By Marion Pelton Guild. *Homage to Robert Browning*, Aleph Tanner 93 821.88 Xht.
- TO ROBERT BROWNING ON RE-READING SOME POEMS LONG UNREAD
 By E. Dickinson West. *Homage to Robert Browning*, Aleph Tanner 59 821.88 Xht.
- TO THE MEMORY OF ROBERT BROWNING
 By John Savary. 1812-89. Under Original Poetry. *Literary World* 21:1:8; Jan. 4, 1890; also *Homage to Robert Browning*, Aleph Tanner 131 821.88 Xht
- TO HORSE
 See *Music*.
- TO MRS. THOMAS B. STOWELL AND MRS. SIDNEY J. PARSONS
 By Blanche Coles. *Homage to Robert Browning*, Aleph Tanner 83 821.88 Xht.
- TO THE POET
 By Ruchior Hoashi. *Homage to Robert Browning*, Aleph Tanner 142 821.88 Xht.
- TOWLE, ELEANOR A.
Literary Courtships. (Fortnightly Review.) *Littell's Living Age* 223:220-231.
- TOWNSEND, A. L.
Browning Queries. *Poet Lore* 3:8&9:488.
- TROBRIDGE, GEORGE
New Life of Swedenborg. Review of Book. By Theodore F. Wright. *New Church Review* 14:312-313: April 1907.
- TRAGEDY OF A TROUBADOUR
 By E. H. Thomson.
- TRAGIC MOTIVE OF IN A BALCONY, THE
 By Alice K. Robertson. *Poet Lore* 2:6:310-314.
- TRAGOEDIE EINER SEELE, DIE
 See under F. C. Gerdien.
- TRAILL, H. D.
Matthew Arnold. (Contemporary Review.) *Littell's Living Age* 178:88-96.
 Same. *Littell's Living Age* 184:297:300 821.88 Xman.
Robert Browning. (National Review.) *Littell's Living Age* 184:297-300.
Robert Browning. Magazine Articles No. 1. *Littell's Living Age* 144 821.88 Xman.
The Queen's Diamond Jubilee. *Fortnightly Review* 67:827-828: June 1897.
- TRANSACTIONS, LEICESTER LITERARY AND PHILOSOPHICAL SOCIETY
 Article on *Browning and Sordello*. 15:1911 821.88 Dllp.
- TRANSCRIPTS AND STUDIES
Mr. Browning's Sordello 474-525. By Edward Dowden. 820.4 D745l.

TRANSLATION OF HERACLES OF EURIPIDES

By J. H. Wright. In *Masterpieces of Greek Literature* 193-200; translations of *Alceste* of Euripides. In *Masterpieces of Greek Literature* 201-248 880.8 W951e.

TRANSLATIONS INTO GREEK AND LATIN VERSE

By Sir R. C. Jebb. (Second Edition.) *Browning's Abt Vogler*. Translated into Greek. 2-16 808.8 J441c; also *The Lost Leader*. Translated into Latin. 356-357 808.8 G44t.

TRANHAM, HENRY

A Farewell. Homage to Robert Browning. Aleph Tanner 71, 134 821.88 Xht.

TRAUBEL, HORACE L.

Freedom to Write and to Print. Poet Lore 2:10:529-531.

TRAY (*In Japanese*)

By Robert Browning. *The Rising Generation* 37:2:326-327 821.88 Xmrq.

TREATMENT OF PARENTHOOD, BROWNING'S

By Mrs. Alexander Ireland. *London Browning Society Papers* 12:46-52 821.88 Dbs 12.

TREE, VIOLA

The Censorship of Stage Plays. *Nineteenth Century* 67:164-172: Jan. 1910.

FREETH, REV. J. T.

Lecture on the Incarnation. *New Church Review* 14:471-472: July 1907.

TRENCHES, BROWNING FOR THE

Selections from the Poetry of Robert Browning. Published by the Boston Browning Society as a War Edition of Browning's Poetry. Issued especially for the soldiers, 1918. Also a *De Luxe* Edition. 821.88 Sbwv.

TRENT, W. P.

The Byron Revival. *Forum* 26:245-254: Oct. 1898.
A Few French Books of Today. *Forum* 38:211: Oct. 1906.
Mr. McCarthy's Reminiscences. *Forum* 28:376-379: Nov. 1899.
A New Book on Matthew Arnold. *Forum* 34:313: Oct. 1902.
Mr. Stephen Phillip's Play. *Forum* 29:116-117: March 1900.
The Question of Greatness in Literature. *Literary Digest* 24:865-866: June 28, 1902.
Recent Tributes to Longfellow. *Forum* 38:557: April 1907.
Two Estimates of Browning. *Forum* 35:294-303.

TREVELYAN, BART. SIR GEORGE OTTO

A Budget of Memories. *Littell's Living Age* 260:280-284.

TREVELYAN, G. M.

The Poetry of George Meredith. *Eclectic Magazine* 143:503-515: Oct. 1904.

TREVES, SIR FREDERICK

The County of The Ring and the Book. Cassell & Co., Ltd., 1913 821.88 Hrtc.

TRIGGS, LAURA McADOO

Introduction to *In a Balcony*, by Robert Browning. Designs by F. W. Goudy and W. A. D. Wiggins. Langworthy & Stevens, Chicago. 821.88 Hib.

TRIGGS, OSCAR LOVELL

The Aims of Literary Study. *Dial* 18:203-4: April 1, 1895.
Robert Browning as the Poet of Democracy. *Poet Lore* 4:10: 481-90.

- Browning and Whitman.* Independent 45:436.
Browning's Contribution to Literature. New Unity Old Series 39:
 New Series 5:408-411:July 15, 1897 821.88 Enu.
Century of American Poetry. Forum 30:639:Jan. 1901.
The Changing Order, A Study of Democracy. Contains essays
 on Esoteric Tendency in Literature, Browning, 32-71; *The Philo-*
sophic and Religious Ground, Whitman, 262-278 304 7828c.
Colombe's Birthday. By Julia Marlowe-Taber Co. Poet Lore 7:
 1:32-34.
in Re Caliban. Poet Lore 17:4:76-86.
Literature and the Scientific Spirit. Poet Lore 6:3:113-126.
New Ideas in Teaching Literature. Poet Lore 8:7:432-54.
The Socialistic Thread in the Life and Works of William Morris.
 Poet Lore 5:3:115.
- TRIMBLE, A. E.
Concordance Making in New Zealand. Atlantic Monthly 104:
 364-367:Sept. 1909.
- TROLLOPE ON BROWNING
 By T. A. Trollope. Poet Lore 1:3:152.
- TROUBADOURS AT HOME, THE
 By Justin H. Smith. 254, 258, 260, 261, 272 849.1 S653.
- TRUE GREATNESS OF BROWNING, THE
 By Alice Groff. Poet Lore 1:10:470-479.
- TRUTH ABOUT ELIZABETH BARRETT, THE
 Uncle Remus 26:33-35:Oct. 1909.
- TURGENIEF
Two Masters, Browning and Turgenief. By Philip Stafford
 Moxon. 821.88 Dmt.
- TURNBULL, MRS. LAWRENCE
Aht Vogler. Browning Society Papers 4:469-476 821.88 Dbs.
 Same. *Berdoe's Browning Studies* 143-150 821.88 Vlbs.
In a Balcony. Browning Society Papers 5:499-502 821.88 Dbs.
Study of William Watson. Poet Lore 9:1:64-82.
- TURNBULL, V. CAMERON
Stories From Browning. 821.88 Fts.
- TURPIN, E. H.
Introduction and Notes to Saul and Other Poems. By Robert
 Browning. Maynard English Classic Series, Maynard, Merrill &
 Co., New York. 821.88 Gsm.
- TUTIN, J. R.
The Robert Browning Year Book. 821.88 Cyb.
- TWELFTH OF DECEMBER, 1889, THE
 By Richard Watson Gilder. *Homage to Robert Browning.* Aleph
 Tanner 131 821.88 Xht.
To Robert Browning. By Richard Watson Gilder. Literary
 World 21:3:40:Feb. 1, 1890 821.88 Xmal.
- TWELVE CENTURIES OF ENGLISH PROSE AND POETRY
 By Newcomer and Andrews. 821.08 P188.
- TWENTIETH CENTURY, THE
God Is Where Man Is. By Chas. Woodbury. 1:358:Jan. 1910.
Prospect, Browning's Challenge to Death. By B. O. Flower. 2:
 59-61:April 1910.
- TWILIGHT OF THE POETS, THE
 By Edmund C. Stedman. Century 30:787-800:Sept. 1885.
- TWINS, THE
 By Robert Browning. 821.88 Gtpr.

TWO ARCHBISHOPS

By F. W. Farrar. (Contemporary Review.) *Littell's Living Age* 211:560-569.

TWO BOBBIES, THE

By Bliss Carman. *Homage to Robert Browning*. Aleph Tanner 47 821.88 Xht.

By Tom B. Meteyard. *Literary Digest* 10:73:Nov. 17, 1894.

TWO BOOKS ABOUT POETRY

By William Allan Neilson. *Atlantic Monthly* 89:419-23:Jan. 1902.

TWO BOOKS OF VERSE

Atlantic Monthly 66:844-846:Dec. 1890.

TWO CAMELS

See *Music*.

TWO ESSAYS ON ROBERT BROWNING

(1) *Robert Browning and the Poetry of the Future*. (2) *Robert Browning and the Arabesque in Art*. By Felix E. Schelling. A. M., 1890. 821.88 Est.

TWO FAREWELL VOLUMES OF SONG

Nation 50:436-437:1890.

TWO FELICITIES, THE, APPENDED TO THE POMPILIA MONOLOGUE

By Wm. Watson and Chas. Wright. *Poet Lore* 9:3:472.

Same. *Homage to Robert Browning*. By Aleph Tanner. 62 821.88 Xht.

TWO FRESH INTRODUCTIONS TO BROWNING

Dial 60:82:Jan. 20, 1916.

TWO FRIENDS

Editorial. *Baylor Literary* 5:214-15:Sept. 1896.

TWO GREAT VICTORIAN POETS, THE

Robert Browning. By Edward Dowden. *Bookman* 16:4:351-359:Dec. 1902 821.88 Xman.

TWO LIVES OF WILFRED HARRIS, THE

By Frederick Wedmore. Dedicated to Robert Browning. 823.8 W393.

TWO LOCKSLEY HALLS, THE

By L. R. Lounsbury. *Scribner's Magazine* 6:250-256:Aug. 1889.

TWO MASTERS

Browning and Turgenev. By Philip Stafford Moxom. 821.88 Dmt.

TWO NIGHTINGALES, THE

Of the Boy Browning, May 1826. By Arthur Upson. *Homage to Robert Browning*. Aleph Tanner 27 821.88 Xht.

TWO PHILOSOPHERS OF THE PARADOXICAL

By Josiah Royce. *Atlantic Monthly* 67:161-172:Feb. 1891.

TWO PICTURES

A. W. (Arkley B. Wright). Dealing with *Fra Lippo Lippi*. *Robert Browning*. *Baylor Literary and Georgetownian*. The *Georgetownian* 11:8 821.88 Xblg.

TWO POEMS

By Elizabeth Barrett and Robert Browning. 1854. This pamphlet is now exceedingly rare. It consists of sixteen pages, comprising *The Twins* by Robert Browning, and *A Plea for the Ragged Schools of London*, by Elizabeth Barrett Browning. The poems were printed by Miss Arabella Barrett (Mrs. Browning's sister) for sale at a Bazaar on behalf of the "Refuge for Young Des-

stitute Girls," which she established in or about 1854. This Refuge was one of the first of its kind, and is still in existence. First edition. 821.88 Gtpr.

TWO POETS OF CROISIC

By Browning. From *The Two Poets of Croisic*—following stanza. 160. Also in *The Rising Generation*. Chapt: 1-5, 39:5:149-150; Chap. 6-10, 39:6:174; Chap. 11-14, 39:7:212; Chap. 15-18, 39:8:233 821.88 Xmrq.

By Robert Browning. Translated into Japanese by Bin Uyeda. *Kaicho On* 126-128 821.88 Xku.

TWO POETS OF CROISIC, FRENCH ENTHUSIASM SATIRIZED IN BROWNING'S

By Herbert Ernest Cushman. *Poet Lore* 11:3:382-395.

TWO THEORIES OF POETRY

By Arthur Tilley. (MacMillan.) *Littell's Living Age* 151:682-692.

TWO UNPUBLISHED POEMS

By Robert Browning. *Yale Review* 4:1-2:Oct. 1914.

TWO WOMEN OF LETTERS

Atlantic Monthly 51:413-416:March 1883.

TYPES OF RECENT BIOGRAPHY

By William T. Brewster. *Forum* 38:102:July 1906.

TYRRELL, ROBERT YELVERTON

Mr. Browning in a Passion. *Fortnightly Review* 52:271-273:Aug. 1889.

Classical and Modern Literature. *Eclectic Magazine* 142:520-523:March 1904.

(Pilot.) *Littell's Living Age* 240:567-570.

Our Debt to Latin Poetry as Distinguished From Greek. *Nineteenth Century* 69:2:867-880:May 1911.

Words, Words, Words. *Fortnightly Review* 85:1137:May 1906.

TYRWITT, REV. ST. JOHN

Ancilla Domini: Thoughts on Christian Art. *Contemporary Review* 1:1:68-80:Feb. 1866; 2:2:59-80:May 1866; 2:2:393-411:June 1866.

U

ULYSSES, THE AMERICAN PRODUCTION OF

Editorial. *Literary Digest* 27:385:Sept. 26, 1903.

UNCALCULATING SOUL, THE

By Jenkin Lloyd Jones. *Boston Browning Society Papers* 130-152 821.88 Vbp.

UNCLE REMUS

The Truth About Elizabeth Barrett. 26:33-35:Oct. 1909.

UNCONVENTIONAL RELATIONS, BROWNING ON

By D. G. Brinton. *Poet Lore* 4:5:266-271.

UNDERGRADUATE IN VERSE, THE

By Joseph Leroy Harrison. *Bookman* 7:159-61:April 1898.

UNDERWOOD, FRANCIS H.

Wards' English Poets. *Atlantic Monthly* 48:273-280:Aug. 1881.

UNDESIRABLE INFORMATION, ON

By E. F. Benson. *Contemporary Review* 68:125-133:July 1895.

UNFINISHED DRAFT OF A POEM WHICH MAY BE ENTITLED AESCHYLUS SOLILOQUY

Cornhill Magazine 37:647:Nov. 1913:New Series 209. Smith, Elder & Co., London. 821.88 Haes.

UNIFORM ENTRANCE EXAMINATIONS IN ENGLISH

By Francis Stoddard. *Educational Review* 30:382:Nov. 1905.

UNINTENDED LITERARY HOAX, AN

By Mrs. Jennette Lee. *Literary Digest* 53:2:1185:Nov. 4, 1916.

UNIQUE POEMS

Robert Browning. Literary World 193:Sept. 8, 1849.

UNITARIAN CHURCH OF ROCHESTER

Unity Club, 1906-07. *A Return to Robert Browning. Also A Third Year With Browning.*

UNIVERSALITY OF LAW, THE

By Louis G. Hoeck. *New Church Review* 12:4:507-520:Oct. 1905.

UNPUBLISHED LETTER

By Moncure D. Conway. *Independent* 47:681:1895.

UNTERMEYER, LOUIS

Caliban in the Coal Mines. Homage to Robert Browning, Aleph Tanner 82 821.88 Xht.

Caliban in the Coal Mines, Lyric Year 266.

The Love Poems of Browning 73-79.

Integer Vitae from Including Horace. As it might have been translated by Robert Browning 7-10 811 U61lh.

Poets for the Young. New Republic 6:51-52:Feb. 12, 1916.

UNWRITTEN BOOKS

(MacMillan.) *Littell's Living Age* 213:475-484.

UP THE SPOUT

By A. C. Swinburne. After Robert Browning. *A Parody Anthology, Carolyn Wells* 215 821.08 W453pa.

UPSON, ARTHUR WHEELOCK

The Rezzonico Palace, Homage to Robert Browning, Aleph Tanner 105 821.88 Xht.

The Two Nightingales. (Of the Boy Browning, May 1826.)

Homage to Robert Browning, Aleph Tanner 27 821.88 Xht.

The Rezzonico Palace in Collected Poems 1:244.

UPWARD TREND, THE

By William Henry Geistweit. *Service* 3:32-35:Oct. 1905

URBANA SCRIPTA

By Arthur Galton. *Mr. Browning* 59-76 821.04 G181.

USE OF HISTORY, BROWNING'S

By Charles J. Little. From Memorial Meeting of the Syracuse Browning Club 9-13 821.88 Bsy.

USE OF LIKE AND AS

By S. I. Kidder. *Dial* 61:452:Nov. 30, 1916.

USE OF THE UGLY IN ART, THE

By Katherine Merrill. *Poet Lore* 12:2:251-261.

UYEDA, BIN

Kaicho On. Translation of Browning's Poems into Japanese. Prospeice 121-125, *Two Poets of Crosic* 126-128, *Among the Rocks from James Lee's Wife* 129--131, *The Year's at the Spring* 132-133, *Summun Bonum* 134-140 821.88 Xku.

V

VAGUE THOUGHTS ON ART

By John Galsworthy. *Atlantic Monthly* 109:567-568:April 1912.

VALDES, EDGAR

The Birds of Tennyson. (Temple Bar.) *Littell's Living Age* 213:807-817.

VALE, CHARLES

The Lyric Year. *Forum* 49:97:Jan. 1913.

Mark Twain as An Orator. *Forum* 44:4:July 1910.

VALETE, TENNYSON AND OTHER MEMORIAL POEMS

By Hardwick Drummond Rawnsley. 99-100 821.8 R261.

VALUE OF BROWNING'S WORK, THE

By William F. Revell. *Boston Browning Society Papers* 12:64-81; 821.88 Dbs; also (Typewritten) 821.88 Dvr.

VALUE OF CONTEMPORARY JUDGMENT, THE

By Helen A. Clarke. *Poet Lore* 5:4:201-209; also *Boston Browning Society Papers* 153-163 821.88 Vbp.

VAN ALLEN, WILLIAM HARMAN

Robert Browning's Birthday (poem). (Read at Boston Browning Society.) *Emerson College Magazine* 20:3:136:Jan. 1912.

Same. *Homage to Robert Browning.* *Aleph Tanner* 48 821.88 Xht.

VAN BUREN, ALICIA

Browning, Homage to Robert Browning. *Aleph Tanner* 134 821.88 Xht.

Fireflies. Lyrics and Sonnets. *Browning* (poem) 14 811 V221.

VAN DUFFEE, EDWARD P.

(*Browning Society Papers.*) *Library Journal* 28:104:March 1903.

VAN DYKE, HENRY

The Best Poetry for Girls. *Literary Digest* 28:324-325:March 5, 1904.

Browning's Lineage, a poem of fourteen lines. *Atlantic* 99:260. See also poems of Van Dyke 213.

Same. *Homage to Robert Browning.* *Aleph Tanner* 63 821.88 Xht.

Same. *Literary Digest* 34:266:Feb. 16, 1907.

Christianity's Dependence Upon Literature. *Literary Digest* 31:957-58:Dec. 23, 1905.

Fame of Tennyson. *Independent* 42:66:Jan. 16, 1890.

The Influence of the Bible in Literature. *Century* 80:888-895:Oct. 1910.

VARIORUM MIDSUMMER NIGHT'S DREAM, THE

Poet Lore 7:12:628-629.

VASSAR MISCELLANY, THE

Is the Philosophizing Tendency of Present English Words of Imagination Injurious to Them as Works of Art? *Students' Association of Vassar* 62:2:59-68:Jan. 1877.

VAUGHAN, C. E.

Browning's Relation to the Other Poets of the Century. From *Notes to the Pocket Volume of Selections from the Poems of*

- Robert Browning. By Alex Hill. 821.88 Dhn.
The Love Poems of Browning. Notes to the Pocket Volume of
 Selections from the Poems of Robert Browning. By Alex Hill
 73-79 821.88 Dhn.
In Types of Tragic Drama. See Chapter 11, *Some Types of*
Recent Drama: Browning, Maeterlinck, Ibsen. 808.2 V365t.
- VENICE
 See Bronson. Century 63:572-584:Feb. 1902.
A Friend of Browning's. Mrs. Bronson's Hospitality. By Lilian
 Whiting. Springfield Sunday Republican Oct. 6, 1918.
- VENICE, A REVISED VERSION OF
 By Julia S. Vrooman. Arena 40:527-536:Dec. 1908.
- VERHAELTNIS ZU FRANKREICH, ROBERT BROWNING'S
 Von Karl Schmidt.
- VERSAILLES (KY.)
 Wednesday Club. Programs for 1909-10, 1910-11.
- VERSE
 See Bulkeley.
- VERSE, BROWNING'S
 In Corson's *Introduction to the Study of Browning's Poetry*.
 821.88 Drs.
- VERSES AND FLY LEAVES
 By C. S. Calverly. Athenaeum 3026:532-534:Oct. 24, 1885.
- VICARS, E.
Lowlands vs. Highlands: Effect of Environment on Poets. Poet
 Lore 6:2:83-87.
- VICTORIAN AGE IN LITERATURE, THE
 By Gilbert Keith Chesterton. 40-41, 162-163. See index.
- VICTORIAN AGE OF LITERATURE AND ITS CRITIC, THE
 By D. F. Hannigan. Eclectic Magazine 126:808-813:June 1896.
- VICTORIAN ANTHOLOGY
 By Stedman. 811R S812.
 (Review.) By Stedman. Independent 47:1580:Nov. 21, 1895.
- VICTORIAN HYPOCRICY
 By Annie Winsor Allen. Atlantic Monthly 114:174-188:July
 1914.
- VICTORIAN LITERATURE
 By Edward Dowden. (Fortnightly Review.) Littell's Living Age
 174:101-111:July 1887.
 By Andrew Lang. (Good Words.) Littell's Living Age 212:753-
 758:March 1897.
 By Clement K. Shorter. Bookman 5:480-483:Aug. 1897.
- VICTORIAN POETS
 By Amy Sharp. Robert Browning 40-102, Elizabeth Barrett
 Browning 103-120 822.8 S531v.
- VICTORIAN WOMAN, THE
 By E. B. Harrison. Nineteenth Century 58:951-957:Dec. 1905.
- VIE ET L'OEUVRE, LA
 d'Elizabeth Barrett Browning. Par Germaine-Marie Merlette.
 Librairie Armand Colin, 1905, Paris.
- VIEW BROWNING LOVED BEST
 (Pictures.) Bookman 16:354-58:Dec. 1902

VIEWS AND REVIEWS

By Henry James. On *A Drama by Robert Browning* 41-47.
Boston, 1908. 820.4 J27v.

VIEWS OF LIFE, BROWNING'S

By William F. Revell. London Browning Society Papers 10:
197-199.

VIGNY, ALFRED DE, AND SOME OTHER ENGLISH POETS
ON NATURE

By M. A. Gerotwahl. Fortnightly Review 99:690:April 1913.

VIGNY, ALFRED DE, ON GENIUS AND WOMAN

By M. A. Gerotwahl. Fortnightly Review 99:103:Jan. 1913.

VILLAGE PRESS, THE

See *Rabbi Ben Ezra*.

VILLAIN

One Aspect of Browning's Villains. By Miss E. D. West. London Browning Society Papers 4:411-434.

VILLARI, LINDA

Asolo and Its Neighborhood. (Murray's.) Littell's Living Age
191:367-371.

VINCENT, LEON H.

A Few Words on Robert Browning. Arnold & Co., Philadelphia,
1890. 821.88 Zaa.

Same. Arnold & Co., Philadelphia, 1895. 821.88 Drf.

A Virtuoso of the Old School. Atlantic Monthly 84:36-44:July
1899.

VISION OF CHRIST IN THE POEMS, THE

*Selected Studies of the Christian Faith as Interpreted by Brown-
ing and Others*. 821.08 S929v.

VISITING BOOK OF THE BROWNING'S

From the Browning Collection; probably in the handwriting of
Miss Sariana Browning. Contains the names and addresses of
many distinguished persons.

VITA E LE OPERE DI ROBERTO BROWNING ED ELISA-
BETTA BARRETT BROWNING, LA

Con Prefazione di Antonio Fogazzaro. (Two copies) 821.88
Bzs.

VITAL PROBLEMS OF RELIGION

By Rev. J. R. Colen. Contemporary Review 106:560-562:Oct.
1914:Literary Supplement.

VITAL TOUCH IN LITERATURE, THE

By John Burroughs. Atlantic Monthly 83:399-406:March 1899.

VITALITY OF BROWNING, THE

By Thomas Marc Parrott. 821.88 Dpv.

VOGLER, ABT

See *Abt Vogler*.

VOICE OF THE LIVING POETS

Current Opinion 60:202:March 2, 1916.

VOICE OF SPRING

By Wm. Henry Geistweit. Service 2:145-148:May 1905.

VON HAMMER, MARIE

See *Music*.

VROOMAN, JULIA S.

A Revised Version of Venice. Arena 40:527-536:Dec. 1908.

W

WADDLE, CHARLES CAREY

The American Amateur Stage. Cosmopolitan Magazine 10:17: Nov. 1890.

WAGNER, WRITINGS OF

By Editor. Edinburgh Review 189:96-118: Jan. 1899.

W. A. L.

Review of *Parleyings With Certain People of Importance in Their Day.* Robert Browning. Harvard Monthly 4:2:82-83: April 1887.

WALL, ANNIE

Answer to a Query (on Paracelsus). Poet Lore 1:4:193.

The Library Notes on Sordello Retold and Others. Poet Lore 1:4:199.

The Sordello Club. Poet Lore 1:9:424-26.

Sordello's Story Retold in Prose. Houghton, Mifflin & Co., Boston and New York. 821.88 Hsow.

Same. Poet Lore 1:11:536.

WALLACE, MRS. LEW

William Wetmore Story. Cosmopolitan Magazine 21:465: Sept. 1896.

WALLACE, PROFESSOR WILLIAM

By J. H. Muirhead. Fortnightly Review 67:694-696: May 1897.

WALLASTON, GEORGE HYDE

The Englishman in Italy. A Collection of verses written by some of those who have loved Italy. Contains a number of poems by Robert Browning, and the Autograph of R. Barrett Browning. The Clarendon Press, Oxford, 1909. 821.08 W863i.

WALL'S ETCHED MONTHLY

Jan. 1921. Contains an etching of Palazzo Rezzonico and a note from a diary by Jane Wall. 821.88.

WALSH, WILLIAM S.

Books and Literature. In the Illustrated American 6:62:500: April 25, 1891. 821.88 Xmia.

WALTHER, R. H.

See Music.

WANDERER, THE

By Owen Meredith. *Homage to Robert Browning*, Aleph Tannei 78. 821.88 Nht.

WAR POETRY IN FRANCE

Reference to *Sonnets From the Portuguese.* By Edmund Gosse. Edinburgh Review 222:78-97: July 1915.

WAR POETRY OF WOMEN

By Lillian Rowland Brown. Nineteenth Century 81:434-452: Feb. 1917.

WARBURTON, ALICE M.

Selected and arranged. *A Browning Treasure Book. Extracts From Browning.* George Bell & Sons, London, 1906. 821.88 Stw.

WARD, MRS. HUMPHRY

Elizabeth Barrett Browning. English Men and Women of Letters of the 19th Century 12. Atalanta Sept. 1888. 821.88 Xbm.

- WARD, SUSAN H.
A Decade of Poetry. Independent 51:815-816:1899.
- WARD, THOMAS HUMPHREY
The English Poets 4:665-701 821.08 W263 V. 4.
 Same. *Robert Browning* 1-39 821.08 W263 V. 5.
 Same. Appendix to 4. *Browning, Matthew Arnold, Tennyson.*
 MacMillan & Co., London and New York, 1894. 821.88 Swm.
- WARD, WILFRID
Talks With Tennyson. Eclectic Magazine 127:317-328:Sept. 1896.
 Same. (New Review.) Littell's Living Age 210:323-335.
 By Thomas Henry Huxley. Nineteenth Century 40:274-292: Aug. 1896.
A Reminiscence. By Thomas Henry Huxley. (Nineteenth Century.) Littell's Living Age 210:579-592.
- WARD, WILLIAM G.
Extracts From the Poetry of Robert Browning. Emerson College Magazine 20:3:136-142:Jan. 1912.
- WARD'S ENGLISH POETS
 By Francis H. Underwood. Atlantic Monthly 48:273-280:Aug. 1881.
- WARD, WILLIAM HAYES
New Poem by Browning. Independent 76:212:Oct. 1915.
- WARFIELD, ETHELBERT D.
The Posthumous Misfortune of Authors. Independent 43:2:1233-34:Aug. 20, 1891.
- WARNER, CHARLES DUDLEY
Library of World's Best Literature. 5:2557-2565. E. L. Burlingame. Selection 2565-2593.
Some Blunders of Critics. Literary Digest 15:702-703:Oct. 9, 1897.
- WARREN, ARTHUR
London Days. Browning and Moscheles 42-56.
- WARREN, GENEVIEVE
Italian Influence in English Literature. 820.4 W2881.
- WARREN, JOHN LEICESTER
Poems, Dramatical and Lyrical. Athenaeum 3417:497-498:April 22, 1893.
- WARREN, JULIUS E.
Selections From Robert Browning. Eclectic English Classics. 821.88 Owa.
- WARTON, THOMAS
Observations on the Faerie Queen of Spenser. (Contains autograph of Robert Browning, father of the Poet.) 821.3 S.748ow.
- WARTZBURG, C. A.
The Alkestis of Euripides and Browning. Poet Lore 2:7:345-360.
- WASHBURTON, ALICE M.
Browning's Treasure Book. 1906 821.88 Stw.
- WATSON, ALBERT D.
Love and the Universe. The Immortals and Other Poems. Browning 73-76.
- WATSON, ANNAH ROBINSON
The Attitudes of Southern Women on the Suffrage Question. Arena 17:363-69:Feb. 1895.

- WATSON, DORA ELLA
The Browning Country. A Study Submitted to the Faculty of Baylor University for the Degree of Master of Arts. 821.88 Kwc.
- WATSON, E. H. LACON
The Essay Considered From an Artistic Point of View. Eclectic Magazine 123:50-54:July 1894.
- WATSON, STUDY OF WM.
 By Mrs. Lawrence Turnbull. Poet Lore 9:1:64-82.
- WATSON, WILLIAM
The Nurse in Exile. Century 83:944-948:April 1912.
The Two Felicities. Homage to Robert Browning. Aleph Tanner 62 821.88 Xht.
 Same. (Appended to the Pompila Monologue of the Ring and the Book.) Poet Lore 9:3:472.
- WATSON'S POEMS
 By Editor. Edinburgh Review 198:489-512:Oct. 1903.
- WATTS-DUNTON, THEODORE
William Morris. Athenaeum 3598:486-488:Oct. 10, 1896.
The Renaissance of Wonder in English Poetry. Literary Digest 28:751:May 21, 1904.
- WATTS-DUNTON, THEODORE, AND THE SPIRIT OF AN AGE
 By John Drinkwater. Nineteenth Century 76:674-685:Sept. 1914.
- WATTS, GEORGE FREDERICK
 By William Knight. Fortnightly Review 82:440-41, 449:1904.
 By D. S. MacCall. Eclectic Magazine 143:389-391:Sept. 1904.
- WATTS, T. F.
 Robert Browning from a Painting. Bookman 29:380:June 1909.
- WATTS, T. F. R. A.
 Portrait of Robert Browning. Bookman 12:474:Jan. 1901.
- WATTS, THEODORE
Aspects of Tennyson, Tennyson as a Nature Poet. (Nineteenth Century.) Littell's Living Age 198:28-42.
Tennyson, As a Nature Poet. Eclectic Magazine 120:837-849:June 1893.
- WAUGH, ARTHUR
Robert Browning. The Westminster Biographies. Kegan, Paul, Trench, Truebner & Co., London. 821.88 Bww.
 Same. Reviewed in Outlook 65:745:July 28, 1900.
The New Era in Letters. Eclectic Magazine 121:168-172:Aug. 1893.
Stephen Phillips. Fortnightly Review 105:92:Jan. 1916.
Reticence in Literature. For numerous references see under Browning in Index. 824.9 W354.
Tennyson, The Poet of the English Race. Literary Digest 13:330:July 11, 1896.
- WAYLAND, H. L.
Remarks on Some Passages in Rabbi Ben Ezra. Poet Lore 1:2:57-63.
- WAYS OF THE HOUR (MORNING EYES)
 By Helen Coale Crew. Lippencott's Magazine 94:252-253:July to Dec. 1914.
- WEATHERFORD, W. D.
Fundamental Religious Principles in Browning's Poetry. Publishing House of the M. E. Church, 1907. 821.88 Rwb.

WEDDED COLLABORATORS

By Arthur Bennington. *Scrap Book* 4:1-2:July 1907.

WEDDING MORN, THE

See *Music*.

WEDGWOOD, JULIA

The Old Order Changeth. *Eclectic Magazine* 127:721-731:Dec. 1896.

WEDMORE, FREDERICK

Criticism of Mr. William Sharp's Book on Browning, under *Notes and Reviews*. *Art Review* 1:157-158.

The Two Lives of Wilfred Harris. Dedicated to Robert Browning. 823.8 W393.

WEDNESDAY CLUB OF VERSAILLES, KENTUCKY, THE

Program of 1909-1910 and 1910-1911. *Studies in Browning*. 821.88 Zvc.

WEEK, THE

Athenaeum 3031:709:Nov. 28, 1885.

Nation 94:99:Feb. 1912; 95:25:July 1912; 95:43:July 1912.

WELDON'S REGISTER

Robert Browning's *Lyrics and Romances*. Evelyn Hope. *Holy Cross Day*, etc. 37:521-523:Aug. 1863.

WELL MADE BOOKS

Atlantic Monthly 77:272-274:Feb. 1896.

WELLESLEY, BROWNING ROOM AT

Literary World 14:11:176-177:June 2, 1883.

WELLESLEY PRELUDE, THE

The Different Ideals of Shelley and Browning. Portion of thesis. By Angie Lacey Peck. 3:17:211-212:Jan. 30, 1892:Memorial Number.

Browning Program. 2:24:330:March 21, 1891.

WELLS, CAROLYN

A Parody Anthology 193-218, 360, 368. For Itemized List of Eleven Poems after Robert Browning see *Parody Anthology*. 821.08 W453pa.

A Satire Anthology. Contains on pages 186-192: *The Lost Leader*, *Pope and the Net*, *The Soliloquy of the Spanish Cloister*. 821.08 W453sa.

WELLS, JESSE H.

The Bible in Browning. Thesis submitted for the Degree of Master of Arts, Georgetown, College, June, 1910. 821.88 Rwb.

WENLEY, R. M.

The Old Quarrel Between Poetry and Philosophy. *Poet Lore* 10:3:365-81.

WENTZ, V. S.

Love Letters. *Eclectic Magazine* 132:736.

WESSEX DRAMA, THE

By Editor. *Edinburgh Review* 215:93-112:Jan. 1912.

WEST, ELIZABETH DICKINSON (MRS. EDWARD DOWDEN)

Art and Popularity. *Homage to Robert Browning*, Aleph Tanner 146 821.88 Xht.

Browning and Shelley. *Homage to Robert Browning*, Aleph Tanner 76 821.88 Xht.

Browning As a Preacher. *Littell's Living Age* 111:707-723.

Homage to Robert Browning. Aleph Tanner 59 821.88 Xht.

One Aspect of Browning's Villains. *Browning Society Papers* 4:411-434 821.88 Dbs.

Same. *Berdoe's Browning Studies* 106-129 821.88 Vlbs.
To Robert Browning. Homage to Robert Browning, Aleph Tanner 135 821.88 Xht.
To Robert Browning on Re-reading Some Poems Long Unread. Verses: To Robert Browning 12, *Browning and Shelley* 13. Part 2, *To Robert Browning on Re-reading Some Poems Long Unread* 20. Autographed 821.8 W111v.

WEST, KENYON

Margaret Fuller's Permanent Influence. Poet Lore 7:8&9:386.
Percy Bysshe Shelley. Chautauquan 16:422-430:Jan. 1893.

WESTCOTT, BROOKE FOSS

Religious Thought in the West. On Some Points in Browning's View of Life 253-276. A Paper read before the Cambridge Browning Society, Nov. 1882. Printed by J. Palmer, Cambridge, 1883. 824.8 W524.
Some Points on Browning's Views of Life. Browning Society Papers 4:397-410 821.88 Dbs.
 Same. *Berdoe's Browning Studies* 92-106 821.88 Vlbs.

WESTMINSTER ABBEY

Browning in Westminster Abbey. By Henry James. In *Essays in London and Elsewhere* 821.88 Bwa.
 By Kate Fisher Kimball. Chautauquan 60:384-385:Nov. 1910.

WESTMINSTER BIOGRAPHIES

By Arthur Waugh. *Littell's Living Age* 226:334. *Books and Authors*.

WESTMINSTER, BROWNING'S MONUMENT

Poet Lore 6:10:528.

WESTMINSTER REVIEW

The Poetry of Mrs. E. B. Browning. Magazine Articles 180-189:Oct. 1882 821.88 Xbm.

WHARTON, ANNE HOLLINGSWORTH

Biographical Facts in Regard to Robert and Elizabeth Browning. Poet Lore 2:1:35-37.

The Brownings in Florence. Book News 24:283:467-471:March 1906.

Life. Biographical Facts in Regard to Robert and Elizabeth Barrett Browning. Poet Lore 2:1:35-37.

WHAT AND HOW TO READ

By Frederic Saunders. *Independent* 41:1:162-163.

WHAT COMES TO PERFECTION PERISHES

By Sarah A. Bennett. *Homage to Robert Browning*. Aleph Tanner 53 821.88 Xht.

WHAT IS IT TO BE DRAMATIC?

By C. P. Poet Lore 2:3:140-141.

WHAT IS POETRY

By Maxwell Bodenheim. *New Republic* 13:211-212:Dec. 22, 1917.

WHAT KIPLING AS A POET LACKS

Literary Digest 16:222:Feb. 19, 1898.

WHAT POET LORE MEANS

Poet Lore 3:12:645-648.

WHAT ROOSEVELT LIKED TO READ

Current Opinion 49:99-100:1910.

WHAT SHOULD BE THE POET'S ATTITUDE TOWARD HIS CRITICS?

By Francis Hornbrooke. Poet Lore 5:3:135-143.

- WHAT THE WORLD MIGHT HAVE MISSED
By W. A. N. Dorland. *Century* 76:113-125:May 1908.
- WHEELER, CHAS. E.
Hawthorne's Villa at Florence. *Nation* 50:486-487:June 19, 1890.
- WHEELER, EMILY F.
George Meredith's Novels. *Chautauquan* 19:561-565:Aug. 1894.
Women in Greek Literature. *Chautauquan* 16:534:Feb. 1893.
- WHEN A NATION HATES
Editorial. *Literary Digest* 49:2:954-955:Nov. 14, 1914.
- WHEN THEY RETURN
Contemporary Review 114:471-472:Oct. 1918:*Literary Supplement* No. 133.
- WHERE GENIUS WORKS
Eclectic Magazine 123:697-701:Nov. 1894.
- WHITCOMB, IDA PRENTICE
The Lark in Legend and Song. *Poet Lore* 15:2:92-94.
- WHITE, ELIZA ORNE
A Browning Courtship. *Atlantic Monthly* 62:99-112:July 1, 1888.
A Browning Courtship and Other Stories. 821.88 Xws.
- WHITE, FRANCES EMILY
Browning's Mesmerism From a Scientific Point of View. *Poet Lore* 4:5:261-66.
- WHITE, H.
The Theology of Robert Browning. *Poet Lore* 12:3:417-430.
- WHITE, MAUDE VALERIE
See *Music*.
- WHITE, RICHARD GRANT
The Anatomizing of William Shakespeare. *Atlantic Monthly* 53:595-612:May 1884.
Introduction to Selections from the Poetry of Robert Browning. 821.88 Gwsd.
- WHITEHEAD, MISS C. M.
Browning as a Teacher of the Nineteenth Century. *Browning Society Papers* 10:237-263 821.88 Dbs.
Same. *Berdoo's Browning Studies* 283-309 821.88 Vlbs.
- WHITEHEAD, E. A.
Browning as a Musician. From Notes to the Pocket Volume of Selections from the *Poems of Robert Browning*. By Alex Hill. 47-53 821.88 Dhn.
See *Music*.
- WHITFIELD, LOCK AND
Men of Mark, a Gallery of Contemporary Portraits. 821.88 Bmm.
- WHITING, LILIAN
Biography of the Brownings. *Independent* 71:350:Aug. 17, 1911.
The Brownings, Their Life and Art. Little, Brown & Co., Boston, 1911. (Two copies.) Autographed 821.88 Bwb.
Editor *Poems Elizabeth Barrett Browning*. 821.88.
The Brownings. Review. *Independent* 72:2:1065:May 16, 1912.
The Centenary of Robert Browning. *Munsey's Magazine* 47:215-220:May 1912.
Elizabeth Barrett Browning. *Bookman* 3:35-39:March 1896.
The Golden Road. Little, Brown & Co., Boston, 1918. (Two copies.) Autographed 804 W599g.
Kate Field. *Arena* 16:919-923:Nov. 1896.
The Florence of Landor. Contains much of interest to Browning.

- Reviewed in Outlook 99:878:Dec. 9, 1911. (Two copies.) Autographed.
- A Study of Elizabeth Barrett Browning.* New Church Review 7:317-319:April 1900.
- Literary Boston.* Cosmopolitan Magazine 10:209:Dec. 1890.
- New Appraisals of Robert Browning.* Current Opinion 52:701-703:June 1912.
- A Study of Elizabeth Barrett Browning.* Autograph of Robert Barrett Browning. Little, Brown & Co., Boston, 1899. 821.88 Bsw. (Three copies.)
- A Friend of Browning's. Mrs. Bronson's Hospitality.* Springfield Sunday Republican Oct. 6, 1918.
- WHITING, MARY BRADFORD
Browning and Woman. Did Browning Know a Woman's Heart? 821.88 Pww.
- WHITLEY, CHAS.
In Cap and Gown; Three Centuries of Cambridge Wit. Athenaeum 3239:702-703:Nov. 23, 1889.
- WHITMAN
Human Brotherhood in Whitman and Browning: A Topical Reading Course. By Charlotte Porter. Poet Lore 10:3:421-424.
- WHITMAN AND BROWNING AS POETS OF BARBARISM
By Prof. George Santayana. Literary Digest 20:360-361:March 24, 1900.
- WHITMAN, SARAH W.
Robert Browning in His Relation to the Art of Painting. Read at the Twenty-eighth Meeting of the Browning Society of Boston, March 26, 1889. Published by the Browning Society, Boston. 821.88 Lwp.
- WHITMAN, THE LATEST WORD ON
By George Rice Carpenter. Current Opinion 47:45-48:July 1909.
- WHITMAN, WALT
See under Triggs.
- WHITMAN'S GENIUS, A NEW THEORY OF, WALT
By Dr. R. Maurice Bucke. Literary Digest 18:487-488:April 29, 1899.
- WHITMAN'S POEMS, WALT
By Peter Bayne. (Contemporary Review.) Littell's Living Age 128:91-103.
- WHITON-STONE, CARA E.
Browning's Birthday from the Boston Transcript. *Manuscript Poems.*
Browning. Homage to Robert Browning. Aleph Tanner 59 821.88 Xht.
- WHITTIER, JOHN GREENLEAF
Eclectic Magazine 120:377-380:March 1893.
By Francis Gribble. Fortnightly Review 89:137-147:Jan. 1908.
- W. H. J.
Select Books. Poet Lore 13:4:600.
- W. H. M.
Psychical Research and a Knowledge of the Future Life. New Church Review 7:598-603:Oct. 1900.
- WHO IS YOUR FAVORITE AUTHOR?
By Ann Steger Winston. Lippincott's Magazine 62:726:Nov. 1898-Jan. 1899.

WHO WAS BROWNING'S THE LOST LEADER?

By Margaret H. Gangewer. *American Notes and Queries* 2:23: 270-272: April 6, 1889.

WHOM GOD HATH JOINED

By Rev. Mabel MacCoy Irwin. *Arena* 30:186-189: Aug. 1903.

WHY BROWNING IS NOT MORE POPULAR

By E. L. Burlingame. *Literary Digest* 15:399-400: July 31, 1897.

WHY I AM A LIBERAL

Definitions and Personal Confessions of Faith by the Best Minds in the Liberal Party. Collected by Andrew Reid. *Robert Browning* 11 329.942 F353.

WHY IS BROWNING POPULAR?

By Paul Elmer More. In *Shelburne Essays* 3:143-165 814 M836s.

WHYTE, ARTHUR J.

A Browning Pilgrimage. *Contemporary Review* 103:668-678: May 1913.

Same. *Littell's Living Age* 277:542-550.

Edited *Sordello.* By *Robert Browning.* J. M. Dent & Sons, Ltd., 1913 821.88 Hsow.

WICKSTEED, PHILIP H.

Robert Browning. *Contemporary Review* 83:86-99: Jan. 1903.

WIDDEMER, MARGARET

Robert Browning. *Century* 85:416: Jan. 1913.

Same. *Homage to Robert Browning.* Aleph Tanner 50 821.88 Xht.

WIFE, JAMES LEE'S

By J. H. Bulkeley. *Berdoe's Browning Studies* 130-143 821.88 Vlbs.

WIFE-LOVE AND FRIEND-LOVE OF ROBERT BROWNING, THE

By J. J. Graham. *Browning Society Papers* 11:380-400 821.88 Dbs.

By J. J. Graham. *Berdoe's Browning Studies* 204-224 821.88 Vlbs.

WIGGINS AND F. W. GOUDY, W. A. D.

Designs for In a Balcony by Robert Browning. Introduction by Laura McAdoo Triggs. 821.88 Hib.

WILCOX, SUSANNE

From Browning to Bridge. *Independent* 70:505-510: March 9, 1911.

WILDE, OSCAR

Browning Treated in the True Function and Value of Criticism. *Nineteenth Century* 28:123-147: July 1870.

WILDE, OSCAR, AS A POET

By Homer E. Woodbridge. *Poet Lore* 19:4:439-57.

WILE, FRANCES WHITMARSH

Robert Browning. Homage to Robert Browning. Aleph Tanner 77 821.88 Xht.

WILKIE, A. C.

Mary Had a Little Lamb, as Browning Would Have Said It. A Parody Anthology. Carolyn Wells 368 821.08 W453pa.

WILKINS, A. S.

Browning and the Greek Drama. *The Manchester Quarterly* 8: 377-390: Oct. 1883 821.88 Lwgd.

- WILKINSON, MAUDE
An Objection to Browning's Caliban Considered. Poet Lore 5:11: 562-564.
- WILL THE NOVELS OF MEREDITH ENDURE?
 Current Opinion 44:51-53:Jan. 1908.
- WILLCOX, ELLA GOODENOW
Browning's A Soul's Tragedy. Poet Lore 13:3:411-25.
- WILLCOX, LOUISE COLLIER
Poetry and The Child. New Republic 11:338-339:July 21, 1917.
- WILLETT, GEORGE H.
Childe Roland to the Dark Tower Came—An Interpretation. Methodist Review (Fifth Series) 30:4:601-603:July-Aug. 1914: Whole Number 528:96:4.
- WILLIAMS, BASIL
A Chapter in the History of Oracles. Eclectic Magazine 118:270-278:Feb. 18, 1892.
- WILLIAMS, CHARLES
Poetry, Democracy and Christianity. Contemporary Review 112: 230-231:Aug. 1917.
A Death in the Desert. Service 1:153-155:Nov. 1904.
- WILLIAMS, EDWARD C.
 (Browning Society Papers.) Library Journal 28:52:Feb. 1903.
- WILLIAMS, FRANCIS HOWARD
Browning's Form. Poet Lore 2:6:300-305.
 Clough and Emerson: *The Metaphysical Significance of Dipsychus and the World Soul.* Poet Lore 6:6&7:348-56.
The Relation of Nature to Man in Browning. Poet Lore 4:5: 238-43.
- WILLIAMS, HAROLD
The Poetry of William Watson. Atlantic Monthly 107:267-276: Jan. 1911.
- WILLIAMS, TALCOTT
On Robert Browning. Poet Lore 2:1:47-48.
- WILLIAMSON, H. CLAUDE
Pax. The Quarterly Paper of the Benedictine Community of the Isle of Caldey, No. 42, Dec. 1914. *Robert Browning, An Appreciation.* 821.88 Bwa.
- WILLOWS: A SKETCH
 (Cornhill Magazine.) Littell's Living Age 119:36-45.
- WILLSON, MARCIUS
The Sixth Reader of the Popular Series. J. B. Lippincott & Co., Philadelphia, 1883. 428.6 L765w.
- WILM, EMIL C.
The Characteristics of Philosophy and Literature. Poet Lore 24: 2:122-25.
- WILSON, AGNES
Stratford with introductions and notes. 821.88 Hsw.
- WILSON, F. MARY
A Primer of Browning. Macmillan & Co., London, 1891. (One copy.) 821.88 Dwp.
 Same. Review. Independent 44:314:March 3, 1892.
- WILT THOU CHANGE TOO?
 See Music.
- WINCHESTER, THE BISHOP OF
The Ethics of Browning's Poems. By Mrs. Percy Leake. With an Introduction by the Bishop of Winchester. 821.88 Rel.

WINCHESTER, C. T.

Robert Browning. Centenary Addresses 821.88 Vnya.

WINSLOW, HORATIO

At What Age Do Literary Men Do Their Best Work? Lippincott's Magazine 51:276.

WINSTON, ANN STEGER

Who Is Your Favorite Author? Lippincott's Magazine 62:726: Nov. 1898-Jan. 1899.

WINTHROP, W.

Frederick Tennyson and His Poetry. Poet Lore 10:2:258-275.

WIRELESS TELEGRAPHY AND BRAIN WAVES

By J. T. K. *Nineteenth Century* 45:857-864:May 1899.

WISE, THOMAS J.

A Catalogue of the Library of the Late John Henry Wrenn. Compiled by Harold B. Wrenn. 123-137 821.88.

Edited *Letters From Robert Browning to Various Correspondents.* Privately printed, London, 1895. (Two volumes) 821.88 Xlp.

Same. Second Series. Two volumes. Privately printed. 1907. 1908. 821.88.

Edited Pauline: *A Fragment of a Confession*, by Robert Browning. A reprint from the original edition, 1833. Printed by Richard Clay & Sons, London, 1886. Contains all the notations made by J. Stuart Mills and Robert Browning in the Forster copy now in South Kensington Museum, London. 821.88 Hpuw.

A Preface and Notes to *Bells and Pomegranates*. By Robert Browning. First Series, *Nineteenth Century Classics*. Ward, Lock & Co., Ltd., London, 1896. 821.88 Hbpw 51.

A Preface and Notes to *Bells and Pomegranates*. By Robert Browning. Second Series, *Nineteenth Century Classics*. Ward, Lock & Co., Ltd., London. 821.88 Hbpws2.

A Complete Bibliography of the *Writings in Prose and Verse of Robert Browning*. Printed only for private subscribers, London, 1897 821.88 Awp.

Bibliography. Materials for a Bibliography of the writings in prose and verse of Robert Browning. A few original sheets of which the preceding is complete. 821.88 Awb.

A Bibliography of the Writings of Robert Browning. Athenaeum 3594:354:Sept. 12, 1896; 3596:418-420:Sept. 26, 1896; 3600:564-566:Oct. 24, 1896; 3605:758-759:Nov. 28, 1896.

WISE MEN AND A FOOL

By Coulson Kernahan. Athenaeum 3841:718-720:June 8, 1901.

WITH THE POETS; A SELECTION OF ENGLISH POETRY

By F. W. Farrar, Canon of Westminster. Suttaby & Co., London, Publishers, 1883. Four poems by Elizabeth Barrett Browning: *The Sleep* 327-329, *Cowper's Grave* 329-331, *A Child Asleep* 332-333, *The Cry of the Children* 333-337 821.08 F242w.

WITHERED LAURELS

A Reverie Among the Tombs. (MacM.) *Littell's Living Age* 220:372-377.

W. J. R.

A Browning Musical Query. Poet Lore 5:1:48-49.

Miss Molineux's Browning Phrase Book. Dial 22:42-3:Jan. 16, 1897; 22:78:Feb. 1, 1897.

See *William J. Rolfe*.

W. N. G.

Browning's Optimism, So-Called. Dial 18:290:May 16, 1895.

WOMAN

Remarks on Browning's Women and Men. See Blackwood's Magazine.

WOMAN, DID BROWNING KNOW THE HEART OF?

By Mary Bradford Whiting. 821.88 Pww.

WOMAN IN ENGLISH LITERATURE, THE EVOLUTION OF

By Alice Groff. Poet Lore 10:2:242-250.

WOMANHOOD, BROWNING'S TREATMENT OF

By Otsie V. Betts. Baylor Literary 21:2:46-49; Oct. 1912 821.88 Xblg.

WOMANHOOD, MR. BROWNING'S TYPES OF

By Annie E. Ireland. Dec. 1889 821.88 Pmtw.

WOMANHOOD HELD BY BROWNING AND THE GREEK DRAMATISTS, THE IDEALS OF

By Charlotte Porter. Poet Lore 9:3:385-400.

WOMANHOOD IN MODERN POETRY

By Vida D. Scudder. Poet Lore 1:10:449-465.

WOMANHOOD IN THE MASTERPIECES OF DANTE, GOETHE AND ROBERT BROWNING, IDEAL

Pippa, Pompilia, James Lee's Wife and Lyric Love. See *Modern Poet Prophets*. By Wm. Norman Guthrie. 804 G984m.

WOMAN'S CLUB OF WACO, TEXAS

A Handbook. See Program, 1916-1917 821.88 Zww.

WOMAN'S HOME COMPANION

The World's Greatest Lovers. By Laura Spencer Porter. 40:11:24-78; Nov. 1913.

WOMAN'S LAST WORD

See *Music*.

WOMAN'S VIEWPOINT IN POETRY

Literary Digest 35:127-128; July 27, 1907.

WOMAN'S WORLD (Edited by Oscar Wilde)

See *Mrs. Alexander Ireland* (Annie E. Ireland). 821.88 Pmtw.

WOMEN AND POETRY

Literary Digest 18:279-280; March 11, 1899.

WOMEN AS PORTRAYED IN ENGLISH LITERATURE

Editorial. Literary Digest 16:703-704; June 11, 1898.

WOMEN, BROWNING'S

By Mary E. Burt. 821.88 Pbw.

By Mary Frederica Gross (now Mrs. Ray L. Dudley). Submitted for Bachelor Thesis, Baylor University (Typewritten) 821.88 Pgw.

About Women: What Men Have Said. Chosen and arranged by Rose Porter. Browning 125-141.

By Vida D. Scudder. Poet Lore 1:10:453-458.

Nympholeptos and Browning's Women. By Mrs. Glazebrook.

See *Browning's Heroines*, by Mayne 821.88 Pmb.

See *the Life of a Little College* 821.88 Kci.

See W. G. Martley. London Browning Society Papers 4:57-64 (Abs.); 821.88 Dbs. Pt. 4.

See also M. R. Pridham.

Browning Society Papers 11:371-379 821.88 Dbs.

By Siviore Levey. *Homage to Robert Browning*, Aleph Tanner 66-67 821.88 Xht. also in Articles by Siviore Levey 20 821.88 Xal.

The Women of the Poets. By Alice E. Rutley. 821.88 Swp.

- WOMEN IN AMERICAN LITERATURE.
Literary Digest 14:265-66:Dec. 26, 1896.
- WOMEN IN GREEK LITERATURE
By Emily F. Wheeler. Chautauquan 16:534:Feb. 1893.
- WOMEN OF LYRIC LOVE, THE
By Maxwell Gray. Eclectic Magazine 45:88-96:Jan. 1897.
- WOMEN POETS, THE GREATEST OF
Editorial. Literary Digest 18:309:March 18, 1899.
- WOMEN, PORTRAIT OF BROWNING'S
See W. T. Davison.
- WOMEN WRITERS, ITALY'S
By Luigi D. Ventura. Chautauquan 8:590-592:July 1888.
- WOMEN'S CLUBS, BROWNING IN
See Hamilton W. Mabie.
- WOOD, G. L.
Shakespeare's Spelling. Independent 62:2:1072-1074:May 9, 1907.
- WOODBERRY, GEORGE EDWARD
Literary Essays, On Browning's Death 59-72 824.91 W8811.
Walter Savage Landor. Atlantic Monthly 51:208-217:Feb. 1883.
Literature in the Market Place. Forum 11:654:Aug. 1891.
On Browning's Death, in Masters of Literature 386-406 820.4 W881.
Poe in New York. Century 48:854-866:Oct. 1894.
- WOODBIDGE, HOMER E.
Oscar Wilde as a Poet. Poet Lore 19:4:456.
- WOODBURY, CHAS.
God Is Where Man Is. Twentieth Century 1:358:Jan. 1910.
The Secret of Pippa's Power. Poet Lore 3:6&7:350-53.
- WOODMAN, JOHN S.
Browning Is—What? (From the Boston Evening Transcript, April 21st, 1886.) Browning Society Papers 8:154*-159* 821.88 Dbs.
- WOODRUFF, E. H.
Walter Scott at Work. Scribner's Magazine 5:133-151:Feb. 1889.
- WOODS, MARY A.
Robert Browning. Eclectic Magazine 138:74:Jan. 1902.
Same. *Homage to Robert Browning*. Aleph Tanner 47 821.88 Xht.
Robert Browning, a Poem. (Academy.) Littell's Living Age 231:528.
- WOODWARD, HELEN DRYER
Browning's Ideal of Life. From Santayana on Robert Browning. A Pessimist Criticism. Poet Lore 13:1:97-111.
- WORCESTER FREE PUBLIC LIBRARY
Robert Browning. Special Reading List. Jan. 1899.
- WORCHESTER PUBLIC LIBRARY
Reading List on Browning. Library Journal 24:177:April 1899.
- WORDS, MR. MEREDITH'S
By Editor. Edinburgh Review 18:33-58:July 1886.
- WORDS THAT GO TO THE BAD
Eclectic Magazine 142:129-131:Jan. 1904.
- WORDS, WORDS, WORDS
By R. Y. Tyrrell. Fortnightly Review 85:1137:May 1906

WORDSWORTH

See H. B. Simpson.

WORDSWORTH AND BROWNING

By Henry Jones. *Idealism as a Practical Creed* 139-192 804 J77i.

WORDSWORTH AND BYRON

By A. C. Swinburne. *Nineteenth Century* 15:583-609.

WORDSWORTH AND TENNYSON

Editorial. *Eclectic Magazine* 64 (Old Series) (New Series 1): 273-415:1865.

WORDSWORTH AND THE COLERIDGES, LOWELL AND TOL-STOY

By C. Poet Lore 11:3:425-430.

WORDSWORTH AS A POET GREAT IN SPITE OF HIMSELF

By Carman and Rannie. *Current Opinion* 43:630-632:Nov. 1907.

WORDSWORTH, BROWNING AND

By Harry Christopher Minchin. (*Fortnightly Review*.) *Littell's Living Age* 274:104-112.

WORDSWORTH, COLERIDGE, AND THE SPY

By A. J. Eagleston. *Nineteenth Century* 64:300-310:Aug. 1908.

WORDSWORTH, TENNYSON, AND BROWNING

Or *Pure, Ornate and Grotesque Art in English Poetry*. 821.88 G492s.

(*National Review*.) *New Eclectic Magazine* 1:3:273-284:March 1865; 1:4:415-427:April 1865.

By Solomon F. Gingerich. 281.81 G492s.

See *Living Age*.

WORDSWORTH, THE PERMANENCE OF

By Herbert Paul. *Nineteenth Century* 63:987-998:June 1908.

WORDSWORTH, THE PROSE WORKS OF

By Edward Dowden. (*Fortnightly Review*.) *Littell's Living Age* 128:195-208.

WORDSWORTHIAN IN REMINISCENT MOOD, A

By Percy F. Bicknell. *Dial* 38:117-19:Feb. 16, 1905.

WORDSWORTHIANS, THE COMPLACENCY OF

By H. F. C. *Eclectic Magazine* 141:181-185:Aug. 1903; also (*Speaker*) *Littell's Living Age* 237:818-822.

WORDSWORTH'S SUCCESSOR

Cross Lights. By H. B. Simpson. 821.88 Dsiw.

WORDSWORTH'S YOUTH

By Leslie Stephen. (*National Review*.) *Littell's Living Age* 212: 859-870.

WORK AND PLAY, SUMMER BOOKS OF

Reference. *Independent* 66:1244:June 3, 1909.

WORK OF THE YEAR, BROWNING'S

Poet Lore 6:5:276.

WORKS OF GEOFFREY CHAUCER

Allred W. Pollard. By H. Frank Heath, Mark H. Liddell and W. S. McCormick. *Athenaeum* 3723:268-269:March 4, 1899.

WORKS OF JOHN RUSKIN, THE

By Editor. *Edinburgh Review* 167:8:198-234:Jan. 1888.

WORKS OF THACKERY

By Editor. *Edinburgh Review* 137:4:95-121:Jan. 1873.

- WORKS, THE COLLECTED, OF WILLIAM MORRIS
Athenaeum 4341:5-6:Jan. 7, 1911.
- WORK, UNACKNOWLEDGED
Poet Lore 11:2:316.
- WORLD LITERATURE
 By Richard G. Moulton. *Robert Browning* 356-358, 403.
- WORLD'S GREATEST LOVERS, THE
Elizabeth Barrett and Robert Browning. By Laura Spencer Portor. *Woman's Home Companion* 40:11:24-78:Nov. 1913.
- WORLD'S MOST WONDERFUL LOVE STORY
Review of Reviews 19:734:June 1899.
- WORLD'S WORK
An Exercise in Self Abasement. 2:807:June 1901.
A New Estimate of Browning. 6:4036:Oct. 1903.
Mr. Stephen Phillips' Herod. By John Lane. 1:666-667:April 1901.
- WORSFOLD, W. BASIL
The Poetry of W. G. Rossetti. *Eclectic Magazine* 121:851-854:Dec. 1893.
- WRENN, HAROLD B.
A Catalogue of the Library of the Late John Henry Wrenn.
 Edited by Thomas J. Wise. 123-137 821.88.
- WRIGHT, ARKLEY B. (A. W.)
Two Pictures Dealing With Fra Lippo Lippi. Robert Browning.
 In bound volume. Baylor Literary and Georgetownian. *The Georgetownian* 11:8 821.88 Xblg.
- WRIGHT, C. B.
Criticism on Poetics in Asolando. *Poet Lore* 3:2:102-103.
A Criticism of the Epistle of Karshish. By Richard Garnett. *Poet Lore* 9:2:312-313.
The Ethics of Robert Browning in Boyesen's Literary and Social Silhouettes. *Poet Lore* 10:3:461-463.
The Two Felicities. Homage to Robert Browning. Aleph Tanner 62 821.88 Xht.
 Same. Appended to the *Pompilia Monologue of The Ring and the Book*. *Poet Lore* 9:3:472.
- WRIGHT, EDWARD
The Art of Plagiarism. *Contemporary Review* 85:514-518:April 1904.
- WRIGHT, L.
Browning's Standpoint. *Poet Lore* 2:11:604-607.
- WRIGHT, MERLE ST. CROIX
Browning's Relation to Immortality. *Centenary Addresses* 96-101 821.88 Vnya.
- WRIGHT, WM. ALDIS
Edward Fitzgerald, Letters and Remains of. *Athenaeum* 3220:55-57:July 13, 1889.
- WURTZBURG, C. A.
The Alkestis of Euripides and of Browning. *Poet Lore* 2:7:345-360.
- W. W.
Some Child Critics of Browning. By W. W. (Academy.) *Littell's Living Age* 214:127-28.

Y

YALE REVIEW

Robert Browning and Alfred Austin. By Wm. Lyon Phelps. 7: 580-591: April 1918.

The Moses of Michael Angelo. By Robert Browning. 4:1-2: Oct. 1914.

The New Poetry. By John Erskine. 6:384-385: Oct. 1914.

Two Unpublished Poems: (1) *Moses of Michael Angelo*, (2) *On Being Defied to Express in a Hexameter, You Ought to Sit on the Safety Valve.* By Robert Browning. 4:1-2: Oct. 1914.

YEAR BOOK, THE ROBERT BROWNING

Selections for Every Day in the Year From the Prose and Poetry of Robert Browning. By C. M. T. E. P. Dutton & Co., New York, 1903. 821.88 Syt.

By J. R. Tutin.

YEAR'S AT THE SPRING

By Sara Teasdale. *Homage to Robert Browning.* Aleph Tanner 37. 821.88 Xht.

See *Music*.

YEAR'S BEST BOOKS, A

By Editor. *Outlook* 60:816-817: Dec. 3, 1898.

YEAR'S HOLIDAY BOOKS

Independent 61:2:1402: Dec. 1906.

YEAR'S LITERARY PRODUCTION, A

By H. W. Mabie. *Current Opinion* 9:433: March 1892.

YOU'LL LOVE ME YET

See *Music*.

YOUNG

The Brownings for the Young. Edited by Frederic G. Kenyon. 821.88 Syk.

YOUNG, FILSON

New Leaves: Browning and Henry James 165-171. 824.91 Y71n.

YOUNG FOLKS' BROWNING, THE

Selected from the Poems of Robert Browning. With Introduction and Notes by Thomas Tapper. Illustrated by Louis Meynell. Cozy Corner Series. 821.88 Syf.

YOUNG MAN

Browning as a Chapel-Goer. A review of a chapel talk with Browning. *Review of Reviews* 17:461-463: April 1898.

YOUNG MAN'S RECOLLECTIONS, A

Robert Browning. (Times.) *Littell's Living Age* 187:673-677.

YOUNG, MELISSA E.

Sonnet on Rechristening. (*The Ring and the Book*.)
Life's Lillied Harp (*Saul*).

YOUTH AND ART, BROWNING'S

By Wm. Stanley Braithwaite. *Poet Lore* 22:3:231.

YOUTH'S COMPANION, THE

Recollections of the Brownings. By Harriet G. Hosmer. In two parts: Part 1 74:32:388: Aug. 9, 1900; Part 2 74:599-600: Nov. 15, 1900.

Z

ZAMPINI, SALAZAR FANNY

See Salazar, Fanny Zampini.

ZANGWILL, ISRAEL

Breaking the Record. Cosmopolitan Magazine 18:244:Dec. 1894.*The Month in England.* Cosmopolitan Magazine 23:99:May 1897; 24:326-27:Jan. 1898.

ZANGWILL, LOUIS

The Month in England. Cosmopolitan Magazine 26:118-120:Nov. 1898.

ZIMMERN, HELEN

Italian Poets of Today. (Blackw.) Littell's Living Age 193:451-465.

THIS BOOK IS DUE ON THE LAST DATE
STAMPED BELOW

AN INITIAL FINE OF 25 CENTS

WILL BE ASSESSED FOR FAILURE TO RETURN
THIS BOOK ON THE DATE DUE. THE PENALTY
WILL INCREASE TO 50 CENTS ON THE FOURTH
DAY AND TO \$1.00 ON THE SEVENTH DAY
OVERDUE.

FEB 19 1937



031811881

UNIVERSITY OF CALIFORNIA LIBRARY

